



Pittwater Online News

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June 5 - 11, 2011: Issue 9

The Currawong Issue

Today is World Environment Day. Pittwater's firm grasp of understanding what keeping the environment in the world means is best illustrated in the hard work and stamina of the people known as the Friends of Currawong and the solid and persistent effort of Environmental Lawyer and local Representative, Robert Stokes. To celebrate the saving of Currawong (Little Mackerel) we dedicate this issue to them and to Currawong itself.

A special Park Bench Philosopher, Patricia Nolan (nee Burns) shares photos and anecdotes of family holidays at Currawong. Our own Pictures page is filled with images from Currawong Day and our Feature this week relates some history on the battle and extracts from those who spoke for those who didn't get there. Midholme commences June's Historical Buildings in Pittwater on our History page.

Contents

Pittwater Online News issued every Sunday, 6am.

Quote for the Week

With patience and persistence we will prevail !
 The Friends of Currawong.

Louis Armstrong - what a wonderful world

0:00 / 2:19

Change Location: Enter a postcode/suburb... **GO**

SYDNEY, NSW + SAVE

	Today Fine, Sunny.		Tomorrow Fine, Mostly sunny.
	9 17		7 16

> Current Temp: 12 °C > 3 Hourly Forecasts
 > Feels Like: 9 °C > 10 Day Forecast
 > Wind: 11 km/h W > Warnings
 > Rain since 9am: 0 mm > Radar | Cloud | Lightning

Latest News Cold, wet and windy week ahead



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Currawong Day

1000 people attended the celebration of Australia's newest State Park at Currawong Beach on Sunday 29th of May, 2011. The day was filled with showers, rainbows, sunshine, a kookaburra watching the proceedings from the Jacaranda tree outside Midholme and other omens of blessing and success. In the lines waiting patiently to catch ferries a sense of bonhomie. On the ferries strangers greeted each other and shared stories as though they had all been going to this place for years together like this. The excitement and happiness created a party atmosphere that lasted all day.

Community Group **The Friends of Currawong** are who began and led the charge to save this place. They did not cease or desist in their efforts until the job was done. **Robert Stokes** did more then most are aware of and worked tirelessly to ensure Currawong remained a haven that is inclusive for all rather than exclusive (to exclude). He was there at the beginning, did all he could to ensure the issue stayed alive through the years it took to win back the People's Park, and he was there at the end. Pittwater's Mayor, **Harvey Rose**, who lead the Friends of Currawong before having to step down due to his new role, and **Mark Ferguson**, General Manager at **Pittwater Council**, brought the considerable knowledge, energy and integrity of what a Council should be to bear on each new phase of the strange waltz one Developer after another tried to impose on them and us. The Labour government's Part 3A of the Environmental Planning and Assessment Act, which gives one Minister the 'yay or nay' also makes **Kristina Keneally**, when she was Planning Minister, the key turning point. Once Ms Keneally Heritage Listed Currawong any proposed 'development' of the site would be restricted. Those who hold money to be worth more then what is obviously and naturally truly worth anything knew the shifty sands they stood on were not going to be our pristine site for too much longer.

Continued: [Here](#)



Top: David James (left), Jo Holder, Marie Goonan, David Haythornthwaite. Below: Robert Stokes, MP and Mayor Harvey Rose. Images copyright Mike O'Flynn. All Rights Reserved Volunteer Photography.



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Currawong Day



Above: Maddie, Shane and Anne. Right: Shane, Hon. B. Bishop and Mayor H. Rose. Both images copyright Michael Mannington. All Rights Reserved by Volunteer Photography.

Continued from [Front Page](#)

Our quote of the week is "With patience and persistence we will prevail". This is how Shane Withington signed off all Newsletters from the Friends of Currawong during the long battle to save the historic site of Currawong Beach and Family Park from Developers. On Sunday this became **"With patience and persistence we have prevailed"**. We list here extracts from those speeches we did hear and apologise to those we did not record due to not being on one of the first ferries over. We have sought comments from those we missed and these, as provided, are listed below the extracts.

Extracts from Speeches:

Shane Withington:



"Michael Mannington thank you for all the photography, Harvey Rose, former leader of the Friends of Currawong. Most community groups wont get council support. They were with us from day one. I'd also like to thank every single person who made a phone call, or wrote a letter, without you we wouldn't be standing here today.
(As visitors) you will see open spaces and experience peace. What you won't see is five McMansions along the waterfront. What you will see, 40 years from now, is children being able to jump off that wharf into the water, and families being able to come here to experience this pristine environment."

Shane concluded his oration by presenting a cheque of donations by members of the community to Bill Rooney of the Pittwater Environmental Foundation "for the Restoration of this beautiful site".

Mayor Harvey Rose:

"Welcome here, on behalf of Council, to this great historic day for Pittwater and for all the people of NSW. It is great that we are here to celebrate a win by the people over the forces who would have taken away that which is the peoples. We leave to our children and grandchildren and even when they're gone, to the future of this area, a marvellous legacy. It is not, as Shane said, a private enclave, it is not a private sub-division. It is the people's place. It is somewhere that anyone can come. Anyone can interact with Nature, with the heritage and be uplifted.

I'd like to thank the Friends of Currawong, that marvellous group that have given of their time and efforts to help achieve this outcome. I'd like to thank Rob Stokes. Rob has done everything possible to make sure this occurred. I'd like to thank Bronwyn Bishop who did everything she could anywhere she could and certainly done her bit. Pittwater Council has been solid in the last 15 years and when the window of opportunity came, as it did in the last six months, we had the expertise, we had the knowledge, we had the background to be able to see that through. So, put all those things together, I've been in a lot of community campaigns but if you put those three things together, a strong and active community group, faithful members who care and interact and are part of a whole team, and a Council that knows what it's doing and, again, is willing to be part of a team, combine that with a community that is really proud of its heritage and will fight to keep the things it needs; our hospital, Currawong, and whatever else it takes, put those things together and you can get a win. And that's what we have ladies and gentlemen. We have had a win, a win for our community, a win for NSW, a win for all the people. That's what we've had.

So, thanks to you all. Thanks firstly to the Friends of Currawong, for their love and heart and solid fight. To the Friends of Currawong': (Crowd hip hip, hooree)
To the donors, I have never heard of such a donation, 1.4m; (cheers)
To all the politicians, particularly Rob, and to Bronwyn for helping where she could;
For our Council, which has been solid and has done all it could all along the way;
And to the Department of Lands and other politicians (laughter from crowd but also cheers)
And to the people of Pittwater: (cheers)
We're now going to cut the cake ladies and gentlemen, please share it with us."

Shane (On Rob Stokes while cake was being cut); "One day at Parramatta, when we had to fight the Heritage Office, I turned up at dawn and at 8 o'clock, in the pouring rain, middle of winter and cold, I was looking for a cup of coffee, and I walked around the corner and of course, there was Rob Stokes, who'd spent all night sleeping on a couch in his Parliamentary Office and was there at 8 o'clock in the morning to go and fight for Currawong. If you want to have a look at what Rob did for Currawong, go and look at Hansart, at his beautiful eloquent speeches, and then you'll see what Rob did for Currawong. So thanks Rob for your wonderful work!"

Sample:

<http://www.parliament.nsw.gov.au/prod/parliament/hansart.nsf/V3Key/LA20101112020>

Quotes:

Currawong has been a great success story for the Council. Not only does it give this important site back to the people of Pittwater, it also opens up Currawong to the wider public in terms of a wonderful low-key holiday destination.
Cr. Bob Grace.

"It was a fabulous day of celebration. It has taken years, indeed it has been years since Shane Withington, President of the Friends of Currawong, came to me so we could work together to stop the sale and monstrous development of Currawong. Rob Stokes also took up the fight and did a fantastic job, as did the council which remained committed to stop the unwanted development."
Hon. Bronwyn Bishop MP, Federal Member for Mackellar

"We exist only to raise funds and awareness for Pittwater's natural and cultural heritage, and to enhance the natural environment for the benefit of all Pittwater residents and visitors. It is hoped that exposure of the PEF through large donations such as this would encourage others in the community to also contribute to worthwhile environmental and heritage improvements within Pittwater. A significant advantage of donating funds through the PEF is that the donor can receive the benefit of tax deductibility. We provide a DGR receipt for all donations, which is acceptable to the tax office as proof of tax deductibility."
Bill Rooney, Chairman of Pittwater Environmental Foundation

Further Reading and Public Record Files:

April, 29th, 2009: <http://manly-daily.whereilive.com.au/news/story/currawong-saved1/>

Currawong: http://www.heritage.nsw.gov.au/07_subnav_04_2.cfm?itemid=5054664

Part 3A of the Environmental Planning and Assessment Act: [http://www.friendsofcurrawong.com/RAID%20INSERT%20FINAL%20\(2\).pdf](http://www.friendsofcurrawong.com/RAID%20INSERT%20FINAL%20(2).pdf)
http://www.edo.org.au/edonsw/site/factsheets/07_1.php

Pittwater [Council's 30th of May Press Release on Currawong Day](#)

Pittwater Environmental Foundation: http://www.pittwaterenvironmentalfoundation.org.au/?page_id=5

Shane Withington Profile: [here](#)

[FOC submission for second DA 27.10.10 \(1\).pdf](#)
Size : 307.402 Kb
Type : pdf

[Director-General's Environmental Assessment Report.pdf](#)
Size : 885.517 Kb
Type : pdf

[CURRAWONG SMH INSERT-EMAIL D.pdf](#)
Size : 255.207 Kb
Type : pdf

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Currawong Day Feature: photos, extracts from speeches and files related to the battle to Save Currawong

Profile: Chris 'Critter' Salisbury, Pro-Junior surfer now WQS 2011 contender.



Previous Profiles:

[Barton Lynch](#) [Shane Withington](#) [Commodore Sloper](#) [Herminie Swainston](#) [Teresa Cutter](#) [Joanne Brigden-Jones](#) [Tamara Sloper](#) [Harding](#) [Katie Spithill](#)



History: In June we feature Historic Buildings in Pittwater. Our first, to celebrate Currawong Day, is Midholme.

Previous History Pages:

[Marie Byles](#) [Lucy Gullett](#) [Kookoomgilgai](#) [Frank Hurley](#) [Archpriest JJ Thery](#) [Sir Patrick Gordon Taylor](#) [Bowen Bungaree W. Bradley 1788 Journal](#)



Park Bench Philosopher: Patricia Nolan (nee Burns) shares some Currawong anecdotes and photos of family holidays there from 1950 on.

Food: Starfish Restaurant in Avalon on a Friday night.



Artist of the Month: Wordsmith Pam Bayfield is our first local artist of the month and shares a short story, 'A Fishy Tale'.



Events: Local Talks and M.V. Hospital Fashion Parade, Pearl Beach Classical Music weekend, Pittwater Artists Trail, RMYC Marine Art Competition, Manly Art Gallery Exhibits, Guringai 'One Voice' Program for 2011 and much more.



Books: Bush Regeneration and Environment books.

Old Books: about the ocean and voyages from the 1800's.



Soibada Knitters Group: Avalon based Community 'hands on' project to keep children warm.

Timor: short history.



Community News: Currawong Day Feature, Local Heroes mentioned in Parliament, New Australian Film 'Mrs Carey's Concert' Giveaway, Geoffrey Twibill, Palm Beach architect Tribute, Jo Brigden-Jones update, Pittwater Council's World Environment Day Bushcare Blitz and more.



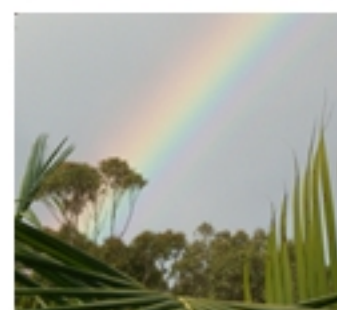
Environment: World Environment Day's 'Forests' today; June 5th, World's Ocean Day details; Tim Winton's appeal for Oz Ocean Sanctuaries, Seed Bank with full Index of all Australian plants Facts Sheets.



Lynda Hill: Standing Up And Speaking Out: June's Gemini New Moon



Pictures: Currawong Day, May 29th, 2011.



Youth: World Environment Day wasn't born yesterday, a song for you.



Seniors: George tells us about Caring for his garden as his tribute to World Environment Day, Bowel Cancer Awareness Week, link to Seniors Newspaper online.



Avalon Tattoo 2011: Information regarding June 18th Event and links to history of.



Community Clubs: Updates on Activities and links to sites.



Timor Leste Independence Day at Maria Regina School: a day to celebrate and be educated in what children in their sister village, Soibada, experience.

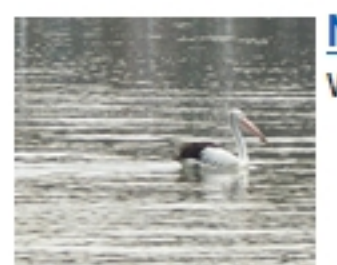
Pictures [Lenda Lafaek](#)



The Sumba Foundation Australia: Pittwater's Dr Stephen Nolan shares information about his work to eradicate Malaria and water borne disease in Sumba.



Lenny Duck Tribute Ferrymaster of the Elvina for over three decades.



Noticeboard: Community Listings (free to list) with Community Bushcare link.

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FAMILY HOLIDAYS AT CURRAWONG IN THE 50s AND 60s by Patricia Nolan (nee Burns)

My family has wonderful memories of holidays at Currawong spanning the years 1951 to 1966. My father Colin worked at the Electricity Commission at Bunnerong in Botany and found out that he was entitled to take his family for a safe and enjoyable holiday by the seaside.

Terry, Robert and I went on the first holiday (which was usually at Easter time) where we stayed in a small cottage on the right hand side of Midholme. My mother Patricia did not have a cot for the baby to sleep in so she put bedding in one of the drawers from the bedroom and used it as a sleeping place for Robert who was about four months old at the time.



As the years progressed so did the family. My brother David and then Peter came along. In 1961 my sister Julie was born and in 1963 the youngest child, Mark was born.

Currawong was idyllic for us as a family. We did not own a car for the first few years so, we would take the long ride on the double decker bus - luggage, food and all things necessary for a holiday by the sea. Other years, a good family friend would drive us in his ute with mum and dad in the front and the kids with all the kit and caboodle in the back.

We spent many happy days swimming, fishing, snorkelling, making sandcastles, watching David's magic tricks, rock climbing, bush walking and jumping off the pier after the ferry pulled away from the wharf. Northend was so

big we could play tennis on the verandah, Murder In The Dark as well as Hide-and-go-seek.

There was a piano room near Midholme where we spent many days laughing and playing with other guests. I recall playing What Shall We Do with the Drunken Sailor on the piano that was in a constant state of disrepair. Sometimes we went on holidays during the colder months and enjoyed Cracker Night on the beach. Superb!

We were in complete heaven at Currawong – our special place. We even had our own kookaburra named Jackie of course! We used to feel sorry for the people at The Basin because they were in tents and we were in cottages!! We named the rocks that jut out along the beach with names such as Caterpillar Rock, Bed Rock, Shoe Rock and Whale Rock.

Currawong is a place where you have to take your own things such as food, towels and sheets. There was a small shop where we could buy tissues, batteries, drinks and band-aids. The manager at the time was called Midge and he and his wife ran the shop and made sure everyone was happy.

If we were up early enough we would take a ride over with Midge in one of his little boats (The Quest or the Maryanne) and pick up Jack who used to do odd jobs around the place. We would sit up at the bow of the boat and scream with delight as the water washed over our feet. Mum said she could hear my older brother Terry's excited voice come back to her over the water.

Jack used to fascinate me as he would do magic tricks with shells and pretend he ate them. I figured out that he did not of course but, he was so quick I could not catch exactly what he did. He did seem to put his hand behind his ear during the trick though.

As a family we loved it so much we returned in the 1990s for a few holidays taking children, nieces, nephews and friends once we began our own families. There is discussion on setting a holiday date to return for a family reunion in the near future.



Above: Elizabeth, brother Terry, friend Joanne (long hair) and two young children, 1961. Below: Dad, Trish, Terry, Robert, circa 1955. Below this: Mum, David and Jackie Kookaburra at Midholme, 1954.

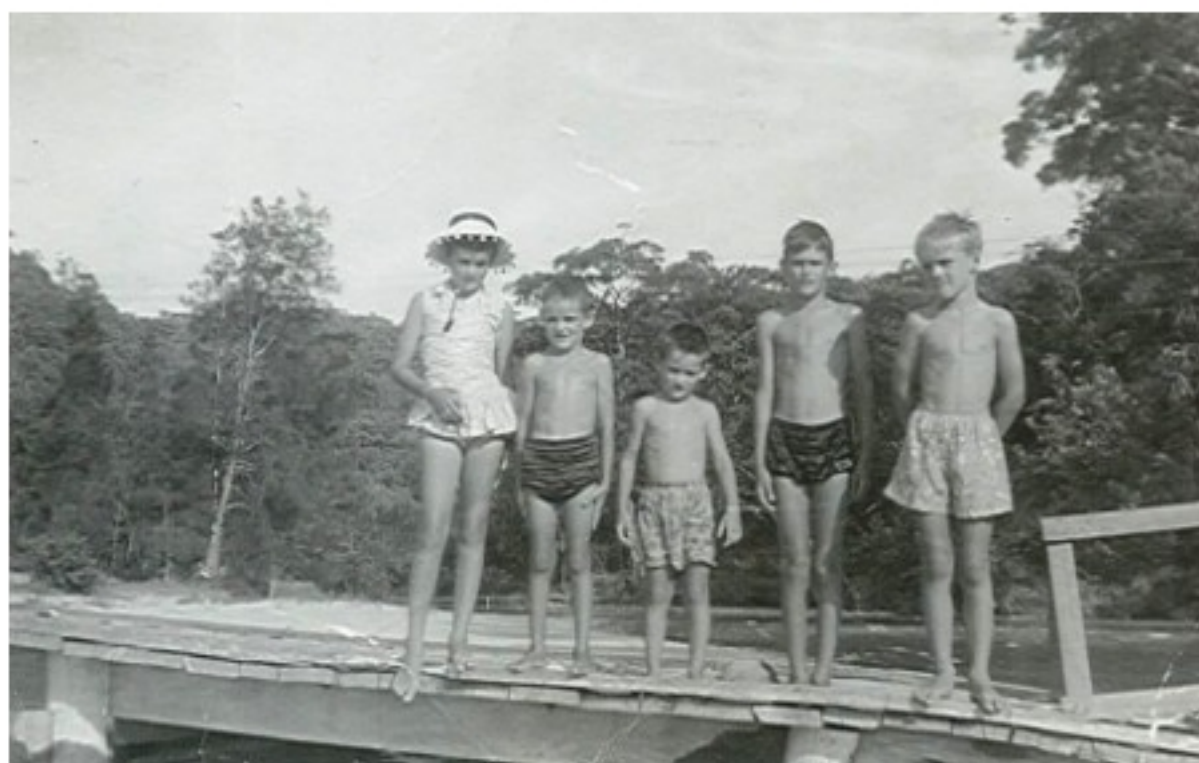


Above: Peter, Mark and Julie at Northend, 1964.

That building in the background is Northend. It was originally on the northern end. It was built up with rocks in front. It was once used in the Australian TV series called Riptide. We used to go and stay there when there were 9 of us - 7 children. It had enough room for a large family. It has more room than Midholme I think. It was fun. The shower was cold and we could look down through the wooden slats to the ground underneath where the water washed away down a hole. We could jump off the verandah into the water when it was high tide.

I think in the 70s it was carried away or destroyed because the tide was so high the place just floated away. A family named Carey was in it at that time. Gabriel Carey was a co author of Puberty Blues with Cathy Letts.

Gabriel was there holidaying one of the years that I went back with my husband and sister in the late 90s. So you can see, families returned year after year even taking their children back as well.



Above: Patricia and siblings on Northend bridge, 1959. Below: Peter, David, Robert, Trish (Julie) and Terry, circa 1962.



Park Bench Philosophers

We are seeking contributions from all Pittwater residents in the form of anecdotes, memories, stories or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1000.



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The world of professional surfing appeals to anyone who loves the beach, the ocean and dreams of perfect waves. The past decades have seen the sport shed its laid back reputation though as the number of Events for Qualifying and the level of skills and fitness required, plus the stamina and mental temerity needed to get on and off planes to be all over the world, ensure a 'professional' attitude must also be brought with you. There is still, at core, the love of ocean and seeking the essential 'perfect wave' that draws many to try, still the connection to Nature and her articulate voice and dwelling therein. There is also the realism that to be able to afford the plane fares or live somewhere when you return home, you must walk firmly on the land, or sand, when you are not trying to dance on water.

Chris 'CRITTA' Salisbury

Chris Salisbury, also known as "Crittta", has grown up on the Northern Beaches of Sydney. A successful junior surfing career starting at the age of 8 has seen Critta on the winner's podium multiple times, and he still holds the record for four consecutive NSW Junior Championship titles. At 20 years of age he finished ranked 6th on the Australasian Junior Tour, and represented the country at the World Titles in Indonesia. Recently he has launched himself onto the World Qualifying Series, starting strong with a 3rd place win in Chiba, Japan.

His friendly nature teamed with his skills in the ocean have allowed Critta to pursue his passion for travel, fun and adventure. When contest dates, photoshoots and surfing around the world aren't dominating his calendar, Critta can be found perfecting his right hook at the local MMA fight gym or teaching kids to surf with the Palm Beach Surf School.

Age: 21 D.O.B: 20/01/90 Home: Newport, Northern Beaches Sydney. Local Breaks: Avalon, Whale Beach, Newport Peak. Sponsors: Hurley Clothing, Gorilla Grip, FCS, Misfit Surfboards. Other Interests: Mixed Martial Arts (MMA)

2010 competition results:
Finished 6th overall on the Australasian Pro Junior Series, 17th on the World Junior tour, 3rd place WQS Chiba Japan, 5th place WQS Newcastle, 9th place WQS Canary islands

Other Results:

4 x NSW Junior Champion, 5 x Team Australia representative, 3rd Place US Open Pro Junior Huntington Beach, 1st place Australia Vs USA Alliance Cup California.

How long have you lived in Pittwater ?

My whole life. Started off on Bilgola Plateau then moved down to Newport when I was about 10 where I've been ever since.

What is your favourite place in the area ?

I spend pretty much all of my spare time at North Avalon. I went to school right there at Barrenjoey and all my mates live in the area, so it's by far my favourite place to be when I'm home.

Please tell us about one favourite moment or event you've lived locally ?

Favourite moments at home are pretty much every day in summer, spending all day at the beach surfing and hanging out in just board shorts. Then in the afternoon sit up in North Av car park watching the sunset and having a beer with all my mates. Next day wake up and do it all over again.

What are your plans for the future?

I have just finished my junior career and have now moved onto the World Qualifying Series which is the stepping stone to the World Championship Tour. So my plan is to fly through that as quickly as I can and reach my main goal of the WCT.

What is your motto or creed for Life?

My favourite is a quote I saw Kelly Slater use and it is

"The proving never stops"

Further Reading:

About the International Surfing Association

The International Surfing Association (ISA) is recognized by the International Olympic Committee as the World Governing Authority for Surfing. It was originally founded as the International Surfing Federation in 1964 and has been running Open Division World Championships since 1964, Junior World Championships since 1980, and Masters World Championships since 2007. The ISA will hold the first Stand Up Paddle (SUP) World Championship and the first World Bodyboard Championship in 2011.

ISA membership includes the surfing National Governing Bodies of 64 countries on five continents. Its headquarters are located in San Diego, California. It is presided over by Fernando Aguerre (Argentina), first elected President in 1994 in Rio de Janeiro and re-elected seven times since. The ISA's three Vice-Presidents are Alan Atkins (Australia), Mike Gerard (USA) and Karon Sierralta (Peru).

The inaugural ASP World Junior Tour will see six representatives from ASP Australasia, ASP South America, ASP North America and ASP Europe, five representatives from ASP Africa, ASP Hawaii and ASP Japan, and additional wildcards to make up the 48-man field.

ASP History at: <http://www.aspworldtour.com/about-asp/asp-history/>

34 Men's Junior Qualifying Events held from Bell's Beach in Victoria, to Brazil, France, Japan.

From: <http://www.aspworldtour.com/schedule/asp-juniors-event-schedule/>

Past Profiles: [Barton Lynch](#) [Shane Withington](#) [Commodore Sloper](#) [Herminie Swainston](#) [Teresa Cutter](#) [Joanne Brigden-Jones](#) [Tamara Sloper Harding](#) [Katie Spithill](#)

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In June we look at some of the historical buildings in our area. Each of these



Midholme, Currawong Beach

Midholme smells like my grandmother's farm and brings a sense of homesickness for places, or more for 'times' past. A simple classic structure with a central room around which bedrooms and kitchen are linked by a traditional wrap around veranda is a great example of how many beach-houses and farmhouses were in Pittwater, and elsewhere in Australia, prior to today's rush to fill the land with concrete and steel monstrosities.

'Currawong, originally named Little Mackeral Beach, was settled by John Clarke in 1823, a NSW Military Veteran. The land was purchased by William Burke in 1824. The Wilson family owned Little Mackarel from 1871 until 1908, when the property was known as "Wilson's Beach". In 1908 Little Mackerel Beach came into the possession of Pink Marie Stiles, who was married to Dr. Bernard Tarlton Stiles, a physician. The Wilson house, occupied by the Stiles family, was destroyed by fire before 1917. Between 1916 and 1917 a house named "Africa" was built by the Stiles family. This house survives today, albeit renamed "Midholme". The Stiles family also constructed a house known as "Wildenerrs" or "Southend", used as a general store and guest house. Little Mackarel Beach was purchased by the Port Jackson and Manly Steamship Company in 1942. In 1949 the Port Jackson and Manly Steamship Co sold the Beach to the Labour Council of NSW for £10,000, including 4 cottages. 8 Cabins were constructed between 1949 and 1952 and an additional "Vandyke" style cabins between 1950-1953 and in 1990 a managers house was constructed.' (from: Wikipedia)

Constructed in 1915 a little to the northeast of where the original Wilson family farmhouse was, (which burnt down) the Stiles family built 'Africa', later renamed 'Midholme' as a Federation style hobby farm from weatherboards and Fibro sheeting, a product used in many holiday homes during that period. Some sources state it was renamed Midholme due to being midway between the Northend and Southend homes. The house stands on sandstone piers for ventilation and to avoid flooding in king tides or when the creek overflows. Originally the veranda was enclosed and these areas were traditionally used as sleeping places during days when the house was full or it was too hot to sleep indoors. The Stiles also used this front veranda as a school area, which other children from nearby bays would attend, when they were in residence with their governess or a tutor. Bernard and Pink Stiles (better known as Peggy) and their children - Bernard Jnr, Nora, Pat and Joy spent many happy years at Little Mackerel, fitting in well with the local close-knit community.

Further Reading:

During their occupation of the property the Stiles also constructed a house and garden later known as Wilderness or Southend. Southend was constructed prior to 1937. The building was constructed in a Federation style, however it was destroyed by fire sometime between 1946 and 1949. The site contained gardens which were reportedly quite extensive and included vegetables and fruit trees to the northwest of the house. Bernard Stiles junior recalls that this building [Southend] replaced an earlier structure which also had gardens containing jonquils and geraniums. Southend was also used as a general store by the Stiles family and for a brief period as a guest house.

Other features noted as being present or built during the time of the Stiles family include post and rail fencing, a jetty at the northern end of the beach and extending northwest following the tidal flat and south creek; tennis courts, flower gardens, a windmill, a dairy/stables and a well. The structure located just northwest of the farmhouse may have been the site of the kitchen for the homestead, later known as Canning Cottage, where the telephone was installed in the 1930s.

Pink subdivided Portion 10 into a further 3 allotments during the Stiles family ownership of the property. These included the sale of lot 4/DP 978424 to Isaac Barry Evans and Harriet May (32 ¼ perches) in August 1918; Lot 1/DP 166328 (1acre, 1 rod and 36 perches) to Hector Henry Forsyth in June 192038 and Lot 1/DP 337208 (29 ½ perches) to Sophie Rock in 193739.

Forsyth and his wife constructed a house known as **Northend** (see Park Bench Philosopher Page) within their allotment which fronted the beach in the 1920s. They also constructed a boatshed, a flagpole and a concrete retaining wall in an effort to obstruct the tide which was undermining the foundations of Northend (Figure 7). The concrete wall constructed to assist the retention of the Northend house did not stop the erosion of Northend's foundations and it was demolished in the 1970s. A pine tree is shown in an old photograph of the house.

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World Environment Day

It's World Environment Day today and our Council is asking us to get involved with their Bushcare Blitz (details on Community News page). We've also placed a link to information regarding our Oceans we'd like you to have a look at: [Environment](#).

WED 2011 Theme: Forests; Nature at Your Service.

Caring for your environment wasn't invented 11 years ago of course, nor even in the sixties despite the name of the 'Flower Power' generation. Australia's first National Park was created in 1879 on the outskirts of Sydney. The oldest National Park in the world is Yellowstone in America. The youngest newly secured area; right here at Currawong. So you see Green Day isn't just a band or a term to use for when it's raining, Green Days are times nominated to pause and ponder the fantastic regenerative spirit in our earth, to recognise it as a living temple filled with countless natural tunes, and trees, which create the breath we breathe, or reconcile our impurities back to pristine air, are not just for climbing. Tree Day is coming up. Ocean's Day is three days hence. Your natural rights and divine inheritance is calling. A song for you:



2011 Poster Competition

The National Cannabis Prevention and Information Centre (NCPIC) Poster Competition gives secondary school students between the ages of 12 and 18 years the opportunity to showcase their creative talent and express their thoughts and ideas about cannabis. This year the competition will focus on how the use of cannabis may impact negatively upon young people and their sporting performance.

Closing date

All entries must be received by 29 July 2011. A submission will not be accepted unless the entrant has agreed to the terms and conditions.

Announcement of winner

The National winner will be notified by 5pm on Friday 30 September 2011. The name and state of the winner will be published in The Australian on Saturday 8 October 2011.

[Click here to download an entry form](#)

2011 Short Film Competition

The National Cannabis Prevention and Information Centre (NCPIC) Short Film Competition gives young people aged between the ages of 15 and 25 years the opportunity to showcase their creative talent and express their thoughts and ideas about cannabis. This year the competition will focus on cannabis and its negative impact upon young people and their sporting performance.

The film can be in any style or genre (i.e. drama, comedy, documentary, science-fiction, etc.), but must creatively explore the issues associated with the use of cannabis and its impact upon sporting performance. Research shows that young people's cannabis use may lead to an increased risk of problems such as lung and respiratory damage, affecting fitness and sporting performance, as well as a reduction in the user's co-ordination, reaction time and motivation. These problems could lead to missing out on team selection or practice/training sessions which in turn, may result in letting yourself and your team mates down.

[Click here to download an entry form](#)

• Announcement of winner:

The national winner and runner ups will be notified on Friday 2 December 2011 by 5pm and their names will appear in the Public Notices section of the Weekend Australian on Saturday 10th December 2011.

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Catch a Ferry (date for you Diary)

11 June 2011: Ettalong Beach Busk-a-thon, Central Coast. Enter now. More at: <http://www.buskathon.com/>

Entries close 31 July 2011

Recreational fishing photo competition

Are you a recreational fisher with a flair for photography?

This is your chance to showcase your photographic talents. There are great prize packs to be won. For more information on entering visit www.industry.nsw.gov.au/fisheries and follow the links to recreational fishing. You can also register to receive your free calendar once published.

6th April 2011 closing 16 June 2011

My First Speech Competition

Australian students enrolled in years 10 to 12 are invited to enter the 'My First Speech' competition.

You can enter as a school or as an individual. Imagine yourself as a newly elected Member of the House of Representatives. Your task is to write a 3 minute speech about issues you are passionate about then record yourself presenting the speech on video. For more information visit <http://www.aph.gov.au/exhibitions/myfirstspeech/index.html>

[Click on logo to visit website and information](#)



Too Many Too Soon Project; addressing Youth Suicide; [here](#)



New Website for Northern Beaches Youth

Manly Council has recently launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

June 5 - 11, 2011: Issue 9

Bowel Cancer Awareness Week[®]

A Bowel Cancer Australia initiative
5-11 June 2011

Now in its eleventh year, Bowel Cancer Awareness Week is an annual public education initiative of Bowel Cancer Australia centred on one week in June. The Week aims to raise public awareness of a disease that claims the lives of **80 Australians every week** as bowel cancer is the most common cancer in Australia to affect both men and women and is Australia's second biggest cancer killer after lung cancer.

Bowel Cancer Awareness Week has a positive message – **saving lives through early detection** – as **bowel cancer is one of the most curable types of cancer if found early**. Activities during the Week promote and encourage Australians who are at a higher risk of developing the disease or experiencing symptoms to consult their doctor.

A highlight of the Week is **Red Apple Day (Wednesday, 8 June 2011)**, where Australians are encouraged to help raise funds for vital research and community awareness campaigns through the purchase of a \$2 apple pin.

[Click here](#) to find out more about Screening Tests.

Mildred's Social Diary: Upcoming Events



Manly Food and Wine Festival on 4-5th of June.

Pearl Beach Music Festival (classical music) 11 to 12 Jun 2011

More at: <http://pearlbeach.net.au/>



Darling Harbour Jazz and Blues Festival (Free) on Queens Birthday long weekend

The Senior Newspaper Online

Click on logo:



Caring for the Garden

George Phillip Smythe

As any keen gardener knows to get the most from your soil you must continually give back to it, enrich it. Each season has its chores in the garden and you don't need me to list these for you but mulching and manure feeding are the most important. I try and stick to my routines and raid Mildred's pantry for vinegar to mix in a solution of soap and water to stop fungus on our citrus and place powdered pepper around the base of our tomatoes and herbs to stop the possums eating more than we do. We all know these common and basic ways of keeping the chemicals to a minimum and the quality at its maximum and I've found these two methods I share with you to be very successful and fairly harmless to leaf frond and feathered visitors.

I guess reminding all to mulch and manure also brings up the topic of this week being Bowel Cancer Awareness Week too and caring for your inner garden as much as you attend to the one we live in. Bowel Cancer can be a hereditary condition or something you can make more likely by poor diet. That too leads me back out into my garden though, to fresh leafy greens in all seasons, to fruit on a daily basis, to not eating too much of Mildred's scrumptious Lemon Butter, to having my porridge each morning. I hope you all do consider shifting your habits a little this week, no pun intended, and caring for your inner and outer gardens in the best ways you know how.

Since I also get to choose a song for the week I've nominated one that illustrates my theme from one of my favourites. This is the music I listen to while gardening. It soothes the soul alike tending the earth does. I'm pretty sure the plants like them too as they seem to swoon and dip in time with Ink Spots melodies whenever I play them. I was raised on this music and Mildred and I still have a dance now and then to it still. In fact I think I may invite the lady to a dance right now, in our garden, to celebrate World Environment Day. Thanks and cheerio, GPS.



Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about \$30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or ring the co-ordinator Jenny McLaughlin on 02 9999 1348

BENEFITS OF EXERCISE FOR SENIORS

By Ingrid Davey

Older Adult Trainer/Instructor Heartmoves

- * You get to meet new people and make new friends
- * You get to go out and have a coffee after exercise classes
- * You regain your independence
- * Your quality of life improves
- * Your bone density improves
- * Your balance improves
- * You feel better and stronger and move better
- * You not only benefit physically but more importantly mentally

So what are you all doing sitting at home, get out there and join a walking group, have dance lessons, play golf, attend Heartmoves or any other structured exercise class and live life to the full.



Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you.

Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. \$8.00 casual

Phone Ingrid to secure your spot on 0405 457 063. www.heartfoundation.org.au



Enable Me

CCNB COMMUNITY CARE (NORTHERN BEACHES) INC

Be PART OF AN EXCITING NEW GOVERNMENT INITIATIVE FOR PEOPLE OVER 65

- Is remaining independent important to you?
- Are you finding it difficult to do the things you would like to do? e.g. shopping, catching the bus, leisure activities or just getting around.



Community Care (Northern Beaches) is seeking participants for a short term program, which aims to assist you to be able to do things that are important to you.

- The program may include advice and support with:-
- An appropriate exercise or strengthening program
 - Nutrition
 - Home modifications
 - Assistive technology
 - Social and leisure activities

For more information or to register please phone.

Call Kerrie on 9979 7677



Jan's Story...Enable Me in action

Jan is 76 and full of vitality despite having a number of medical issues. Jan took part in the Enable Me program because she is determined to remain living in her home and would like to get back to travelling on public buses. Jan has a history of cardiac concerns and osteoarthritis in her spine and has lost her confidence.

Jan finds shopping, gardening and cleaning the house difficult. At the beginning of the Enable Me program Jan said "My husband David does all the cleaning, but I would love to get back to helping him out. I'm worried that I won't be able to cope if David is not around. I would like to be stronger and able to manage on my own just in case."

An occupational therapy assessment was carried out to make sure Jan's home was set up in a way that was safe for her given her particular needs. The OT organised for a rail to be installed in the shower and some equipment to help open jars and cans was purchased for the kitchen. The OT also provided Jan with some education around how to avoid falls as she is a high falls risk.

To work on increasing Jan's strength and confidence we arranged for her to see the physiotherapist who, along with the exercise trainer, developed an exercise program. We purchased Jan a set of light weights which she used during her weekly exercise session with the trainer. At the end of the program Jan showed vast improvement in her strength and mobility.

The exercise trainer left Jan with a hard copy of the exercise program, which was made up of photos of Jan doing the exercises the trainer had done with her during the program. Jan said that she finds this very helpful. "I would like the program to continue. I have particularly liked the exercise program. I am planning on continuing the exercises Lisa has given me."

Jan found the Enable Me program to be extremely helpful. She said "My quality of life has improved. I am feeling much stronger. Yesterday I even went to Manly on the public bus!"

Contact Community Care Northern Beaches by clicking their logo:



Ladies Golf at Bayview Golf Club

Bayview Golf Club has a very active female membership base of over 330 members, which represents approximately 28% of total membership. Their Ladies Competition is run on every Thursday and they vary the competition played to include stroke rounds, stableford, foursomes and team events for example. Bayview regularly has over 100 ladies playing in their Thursday competition. They also encourage their older and long standing members to continue playing, by holding a 9 hole competition.

Bayview also offers a popular beginners program called "Swingers" where you can learn how to play golf and the rules and etiquette.

The club holds a number of open days during the year in which they invite visitors to play and enjoy both the course and our hospitality at Bayview. These days are:-

Silver Salver (0-20 handicap) – 28 July

Bronze Bowl (21-36 handicap) – 28 July

Gala Charity Day (Teams Stableford 2 scores to count) – 13 October. Click on Logo to visit their website:



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Starfish Cafe, Avalon

We had the pleasure of dining at Starfish Cafe on Friday night and ate delicious meals made from fresh local produce that mixed eclectic ingredients to enhance the tastes of each perfectly balanced dish. The staff were friendly, the service quick and we were there to witness the place fill and empty.

Jinny, co-owner with chefs Philip and George, told us they have been operating for six years now. The chefs always choose what is in season and have a great lunch menu too.

We had the two entree Specials of Sydney Rock Oysters with a rice-wine vinaigrette and chives and Fried Whole Clarence River School Prawns with lemon wedges and Aoli. The oysters were very fresh and briny. The prawns sweet and eaten whole.

For mains we tried the Crisp skinned Duck with Navel Orange and sweet, sour and salty sauce from the main menu and the Roasted Rice-crusted Hapuka fillet with chilli, tamarind eggplant, coconut cream and a peanut and coriander pesto. Rice was served with the meals but we also ordered Hand Cut Chips with Aoli and a nice Mixed Leavs salad. Hapuka is a cold water New Zealand fish carried in the winter currents to our side of the ocean.

The duck lover soon devoured his meal and pronounced it one of the better duck dishes he'd tried. The fish was moist, the coating crispy and well complimented by its accompaniments.

After we'd let that settle we tried the Soft-centred Chocolate Pudding with Pistachio ice-cream and a Rhubarb and Apple Crumble with home-made Vanilla ice-cream and Vanilla Bean Custard. The chocolate oozed out of the warm pudding, the cake soft and of melt in your mouth quality. The crumble didn't disappoint either and the custard was filled with vanilla seeds.



Starfish Cafe
23 Avalon Parade. Avalon.
Ph: 9918 2077.



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World Environment Day Today

Today is the 11th year of celebrating World Environment Day, which coincides well with our special Currawong Day issue. There is such a strong presence of Nature's spiritual essence at Currawong that is easy in such places to feel the leaping up inside all that grows there. The greeting from the land is tangible, makes you want to dance too, alike a Nature Spirit. This year the theme for WED is 'Forests: Nature At Your Service' and we include here, in full, all from WED's home page for this year;

Forests cover one third of the earth's land mass, performing vital functions and services around the world which make our planet alive with possibilities. In fact, 1.6 billion people depend on forests for their livelihoods. They play a key role in our battle against climate change, releasing oxygen into the atmosphere while storing carbon dioxide. Forests feed our rivers and are essential to supplying the water for nearly 50% of our largest cities. They create and maintain soil fertility, they help to regulate the often devastating impact of storms, floods and fires.

Splendid and inspiring, forests are the most biologically diverse ecosystems on land, and are home to more than half of the terrestrial species of animals, plants and insects. Forests also provide shelter, jobs, security and cultural relevance for forest-dependent populations. They are the green lungs of the earth, vital to the survival of people everywhere – all seven billion of us. Forests embody so much of what is good and strong in our lives. Yet despite all of these priceless ecological, economic, social and health benefits, we are destroying the very forests we need to live and breathe.

Global deforestation continues at an alarming rate – every year, 13 million hectares of forest are destroyed. That's equal to the size of Portugal.

Short-term investments for immediate gains (e.g., logging) compound these losses. People who depend on forests for their livelihoods are struggling to survive. Many precious species face extinction. Biodiversity is being obliterated. What's more, economists around the world have proven that by not integrating the values of forests into their budgets, countries and businesses are paying a high price. One that ultimately impoverishes us all as harm to our forest life-support system continues each and every single day. But this trend is not irreversible. It's not too late to transform life as we know it into a greener future where forests are at the heart of our sustainable development and green economies.

Conserving forests and expanding them need to be recognized as a business opportunity. When we add it up, an investment of US\$30 billion fighting deforestation and degradation could provide a return of US\$2.5 trillion in new products and services. Furthermore, targeted investments in forestry could generate up to 10 million new jobs around the world. Already, many leaders are glimpsing the potential for renewable energy and nature-based assets, but for transformation to happen, forests need to become a universal political priority. The services forests provide are essential to every aspect of our quality of life. And the answer to sustainable forest management, moving towards a green economy, lies in our hands.

Doesn't knowing this make it so much easier to see the forest from the trees!

More At: <http://www.unep.org/wed/theme>

How Green is a Spotted Gum when Wet?

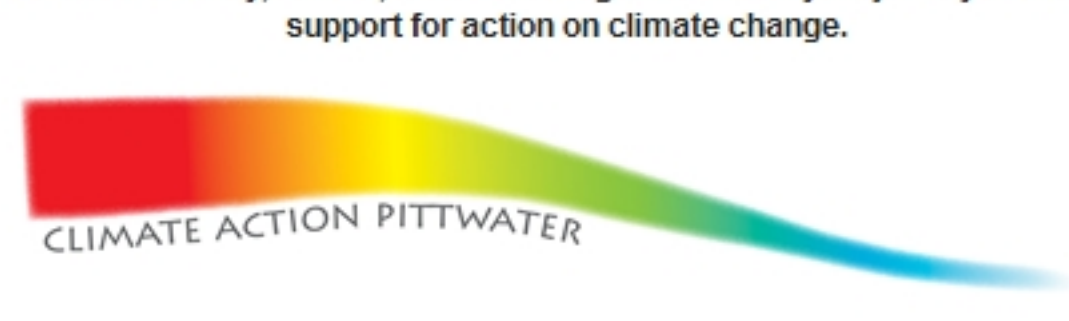


Across Australia on June 5 people will stand up and say YES to action on climate change a price on pollution!

Event details: Sydney: Prince Alfred Park, 11 am



At 11am on Sunday, June 5, we'll come together in every major city to show our support for action on climate change.



For tips on how to be more energy efficient, visit [Climate Action Pittwater at: http://www.climateactionpittwater.org.au/](http://www.climateactionpittwater.org.au)

LIFE IS BETTER WITH NATIONAL TREE DAY



Australians urged to take part in this special day to improve their local environment. Planet Ark is calling on individuals, school teachers and members of community, faith, sporting and green groups to register and run activity sites for Schools Tree Day or National Tree Day happening on Friday 29 July and Sunday 31 July 2011.

Celebrating its 16th year in 2011, National Tree Day has seen the planting of more than 15 million native trees and shrubs over the years. Site Coordinators can also run a number of other activities such as bush regeneration, seed collecting or maintenance at a previous site. To register a National Tree Day site or for more information, visit <http://treeday.planetark.org> or call the National Tree Day Hotline on 1300 88 5000.

National Tree Day is organised by Planet Ark in partnership with Toyota and its dealer network which provide on-the-ground support at local and community tree-planting sites Australia wide.



Environmental Community Applauds and Supports NY Attorney General Schneiderman's Lawsuit on Gas Drilling

The Delaware Riverkeeper General Network applauded the announcement today (May 31) by the New York Attorney General, Eric T. Schneiderman, that his office has filed legal action to ensure a full Environmental Impact Statement and review is completed before natural gas drilling regulations for the Delaware River Basin are finalized. The Delaware Riverkeeper and the Hudson Riverkeeper, along with their supporting organizations, have vowed to intervene in the litigation to ensure a full hearing in the courts.

"The Delaware River is the largest water supply in the Mid Atlantic region, and is the foundation of our healthy environment and economy. Considering the catastrophes gas drilling is inflicting on the waters, air, fish and wildlife, human communities and jobs across vast areas of our country, it is shocking that the Delaware River Basin Commission and its federal commissioner, the Army Corps of Engineers, would even consider evading and avoiding the laws that mandate a full environmental impact analysis of drilling before drafting regulations that would allow it to occur in our region," says Maya van Rossum, the Delaware Riverkeeper.

You can read the full Press Release at: <http://www.delawareriverkeeper.org/resources/PressReleases/press%20release%20NEPA%20NYAG.pdf>

CANNES RESERVE PLAN ON EXHIBITION

A plan of management for Cannes Reserve and Gunyah Reserve Place in Avalon will go on public exhibition for comment between 21 May and 18 June.

The Council decided to place the plan on exhibition at its meeting this week, following a lengthy period of community consultation. The five-year plan covers management practices for the reserve, aimed at conserving two endangered ecological plant communities – the Pittwater Spotted Gum Forest and Littoral Rainforest - and a colony of Grey-headed Flying-fox. The flying-fox colony currently numbers around 360.

A working party of key stakeholders will meet on a six monthly basis or as required to monitor progress on implementing the plan.

- Key points of the plan include:
 - Ensuring a balance between the needs of local residents and viable habitat for the flying-fox colony.
 - Preserving endangered vegetation in Cannes Reserve
 - Retaining Gunyah Place as a recreational area with the existing playground
 - Upgrading the walking track from Cannes Reserve to Terry Street and the steps at the corner of Net Road and Cannes Drive.

Mayor Harvey Rose thanked the participants in the working party for their cooperation and commitment to finding a solution. "We believe the plan provides a foundation by which the residents and flying foxes can coexist," he said.

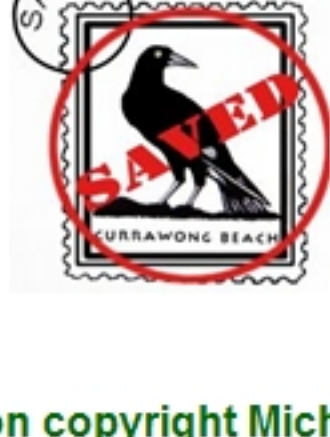
To view the draft plan, visit www.pittwater.nsw.gov.au/exhibition or at the Council's customer service centres at 1 Park Street Mona Vale and 59A Old Barrenjoey Road Avalon. Comments should be in writing and received by the closing date of Friday 1 July 2011.

NRM Conference, Sydney 29th June to July 1st, 2011; file for below

<http://www.petitionspot.com/petitions/savethetamar>



2006-05-14 10:36 [Kyle sb](#) 874x536x8 (51987 bytes) Tamar river from Brady's lookout (near [Exeter, Tasmania|Exeter]).



Currawong Saved Icon copyright Michael Mannington 2011.



Pittwater Native Fauna Draft Plan of Management Document

Copyright Pittwater News. 2011

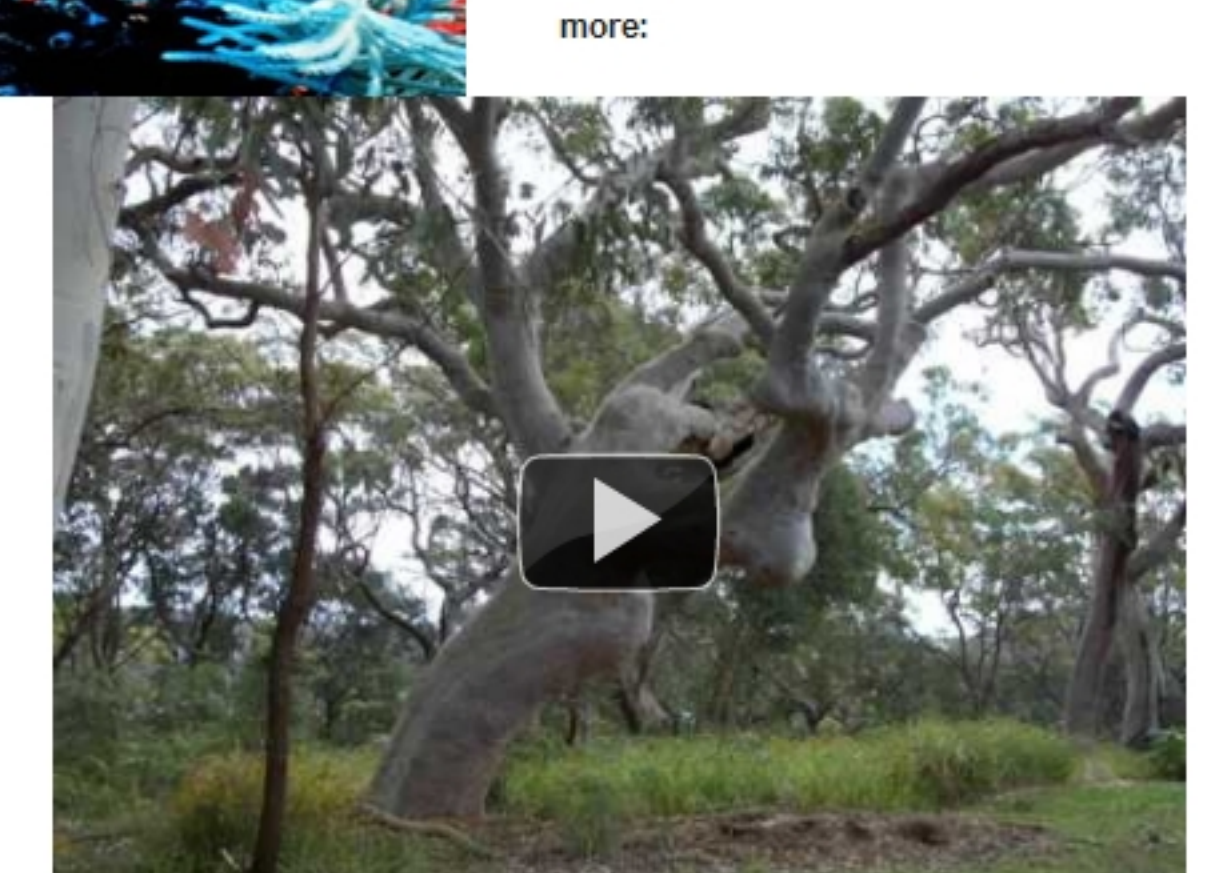
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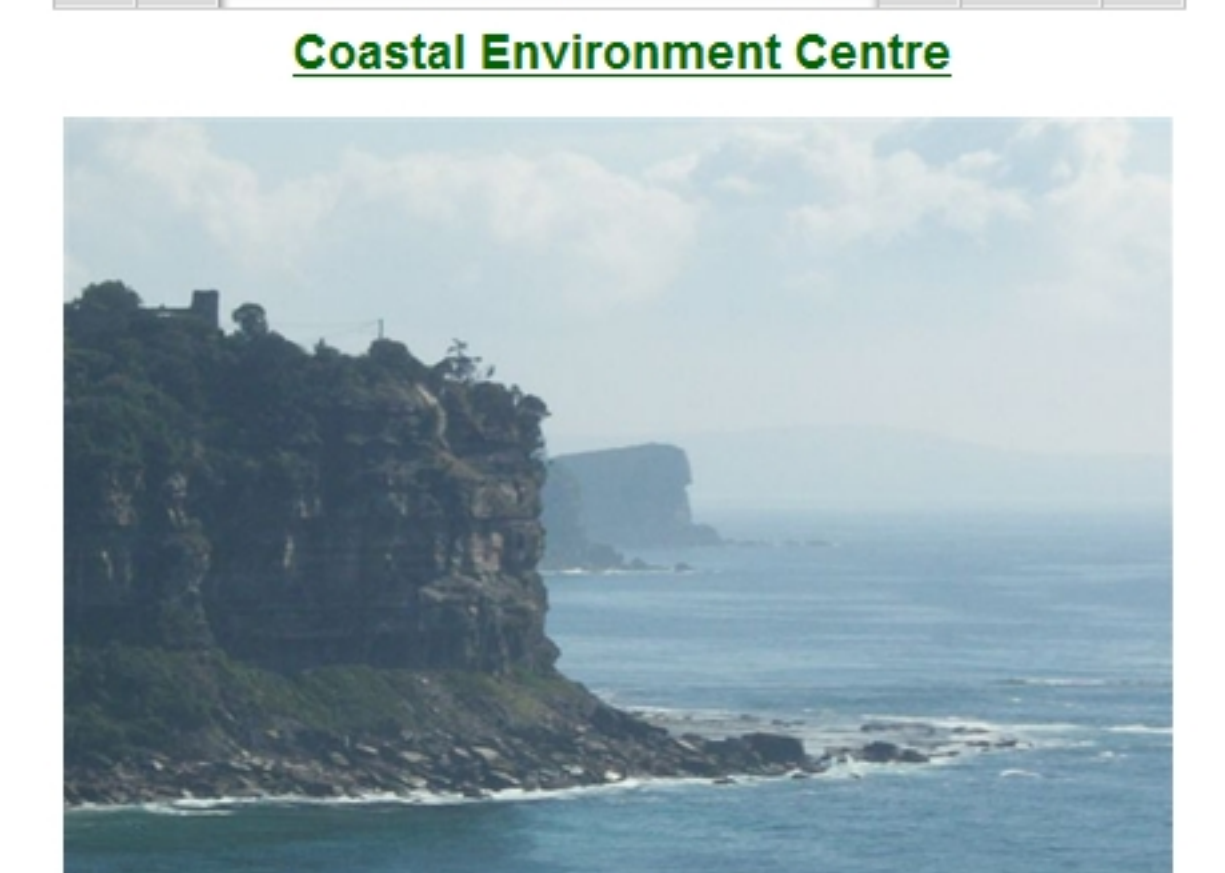
Proposed Marine Sanctuaries Inadequate; have your say at: click logo



Celebrate World Oceans Day on June 8th



Coastal Environment Centre



The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship.

More at: <http://www.pittwater.nsw.gov.au/environment/cec>

Monthly Cooee Newsletter below. For older copies click on logo:



[CoeeJune2011.pdf](#)
Size : 257.491 Kb
Type : pdf



Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council.

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To visit their site please click on logo above.

Pittwater Estuary Study File Below or At (click logo):

[pitt_est_processes_study.pdf](#)
Size : 492.173 Kb
Type : pdf

Art v Extinction – Ghosts of Gone Birds

The first in a series of innovative arts events in support of the BirdLife Preventing Extinctions Programme has launched in Liverpool, UK City of Culture.

Keeping islands rat-free for pacific birds and people – with Elenoa Seniloli

Find out about BirdLife's ground-breaking programme with local communities to rid Pacific islands of invasive rats.

Reforms to Brazil's forest code will significantly increase deforestation.

SAVE Brasil calls upon the President to veto 'retrograde' changes to forest law

Reserves created for Endangered Fringe-backed Fire-eye

Two Private Nature Reserves in Bahia State, Brazil will help protect the Endangered Fringe-backed Fire-eye

Hunting threat to Critically Endangered Dwarf Olive Ibis

Concerns that hunting pressures are increasing on the Critically Endangered Dwarf Olive Ibis have been confirmed.

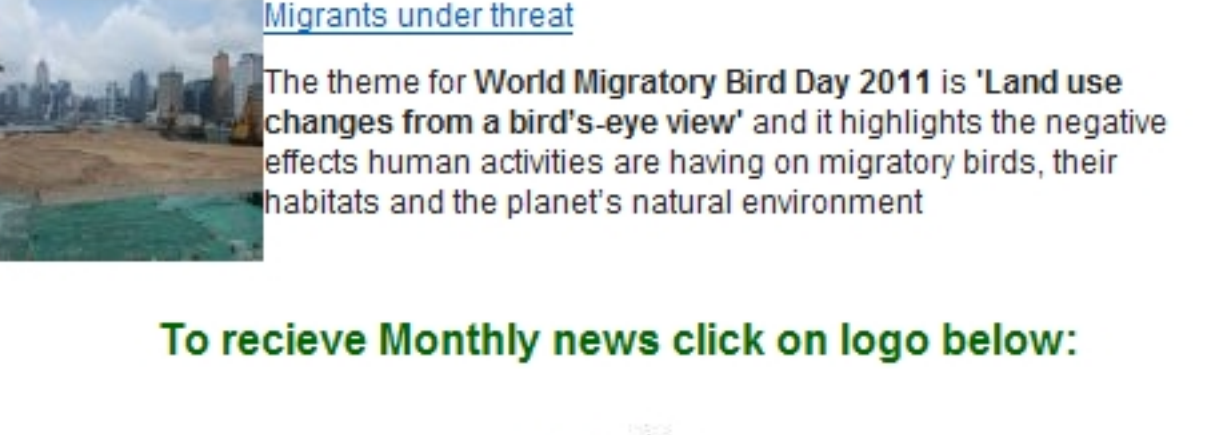
BirdLife renews its commitment to work for wetlands

BirdLife and the Ramsar Convention Secretariat have signed a Memorandum of Cooperation to continue their ongoing partnership to further develop and implement the Convention.

Migrants under threat

The theme for World Migratory Bird Day 2011 is "Land use changes from a bird's-eye view" and it highlights the negative effects human activities are having on migratory birds, their habitats and the planet's natural environment

To receive Monthly news click on logo below:

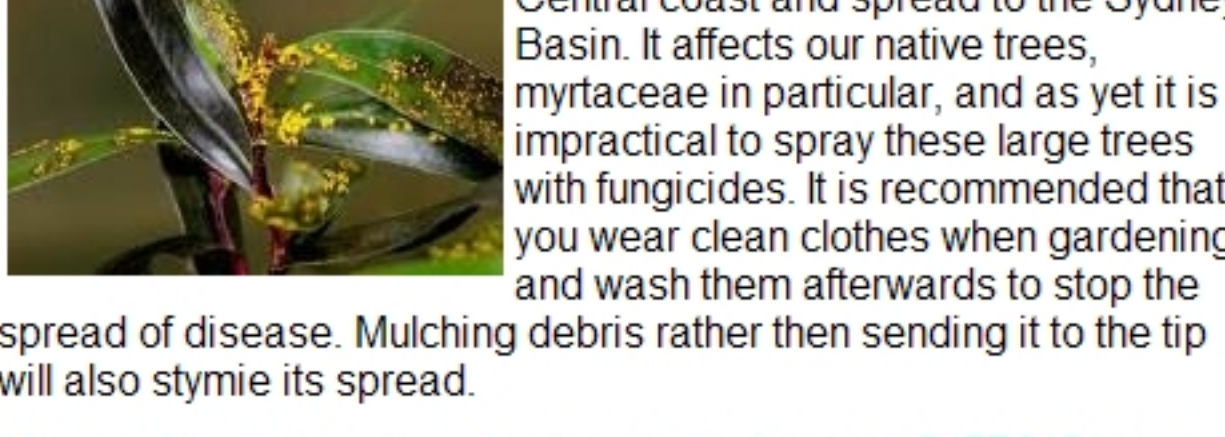


Florabank recognises and shares the best available knowledge from research and practice in native species seed management.

More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1

Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

Disease Alert: Myrtle Rust

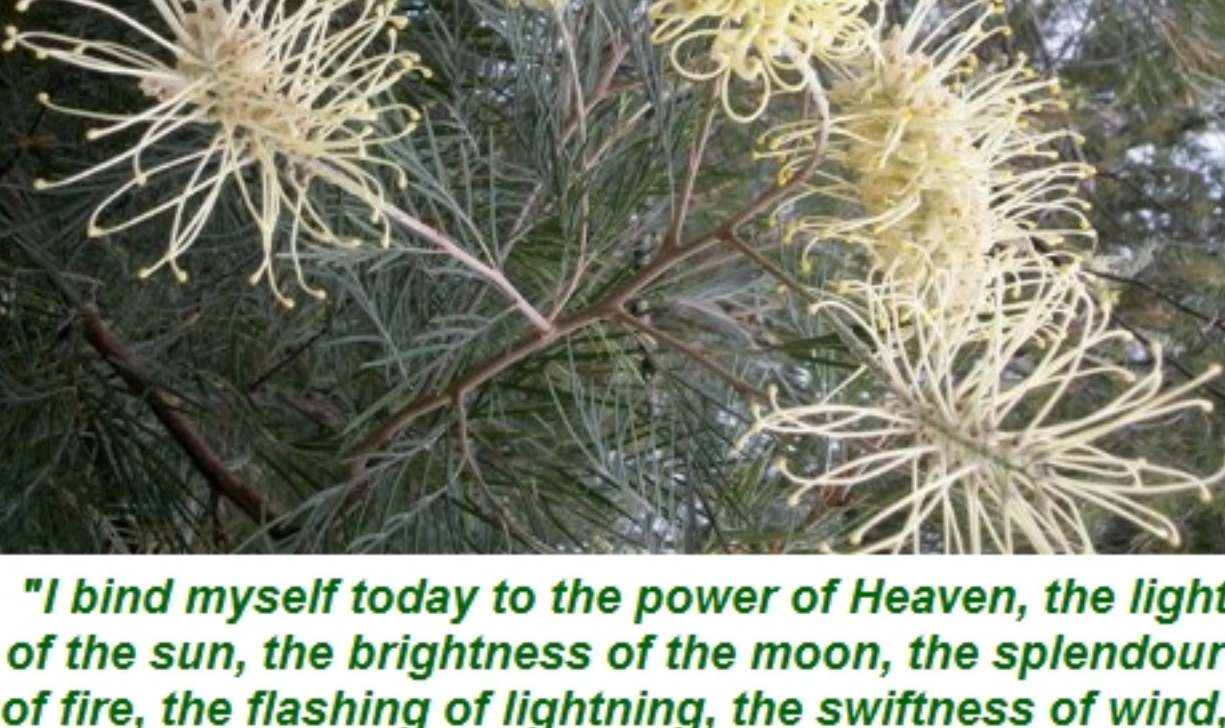


Myrtle Rust has appeared on the Central coast and spread to the Sydney Basin. It affects our native trees, myrtaceae in particular, and as yet it is impractical to spray these large trees with fungicides. It is recommended that you wear clean clothes when gardening and wash them afterwards to stop the spread of disease. Mulching debris rather than sending it to the tip will also stymie its spread.

More at: <http://www.abc.net.au/gardening/stories/s3177618.htm>

Pittwater Natural Heritage Association

At: <http://pnha.org.au/about/>



"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks." — from the Prayer of Saint Patrick

WASTE WATCH IN PITTPATER

Pittwater Council will be carrying out an audit of domestic, recycling and garden organic waste throughout Pittwater between 16 May and 8 July. Council's Environmental Compliance Manager Jeff Lofts said the audit was being undertaken to establish future waste and recycling needs in Pittwater and across the northern beaches.

"The audit involves collecting a variety of waste materials from randomly selected households to establish the amount, type and recycling present," he said.

Mr Lofts said that households would be randomly selected for the audit and collection would take place from the kerbside on normal collection days. "If you are selected, we encourage you to allow the contractor to collect material from your bins," he said. "There is no reason to change your normal behaviour."

Data gleaned from the audit will be used in a collective way to help the Council investigate more efficient waste management and reduction strategies. The information will also help the Kimbriki waste facility at Ingleside with their future planning.

Recycling bins located at Pittwater beaches will be audited to improve education programs about recycling away from home. Mr Lofts said that in an average year, over 10,000 tonnes of garbage and around 8,000 tonnes of recycling material was collected across Pittwater.

For more information on waste management visit www.pittwater.nsw.gov.au/local_services

Think before you print ; A kilo of recycled paper can prevent 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

[Sydney Harbour Foreshore Authority Carbon Footprints Document](#)

June 5 - 11, 2011: Issue 9

Standing Up And Speaking Out: June's Gemini New Moon

Bit by bit... she had claimed herself. Freeing yourself was one thing; claiming ownership of that freed self was another. Toni Morrison

No man is good enough to govern another man without that other's consent. Abraham Lincoln

We need to find the courage to say NO to the things and people that are not serving us if we want to rediscover ourselves and live our lives with authenticity. Barbara De Angelis

To sin by silence when they should protest makes cowards of men. Abraham Lincoln

The limits of tyrants are prescribed by the endurance of those whom they oppose. Frederick Douglass

Freedom – to walk free and own no superior. Walt Whitman

Freedom is the emancipation from the arbitrary rule of other men. Mortimer Adler

Emancipate yourselves from mental slavery. None but ourselves can free our minds. Bob Marley

June's new Moon in Gemini falls on June 1 in the United States and June 2 in Australia. The theme is one of 'freedom versus slavery' and it brings with it some interesting opportunities and challenges. The Sabian Symbol for the new Moon is Gemini 12: A Slave-Girl Demands Her Rights Of Her Mistress. The following is from my book The Sabian Oracle: 360 Degrees Of Wisdom:

If you are in a situation where you are spoken to badly, or treated with less respect than you deserve, make a stand – don't just put up with it. It's time to break the pattern and move ahead with self-respect and self-determination. This will encourage others to show respect and acknowledge that you should be taken seriously. You can take responsibility for your own life and how it is lived. Whether you are the 'Slave-Girl' or the 'Mistress', it is important now to allow some changes or adjustments to the usual order and the established distribution of power. Nothing stays the same in a world of such broad experiences. It is how we react to others that measures our humanity. Parents can fall into this 'Slave' trap and children sometimes need to show maturity by having sympathy for the dilemma their parents face in their own lives. State what you want clearly and simply and see how your situation improves. Keeping quiet can lead to illness and disgruntlement that simmers until it explodes. Whatever side of this situation you find yourself, it's better to act now.

Keywords: Rising above conditioning and limitations. Standing up for one's self. Demanding better treatment. Seeking recognition and self-respect. Being in charge of one's life. Breaking away from oppression. Wanting a raise in pay or conditions. The need for freedom. Desiring property and rewards. Rising up from an "underdog" position or situation. The quest for identity.

The Caution: Feeling hard done by. Being demanding. Blaming others. Bucking authority. Demanding to be recognized or noticed. Feeling used and abused. Oppression and slavery. Jealousy and envy. Exploitation.

This Symbol seems to be saying that it may be time to remember your value, your contribution, your talents and your true place in the world. This new Moon is a partial solar eclipse, which gives it more impact and punch. Where are you compromising your self, your values, your time? Where do others expect you to do everything? Clean up the mess? Pay for everything with your money, time or effort? Perhaps we have to get like Peter Finch (an Australian actor, by the way) who, in the movie Network, implored us to go to our windows and shout out ([Watch the scene on youtube here](#))

"I'm as mad as hell and I'm not going to take it anymore".

Sometimes, "demanding our rights" can be confronting and you may run the risk of not being understood; merely complaining, making a mountain out of a molehill, being demanding or generally disturbing the peace. The question to ask is: are you going to continue 'taking it'? Perhaps you have someone in your life that wants to say this to you - are you listening?

I saw a great Mark Twain quote the other day:

"Never allow someone to be your priority while allowing yourself to be their option."

I know this is 'preaching to the converted' here, but I couldn't resist posting this youtube video as well... how prophetic is this?

Are you as "mad as hell and not going to take it anymore"?

Talking about 'Prophecies', Pluto is on Capricorn 7: A Veiled Prophet Speaks Seized By The Power Of A God. Going to join the Rapture party, anyone? ;) This Symbol shows the enormous power of those who know how to use words, ideas and messages. It can speak of the channelling of information all the way up to hypnosis and issues of control of the masses. The trick here is to be selective in what one listens to or gives their attention to.

It seems certain that this coming period is going to be about 'battles' of some sort. Mars is on Taurus 17: A Symbolical Battle Between 'Swords', The Disciples of Might, And 'Torches', The Disciples Of Enlightenment. This is about battling, arguments, fighting for ideals, light versus might and might versus light, the pen being mightier than the sword, peace marches, candles, torches, weapons, the might of the media. The 'war' or 'battle' may be within yourself, and it may have its origins in the outside world, but it seems that the internal battle is the hardest fought. How are you going with your crusade? What are your terms of engagement with others?

The Quest Symbol (the degree following) of the new Moon speaks of reminding yourself (and therefore others) of your abilities, talents, creativity, right to respect and acknowledgement. The Symbol is Gemini 13: A World Famous Pianist Giving A Concert Performance. One doesn't have to be a pianist, a musician or a particularly gifted 'performer' in order for this degree to work. It shows the need to show what you're made of, what you're capable of and what sets you on fire.

The Karmic Condition (the degree before) of the new Moon is Gemini 11: Newly Opened Lands Offer The Pioneer New Opportunities For Experience. What new opportunities can you move towards? What is beckoning you? Is it somewhere other than where you are now? Is it doing something different? New approaches? New realities?



Mercury is the planetary ruler of Gemini, hence it's the planetary ruler of this new Moon and it brings an interesting message. It asks for people to work together as a team, not with one being 'the master' and the other being 'the slave'. Mercury is on Taurus 29: Two Cobblers Working Side By Side At A Table. This shows equal responsibilities and equal labor, people sharing quietly and persistently in their jobs or chores, partnerships, work benches, demarcations of nwork, the marriage of minds, sharing materials, tools and tasks. It seems that Mercury is bringing the message of equality and partnership - a different picture than one presented by the new Moon 'slave' image.

The Karmic Condition of Mercury is a wonderful degree that speaks about the renewal of love and romance. It's Taurus 28: A Woman In Middle Life

Stands In Rapt Sudden Realization Of Forgotten Charms, In Unexpected Recovery Of Romance. This is a lovely Symbol that speaks about 'second chances' on many levels.

Venus seems to be asking that you slow down and take notice of any messages coming your way. The Symbol is Taurus 21: A Moving Finger Points To Significant Passages In A Book. It speaks about finding the essential details, it's reading and writing books, keeping records, instruction manuals, lawyers and the law, reviewing, reference books, looking for clues, reading the Oracle, memories, quoting scripture, testimony and rules. What are you noticing? What messages are coming your way now? Venus seems to have a significant role in this new Moon as it is the planetary ruler of Taurus and Venus, Mars and Mercury are all in Taurus now. Check your messages, check your intuition, listen to the clues.



Chiron, the Wounded Healer and the signifier of 'the stories we tell ourselves' is on a Symbol that also backs up the message of the new Moon. It speaks of having to be on duty, to have to be dressed and ready and on guard and prepared to go into the battle in some way. Chiron is on Pisces 6: A Parade Of Army Officers In Full Dress. This can show people being stressed about constant talk of war, constantly having to be the one on time, the one who shows up and puts their lives on the line for some ideal that may not even be theirs. Of course, it can signify that you want to show up, do the right thing, help out

people, make a difference in your community. More the question is what are you doing that you don't want to be doing? What are you doing because it looks good that you're doing it? Being true to one's self, again, is the issue here. Gritting and bearing it won't work any longer, at least not when you're looking for a more authentic version of your life.

Neptune, the planet of dreams, illusions and beauty, is on Pisces 1: A Crowded Public Market Place. This speaks of big business, corporations, money, the way we are controlled by the 'powers that be'. On a more personal level, it asks us to define how we're going to take our goods, our services, our desires, out into the public market in order to truly make a living, to make a difference, to be seen and heard, to be appreciated for our talents. Neptune can have it all seem rather hard and illusory, but connecting with your visions, dreams, thoughts and aspirations can find you getting out there, in amongst the market and being more able to fulfill your place in the scheme of things. The 'Public Market Place' can lead us astray (as with the film Network, see the link above), but it can also enrich us, bring us closer together and provide us with ways to exchange what we do well with others.

For many, loneliness is an issue, especially with Uranus now on Aries 4: Two Lovers Strolling Through A Secluded Walk. This Symbol can speak of lovers, yes, and it can show people together, enjoying each other and their company. It can show people sharing their lives and yet having enough space for themselves to do the things they want to do. However, it can, with Uranus here, show people alone and lonely and walking that 'Secluded Walk' alone and it may be time to do some in depth work around this issue (whether you're alone or in a relationship).

Jupiter is on a Symbol that speaks of connecting with family and loved ones. The Symbol is Aries 30: A Duck Pond And Its Young Brood. This is about realizing the joy inherent in having a family, good friends and people you can rely on. It's about finding friends and family that enrich your life, feeling safe in one's environs and it's about communes and communities. This Symbol can bring joy and beauty to your life, although you may be wanting to expand that 'Duck Pond's' boundaries to include others, to include other places or scenarios. It may be time to think outside the square.



Remembering to invite happiness in is most likely the highest priority of this new Moon. The Moon's north node is on Sagittarius 24: A Bluebird, A Sign Of Good Luck And Happiness, Is Standing At The Door Of The House. This speaks of beauty, joy, happiness and good luck.

Perhaps you want to shout out the window "I'm as mad as hell and I'm

not going to take it anymore", or, perhaps you think that letting Peter Finch in Network do it while you make some interesting discoveries about what you will and won't put up with.

I wish for you that the Bluebird Of Happiness lands at your doorstep!



Avalon resident Lynda Hill, FAA Pract. Cert. has been a professional astrologer for more than 18 years. 2010 marked her 25th lecture tour of the States, in addition to the many lectures she has conducted for astrologers and the public throughout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the World Heritage-listed Blue Mountains (when she's not travelling the world delivering lectures).

To schedule a psychic astrology reading with Lynda or to give feedback or ask questions, please email her at sabiansymbols@gmail.com

What are the Sabian Symbols?

The ancients divided up the sky, just like any other circle, into 360 degrees. They assigned each of the 12 constellations (star signs or zodiac signs) 30 degrees each: 12 times 30 = 360. The Sabian Symbols are a set of 360 phrases of words that correspond with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harem') to as many as 21 words (Taurus 5: 'A Youthful Widow, Fresh and Soul-Cleansed From Grief, Kneels at an Open Grave to Receive the Secret of Eternal Life'), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them.

The Sabian Symbols were given birth in San Diego, California, in 1925 by Marc Edmund Jones, a noted American astrologer and spiritualist and the gifted clairvoyant Elsie Wheeler. Jones was interested to find a set of word images to go with every degree of the zodiac. Elsie Wheeler was an extraordinary clairvoyant confined to a wheelchair for most of her life. Jones chose Elsie Wheeler as his partner in this 'experiment' (as M.E. Jones called it) as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology.

For more Information: [click here](#)



Pittwater Online News

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June 5 - 11, 2011: Issue 9

Currawong Day May 29th, 2011



A wonderful day was had by all attending the celebration of Currawong being saved for future generations last Sunday. Smiles were on all faces and laughter filled the air. Stories a-plenty from those attending made clear how much this place has meant to so many for decades. To celebrate World Environment Day, our full Feature [here](#).

Local Heroes mentioned in Parliament

The Friends of Soibada and their initiator, Tamara Sloper Harding, were mentioned on the 27th of May by Hon. Rob Stokes, in relation to Timor Leste. It is great to see so many people, who reside in such abundance, whose children get to eat each day, and go to school, to be warmed when they are cold, empathise with children and people's who do not. The ennobling of the human spirit that occurs when basic needs are met will allow these people to feel a little of what we experience every day. All those who are involved within our Community are to be commended for the time, energy and setting aside of self they put into ensuring tomorrow is not like today for these children, and for Timor Leste itself. An extract from Rob Stokes's reply is below. Full speech can be seen by clicking on link: [East Timor Independence - 27/05/2011](#)

"We are not divided along partisan lines in our support of this wonderful new nation on our doorstep. Timor-Leste. I acknowledge that this is a motion that all sides of the House can agree upon. When we look at the history of Australia's relationship with East Timor, we see that it has been very much bipartisan. The member for Liverpool noted in his contribution the wonderful book by Paul Cleary about the independent company that operated in East Timor during the Second World War. I learned from that book that both Sir John Carrick from the Liberal Party and Tom Uren from the Labor Party served with Sparrow Force in East Timor in World War II. I am also aware that the member for Newcastle was involved in a lot of the strategic planning and the direct briefing of General Cosgrove as the Australian forces prepared for INTERFET.

It is an interesting observation that so often local councils are lampooned, even, for these slightly questionable friendship arrangements that allow for all sorts of 'junket' trips to different parts of the western world. However, it is great to see local government using these relationships strategically to support communities and crossing the divide between the developed world and the developing nations. We can learn from them and they can learn from us. I place on record my support and appreciation for the work of the Pittwater Friends of Soibada, and particularly the work of Tamara Sloper-Harding, the Pittwater Woman of the Year for 2011, who is a naval officer who served in East Timor. Tamara has returned frequently to support the Soibada community, which has an orphanage that was designated by the Portuguese as an area of learning." Rob Stokes, 27/5/2011.

Friends of Soibada at: <http://pittwaterfriendsofsoibada.org/?p=46>

Geoffrey Twibill

1927 - 2011

Geoff Twibill, Palm Beach resident and long term Sydney Architect legend, passed away last Saturday, May 28th, aged 84. A likeable perfectionist and endless font of energy all his life, Mr Twibill, graduated from the University of Sydney in 1952 with first-class honours and the University Medal. On graduation, he won a scholarship to study in London and on his return to Australia worked with Bunning and Madsen before establishing a private practice. He designed retirement villages for 36 years. His projects include Bayview Gardens and Bayview Heights, Dee Why Gardens, The Cotswolds at Turramurra and Willandra Village at Cromer Heights. For many years, he ran his own business at North Sydney and served as chairman of the Advisory Panel of Architects to the Federal Government on aged persons' housing.

Twibill found himself attracted to the mid-20th century international style of practitioners such as Richard Neutra and Harry Seidler. He represented a new generation of architects. As he states, "Most of my work was 'Sydney School' in the end. Clinker bricks and copper." Twibill once said of his era "[There were two distinct schools, there was the Sydney School, with the 'Nuts and Berries' people and there was the International School. But we were all using the same elements, courtyards, sunscreening on the western face, a volumetric thing, entering beneath and coming up."

From: http://adt.lib.rmit.edu.au/adt/uploads/approved/adt-VIT20091104_1504211public08chapter10.pdf

Mr Twibill also carried out a number of commercial projects such as the Film Australia studios in Roseville for the Commonwealth of Australia (1959) and a series of modular residences for the Overseas Telecommunications Commission (O.T.C.).

Community minded, Mr Twibill was a long serving member with Pittwater Rotary and other community groups. From Friends of Pyrmont Point <http://www.fop.org.au/oldsite/mediacoverage/200308bthenews.aspx> "... notably the community representative Geoffrey Twibill, who invested considerable time, energy and personal expertise in making the process work."

Wednesday June 1, 2011, The Sydney Morning Herald

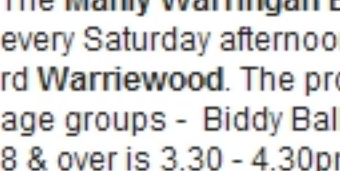
TWIBILL, Geoffrey Kirkham.

Passed away Saturday, May 28, 2011. Dearly loved husband of Helen. Loving father of Anthony, Wendy and Sarah and much loved grandfather of Kristen, Samantha, Nathan, Beatriz, Angus and Astrid. A special man. Truly one of a kind.

SATURDAY AFTERNOON BASKETBALL (get out of the wet) by Brad Dalton

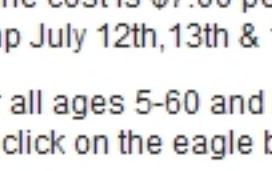


The Manly Warringah Basketball Association is holding basketball squad training & fun on every Saturday afternoon, conducted at the Northern Beaches Indoor Sport Centre, Jacksons rd Warriewood. The programme is on each Saturday during school term. There are three age groups - Biddy Ball for ages 7 and under is 2.30 - 3.30pm & Lightning League for ages 8 & over is 3.30 - 4.30pm. There is also an All Girls group for ages 8 and over from 2.30 - 3.30pm. Suits beginners and players wanting to improve.



Each week players will be taught the skills of the game by experienced coaches and put into teams for a short match. New players & teams wishing to join our competitors should attend Saturday sessions so they can improve their skills, be graded and later placed into the new competition which starts in July. Players who are already playing will also benefit from the extra skill sessions. The cost is \$7.00 per week. We also have a school holiday camp July 12th, 13th & 14th 1-3pm. Great fun great coaches

We cater for all ages 5-60 and levels beginner to elite for more information click on the eagle below.



Sumba Foundation Australia Article at: [here](#)

Website at:



THE SUMBA FOUNDATION AUSTRALIA

Enable Me, a great new program for all over 65. See Details on our Seniors Page and at: <http://www.enableme.com.au/aboutus.html>

And:



CCNB COMMUNITY CARE (NORTHERN BEACHES) LIMITED

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2011-2015 DELIVERY PROGRAM ON PUBLIC EXHIBITION

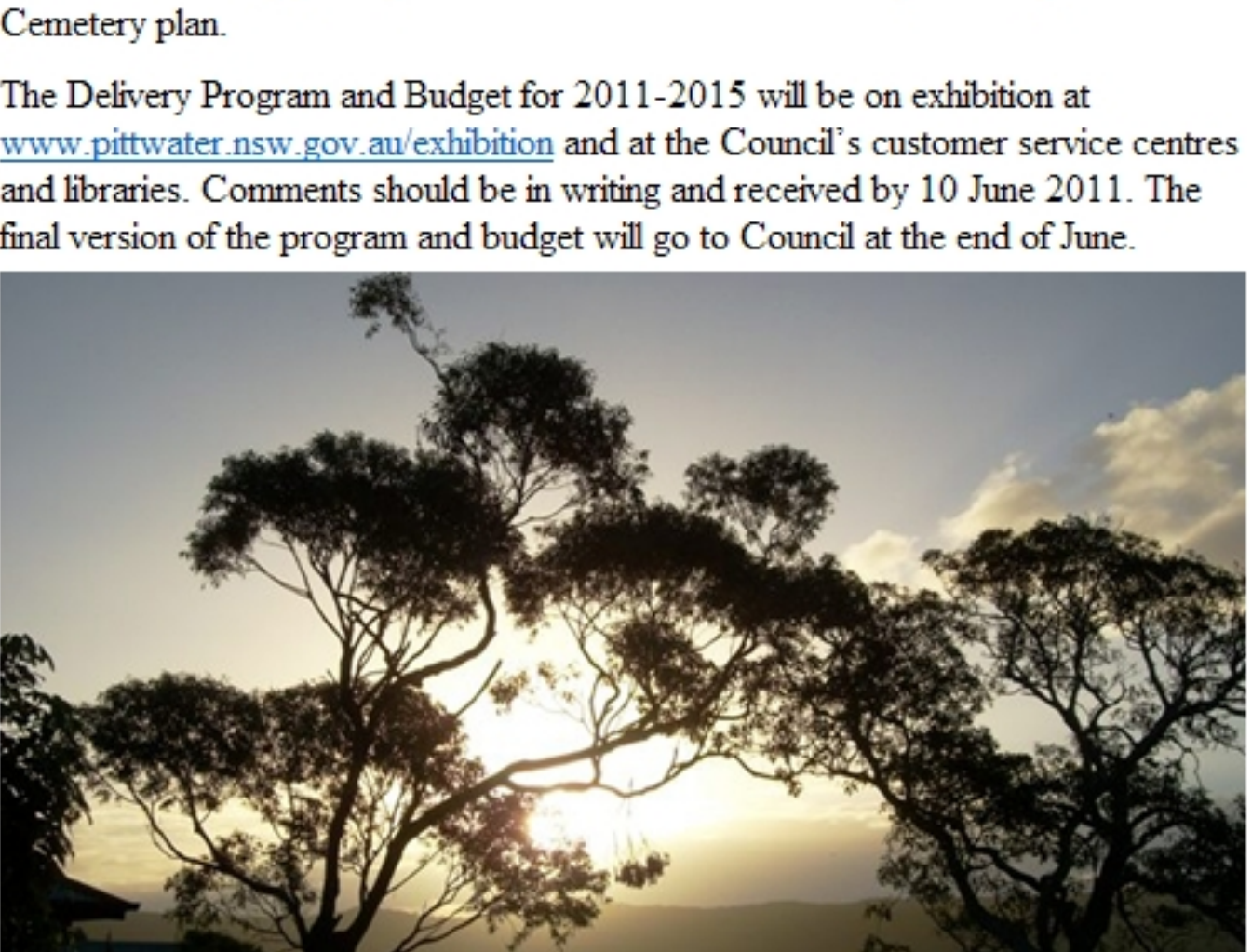
The Council has agreed to place on exhibition the draft 2011-2015 Delivery Program and Budget at its recent meeting. The program is on public exhibition for comment until 10 June 2011. Mayor Harvey Rose said the Delivery Program and Budget identifies the key actions that Council will undertake over the next four years. "It also offers detailed information about the budget and proposed expenditure as well as fees and charges," said Mayor Rose. "The Council strongly believes in the principle of consulting the Pittwater community about spending priorities and choices and we encourage you to have your say", he said.

Residents are invited to a community meeting to discuss the program and budget on **Wednesday 1 June at Nelson Heather Centre, 4 Jackson Road, Warriewood** from 6.30pm. "The program is strongly influenced by the community's wish to see major capital works and infrastructure improvements in Pittwater," he said.

Key capital works projects include:

- Continuing energy saving initiatives in the community and in public buildings.
- Improvements to Pittwater's roads, footpaths and boardwalks. Extending cycleways network. Upgrades to Palm Beach and Mackeral Beach wharves.
- Constructing a regional playground in Warriewood. Rehabilitating Narrabeen Creek corridor. Upgrading Elanora commercial centre. Infilling Elanora Vale Cemetery plan.

The Delivery Program and Budget for 2011-2015 will be on exhibition at www.pittwater.nsw.gov.au/exhibition and at the Council's customer service centres and libraries. Comments should be in writing and received by 10 June 2011. The final version of the program and budget will go to Council at the end of June.



NSW MicroBiz Week on Sydney's Northern Beaches

Warringah and Pittwater Councils are hosting two free small business seminars as part of NSW MicroBiz Week 2011 which runs from 30 May to 3 June. The two seminars include 'How to Surround Yourself with Ideal Clients' on Tuesday 31 May at Harbor Diggers Club, Freshwater at 8.30am and 'Smarter Marketing for a Stronger Business' on Friday 3 June at Long Reef Golf Club, Collaroy at 9am.

All business operators are invited to attend as part of the NSW Industry & Investment's celebration of 'micro businesses'. The week of events highlight the contribution of very small businesses to the NSW economy and update business owners on pressing issues facing them in today's dynamic business environment. The seminars will be packed with hands-on information and practical tips, including recognizing and clarifying your ideal client, effective marketing techniques and best use of social media.

The two featured presenters are **Robert Gerrish**, author of the best-seller 'Flying Solo: How to get it alone in business' and **Carolyn Loton**, Principal of Junto Marketing and lecturer at the Sydney University Centre for Continuing Education. Both are well known experts and advocates for micro business.

Micro businesses employ four people or less and are often run from home, shared offices or can be mobile. The micro business sector is the one of the fastest growing in the NSW economy, making up over 85% of NSW small businesses. The rapid growth in micro business can be linked to trends in pursuing work - life balance, the high levels of professional skills on the northern beaches and rising attraction of telecommuting.

Warringah Mayor Michael Regan said that high levels of job containment on the northern beaches support working from home, which can bring enormous social and environmental benefits to families in the Warringah and Pittwater areas". Pittwater Mayor Harvey Rose said that all micro business owners were encouraged to come along to the seminars as part of a series to be held over 2011. "The seminars provide a great opportunity to network with a wide cross-section of regional micro business owners", he said.

To register for either of the seminars visit www.smallbiz.nsw.gov.au/microbizweek

For more information call Paul William-Smith on 9942 2233 or paul.william-smith@warringah.nsw.gov.au



LEGO AT THE LIBRARY

Local children will have the chance to join a club specialising in one of the most enduring playthings of childhood for May. Mona Vale Library is starting up a Lego club on the first Sunday of each month from 2pm to 4pm. Next is June 5th.

The club is open to children aged between seven and twelve years of age, with younger children welcome with parental supervision. Mona Vale Library's Manager Cathy Howie thanked the generosity of Pittwater residents who have donated Lego for the club's use.

"Many residents have fond memories of playing with Lego when they were children. The idea of the club is a place where children can play and explore their creative side with Lego, as well as developing their problem-solving skills," Ms Howie said. "The children can bring their favourite Lego creation to the first session to inspire others."

Ms Howie said that library staff would co-ordinate the two hour session but would welcome parents who would like to be involved in the program. If you are interested in attending the first Lego at the Library session on Sunday 1 May, contact the library on 9970 1622 or book in person at the library, 1 Park Street, Mona Vale.

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Pittwater Council's World Environment Day Celebration Bushcare Blitz



To celebrate World Environment Day, Pittwater residents are being invited to a 'Bushcare blitz'. Bushcare groups will be tending three separate areas in Pittwater, helping to remove weeds and rubbish and put in new native plants. Bushcare officer Peter Ziegler said the three areas were the Crown of Newport Reserve and Salt Pan Cove at Newport, plus the Warriewood Wetlands. "These three areas are particular stand-outs as far as Pittwater's natural environment is concerned," he said. "We're hoping residents will turn out in force on Sunday to show their support for World Environment Day and that looking after the environment starts at home."

For residents wishing to join the Newport 'bushcare blitz', meet in the Crown of Newport Reserve at the end of Howell Close between 9am and 12 noon on between 8.30am and 11.30am at Salt Pan Cove, accessed from the base of the stairs next to 148 Prince Alfred Parade. Residents wishing to donate some time to looking after Warriewood Wetlands can join the group between 8.30am and 11.30am, with access from the end of Katooa Place, Warriewood. Wear sturdy clothes and footwear and bring something to drink, tools are supplied by the Council.

Win CD's or Two for One Tickets !!

A Great New Australian Film has opened in Avalon and the makers have given us Soundtrack CD's of and Two for One tickets to give to you! Simply tell us what is your favourite piece of classical music and why and send: [to](#).

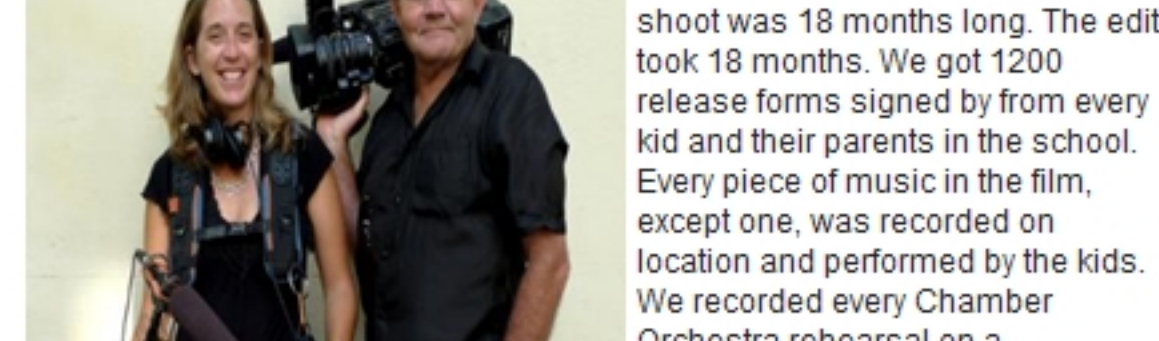


"This isn't just a film about the lofty ambitions of an elite private girls' school. It's about shifting demographics; 'cool' versus brave, the meaning within music through the eyes of teenagers, and most profoundly it's about the power of 'classical' music to move people way outside of their comfort zone. Mrs Carey is the real rebel. What she does with those kids is mind-blowing." -Richard Tognetti, Australian Chamber Orchestra

Mrs Carey's Concert, made by first time director Sophie Raymond and Bob Connolly, formerly of the ABC, has commenced daily showings at Avalon's theatre. MRS CAREY'S CONCERT is Sophie Raymond's debut feature length documentary, and builds on her successful career as an animator and singer/songwriter with academic foundations in Theatre and Anthropology. Sophie teamed up with Bob Connolly after a chance meeting at IDFA in 2003. Previously, Sophie was Assistant Animator on Adam Elliott's Oscar winning short HARVEY KLUMPET and she went on to work on Elliott's recent feature animation MARY AND MAX.

Bob Connolly began his career at the ABC, directing some 30 documentaries in the 1970s and winning several national awards. He left the ABC to work independently with Robin Anderson, releasing First Contact (1982), Joe Leahy's Neighbours (1989) and Black Harvest (1992). Shot in the PNG Highlands over ten years, these 3 films won 30 national and international awards, including an Oscar nomination for First Contact. All three won the Grand Prix at France's Festival Cinema du Reel, and AFI awards for Best Documentary. In 1996 Connolly and Anderson released Rats in the Banks. Their last film together (Robin Anderson died in 2002) was Facing the Music (2001).

Jo was pleased with how she raced and performed over the three World Cup events. "It was a very busy trip as I raced on 3 out of 4 weekends that I was over there. I had my first race back since shoulder surgery last year so it was a challenge to be ready in time to race. I am definitely not yet back at my best but I am improving every day and am not that far off the top girls now. There are still a few months to go till the World Championships which double as Olympic qualifiers for your country, so I will be more prepared for racing then."



QUICK FACTS ABOUT FILMING:

We shot 263 hours of footage. The shoot was 18 months long. The edit took 18 months. We got 1200 release forms signed by from every kid and their parents in the school. Every piece of music in the film, except one, was recorded on location and performed by the kids. We recorded every Chamber Orchestra rehearsal on a Wednesday at 7.30 am for 18 months. The concert was covered by 11 cameras (2 backstage & 9 out front). MCC documented Mrs Carey's 10th biennial concert. It took about two months for people to forget the cameras.

Session Times: Daily - 11:15am, 1:20pm, 3:05pm, 4:50pm, 7:15pm

Pittwater Offshore Newsletter Update 1/6/2011; click on Logo. Local Builder wins HIA-CSR Award, Watermarks calls, and much more. Extensive local directory.



To contact Julian: editor@scotlandisland.org.au

Jo Brigden- Jones Update

Jo has just returned from her trip to Europe where she raced at the three World Cup events. "It was a very busy trip as I raced on 3 out of 4 weekends that I was over there. I had my first race back since shoulder surgery last year so it was a challenge to be ready in time to race. I am definitely not yet back at my best but I am improving every day and am not that far off the top girls now. There are still a few months to go till the World Championships which double as Olympic qualifiers for your country, so I will be more prepared for racing then."



Jo's results were:
World Cup 1 Poznan, Poland
4th K1 1000m, 10th K1 200m
World Cup 2 Racice, Czech Republic
5th K4 500m, 15th K1 200m
World Cup 3 Duisburg, Germany
4th K1 200m relay, 7th K4 500m, 11th K2 200m

Jo is now home in Australia for the next month and will be training hard to make further improvements before the World Championships. In early July she will head to Italy for a 4 week training camp with her Australian team mates, then head to Hungary for last minute preparations before the World Championships to be held in Szeged, Hungary starting on the 18th of August.



Park and Ride in Pittwater

The Council is encouraging city commuters to take advantage of park & ride facilities in Pittwater. The park & ride idea is based on free car parks at selected locations near main bus routes, allowing commuters to park their vehicles safely and gain easy access to peak hour bus services. There are three park & ride facilities currently operating in the local area - Newport Beach car park serviced by the express E87, E88 and E89 buses; Kitchener Park at Mona Vale, serviced by the E84, E88, E87 and E88 buses; and North Narrabeen Reserve near Pittwater Rugby Park, serviced by the E84, E86, E87 and E88 buses.

Urban Infrastructure Manager James Payne said that new bus lanes are being progressively implemented along Pittwater Road from Mona Vale to Narrabeen to speed up bus services to and from the city.

"There's now a noticeable benefit in getting on a bus compared with travelling by car," he said. "Bus lanes bypass many of the traffic hold-ups affecting cars." Mr Payne said the Council was also working on extending linked cycleways so that cyclists could take advantage of the free park & ride facilities and be able to ride to and from home. "Bike racks are provided at the three locations, as well as toilets and bus shelters."

For full details of Pittwater's three park & ride facilities and public transport options.

Draft Narrabeen Lagoon Plan of Management

Exhibition period from 6 May 2011 to 10 June 2011.

Community comments are invited on the draft Narrabeen Lagoon Plan of Management. The exhibition is being undertaken by Warringah Council in its role as manager of the Narrabeen Lagoon Reserve Trust.

The draft plan was prepared following two previous community consultations and this is the third phase prior to finalisation of the Plan. The draft Plan includes actions for the care, control and management of the Lagoon.

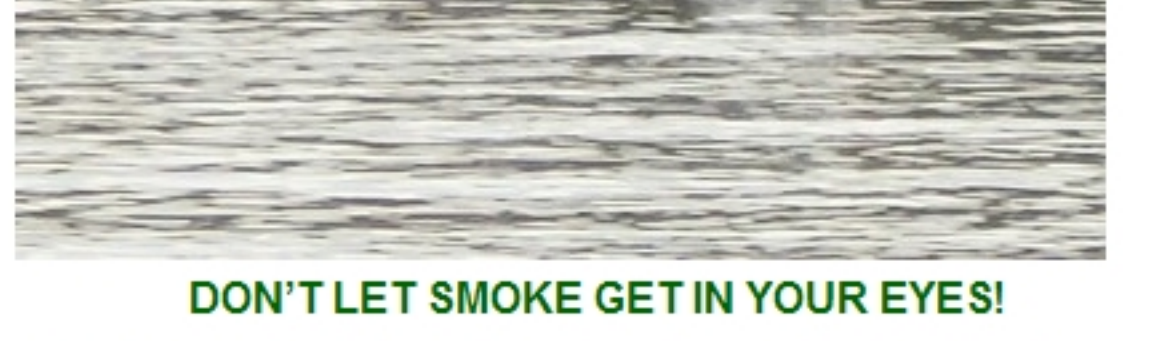
[Narrabeen Lagoon Draft Plan of Management \(PDF 6.46MB\)](#)

The draft plan of management can be viewed during normal business hours via link above or at:

Warringah Council's Civic Centre, 725 Pittwater Road, Dee Why, and on Council's website www.warringah.nsw.gov.au; and Crown Lands Division office, Level 12, 10 Valentine Avenue, Parramatta. Community feedback is now invited on the draft plan with written submissions to be addressed to:

"Draft Narrabeen Lagoon Plan of Management"
Warringah Council,
725 Pittwater Road,
Dee Why NSW 2099;

by email to council@warringah.nsw.gov.au or online at www.yoursawarringah.com.au/narrabeenlagoonPOM/



DON'T LET SMOKE GET IN YOUR EYES!

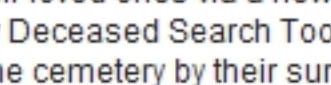
Pittwater residents are being asked to help improve winter air quality by checking they are using wood heaters correctly. Particularly in cold weather, wood smoke particles from inefficient heaters float in the air and can be seen as a smoke haze that sometimes sits over built up areas. Wood smoke can cause breathing difficulties, especially for people suffering existing respiratory conditions, such as asthmatics, and for very young children and older people.

"As temperatures drop and winter sets in, the incorrect use of wood fire heaters can seriously affect local air quality," said Mayor Rose.

Mayor Rose said the Council was encouraging residents with wood fires to reduce the amount of wood smoke pollution this winter by using aged dry wood and ensuring wood heaters are correctly maintained and ventilated.

- Simple steps to reduce wood smoke pollution are:
1. Don't let your heater smoulder overnight - keep enough air in the fire to maintain a flame
 2. Do not burn 'green' unseasoned wood which has moisture, causing a fire to smoke.
 3. Store your wood under cover in a dry, ventilated area. Freshly cut wood needs to be stored for at least eight to twelve months.
 4. Never burn rubbish, driftwood or painted or treated wood. These are air pollutants and can produce poisonous gases.
 5. When lighting a cold heater, use plenty of dry kindling to establish a good fire quickly.
 6. Use several small logs rather than one large log and stack them loosely in your heater, so air can circulate around them. Don't crank the firebox full.
 7. Keep the flame lively and bright. Your fire should only smoke when you first light it and when you add extra fuel. Open the air controls fully for 5 minutes before and 15 to 20 minutes after reloading the heater.
 8. Check your chimney regularly to see how well your fire is burning. If there is smoke coming from the chimney, increase the air supply to your fire.
 9. Have the chimney cleaned every year to prevent creosote build-up.
 10. If you are buying a wood heater, make sure it meets Australian standards.

"It's the responsibility of all wood heater owners to follow these easy steps and minimise the harmful effects of smoke pollution on their neighbours and the environment," said Cr Rose.



WHO'S WHO AT MONA VALE CEMETERY

Family members and friends of those laid to rest at Mona Vale Cemetery can now trace the location of their loved ones via a new search tool on Pittwater Council's website. The new Deceased Search Tool allows family or friends to search for those buried in the cemetery by their surname, date of birth or date of burial. Details of the gravesite, a locality map and a picture of the site are all available online. The tool can be found at www.pittwater.nsw.gov.au/cemetery_search

General Manager Mark Ferguson said the new search facility provided an opportunity for family members to claim the burial licence for graves at the cemetery. "Many people are unaware that as relatives they may be eligible to claim the site for their use. New laws now allow unused burial licences to be revoked 50 years after the purchase date, if family members do not come forward to claim them."

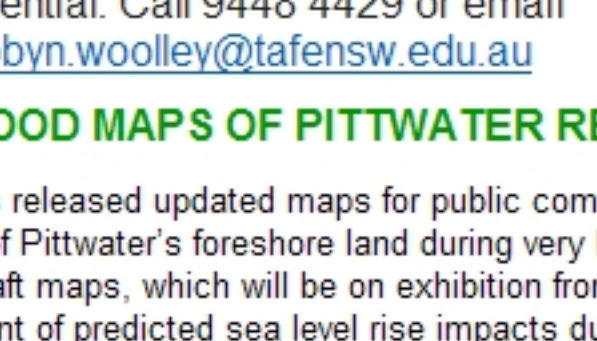
"With families at Mona Vale Cemetery now at 95% capacity, it's an ideal time for burials to see if they are entitled to claim a grave of a deceased relative," Mr Ferguson added.

Although the search facility does not display the details of burial licence holders, this information is available on the register of burials and can be obtained by contacting the Council.

Mona Vale Cemetery recently opened a new ashes memorial garden, as well as three other gardens and a remembrance wall of niches for ashes. According to Mr Ferguson, the areas provide a permanent memorial of historic value and give family and friends a place for quiet reflection. "We are encouraging owners of burial sites or memorial niches at Mona Vale Cemetery who have moved any time in the past 80 years to confirm or update their details," Mr Ferguson said.

To update your address details contact the Council on 9970 1341, by mail to PO Box 882, Mona Vale 1650 or by email at pittwater_council@pittwater.nsw.gov.au

PDF of Events Brochure on Waterstar



Page

Technical Skills for Women in Business

TAFE NSW is offering a 5 week course in technology skills for women at Mona Vale Library. The course runs for five Mondays from 23rd of May to 27th of June from 10am to 1pm at Mona Vale Library and costs \$180.00. Registration essential. Call 9448 4429 or email robyn.woolley@tafensw.edu.au

UPDATED FLOOD MAPS OF PITWATER RELEASED

Pittwater Council has released updated maps for public comment showing potential inundation of Pittwater's foreshore land during very high tides from storm events. The draft maps, which will be on exhibition from 6 May until 10 June, take account of predicted sea level rise impacts due to climate change. The maps assume a 40 centimetre increase in sea levels to the year 2050 and 90 centimetres to the year 2100, under direction from the NSW Government's Office of Environment and Heritage.

According to a report presented to the Council at its meeting this week, 1882 properties in Pittwater will be classified as affected by 'foreshore inundation risk', either as a result of tidal movements due to oceanic storms or because of their proximity to the foreshore. The Council is inviting these property-owners to book into individual information sessions to discuss any concerns they may have about their properties.

General Manager Mark Ferguson said the maps used the latest topographical mapping available as well as the new sea level rise benchmarks. "We now have a definitive picture of foreshore inundation around the Pittwater estuary and can use these maps to further refine planning controls in the future," he said.

Mr Ferguson noted that the 1882 properties being notified, 300 had not previously been classified as being affected by tidal inundation from storm events.

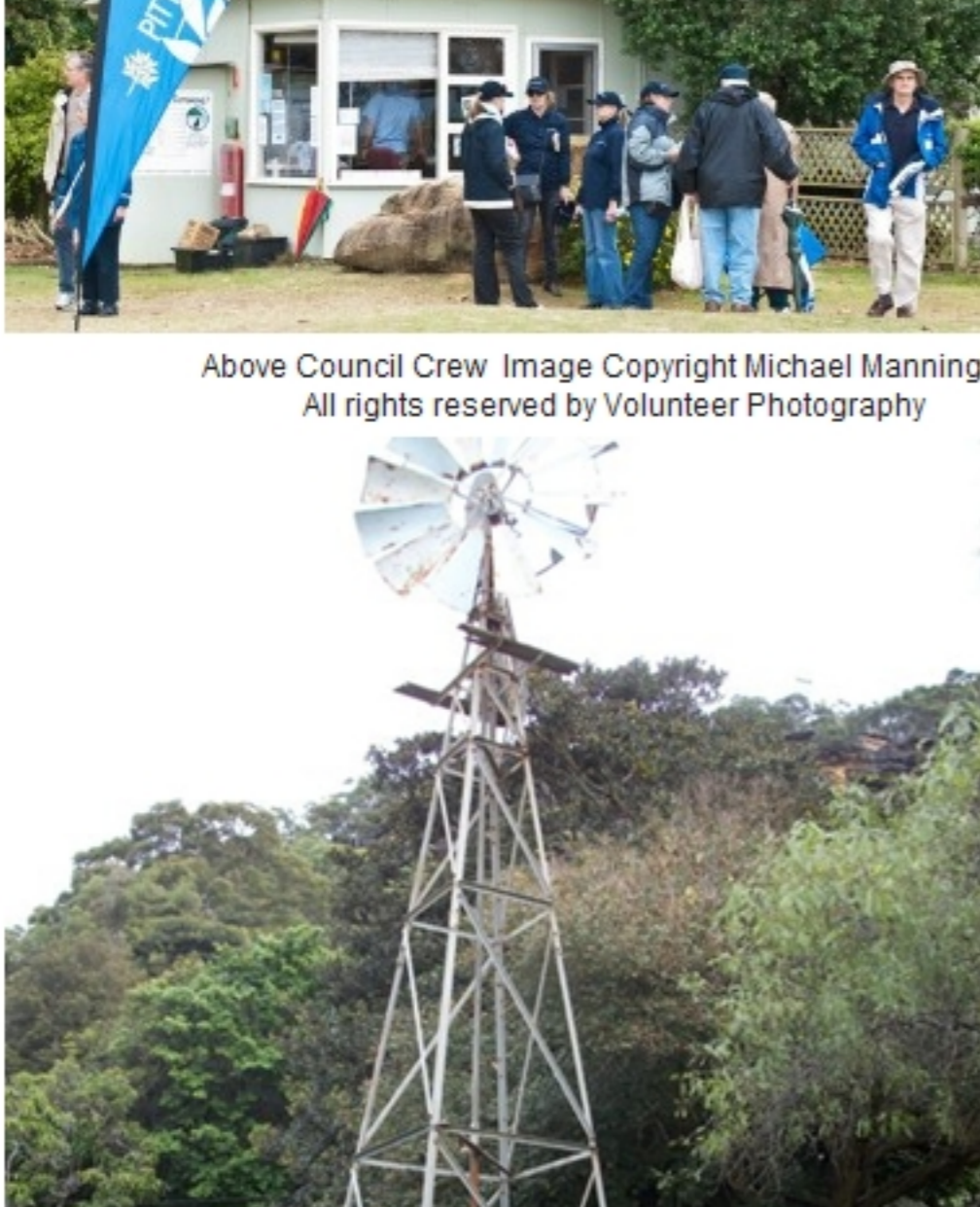
The maps and the associated report can be viewed at www.pittwater.nsw.gov.au/exhibition and at the Council's customer service centres at 1 Park Street Mona Vale and 59A Old Barronjoe Road, Avalon.

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Currawong Day, 29th of May, 2011



Above: Cake Image and Below: Friends of Currawong members Copyright Mike O'Flynn. All rights reserved by Volunteer Photography

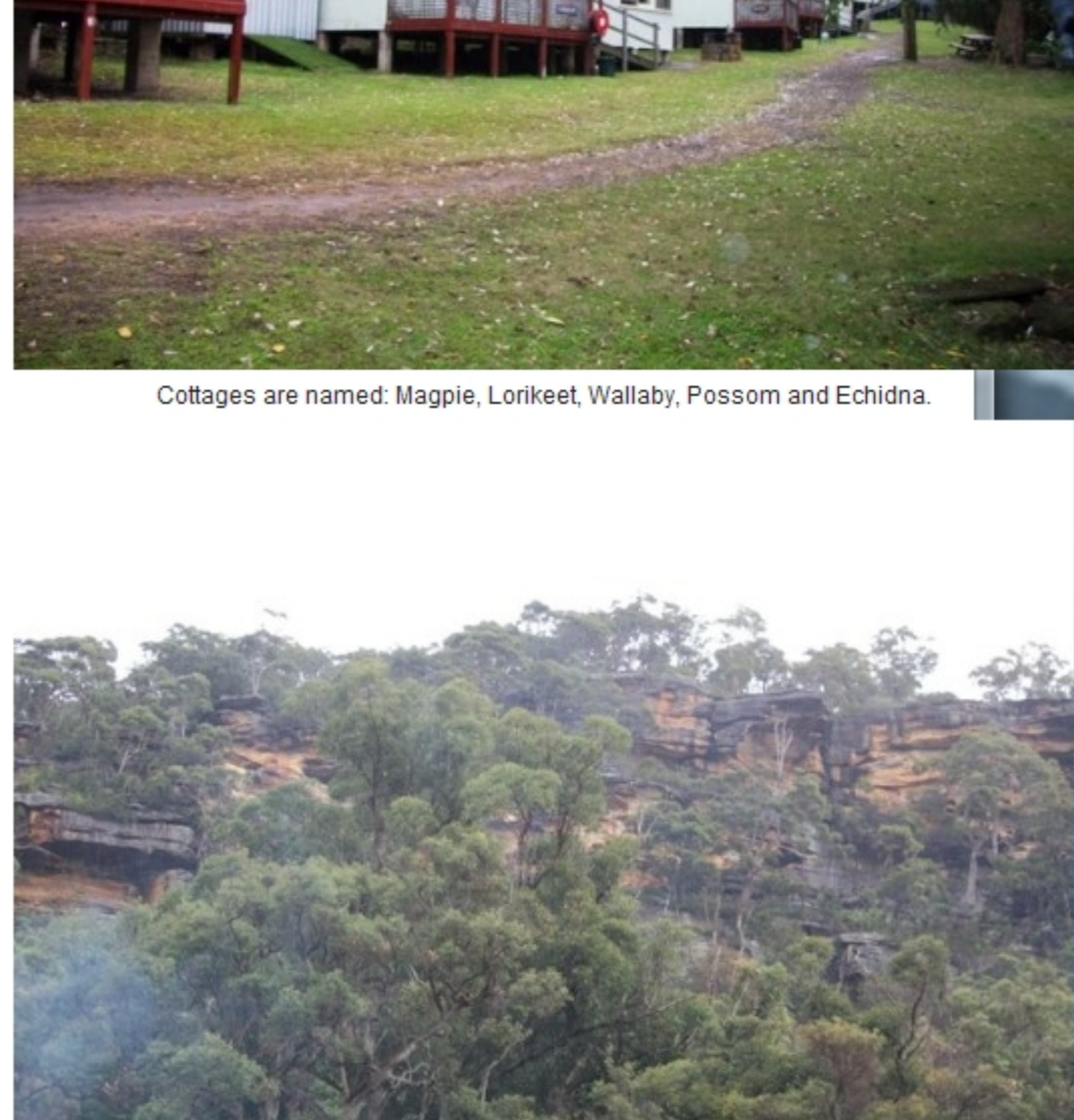


Above Council Crew Image Copyright Michael Mannington All rights reserved by Volunteer Photography



Above: Hon. Bronwyn Bishop on Ferry with those she represents. Image Copyright Mike O'Flynn. All rights reserved by Volunteer Photography

All Images not Attributed to Volunteer Photography are Copyright of A J Guesdon for Pittwater Online News, 2011. All Rights Reserved

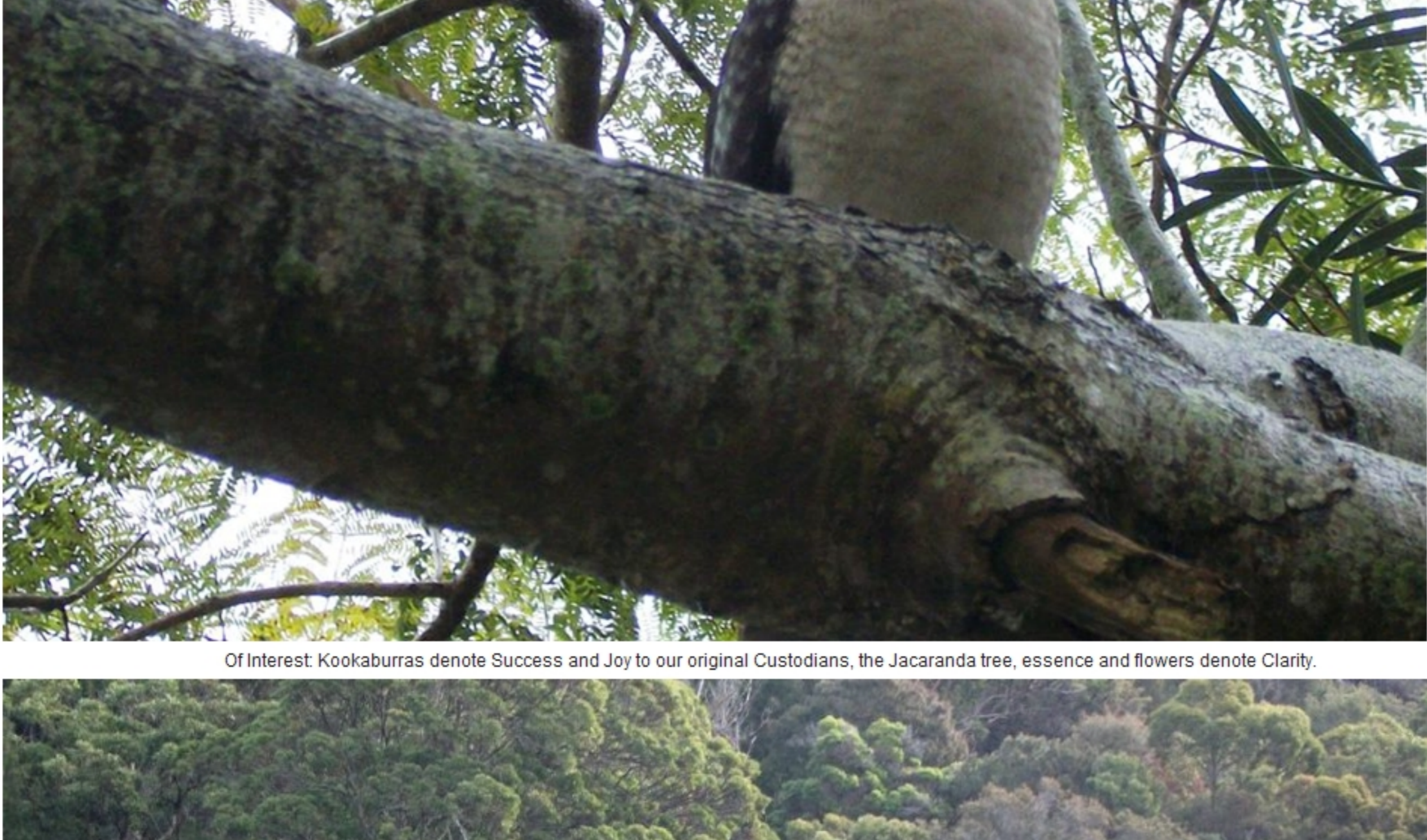


Cottages are named: Mappie, Lorikeet, Wallaby, Possom and Echidna.



Any who attended Currawong Day and would like a copy of a photograph for which we possess the copyright on this page can contact us at pittwateronline@live.com.au

Volunteer Photography can be found at: <http://www.volunteerphotography.org/>. Many thanks to Michael Mannington and Mike O'Flynn for the kind use of their images.



Of Interest: Kookaburras denote Success and Joy to our original Custodians, the Jacaranda tree, essence and flowers denote Clarity.



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Pittwater Online News receives a lot of information from various sources each week. For Your Interest:

THE MONTREAL INTERNATIONAL POETRY PRIZE

This is a new and historic poetry competition launched on March 24 of this year, according to ASA Boxer, Director. The Montreal International Poetry Prize will award \$50,000 for a single poem in any style and in any English dialect. They will also produce an annual global poetry anthology - something curiously missing from our cultural environment.

To reflect its global perspective, the Montreal Prize has assembled an editorial board of accomplished poets from Australia, Canada, England, Guyana, India, Jamaica, Malawi, Nigeria, Northern Ireland and the US. These poets will select 50 poems for the competition's shortlist, which will be published in a unique global poetry anthology, representing the very latest work from around the world. From these finalists, Andrew Motion will select the winner of the prize.

As the Montreal Prize is a grassroots non-profit in its first year, they are appealing to writing societies and organizations interested in promoting poetry to help spread the word about the project.

You can also find out more about this at the Huffington Post and at Poets & Writers: Huffington Post http://www.huffingtonpost.com/ohn-lundberg/national-poetry-month_b_843616.html Poets & Writers http://www.pw.org/content/new_fiftythousanddollar_poetry_prize_has_global_ambitions?cmnt_all=1

The final entry deadline for the competition is July 8.

If you have any questions about the Montreal Prize, please do not hesitate to contact directly: Asa Boxer, Director. Basic entry information can be found at: <http://montrealprize.com>.

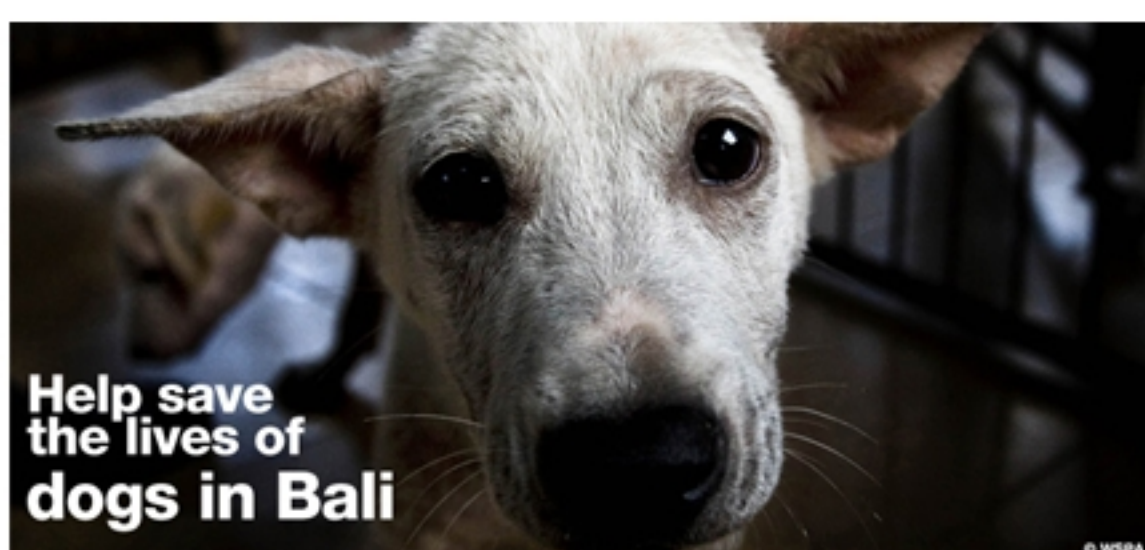


It's that time of year again - the Voiceless Grants Program is open and accepting applications.

This fabulous program offers financial support to non-profit organisations, councils and universities for the design and implementation of projects focusing on Voiceless's core areas of work - the suffering of factory farmed animals and the commercial kangaroo industry. To date, \$1.2 million has been awarded to a wide array of projects across the country covering a number of animal protection issues.

Visit our [website](#) for further information relating to this year's program, including the judging criteria, eligibility and how to apply. We look forward to receiving your applications by 15th July 2011.

Click on photo to go to site



Right now in Bali, every dog is in terrible danger. In fact, their lives are in our hands. Rabies has spread across Bali. And with no experience in controlling this deadly disease, the Balinese government felt that they had no other option than to order a mass cull of all dogs. They sent teams, armed with strychnine-poisoned darts, to villages and towns.

Thousands are already dead. Many were just innocent puppies. And all died in great pain and fear. Rabies is a terrible way for a dog to die, but being killed slowly by strychnine poison is even worse.

Thankfully, after months of negotiation, WSPA and our partners the Bali Animal Welfare Association have secured the Balinese Government's agreement to stop the mass culling if we complete an island-wide emergency vaccination program.

We need to vaccinate over 70% of 460,000 of Bali's dogs against rabies, or the culling could begin again.

With your ongoing support, we can deliver this vital program to save the dogs of Bali from a cruel death.

Giving each month is important because it takes time, money and persistence to tackle animal welfare issues at the root of the problem and achieve lasting solutions.

It costs just \$30 to vaccinate and save the lives of 18 dogs. By joining WSPA's Animal Rescue Team with a monthly donation of \$30 you can help save the lives of Bali's dogs, and also help protect stray dogs and other animals around the world from cruelty.

Together we can achieve practical, long-term solutions to protect the dogs of Bali and other animals by:

- Providing rescue teams to save abandoned and neglected animals and those stricken by disasters.
- Exposing animal abuse and working to enforce stronger laws.
- Breaking the cycle of cruelty through education programs that are changing hearts and minds, so animals receive the respect and compassion they deserve.

If you love animals like we do and can't sit by while they suffer, please join WSPA Animal Rescue Team, or make an urgent donation today.

Contact us: https://donate.wspa.org.au/campaigns/balidogs2/index.asp?utm_source=ninemsncpa&utm_medium=banner&utm_campaign=phd_april_2011

There are a number of other ways you can make a donation and help animals around the world.

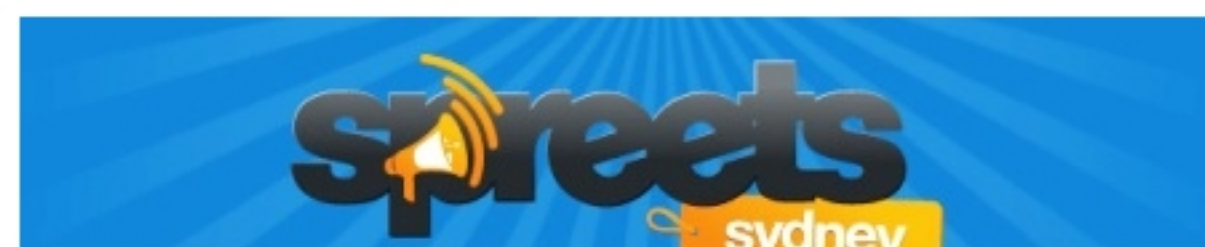
Phone: Contact us on 1300 13 9772 If you wish to donate over the phone or organise a direct debit facility.

Post: WSPA Australia, GPO Box 3294

Sydney NSW 2001

Fax: 9906 1166

Online Discounts At: click on logos



Marine and Freshwater Research Volume 62 Number 4 2011

From: <http://www.publish.csiro.au/nid/126/issue/5630.htm>



WSPA HUMANE CHAIN

You may have seen the shocking Four Corners program on 30th of May, highlighting Australia's live cattle export trade to Indonesia. The program included footage captured by Animals Australia, of Australian cattle being treated brutally within Indonesian slaughter houses. The program [can be viewed here](#) - please be warned it contains graphic material.



Live animal export needs to end now. Every year, Australia exports hundreds of thousands of cattle, predominantly to Indonesia, and approximately 4,000,000 sheep to the Middle East. Transport conditions are so horrendous that up to 40,000 sheep do not even survive the journey mainly due to starvation, overcrowding, stress, physical trauma or disease, with cattle facing similar welfare issues. As seen on ABC's Four Corners program, sadly those that survive the journey are likely to face further cruel treatment and an inhumane death.

WSPA has recently launched a new [Humane Chain website](#) with a letter-writing tool that makes it easy to send a personal letter to your MP urging them to end the cruel live export trade.

This is no 'Women Drivers' Joke!

In Saudi Arabia, women cannot vote, hold property, or even open a bank account alone. Most institutions are segregated by sex, with unequal access for women - in other words, gender apartheid. Saudi Arabia is the only country in the world in which women cannot drive. Additional prohibitions against taking buses, riding bikes, and appearing in public alone essentially rule out independent travel for women.

For Manal, as a divorced, working mother, restrictions on travel create an immense burden. Her male relatives can't drive her daily, but private drivers cost an unaffordable \$300-400 per month. Taxis are scarce, and drivers frequently exploit and harass female passengers. Manal's act of protest is part of a historic campaign encouraging Saudi women to begin driving en masse on June 17. Click here to join the petition to have charges against her dropped and bolster her efforts.

Without significant support, Manal may face harsh penalties. Saudi cleric and government leader Sheik Ghazi al-Shemri is calling for Manal to "be flogged in the women's marketplace as a model and a lesson."

Leading Saudi women's activists tell us that placing international pressure on King Abdullah is critical to ensuring Manal's safety - and to galvanizing the June 17 movement. Click here to add your name to this petition urging King Abdullah to drop charges against this lady:



Further:

Sharif's plight saw women take to Facebook to organise a group calling for better rights for female drivers in Saudi Arabia. The Facebook page titled 'We are all Manal al-Sharif: a call for solidarity with Saudi women's rights,' gained more than 24,000 supporters.

A counter Facebook campaign was launched last week urging Saudi men to whip women who drive with their cord from their headdress. The online page urges men to attack women in response to a burgeoning protest movement against the law banning them from driving.

Read more: <http://www.dailymail.co.uk/news/article-1393161/Saudi-woman-raped-chauffeur-campaign-let-sexes-drive-gathers-pace.html#ixzz1O3tHFChb>

Money Bags

This year, July has 5 Fridays, 5 Saturdays and 5 Sundays. This happens once every 823 years. This is called money bags. This year we're going to experience four unusual dates.
1/1/11, 1/11/11, 11/1/11, 11/11/11 and that's not all...

Take the last two digits of the year in which you were born - now add the age you will be this year. The results will be 111 for everyone in whole world. This is the year of The Money!!!

Apparently, if you let 8 people know about this you should experience an increase in prosperity! We did...waiting...

Walk + Funrun

Date: Sunday June 5 2011



5.5km, 9km or 16km
Start Time: 10:00am

Start Site: Hyde Park (North), City

Walk Course: Choose between the gentle 5.5km course, the 9km course for those feeling a bit more energetic or really get those legs warm this winter and walk the 16km course. All courses include magnificent views of the harbour and pass through some of Sydney's finest parklands and gardens.

8km Fun Run
Start Time: 8:00am

Start Site: Bradfield Park, Milsons Point

Run Course: A challenging route through picturesque harbour-side streets from Milsons Point to Balls Head Reserve and return. Finish with a sprint down the famous Luna Park boardwalk.

Click on logo above to register or for more information



Social Flights Brings Private Jet Travel to The Masses - mashable.com

Social Flights makes it affordable for travelers to charter private jets.



MELBOURNE AUSTRALIA | 23-30 JULY 2011

The Australian botanical community invites you to Melbourne, Australia in July 2011 to participate in the XVIII International Botanical Congress. Australia has a vibrant scientific community active across all botanical disciplines and its researchers play a prominent and highly collaborative role in international biological sciences.

The Australian flora, with its many endemics and strong Gondwanan element, provides a unique opportunity full of inspiring experiences for the botanical visitor. Its ancient landscape includes vast deserts, tropical and temperate rainforests, floristically rich heathlands and unique eucalypt forests. Marine environments include a rich flora and the most extensive coral ecosystem, the Great Barrier Reef.

Australia's botanical community is eager to welcome our colleagues from around the world to the 2011 IBC for an intellectually stimulating and socially memorable occasion.

Judy West, Congress President

Information and Registration at: <http://www.ibc2011.com/Default.htm>



Pandora Adds 10,000 Comedy Clips to Its Archives - mashable.com

Pandora has expanded from music to jokes with the addition of 10k comedy clips from more than 700 comedians to its Internet radio...

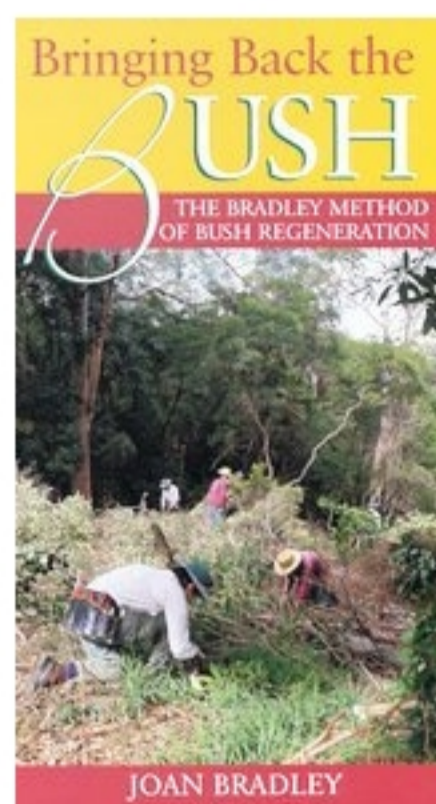
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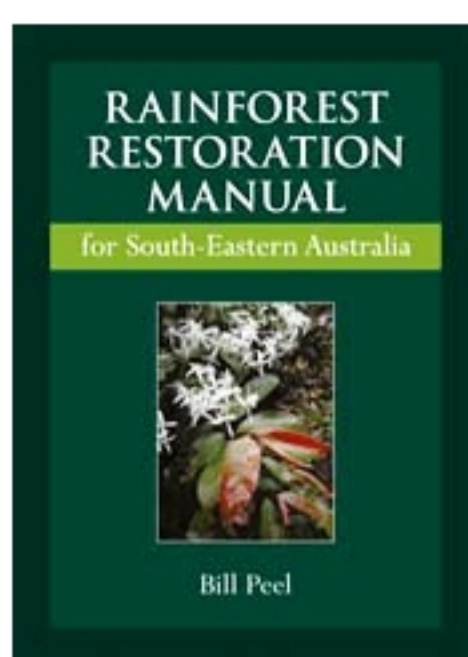
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Old Books

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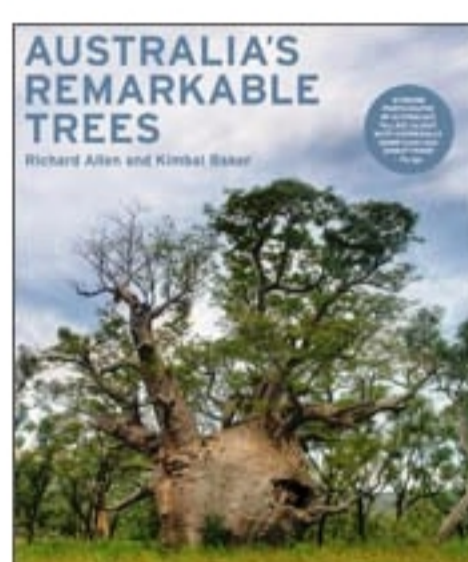
Bringing Back The Bush: The Bradley Method Of Bush Regeneration by Joan Bradley, ISBN 9781876334895. \$19.95 At: <http://www.publish.csiro.au/pid/2690.htm>

The Bradley sisters, Joan and Eileen, lived in the Sydney suburb of Mosman and were the originators of bush regeneration worldwide. The method they developed became known as "the Bradley method". It is a deceptively simple and adaptable approach to bush regeneration that is based on helping the bush to help itself. Its benefits are long lasting and it works for both small and large areas.



Rainforest Restoration Manual for South-Eastern Australia
Bill Peel, Port Macquarie-Hastings Council
352 pages, CSIRO PUBLISHING, \$120.00 At: <http://www.publish.csiro.au/nid/18/pid/5268.htm>

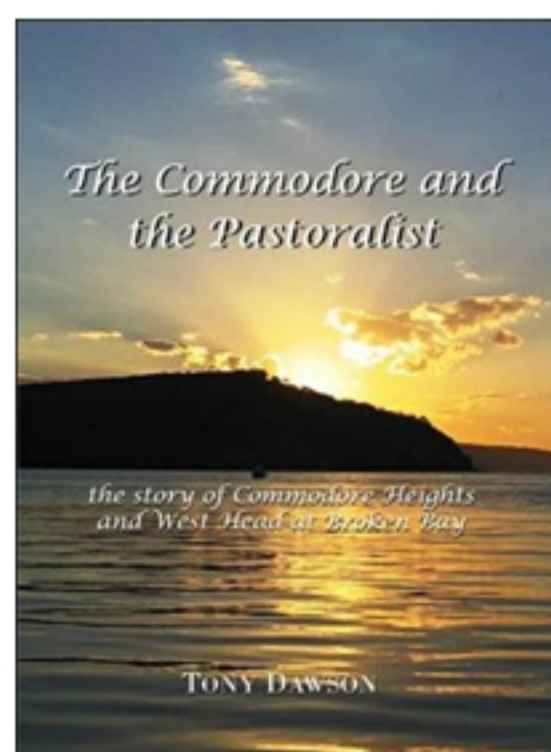
Rainforest Restoration Manual for South-Eastern Australia is the definitive guide to the recovery and restoration of Subtropical, Warm Temperate, Cool Temperate, Gallery, Dry, Dry Gully and Littoral Rainforests from south-eastern Queensland to Tasmania. All of these rainforest types were inherently rare prior to settlement, and today with depletion, feral animals, weeds and climate change, all are threatened – with many listed under state and federal legislation.



Australia's Remarkable Trees
Richard Allen and Kimbal Baker
The Miegunyah Press \$44.95. At: <http://www.publish.csiro.au/nid/18/pid/6695.htm>

Australia's Remarkable Trees explores the extraordinary lives of 50 of Australia's oldest, largest and most unusual trees. Richly illustrated with more than 500 photographs, writer Richard Allen and photographer Kimbal Baker went to the far reaches of Australia – travelling more than 60,000 kilometres – to photograph them and tell their stories.

Old Books: The Book of the Ocean (1898) and The Ocean (1856)



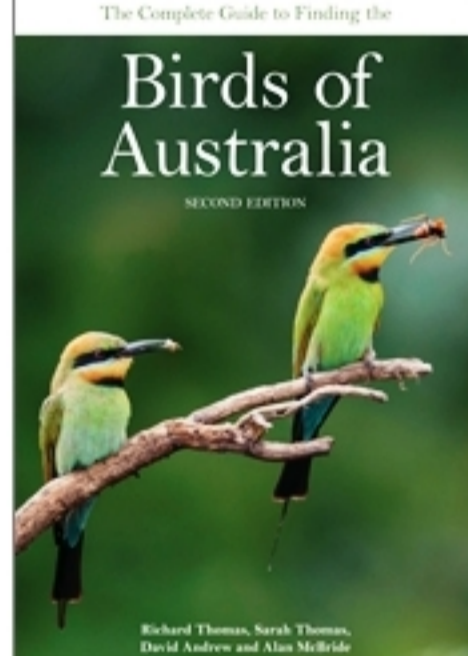
The Commodore and the Pastoralist
the story of Commodore Heights and West Head at Broken Bay
by Tony Dawson
Published by the Manly Warringah & Pittwater Historical Society (April 2011) Price \$15

Almost a century before battle lines were drawn over what should be done with Currawong, there was a similar, though less publicly fought, conflict over the fate of a far larger parcel of land at the tip of the peninsula separating Pittwater from Cowan Creek. The area, known as Commodore Heights, comprised 259 hectares (1 square mile) and now embraces one of Australia's iconic viewpoints, the West Head Lookout.

In this, his third book, Tony Dawson examines the history of Commodore Heights from its geological formation and occupation by the Garigal people until its incorporation into Ku-ring-gai Chase National Park in the years following World War 2. He looks at Alexander Stuart Waddell, the young Irishman who, in 1831, selected the land for a farm, and at pastoralist William Lawson who claimed it in 1833 and in whose family it remained, unused, until after the Great War. Tony also traces the life of Commodore Rowley Lambert, the Royal Navy officer for whom both Commodore Heights and the Lambert Peninsula were named.



The Complete Guide to Finding the Birds of Australia
Second Edition



Richard Thomas Sarah Thomas David Andrew Alan McBride
February 2011; 480 pages, \$49.95 CSIRO PUBLISHING
At: <http://www.publish.csiro.au/nid/18/pid/6411.htm>

First published in 1994, The Complete Guide to Finding the Birds of Australia was the first ever book of its type in Australia – a complete guide to locating every resident bird species in Australia, plus supplementary information on where to find rarities, migratory species and logistical information. This fully revised second edition expands on the best-selling appeal of the first, describing the best-known sites for all of Australia's endemic birds, plus vagrants and regular migrants such as seabirds and shorebirds. It covers all states and territories, and is the first guide to include all of Australia's island and external territories. A comprehensive Bird Finder Guide details site information on all Australian bird species, and the authors provide valuable travel advice, including transport, climate and accommodation.



Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

Tuesdays 10.00am - 11.00am

Wednesdays 10.00am - 11.00am

Thursdays 10.00am - 11.00am

Avalon Library Hours

Monday to Friday 10am to 5pm

Saturday 10am to 1pm

Sunday 2pm to 5pm

59a Old Barrenjoey Road

Phone: 9918 3013 Fax: 9918 7046

Email avalonlibrary@ozemail.com.au

Web Address www.avalonlibrary.org.au

Michael Robotham at Avalon Library, June 7

see [Events](#) page



The Snow Leopard Trust

At: <http://www.snowleopard.org/>



To Contact us regarding your forthcoming Book or Literary Event click: [here](#)

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Mrs Carey's Concert Highly Recommended!



An inspirational and uplifting New Documentary from Bob Connolly is showing at Avalon Theatre at Present. Theatre times and details:

At a Sydney girl's school, music director Karen Carey prepares her young students for a concert at the Opera House. Believing in the transformative power of great music, Carey insists upon a classical repertoire, sets a dauntingly high performance standard and requires the participation of every girl in the school. Carey inspires many of her girls, but some do not share her passion and are not afraid to say so. Her greatest challenge will be firing up the unwilling, and her antagonist is 16 year old Iris Shi. Waging open warfare against authority, the charismatic Iris is the focal point of student resistance to Carey's Opera House ambitions, and the only girl who gets seriously under her skin. Emily Sun is Carey's star musician and a different sort of headache. A gifted but troubled teenager on the threshold of a brilliant musical career if only Carey wants Emily to solo in a Bruch Violin concerto. But to bring out her best, she needs to keep the girl from going off the rails, and then get inside her head. And that proves no easy task, because young Emily has her own distinctive take on everything. Mrs Carey's Concert is about music making and coming of age, about talent and courage, compliance and rebellion. About those prepared to open their minds and hearts to what the world has to offer and those yet to discover the potential within.

Session Times: Daily - 11:15am, 1:20pm, 3:05pm, 4:50pm, 7:15pm



Pittwater Council Events

Companion Animal Education Night

Does your dog have behaviour issues? Is barking a problem?

Date: 14th Jun 2011

Time: 6:30pm - 8:30pm

Details: If you are a Pittwater resident, come to the Companion Animal Education Night and hear expert Dr Kersti Seksel talk about:

Behavioural problems such as barking and aggression
Socially responsible pet ownership
Importance of training
Where: Newport Community Centre

Bookings are limited please phone 9970 1194 to book your place. (please leave your pets at home)

Learner Driver Workshop

Free workshop for parents and supervisors of learner drivers

Date: 15th Jun 2011

Time: 6:30pm - 8:30pm

Details: Free workshop for parents and supervisors of learner drivers to provide practical advice about:

New laws for L and P licence holders. Supervising learner drivers. Completing the Learner Driver Log Book. The benefits of supervised on-road driving experience. Booking are essential and can be made by calling the Road Safety Officer on 9970 1196 or by email at michelle_carter@pittwater.nsw.gov.au

Pittwater Business Limited

Business breakfast with special guest speaker Paul Wallbank

Date: 29th Jun 2011

Time: 7am - 8:30am

Details: You are warmly invited to attend our Annual Pittwater Business Limited & Pittwater Council June Breakfast with special guest speaker Paul Wallbank. Paul is a writer and broadcaster committed to exploring how industries, businesses and communities adapt to the connected society and find opportunities in this changing world. Having helped thousands of business and home technology users, he is an expert in deciphering the internet's jargon and explains the opportunities and risks facing us in layman's terms.

Paul Wallbank has a regular computer column with the Australian Smart Company website and has written six books including the Australian Dummies Guides – for PCs, Internet and Laptops. His latest book, e-Business, will be released in June. He is also a frequent commentator on television, radio and in print media. He has founded four businesses including PC Rescue which he built into a national IT support company and Netsmarts which helps small businesses understand and use local search and cloud computing tools. The next breakfast, sponsored by Pittwater Council, will be held on **Wednesday, 29th June**

Venue: Bayview Golf Club, 1825 Pittwater Road, Mona Vale.
Cost: The cost for PBL members is \$35 per person; \$60 for non-members. Early bird prices apply up until Thursday, 17th June.

Bookings: To register for the breakfast please go to www.pittwaterbusiness.com.au Sponsored by Pittwater Council.

Author Talk@Avalon Library

International best-selling crime writer Michael Robotham presents his latest book The Wreckage



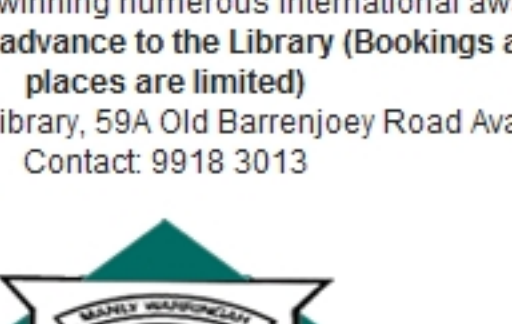
Date: 7th Jun 2011

Time: 10:30am - 11:30am

Details:

Author Michael Robotham discussed his latest crime novel The Wreckage and how he began his career as a best-selling novelist. Michael has written seven books, all best-sellers and winning numerous international awards.

Cost: \$5 per person paid in advance to the Library (Bookings are essential as places are limited)
Venue: Avalon Library, 59A Old Barrenjoie Road Avalon
Contact: 9918 3013



NEXT MEETING

Date: 4 June 2011

Venue: Warringah Mall Library, Level 2, Warringah Mall

Time: 2:00pm

Speaker: Janine Formica, Seniors Strategic Planner with Warringah Council will update all on Community Based Heritage Review.

U3A Northern Beaches

Talk by Dr Austin Mac: A visit to Portween, the village in 'Doc Martin'.

Wednesday, June 15th at Newport Community Centre.

Ph Jan: 9918 9126

U3A at: <http://sydneyu3a.org/map.html>

Royal Prince Alfred Yacht Club

Back By Popular Demand! Come & Meet the Ancestors! as the great raconteur, special guest Dr. Jim Macken relates tales of our local colonial characters, warts and all!

Topic: Colonial Women of Pittwater

Date: Friday, June 10, 2011 At 12:00

Duration: 4 Hours

Email: reception@rpayc.com.au

12 for 12:30pm

Welcome drink on arrival, 2 course meal \$45.00pp

Bookings essential with reception by Tuesday 7 June 2011 - call 9998 3700

Museum of Sydney, 52 Suburbs

When photographer Louise Hawson realised she was a stranger in her own city, she set herself a mission – to explore and photograph one New Sydney suburb a week for a year. Originally presented as a weekly blog with a strong online following, 52 suburbs reveals Sydney beyond the clichés of its harbour and beaches and captures beauty in the burbs in a refreshingly unconventional way.

This exhibition celebrates the vibrancy, multiculturalism and community of Sydney's suburbs. Part of the [Head On Photo Festival 2011](http://www.headonphoto.com.au).

Date: Sat, 14/05/2011 - Sun, 9/10/2011

Gallery:

Museum of Sydney

37 Phillip Street

Sydney, NSW, 2000

Australia

Phone: 02 9251 5988

See map: [Google Maps/Gallery website:](http://www.google.com/maps/Gallery)

<http://www.hnt.net.au/museumstms>

Gallery opening hours:

Mon-Sun 9.30am-5pm



Mona Vale Hospital Auxiliary Fashion Parade

by Donna-Lou, Toukley

Venue: Newport Bowling Club

Date: Tuesday, 14th of June at 10am.

RSVP: by June 6th at 9999 1543 or 9979 5115

Cost: \$10 includes morning tea.

Fundraiser for purchase of vital equipment for our hospital.

20 MAY 2011

1858 Pittwater Rd
Church point 2105
(in the old Pasadena Restaurant)
www.gonefishinggallery.com.au

NEWSLETTER

The gallery has changed again, new work and new artists.

Curlew exhibition 30th July

Lots of wonderful paintings and poetry, stories and songs are already promised. If you have a hankering to get the creative juices flowing and express your love of our beloved ferry as she retires to causerie please feel to contact us with your proposal to participate.

info@gonefishinggallery.com.au or give Paul a call on 0404103601

And don't forget the kids workshop run by Nettie lodge on June 26th. For more info contact Nettie 99978429.

Book Launch Everyone Welcome

Boothara: An Eighteenth Century Sanskrit Treasure
Date: Sunday July 17- 3:45pm
An opportunity to hear about the work of local writers while viewing the work of local artists.

Jennifer and Gubana Cover will present the first English translation of Boothara: An Eighteenth Century Sanskrit Treasure

Please bring a bottle and/or plate to share.
We'd appreciate an RSVP to jennifer.cover@boothara.com or 0409560008 on June 26th.

- We farewell Emmie Collins as she flies out to Bali for a sabbatical in Ubad.
- Welcome home Cas Corrie from a long sojourn in Europe. Cas stepped straight back into it and helped Ellie and Paul create the latest show. We look forward to seeing Cas's Europe inspired work.

Featured Artist

Ellie Shore

Ellie Shore is a master of colour and gesture as seen in her wonderfully vibrant, spontaneous paintings. They are a gutsy and energetic representation of our working barges and seen around cargo wharf. Ellie hand grinds all her pigments with the base medium and this lends her work a range of colours unavailable in commercially produced paints. A must see in real life. Ellie's work will be on display until June 12th.

MANLY COUNCIL PRESENTS

D'harawal

Natural Resource Management Practices
A talk with Frances Bodkin

Saturday 11th June 2.00pm - 4.00pm
Manly Art Gallery & Museum, West Esplanade Reserve, Manly
FREE Event. Bookings Essential.
Tel: 02 9976 2842 Email: mec@manly.nsw.gov.au www.mec.org.au

Manly Environment Centre invites you to listen to Frances Bodkin, a traditional D'harawal Aboriginal knowledge holder, botanical author, teacher and storyteller who has inherited tens of thousands of years of weather wisdom. Join Frances at the Manly Art Gallery as she shares her knowledge on the "D'harawal natural resource management practices" which she has written about in her upcoming book: and, "there are some surprise findings in the book, particularly on the practice of sustainability."

For more information contact the Manly Environment Centre manlyenv@manly.nsw.gov.au or 9976 2842 www.mec.org.au

Gurina Festival
A celebration of the Gurina Festival

Elsewhere in the next few weeks

Manly Food and Wine Festival on 4-5th of June.

Pearl Beach Music Festival (classical music)
11 to 12 Jun 2011
More at: <http://pearlbeach.net.au/>

Darling Harbour Jazz and Blues Festival (Free) on Queens Birthday long weekend.

Holistic Balance for Women

This workshop will explore the means to achieving long term emotional & physical balance for women, improving wellness & contentment.

Date: 18th Jun 2011
Time: 8:30am - 4:30pm
Cost: \$165.00
Details:

This workshop includes Meditation, Relaxation, Pilates, Qi Gong, Tai Chi. Yummy vegetarian lunch & morning & afternoon tea provided as well as a Natural Balance Exercise Manual.

Venue: Northern Beaches Meditation Centre - Unit 5, 1 Vuko Place Warriewood
Contact: Please go to website link and choose workshop to book on line or ring Penny on 0413627587

Website: For a full description of the course and for booking online please visit our website www.nbmeditation.com.au

Marine Art EXHIBITION

Thurs 9 to Sun 19 June

2010 Marine Art Exhibition winning entry "Tidal Influence" by Earl Hingston

ENTRY FORMS AVAILABLE FROM RMYC RECEPTION

Pittwater Camera Club - Competition Evening

Date: 20th Jun 2011
Time: 8pm - 10pm

Details:

The prestigious Jim Mullens Award for Landscape Photography will be awarded. Come along and see some of the best photography on show captured by our members. Visitors are warmly welcomed.

Venue: Byra Hall, 1842 Pittwater Road, Bayview 2104
Contact: 0408 633 173
Website: www.pittwatercameraclub.org

Manly Art Gallery June 2011

ROYAL FAR WEST - CARING FOR COUNTRY KIDS IN MANLY
Friday, 3 September 2010 to Sunday, 14 August 2011
[More Information...](http://www.mec.org.au)

Personal Space: Contemporary Chinese and Australian Prints
Thursday, 21 April 2011 to Sunday, 29 May 2011
[More Information...](http://www.mec.org.au)

Pittwater Artists' Trail 2011 - 2012



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INDIGENOUS EVENTS IN JUNE

2011 'One Voice'

For more information about events please visit the group's website at www.asgwp.net or see the PDF below.

GurinaBooklet2011_LR.pdf
Size : 3426 358 Kb
Type : pdf

Local Markets

Palm Beach Market

- Venue: Governor Phillip Park, Palm Beach
- Time: 9am to 3pm
- Contact: Nikki Griffith 9970 1355 or email: nikki_griffith@pittwater.nsw.gov.au
- Organic fruit and vegetable stallholders are encouraged to apply.
- 2011 markets will be held on 27 Feb, 27 March, 24 April, 22 May, 25 September, 23 October and 11 December.
- [Application form](http://www.pittwater.com.au) 2011 markets

Twilight Market - Village Park, Mona Vale- NEW !!

- Friday: 1st April, 2 September, 7 October, 2 December 2011 - 5pm to 9pm.
- Venue: Village Park Mona Vale
- Contact: Nikki Griffith 9970 1355 or email: nikki_griffith@pittwater.nsw.gov.au
- Hot Food Vendor [Application Form](http://www.pittwater.com.au)
- General Stall Vendor [Application Form](http://www.pittwater.com.au)

Narrabeen Village Market at Berry Reserve

- When: 3rd Sunday of every month
- Venue: Berry Reserve, Narrabeen, adjacent to Narrabeen Shopping Centre on Pittwater Road
- Time: 9am to 4pm
- Contact: Blue Sky Markets on 9315 7011 or www.blueskymarkets.com.au

Narrabeen Sports High School Boot Sale

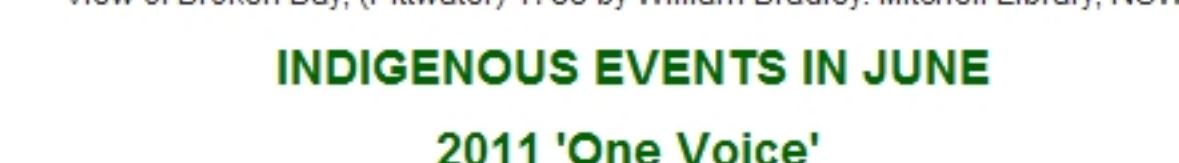
- When: Last Sunday of February, May, August and November.
- Venue: Narrabeen High School
- Time: 7.30am to 3.30pm (stallholders from 6am)
- Contact: Natasha Lumsden - 0421 810 019

Avalon Beach Market Day

- When: Saturday 19 November 2011
- Venue: Avalon Shopping Village, Dunbar Park, Avalon Parade, Old Barrenjoie Road
- Time: All day
- Contact: Blue Sky Markets
- Email: Blue Sky Markets - office@blueskymarkets.com.au

Unique Vehicle Show at Royal Motor Yacht Club

60 vehicles from the early 1900s on display for one day only!



Date: 26th Jun 2011
Time: 10am - 4pm

Model Fords, Mustangs, Maseratis and antique motor cycles on show for one day only, free entry!

Venue: Lower car park Royal Motor Yacht Club 46 Prince Alfred Parade Newport

Contact: 9997 5511 Website: www.royalmotor.com.au

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Free E-waste Recycling

Mona Vale Beach Car Park
Saturday 18 & Sunday 19 June
9am to 3.30pm

Acceptable Items

TVs, computers, printers, scanners, DVD & VCR players, modems and gaming machines

Unacceptable Items

Whitegoods, UPS units, overhead hazardous, contaminated equipment or other hazardous waste.

Maximum of 20 items per carload. Pittwater residents only, proof of residency must be shown.

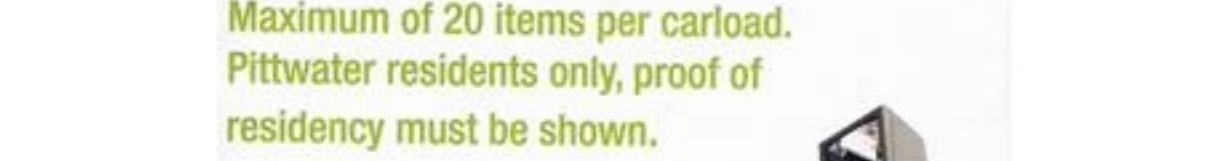


For more information visit www.pittwater.nsw.gov.au or phone: 9970 1111.



Sydney Film Festival

Program at:



Online Exhibition



Belongings
post World War II migrations told through oral histories and photographs, AT:
<http://www.migrationheritage.nsw.gov.au/belongings/>

Carved Trees Exhibition at State Library

Trees were carved to mark and define Bora (Ceremonial) Grounds. At:



Exhibition Details
16 Apr 2011 – 26 Jun 2011
Exhibition Galleries, Mitchell Library
[State Library opening hours](http://www.library.nsw.gov.au)
Admission: Free

[Carved Trees Poetry](http://www.library.nsw.gov.au), Talk 15 June 2011
[Carved Trees Gallery Walk](http://www.library.nsw.gov.au), Talk

Bora or Ceremonial Ground: Bora grounds are Aboriginal ceremonial places. These are where initiation ceremonies are performed and are often meeting places. A bora ground most commonly consists of two circles marked by raised earth banks, and connected by a pathway. One of the rings would have been for everyone – uninitiated men, women and children. The second ring would have been for initiated men and the young men about to be initiated. Occasionally, one ring can be found that would have been used for corroborees and for the rare fight. Bora grounds are a reminder of the spiritual beliefs and ceremonial life of the Aboriginal people. From: <http://www.aboriginalheritage.org/sites/identification.php>



June Wordsmith: Pam Bayfield.

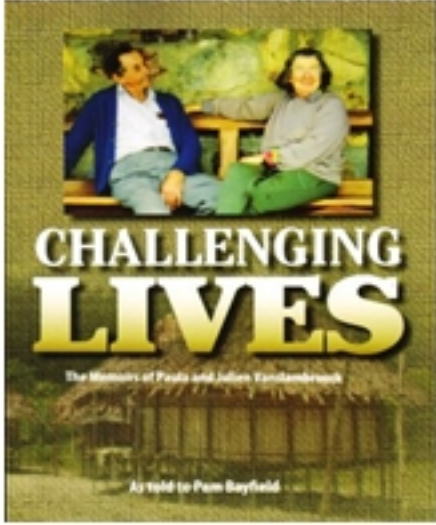


Pittwater has an abundance of local writers, artists, musicians and poets. Each month from June 2011 we will feature one of their stories or some of their works.

Pam Bayfield has kindly and bravely agreed to go first. Pam is a former English teacher and is current President of the NSW Society of Women Writers. Her eighth book, *Challenging Lives* is currently available. Details below.

Pam Bayfield's new book, *Challenging Lives, The Memoirs of Paula and Julien Vanslambrouck*, as told to her, gives us an insight into two people whose lives encapsulate a whole era of Australia's history. Paula, born in Wauchope and growing up during the Depression, and Julien, whom we meet when he is hiding from Nazis, and flees to Australia as a post-war migrant, both seek a better life. Their marriage and determination to make their lives all they can be, their contributions to whatever community they live in, makes an inspiring journey and this a worthwhile read.

Available at: www.pambayfield.com, Berkelouw Books, Mona Vale and Dymocks at the Mall.



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A FISHY TALE

By Pam Bayfield

"Not going fishing again are you Harold? Well make sure you bring us home a decent fish this time. You last efforts have been a bit paltry." Harold's wife hated fishing and did not want to accompany her husband today.

"Are you sure you don't want to come dear?" Harold held his breath. Please say no, he thought. He had only taken Emma a couple of times and all she did was whinge and want to go home the minute the boat rocked. They had a nice sized cruiser that Harold had bought himself as a retirement present, much to his wife's displeasure. He had already arranged for his mate Dan to come with him. Neither wanted a woman on board while they were throwing in a line.

"There is no way in the world you will get me on that boat of yours Harold. Have you listened to the forecast? You don't want to get caught in a big rain storm. Have you got plenty of warm clothes with you? Did you pick up your lunch box?" and on and on until Harold threw his hands in the air and disappeared out the door without a goodbye. His wife did drive him mad at times. He was looking forward to a day without that voice in his ear.

Dan was already at the jetty as Harold drove up. His boat was moored in the bay and he and Dan would have to use the tinnie to get to it.

"How are you mate? I hope the fish are biting today. Help me down with the tinnie, will you?" The two men hopped in with all their gear and rowed out to the cruiser. It didn't take them long to get their lines over the side after Harold had started the engine and motored to a sheltered cove. After dropping the anchor, bait was attached to their fishing lines and they both sat back waiting for a bite, enjoying the solitude of this beautiful place.

"I wouldn't be dead for quids. This beats mowing the lawn and listening to a nagging wife." Harold opened his first beer and handed one to Dan.

"You can say that again. I did have a bit of trouble getting out today so I started a fight and the battle axe was glad to see the back of me." Dan's tanned wrinkled face lit up with a huge smile. He was nearing 60 but looked older and as he worked outdoors the sun had taken its toll. He also loved his grog. Harold was a couple of years older and he too enjoyed the odd ale. He loved the freedom his boat gave him. He had bought himself a captain's hat and wore it with pride. On his boat he was the boss and what he said went.

Half an hour went by with no big catches on the line, only a few tiddleys that had to be thrown back. "Maybe we should change positions, old mate. The fish aren't biting here," Dan suggested.

"No, we'll give it a little longer. I have a good feeling about today. The fish are going to bite and they are going to be big and I mean big. We'll show those wives of ours that we mean business."

Another hour went by and Harold conceded that they should go further out to sea if they were going to catch a big one. Lines were pulled in, motor started and Harold steered out past the heads into the open sea. The nose of the boat rode the rising waves with little difficulty. The calm of the harbour was left behind and Harold was thankful his dear wife was not with them.

"I don't think we should go much further Harold. This'll do. We don't want to have too far to go if the weather changes. Did you listen to the forecast? I didn't have time."

"Nah. We'll be fine. Not a cloud in the sky. Only a little breeze. Come on let's get those lines over the side." The boat was rocking from side to side in the swell and the breeze was becoming stronger. The two men opened more beers and held onto their lines as they got stuck into their sandwiches they had brought with them. More poor catches until Dan got a nice sized bream. That cheered them up. An hour later and six good sized fish in the basket Dan thought it was time to head back. The weather was changing and the clouds appeared from nowhere.

"I still want one more. Hang on Dan, I think there is something on my line. Oh my God, it is a whopper," Harold screamed. "Help me Dan, I can hardly hold it."

The line was bending and stretching and Harold was sure it would break. Finally a fish came to the surface and looked at them. It was huge. Dan couldn't believe his eyes.

"What on earth do you have there old mate? I hope it's not a shark. I don't think we'll be able to pull it over the edge. We might have to tow it to shore. What do you think?"

Harold was hurting. He was holding his fishing line with all his strength and could feel the pull in his back and thighs as he strained to control the line as he reeled it in. The fish was fighting hard, trying to get away. Harold held on. No way was he going to let this little beauty go. The waves were getting bigger and Dan was becoming concerned.

"Come on Harold, it's not worth getting caught in a big sea. Let it go."

"No way. This is going to be mine no matter what. You hang onto it while I get the motor started and it can swim behind us."

Just as they began motoring in, a strong wind made the conditions quite difficult to steer and Harold had to hang onto the steering wheel with all his might. He would be very sore tonight but it would be worth it if we can get this fish into shore. Rain was now falling and Dan began swearing.

"Bloody hell Harold, I can't hold on much longer. I'll have to let it go."

"Don't you dare. You can take my place and I'll hang onto the fish. He must be tiring by now. We don't have far to go."

The words faded into the background as an enormous wave came from no where and carried the boat crashing towards the sheer cliffs near the heads. The next thing the two men knew was water coming in from all sides and the boat began disintegrating as it hit the debris and rocks around the base of the high cliff.

The wave had also thrown the large fish onto the rocks and it lay there too exhausted to try to get back into the water. Somehow the two men clambered from the wreck onto land, blood pouring from wounds as bits of decking hit them from all sides. They found a large rock to huddle under while waiting for rescue. Luckily Harold had the forethought to grab a flare as they scrambled off the boat.

"Well old mate, not a nice way to finish our fishing trip but do we have a story to tell the fellas at the pub!"

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