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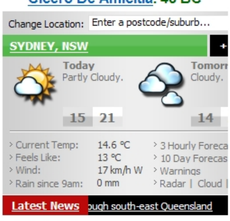
Friendship

Friendship:
A relationship defined by caring for another, trust, faith and concern for welfare of another. From friend + ship.
Friend:
1. A person whom one knows, likes, and trusts.
2. A person with whom one is allied in a struggle or cause; a comrade.
3. *Archaic*: To befriend.
History of this word Friend: A friend is a lover, literally. The relationship between Latin amcus "friend" and am "I love" is clear, as is the relationship between Greek philos "friend" and phile "I love." In English, though, we have to go back a millennium before we see the verb related to friend. At that time, frond, the Old English word for "friend," was simply the present participle of the verb fron, "to love." The Germanic root behind this verb is *fr-, which meant "to like, love, be friendly to." Closely linked to these concepts is that of "peace," and in fact Germanic made a noun from this root, *frithu-, meaning exactly that. Ultimately descended from this noun are the personal names Frederick, "peaceful ruler," and Siegfried, "victory peace." The root also shows up in the name of the Germanic deity Frigg, the goddess of love, who lives on today in the word Friday, "day of Frigg," from an ancient translation of Latin Veneris dis, "day of Venus."

Quote for the Week

Friendship makes prosperity more brilliant, and lightens adversity by dividing and sharing it.

Cicero De Amicitia. 45 BC



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Songs for Soibada II

A Musical Theatre extravaganza and swing night made its way to the Maria Regina College in Warriewood on Friday night, entertaining a large crowd for over three solid hours. Held at the Marana Centre, Mater Maria College, Warriewood, special guests Estela Ferreira - Goodwill Ambassador to Timor Leste, Maria Jose de Jesus – Consul General of Timor Leste, Hon. Bronwyn Bishop, Mayor Harvey Rose and wife Wilga Rose, Commodore Sloper (Rtd.) and five hundred residents were treated to some wonderful singing and snappy dancing.

When asked during intermission what they had enjoyed most so far the answers covered everything offered. Doug Mulray and his lovely wife nominated Girls on Film (Mandy Carnie, Rachael Beck, Danielle Barnes), the first act. Others nominated the short DVD made by David Haythornthwaite on Soibada as what struck a chord most with them. The ladies liked Dean Macrae and David Malek's renditions of 'Me and my shadow' as well as the songs each sang separately. All were wowed by Danielle Everett's wonderful voice and enjoyed Samantha Shaw's duet with Simon Hyland. Simon, the man responsible for this delightful evening in asking all these artist friends to join him on the bill, was not only MC throughout the evening but treated the audience to songs, tap-dancing and even accompanied himself when reprising Peter Allen's 'Tenterfield Saddler', a song he has also done justice to in The Boy from Oz. The evening's headline act was Tom Burlinson who sang tunes from his current 'Now we're Swingin' hit show. His last song 'New York' received a resounding applause.

The whole bill's ensemble was a veritable who's who of musical theatre and caberet and all are residents of the Northern Beaches. All performers joined in a rousing finale of Viva Las Vegas that would have made Elvis smile. Consul General Maria Jose de Jesus then presented each with a thank you gift and traditional scarf from Timor-Leste.

The voluntary members of the Pittwater Friends of Soibada worked hard throughout the evening, and were there well after midnight packing up with the sound crew, the only other's left. Members of the Pittwater Club if Rotary were also on hand throughout the evening, Robbie Walkerdon supplying and arranging fresh bottlebrush as the flower of the evning and Gail Carew selling raffle tickets, wine and handing out refreshments during the intermission. Ross Pitts ensured wine from Two Rivers refreshed palates in generous portions. Children from the Maria Regina Catholic School in Avalon were also on hand with small baskets of handmade chocolate crocodiles and Timor-Leste woven bookmarks to raise additional funds. Even the speakers and PA equipment, usually costing at least ten thousand dollars for an evening like this, was provided generously at no charge. All those involved should be lauded and applauded but none more then Simon Hyland. The inaugural concert in September 2010 was also organised and directed by Simon Hyland. Apart from being involved in professional theatre for 15 years, he is now youth minister and music director of the Catholic Parish of Pittwater.

All the funds raised from Songs of Soibada II will go to Pittwater Friends of Soibada, a non-denominational community group raising money for the people of Soibada, a historically important village in East Timor (Timor-Leste). This community based and supported group is our Profile of the week and more images from the evening are on our Pictures page this week.

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The Breakers at Beach Beyond 1901 – 2011
by Philippa Poole

A long time ago, a young girl wrote in her diary, "I do want Fame ... plenty of it. If a fairy should appear to me and say she would grant me any one thing I would wish, I don't want to be married or rich or beautiful, I only want to have a bit of Fame!" She "Diary" was written by the

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Above: Laura and Jordon of Fighting Chance with Carolyn McKay (center) .

Below: Hon. Rob Stokes and Judith Blayden.

Above: Paul McGee. Below: Olga and husband Andrew. Bottom (l to r); Liz, Claire and Geraldine.

Fighting Chance Organisation Guest Speakers at Northern Beaches Interchange AGM

The Northern Beaches Interchange held its Annual General meeting on Tuesday evening. Judith Blayden, President, welcomed members, guests and our local Member for Parliament, Hon. Rob Stokes prior to speaking on matters in her report.

Judith outlined areas identified as the challenges of growing and innovation in the Organsiation and plans to address unmet needs in the area in age ranges, activities and sustainability of this great grass roots organisation. Judith reiterated how Northern Beaches Interchange is people orientated and has a huge underlying strength in a group of dedicated, professional staff and volunteers. In closing Judith stated *"It is the quality of the people who work for NBI in all areas that makes me confident that no matter what challenges come up in the next year, we will be able not only to overcome them, but will build on the experience to develop a much richer organisation which is responsive to the needs of the families using our services and which is known for the high quality of those services."*

An extract from NBI CEO, Carolyn McKay; *"I would like to sincerely thank the entire NBI team for their dedication and hard work. I would particularly like to thank the coordination and administration team for their loyalty, enthusiasm, sense of humour and teamwork during a year that has seen us embrace a number of challenges. NBI has continued to deliver a range of quality and responsive respite, recreation and support services over the year. Much of the great work of NBI is highlighted in the project reports which I commend to you.*
Some highlights include:
• Successful accreditation of the TAG Vacation program through the National Childcare Accreditation Council. Congratulations to all those staff and families involved in the process.
The "GAP Group Project"
During the year, NBI engaged with a number of families with a common goal of seeking to achieve new and additional appropriate group recreation/social support opportunities for young adults. Families completed surveys and attended a meeting to identify goals and action plans. A number of strategies have been developed to further this project and one direct result was the expansion of the Peer Support program to offer six additional places through commitment of NBI funds.
• Establishment of the Hand in Hand project which offers parent-to-parent support and networking opportunities, further building on NBI's commitment to fostering supportive connections between families and across the community.
Funding support from community based partners, foundations and fundraising activities has enabled NBI to offer a number of additional activities and support; for example - camps, holiday programs, additional weekend activities and carer support activities such as the "Mum's Weekend Away"."

Four volunteers and staff members were recognised at the AGM for 'their outstanding contributions'. Leeanne Jones was thanked for her work with the Kookaburra Group, Kim Buckingham and husband Bob for their excellent and long term (13years) contribution as a Host Family, whoile staff members OLga Vassaarotti and Alex were recognised for their excellence in work stanrads, care and dedication.

The NBI team consists of approximately 140 dedicated and talented staff and volunteers committed to the organisation's values who work to ensure quality, responsive, professional service provision for each of the 200 families accessing their services. Volunteers contribute enormously to NBI in a wide variety of roles, as Host families, on group recreation programs, as Board members, assisting at events, fundraising and through assistance with website and database development.

Judith Blayden was once again nominated and will serve as President for 2011/12. George Wong was nominated and accepted as Treasuer. Carolyn then invited guest speakers Jordan and Laura O'Reilly from Fighting Chance who spoke eloquently on this relatively new Brookvale based organisation started by their mother when she found a complete lack of services or inclusive policies or practices for her son Shane. Founded in 2009, Fighting Chance's main objective it to improve the **life quality** of young people with physical disabilities.

How does Fighting Chance do this? From Laura's speech; *"One of the first things we did when we took over FC back in January of this year was to redesign FCs purpose. Like most things in with FC's origins, we built the structure of the charity around Shane. It was both of our observation that Shane was being deprived of many aspects of "normalcy" by his disability. For example, he would never get a job, despite his ambition and intelligence. His prospects of ever moving out of home were negligible, despite being a hugely sociable person and desirous to be independent. And he was so very reliant on services like the amazing one you provide for his social interaction. The sad truth about Shane's life was that the things that Jordy and I took for granted – moving out, getting a job and building a social life – were all, to a greater or lesser degree, out of Shane's grasp.*

Our current focus is our employment project. We called it the Kairos Project because Kairos is a Greek word meaning a moment in life when something extraordinary or transformational happens. We want our project to represent that sort of transformational moment in the lives of the people who come to work for us.

The purpose of the Kairos Project is relatively simple. We aim to build employment opportunities for people with physical disabilities, whose disability is so severe that they have either been classed as completely unemployable, or who are struggling to get employment in the mainstream. The only important thing about the people we work with, really, is that they are very bright, very intellectually capable people.

We also hope to grow our life experiences programme. The next 12 months will be quite modest, but we hope in the future to offer a service of equal quality of that provided by NBI. We are big believers in the mantra of not reinventing the wheel, so as we grow I hope we can partner with fantastic organizations like this one to give people with disabilities the life experiences they deserve."

More about Fighting Chance in File below and on their website.

A light supper accompanied by music played by Paul McGee completed an insightful evening into NBI's year and the exciting program they work towards for their 30th year in 2012.

About Fighting Chance.pdf
Size : 527.878 Kb
Type : pdf

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Above: Iltezam Morrar, 15 year old women's leader in Palestine village Budrus. Below: Budrus Fence; both images are from the film.

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It takes a village to unite the most divided people on earth.

by Kath Moody

The award winning film "BUDRUS" was screened at Avalon Baptist Church last Sunday 23rd Oct. The film was made by Julia Bacha from Brazil and shows the non-violent struggle of the people from Budrus village, whose lives were being destroyed by the Israeli Separation Barrier. The barrier was being built through the village groves of olive trees that had provided their sustenance for more than 3,000 years.

Led by a community organizer and his 15 year old daughter(who brought in the women) the villagers protested for many months and were able to unite the divided factions even in that land of violent conflict . The village people were supported by Fatah, Hamas and many Israelis, in their protest. They were able to save the village.

This has provided an example for further non-violent protests in Palestine where the survival of Palestinian people is threatened by the loss of their land and livelihood. The success of non-violence is rarely mentioned in the Press.
The audience was moved by the film and also by speaker Dr.Vacy Vlazna. In a powerful and inspiring talk she compared the situation of the Palestinian farmers, who had been land holders for thousands of years, to that of our indigenous people and their battle for land rights. She pointed out that those in power use similar excuses in the dispossession of Palestinian people as authorities have used here in Australia. She reminded us of the effects of our intervention as explained by Jeff McMullen who spoke at "Our Generation" screening in July. That film was a similar cry for respect, for justice and for land rights.

We were fortunate to have in the audience Professor John Sheehan a legal expert in native title and land rights from the University of Sydney and he was able to add valuable insights to the Q and A session. Professor Sheehan has worked also for Bedouin landowners in Palestine who have been dispossessed and was seen earlier in the year in a Dateline programme on SBS: (a Bedouin version of Australia's indigenous land rights Israel's Mabo? ... to reclaim land taken from his family by the Israeli authorities www.sbs.com.au/dateline/story/about/id/601031/n/Israel-s-Mabo)

Mr David James from Amnesty International's Urgent Action network also contributed to the discussion. Avalon Group of Amnesty International were able to get many signatures to a petition in appeal to the Israeli Government to desist from the demolition of a Palestinian Primary School under threat at the moment.
Dr Vlazna said in conclusion: *"Budrus affirms people power . We, in democracies, have great power because we elect politicians who are in our service. Unlike the people of Egypt, El Salvador, Burma, East Timor we don't have to risk our lives when demanding justice and yet the majority of us are passive or indifferent.*

Activism for justice at all levels of life is a profoundly spiritual act- and more so when we demand justice for the Other, for the vulnerable members of the human family whom we may never meet.

So let us use our power to write to our political leaders ,to relevant embassies in Canberra, to the media, to demand justice and peace for Palestine and Israel. You don't have to write a treatise- a single line is enough. It is your voice alongside other voices that matters."
Dr Vacy Vlazna is co-ordinator of the website "Justice for Palestine Matters" www.palestinematters.com
Donations were made to Amnesty International.
Avalon Baptist Church and Avalon Group of Amnesty International Aust. served a delicious free supper of soup and rolls. We plan to screen another film relating to human rights in March next year. See: http://avalonbaptistchurch.net/

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This Weeks Articles

Songs For Soibada II: Local Musical Theatre greats wow Pittwater

Exclusive from the FIRST female Nipper In Australia, grand-daughter of Ethel Turner and daughter of Sir Adrian Curlewis: The Breakers at Beach Beyond, 1901 – 2011 by Philippa Poole

NBI AGM and Fighting Chance Talk

Budrus Film Night at Avalon Baptist Church by Kath Moody

Profile: In October we look at Organisations and Clubs, this week; The Pittwater Friends of Soibada is a community based organisation seeking to support and assist the people of Soibada, Timor-Leste.

Previous Profiles:

Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association

History: Spring Gents: Sir Adrian Curlewis, one of the founders of PBSLSC and President of SLAA for over 40 years.

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark

Park Bench Philosopher: Charity by Martin Thorndycraft.

Food: Cucumbers; Melbourne Cup Week and Cricketers taking to the greens again suggest it's time to visit some recipes, history and the nutritional value of this fresh salad ingredient.

Books: **Newly released Books about the Ocean**.

Old Books: **Australia**!; two new works of old about here from 1908 and 1916.

Events: Birdsfest, Bushcare, Artist's Trail Weekend, Paddle, Play, Music, Music!, Messiah, Mosman Festival, Books, Spring Fetes and Shows, Offshore Art Events, History Lectures, Pittwater Council Events, Manly Art Bathers & Beach Exhibit.

Community News: New Lifejacket Rules, Plastic Film, Author Talk, Australian Births Stat.s, Where is this Eagle ?, Hearing Tests, Songs for Soibada II, Living Ocean Short Film Competition, Council's Notices.

Environment; **Identifying Pittwater Wildflowers: Isopogon**, **Save our Tropical waters**, Notices, Books, New Cooee Newsletter for October, **PNHA Asp. Fern Out Day**, Seed Bank with full Index of all Australian plants Facts Sheets and more.

Lynda Hill: **Update**: Igniting The Flame Or Burning The Candle At Both Ends: October's Scorpio New Moon

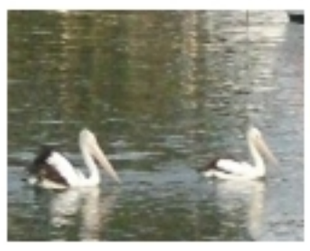
Pictures: Images from the Songs for Soibada Concert.

Youth: Get involved in Environment Invite for all young adults! Council invites Parents and Children to Anti-Cyber Bullying Info Event, Call for Youth Voices, Music, Links for local sites.

Seniors; link to Seniors Online Newspaper and Information regarding local Health and Education Activities.

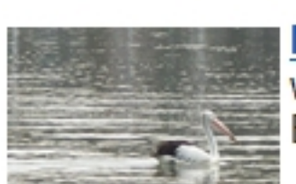
Community Clubs: Updates on Activities and links to sites.

Artist of the Month: **LAST WEEK** Historian Nan Bolser shares an extract from ***The Story of Bob Waterer and his Family 1803 - 2010***.



Reflections by George Repin. **This week; City Department Stores- Gone and Mostly Forgotten**

Collector's Corner: **Drinking: Eighteenth Century Style Part II from Hans and Jenny Carlborg.**



Noticeboard: Community Listings (free to list) with Community Bushcare link and Northern Beaches **Free Ads** Info.

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Articles This Week

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NBI AGM and Fighting Chance Talk

Budrus Film Night at Avalon Baptist Church by Kath Moody

Profile of the Week: The Pittwater Friends of Soibada

History: Sir Adrian Curlewis, one of the founders of PBSLSC and President of SLSAA for 40 years.

Collector's Corner: Drinking 18th Century Style by Hans and Jennifer Carlborg

PITTWATER COUNCIL

CR HEGARTY ELECTED TO NSW COUNCIL EXECUTIVE

Pittwater Councillor Julie Hegarty has been elected Vice President General of the Local Government Association of NSW (LGA). The election took place this week at the annual conference in Nowra for all NSW Councils. A new President, office bearers and 29 executive seats were elected to fellow delegates to the NSW Executive Board of the LGA.

Popularly elected Mayor of Coffs Harbour, Cr Keith Rhoades AFSM was re-elected as President for a two year term. Cr Genia McCaffery of North Sydney Council remains on the LGA Executive as immediate past president of the Association until October 2012.

Cr Julie Hegarty will assume the position of Vice President General in October 2012 when Cr McCaffery's two year term of immediate Past President ends.

Mayor Harvey Rose said he was delighted that Cr Hegarty had been elected to this important role. "Cr Hegarty has been a member of the LGA executive since 2002 and is a worthy candidate for this important role," said Mayor Rose. "We Hegarty has also been a Councillor at Pittwater for 16 years and will bring her many years of knowledge of local government issues to the role.

17 AND 25-27 FOAMCREST AVENUE NEWPORT

An independent consultant's report on the proposed rezoning of 17 and 25-27 Foamcrest Avenue at Mona Vale has been posted on Pittwater Council's website. The report is due to be considered by the Council at its meeting on Monday 7 November. The report was prepared by SJB Planning, following public exhibition of the proposal to rezone the site and a public hearing earlier this year.

SJB Planning was originally engaged by the Council in 2009 to undertake an independent assessment of an application from Woolworths to rezone Council-owned land at 17 and 25-27 Foamcrest Avenue Newport from a 'Special Use' (car parking) zone to a 'Commercial' zone. In May 2009 the application by Woolworths to rezone the site included a concept plan of a supermarket development.

The rezoning proposal was exhibited from October-December 2009 and again in April-May 2010 and submitted input from the community received. The Council considered the rezoning in October 2010 and subsequently adopted an alternative proposal to rezone the site to a 'Commercial' zone, but did not adopt the concept plan of the supermarket.

The alternative proposal was endorsed by the NSW Department of Planning & Infrastructure in December 2010. It was again publicly exhibited from 13 January to 15 February 2011 and a public hearing held in May 2011, conducted by another independent consultant Planning Inspector.

The Council's Planning Director Steve Evans said that letters have been sent to members of the public who have made a submission, advising them that the consultant's report is available.

The consultant's report can be viewed on the home page at www.pittwater.nsw.gov.au under Notices.

It will also form part of the agenda for the next Council meeting on 7 November, which will be publicly available from Wednesday 2 November.

IS YOUR CAFE TOO PLASTIC?

To celebrate Recycling Week, Pittwater Council is hosting a free screening of the movie **'Bag it' at Newport Public School** on **Wednesday 9 November at 6.30pm**. 'Bag it' is an award-winning movie that started out as a documentary about plastic bags, but evolved into a wholesale investigation into plastics and their effect on waterways, oceans and our bodies.

The session includes guest speaker Tim Silverwood, a passionate environmentalist and surfer, who has recently returned from a voyage to the **'Great Pacific Garbage Patch'**. The Great Pacific Garbage Patch is a garbage trail in the Pacific Ocean caught in the size of Texas, containing a staggering 3.5 million tons of debris.

Tim will share his findings and the impact of ocean garbage on marine life and show a short documentary filmed during his voyage to the area. Organiser Janelle Hearn from the Council said that Tim Silverwood was a passionate speaker. "Tim gives an eyewitness account of the Garbage Patch and its horrible effects on the ocean. We hope that this and the film will be enough for people to get serious about reducing the use of plastic bags."

Ms Hearn said that Newport and other local schools had on display artwork by students demonstrating why recycling matters.

Newport Public School is located at Stuart Street, Newport. Bookings are essential; to book phone 9970 1194 or email ecoeducation_team@pittwater.nsw.gov.au Newport School community is provided with a gold coin donation for the session.

For more information visit www.bagitmovie.com or www.timsilverwood.com

HOLIDAY PARK CHIPS IN FOR CHARITY

The Council's Bspt Sydney Lakeside Holiday Park will donate a dollar for every night stayed from 1 November when it participates in Bspt's charitable camping event, Camp and Care. The park will join more than 75 other stores across the country in the event, which raises money for local charities or community causes.

Park manager Noel Scott said that Sydney Lakeside would be donating to Northern Beaches Interchange. "Northern Beaches Interchange is a unique charity catering for children and young people with a disability, and enables them to participate more fully in the community," he said. "It's an exceptional organisation, with loads of hard working and dedicated staff. It's a credit to our local community and Pittwater Council is really happy to support them. Hopefully the park's profits for the night."

Bspt Sydney Lakeside will charge a flat rate of $20-$19 for Bspt members for up to five people on powered sites. ALL proceeds from the night will be donated. Bspt Sydney Lakeside is the only holiday park on Sydney's famous northern beaches, making it the ultimate getaway. Sitting on the beautiful shores of Narrabeen Lake, the 4.5 star park is the ideal location for family and friends to gather, spend quality time and make memories.

"We encourage everyone to come along and enjoy a great night of camping with family and friends, while also knowing they are helping a local community group," said Mr Scott.

LOCAL MARATHON RUNNERS SOUGHT FOR JAPAN

Pittwater Council is seeking local marathon runners who would like to participate in the 2012 Shinjuku International 42.195km Marathon in **Tadeoka, Japan on 19 February 2012.** Tadeoka, the host city of this annual marathon, has a friendship agreement with Pittwater and is keen to have runners from the Peninsula in their race.

The City of Tadeoka will cover the cost of return travel from Sydney to Osaka for two successful applicants. Participants will also receive accommodation costs in Japan from 16 to 21 February 2012. Participants are expected to have run at least one marathon before and to be Australian citizens. Preference will be given to Pittwater residents.

Mona Vale Library Manager Cathy Howie said the exchange visit was a great opportunity for local runners to experience Japanese culture. "Previous participants have enjoyed their experience in Japan immensely, with guest runners being well looked after by their Japanese hosts," she said.

Previous local runners have included Avalon husband and wife team Craig and Lisa Gilcoze, who have completed many gruelling races over the years in their fundraising for children's cancer.

For enquiries call Catherine Buddin on 9970 1605 or email catherine_buddin@pittwater.nsw.gov.au

FREE FORUM ON CYBER BULLYING

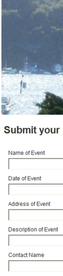
The Council is hosting a free forum for parents who are concerned about their children's use of social networking sites and the internet. The forum will be the second in a series of free information sessions the Council is organising for Pittwater parents.

Community Services Manager Lindsay Godfrey said the forum was aimed at improving parents' knowledge of how to keep children safe on-line and how they can help to prevent bullying online. The forum will show a short film called Best Enemies, which is based on the true story of a teenage girl's experience of being bullied online. Since it was first screened in 2009, the Best Enemies film has been shown in over 75 communities around Australia.

Best Enemies CEO Ross Bar, youth worker Kim Huxberry and the young actor who plays the part of the teenage girl in the film will be at the forum. Parents will be able to discuss a range of issues and get advice on online privacy, cyber safety, bullying and how to prevent it and communicating with your child.

The forum is on Thursday 10 November between 7pm and 9pm at Mona Vale Memorial Hall. Bookings are essential as places are limited; to RSVP call 9970 1152 or email bull_baker@pittwater.nsw.gov.au by Thursday 3 November.

The forum is primarily aimed at parents but teenagers can attend if they wish.



Soibada Knitters Group needs Wool ! Please Help

The ladies of Soibada Knitters Group, based in Avalon, are in dire need of wool to turn into beanies for the children of Soibada. Tamara Slopen-Harding has recently returned from

East Timor beneit at at least 500 children more than they had blankets for were disappointed. The village is at an altitude where it is cold even as it begins to get warmer nearer the coast. Wool can be dropped off to the bookshop of the Marie Reynolds Centre in Avalon or contact Tamara on: tamara.harding@bigpond.com.au

Information on Soibada Knitters Group: here

Australian Hearing

How good is your hearing?

1. Do you have difficulty understanding people unless they are facing you?
2. Do you find it hard to hear conversations in noisy rooms with groups of people?
3. Do you miss the doorbell or telephone?
4. Do you have noises in your head or ears?
5. Do other people complain that you have the TV turned up too loud?

If you said 'yes' to any of these, you may have a hearing impairment.

Australian Hearing is offering Pensioners and Veterans a FREE hearing check at

Avalon Recreation Centre
59 Old Barrenjoey Road, Avalon
Friday 4 November 2011 at 10:00am

Call in to make your free appointment!

Submit your Event

Name of Event

Date of Event

Address of Event

Description of Event

Contact Name

Contact Phone Number

Website or Email

Submit

Sumba Foundation Australia Article at: here

Website at:

THE SUMBA FOUNDATION AUSTRALIA

LEGO AT THE LIBRARY

Local children will have the chance to join a club specialising in one of the most enduring playthings of childhood from May. Mona Vale Library is starting up a Lego club on the first Sunday of each month from 2pm to 4pm. **Next is November 5th**.

The club is open to children aged between seven and twelve years of age, with younger children welcome with parental supervision. Mona Vale Library's Manager Cathy Howie thanked the generosity of Pittwater residents who have donated Lego for the club's use.

"Many residents have fond memories of playing with Lego when they were children. The idea of the club is a place where children can play and explore their creative side with Lego, as well as developing their problem-solving skills," Ms Howie said. "The children can bring their favourite Lego creation to the first session to inspire others."

Ms Howie said that library staff would co-ordinate the two hour session but would welcome parents who would like to be involved in the program. If you are interested in attending a Lego at the Library session please call Cathy on 9970 1622 or book in person at the library, 1 Park Street, Mona Vale.

The 2011 Overland Judith Wright Poetry Prize for New and Emerging Poets, sponsored by the Malcolm Robertson Foundation, is now open.

This is the richest and most prestigious award for new poets in Australia, with a major prize of $5000, and two runner-up prizes of $1000. The judge of the 2011 Overland Judith Wright Poetry Prize for New and Emerging Poets is Peter Minter.

The closing date is Tuesday 15 November 2011. The winners will be announced in March 2012. Entry forms and more information

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Compulsory Lifejacket Wearing Requirements From Pittwater Offshore Newsletter

Compulsory lifejacket wearing requirements will be enforced as of November 1 in Pittwater. Lifejackets will be required to be worn in the circumstances shown below, along with the tote of lifejacket that can be worn. Children less than 12-years-old are now required to wear life jackets at all times in boats less than 4.8m long and in boats less than 6m long on the open sea. Older boaters in vessels less than 4.8m long must wear life jackets at night, in ocean waters, on alpine lakes, when boating alone and when the boat is being towed as a tender more than 400m from shore.

Exceptions to the requirement to wear life jackets at all times, and paddlers in canoes or kayaks must wear them on the ocean and if they are more than 100m from shore.

Complete details of the requirements and legislation can be found at the following web address.

http://www.maritime.nsw.gov.au/campaigns/lifejacket.html

Where has this Eagle gone ???

Our History page recently featured small glimpses into the life of Neville W Curlewis, Governor of Avalon. When speaking to his grandson, Neville David Cayley, who kindly filled in some of the gaps our research could not uncover, he mentioned the eagle shown below, which had been made for the husband of Alice. (Neville W's' sister) just after his death and had been donated for Taronga Zoo prior to it disappearing. If anyone knows its whereabouts, or what has happened to it, please contact us so we can let Mr Cayley know.

Pittwater Offshore Newsletter Update 25/10/2011: click on Logo. Also has an Extensive Directory.

To contact Julian: editor@scotiandisland.org.au

Williams Wins SWATCH Girls Pro China Steinriede Claims ASP Women's World Longboard Title

by Will Hawkins, ISA Staff
October 27, 2011
FROM: www.aspworldtour.com

Chelsea Williams (left) wearing her crown and Lindsay Steinriede (right) with her ASP Women's World Longboard Champion cup. Pic copyright ASP/Will H-S

WINNING, Hainan Island, China Thursday, 27 October, 2011) - Two Challengers were crowned at the **historic first ever ASP event in China today**. Chelsea Williams won the SWATCH Girls Pro China and Lindsay Steinriede (USA) has taken out the 2011 ASP Women's World Longboard Title.

Chelsea Williams (AUS, Tweed Heads/NSW) was without a doubt the standout performer of the SWATCH Girls Pro China, as it was only fitting a local has crowned the winner. Williams defeated Keila Moniz (HAW) in an action packed Final with the conditions coming on for the 2 best surfers of the day. Both surfers notched big scores, but it was Williams who confused her dominating run to claim her maiden ASP Women's World Longboard victory.

"I'm so happy to win the first ASP event in China," Williams said. "It feels amazing to be here and not only competing, but to win it as well. Fortunately for me it was on a left-hander which rarely ever happens, so I was just stoked to show what I can do on my backhand. This event has been a longtime coming, I've come close to winning so many times so it's just amazing to finally win one."

For more event info on the SWATCH Girls Pro China hosted by Wanning, photos, video highlights and other chance to win SWATCH Touch Eyewitnesses check out www.swatchchampro.com

From Elsewhere:

Surf Life Saving, Australia, 2010

PORTFOLIO: Treasury

SNIPPET: Surf Life Saving Australia (Media Release) MEDIA RELEASE 25 October 2011 Embargo: 11.30 am (Canberra Time) 130/2011. A total of 297,900 births were registered in Australia in 2010, the highest number of births ever registered in a calendar year. Commonwealth of Australia 2011.

Strengthening support for Indigenous culture

PORTFOLIO: Prime Minister and Cabinet

SNIPPET: The Australian Government has strengthened support for Indigenous culture by streamlining the funding and assessment process for a new Indigenous Repatriation Policy. Arts Minister Simon Crean announced today: 'The Australian Government recognises the value and importance of preserving, revitalising and strengthening Indigenous culture and this funding round sees the creation of a single set of mainstreamed guidelines for Indigenous arts and culture, languages and visual arts projects.' Mr Crean said. The Maintenance of Indigenous Languages and Records (MILR) program is closed and replaced by the Indigenous Languages (ILS) and the National Arts and Crafts Industry Support (NACIS) program is now called Indigenous Visual Arts Industry Support (IVAIS).

Steering the seafood industry in the right direction -The Hon. Dr Mike Kelly AM MP

PORTFOLIO: Agriculture, Fisheries and Forestry

SNIPPET: Parliamentary Secretary for Agriculture, Fisheries and Forestry, Dr Mike Kelly, has opened the Seafood Directions Conference in Perth on the Gold Coast. 'This conference, together with a trade exhibition, will offer an insight to the Australian seafood industry and the opportunity for industry leaders to share their professional networks. The seafood industry, along with tourism, is a cornerstone for many coastal communities and the Australian Government is committed to the longevity of this valuable industry.

Calls for submissions on application for processing aids - Food Standards Australia New Zealand

PORTFOLIO: Health and Ageing

SNIPPET: Food Standards Australia New Zealand (FSANZ) today called for submissions on applications to include dimethyl ether as a processing aid in the Food Standards Code. Dimethyl ether as a processing aid for use in spices and products. Dimethyl ether as a processing aid for non-dairy ingredients and products.

Australian Institute of Criminology - 2011 National Anti-Crime Award Winners announced

PORTFOLIO: Attorney-General's

SNIPPET: Australian Institute of Criminology: 2011 National Anti-Crime Award Winners Announced. Seven ground-breaking projects which have successfully reduced local crime have been recognised in the 2011 National Australian Crime and Violence Prevention Awards (ACVPA) at Parliament House, Canberra.

Rivers studies

PORTFOLIO: Agriculture, Fisheries and Forestry

SNIPPET: A new study by the Australian Bureau Research and Development Corporation has revealed the floods that consumers are willing to pay more for in order to keep them on a plate. The study, by Dr Jeff Bennett, is a product demand or supply reacts to a change in price is known as its 'elasticity'. RIRDC Managing Director, Craig Burns said that in order to calculate the demand elasticities for the 15 key food groups a comprehensive analysis of food prices between 1998/99 and 2003/04 was conducted, and it showed a major increase in food prices over that five-year period.

Gillard Government reforms live export trade-The Hon. Joe Ludwig - Minister for Agriculture, Fisheries and Forestry

PORTFOLIO: Agriculture, Fisheries and Forestry

SNIPPET: Minister for Agriculture, Fisheries and Forestry, Senator Joe Ludwig, today outlined the future of regulation in Australia's live export industry as part of the Government's response to the Farmer review. The Australian Government will review the role and function of the Livestock Export Standards Advisory Group. The Australian Government will also review the role, function and the operational arrangements for the livestock export trade.

Exit payments for transitioned contractors-The Hon. Joe Ludwig - Minister for Agriculture, Fisheries and Forestry

PORTFOLIO: Agriculture, Fisheries and Forestry

SNIPPET: Bryan Green, Tasmania's Deputy Premier. Federal Minister for Agriculture, Fisheries and Forestry, Senator Joe Ludwig, and Tasmania's Deputy Premier, Bryan Green, today announced a voluntary exit package of up to $45 million to assist Tasmanian forestry contractors wishing to leave the industry. Minister Ludwig said the grants will assist Tasmania's public native forest sector to adjust to the industry downturn and the reduced scale of harvesting.

VA091

PORTFOLIO: Defence

SNIPPET: A mission party led by Minister for Veterans' Affairs Warren Snowdon will travel to South Korea tomorrow to participate in commemorations marking the 60th anniversary of major engagements during the Korean War. Mr Michael Steenkamp (Arm) Roselands. Mr Stanley Connelly (Army) Yarrambat.

VA004

PORTFOLIO: Defence

SNIPPET: An Australian Monument, honouring the 17,000 Australian sailors, soldiers, airmen and nurses who served to defend Korea, was officially dedicated today in a special ceremony at the United Nations Memorial Cemetery in Busan, Busan. The 24th of October is an important day to recognise the efforts of countries across the world who contributed to the good work of the United Nations, and Australia is one such country who can look back on its efforts in the Korean War with pride. Mr Snowdon said. The Victorian Government has announced that it will establish a history marking the first collective United Nations action and reinforcing Australia's position as a valuable ally.

Defence Ministers - Super Hornet Squadrons now complete

PORTFOLIO: Defence

SNIPPET: Minister for Defence Materiel Jason Clare welcomed the arrival of four more Super Hornets at an official ceremony held at RAAF Base Amberley today; completing the re-equipment for the final Australian Air Force. Mr Clare was on hand to welcome the four new Super Hornets to their base at RAAF Amberley. The Super Hornets are the new front line of Australia's Defence Force. Mr Clare said.

Funding for new research on vulnerable children - The Hon Jenny Macklin MP

PORTFOLIO: Families, Housing, Community Services and Indigenous Affairs

SNIPPET: Academics and practitioners will have the opportunity to do more research on vulnerable children, with $500,000 allocated in the next three years. This research will help governments identify issues and priority areas for action to help protect children from child abuse and neglect, including. To do this, the National Standards for Out of Home Care started on 1 July this year, under which the progress of all state and territory governments will be monitored.

Mining company to pay for environmental damage - media release 21 October 2011

PORTFOLIO: Sustainability, Environment, Water, Population and Communities

SNIPPET: A New South Wales mining company has committed to pay $1.45 million after causing damage to a nationally threatened ecological community. Centennial Coal will pay $1.45 million towards a research program to be administered by the Federal Minister of Environment and Society at the Australian National University. This outcome shows the Australian Government takes environmental protection seriously, and will not tolerate companies causing needless damage to the environment.

National Museum of Australia - Off the Walls: art in the context of cultural politics

PORTFOLIO: Prime Minister and Cabinet

SNIPPET: A rich and diverse collection of Aboriginal and Torres Strait Islander art, gathered over almost 40 years by Australian Government agencies responsible for Aboriginal affairs will be on display at the National Museum of Australia in Canberra until June, 2012. 'Off the Walls is not just an art exhibition, it presents art in the context of cultural politics over four profoundly important decades for Indigenous Australians. To help fill the gaps in our knowledge the National Museum is encouraging people with memories of the works to join a website conversation to help Museum staff document the Collection.

Infection rates available on the MyHospitals website

PORTFOLIO: Health and Ageing

SNIPPET: Rates of hospital-associated Staphylococcus aureus bacteraemia (SAB) infections for the first time available, for the first time, on MyHospitals , a website developed by the Australian Institute of Health and Welfare (AIHW). The information presented on the MyHospitals website is consistent with state and territory SAB data to be published in the forthcoming Report on Government Services 2012 and the National Healthcare Agreement (NHA) Publication Report 2011. The website is based on the latest available information provided to the AIHW by state and territory health departments for public hospitals, and by private hospitals that have elected to be included in MyHospitals.

Aboriginal Support Group
Manly Vaucluse Pittwater

Click on logo above to visit their website.

Living Ocean Short Film Festival

http://www.livingocean.com.au/

CALL FOR ENTRIES - END OF SUMMER PFP Film Festival
SHOW YOUR TALENT TO THE WORLD

Plastic Free Pacific
Living Ocean Short Film Festival to celebrate Ocean lifestyles & raise awareness of plastic contamination

* Short Film 'Living Ocean' Theme - how the ocean inspires us - student & open sections
* 30 Second Commercial 'Plastic in the Ocean' - Theme - plastic in the ocean - student & open section

Details of location, time and prizes as they come to hand...start creating now.

Living Ocean's Aim

To celebrate the ocean lifestyle, raise funds for active groups that help conserve and protect the in our oceans by focusing on the **30 million tons of plastic pollution in the oceans worldwide. Entry Form on website.**

PITTWATER COUNCIL

PITTWATER SUPPORTS CEREBRAL PALSY CHALLENGE

In a quest to conquer 'virtual mountains' staff from Pittwater Council's Community Services team have signed up for the eighth week Cerebral Palsy Challenge from 1 September to 31 October. Four teams will participate in the challenge and hope to raise $2000 for Cerebral Palsy Alliance. Each team will ascribe their daily step count using a pedometer and then record their progress on the Cerebral Palsy Challenge website.

Pittwater Council's Challenge Coordinator and participant Daniel Everett said teams will participate by walking, running, cycling or other activities to log their daily steps. "Each team has a 'virtual mountain' that needs to be climbed by the end of the eight week challenge," said Mr Everett.

The teams will also hold a number of fundraising events such as BBQs and a lolly-jar guessing competition during the next school holiday vacation care program. "We urge our supporters to get behind us and either donate or log on to www.cpchallenge.org.au or at one of our fundraising events," added Mr Everett. Cerebral Palsy Alliance CEO Ron White said an Australian child is born with cerebral palsy every 15 hours, making it the most common physical disability affecting children. "Funds raised through the Cerebral Palsy Challenge will contribute to vital services and research needed to enhance the lives of those living with cerebral palsy," he said.

"We really appreciate Pittwater Council's participation in the Challenge, which will help children and adults with cerebral palsy and their families," added Mr White.

To donate or find out more about the Cerebral Palsy Challenge visit www.cpchallenge.org.au

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CHARITY.

Martin Thorndycraft

Here we sit in comfort, safety, beauty and self-satisfied wellbeing,
Cocooned amidst our family and friends and seldom seeing
The breadth and scope of misery which pertains on earth
Among less fortunate brothers lacking our self-worth.

A brutal nature ofttimes has ordained catastrophe to strike
So often those least able to defend themselves and like
Some mindless, vengeful lusting demon to destroy
Their simple ways of life and innocence and joy.

And humankind itself has not been slow to go to war
Upon some neighbouring nation for inconsequential slight
Ignoring recognition of its own unprivileged and poor
Has summoned up vast fortunes to display its might.

What use democracy? What virtue does it show? How sour
The flavour of a government demonstratively lacking power
To bend their own elected leaders to the people's will
But follow, if reluctantly, their orders to go forth and kill!

Religions of all ilks have cause to bend their heads and not in prayers
But shame for their intransigence and pride and by insistence
As if by proven certainty that no other faith exists but theirs
And swords or silver or base politics have all been used to quell resistance.

And so from whatsoever source or circumstance it comes to curse
The lives of undeserving victims of a fickle nature or far worse
The foolish and perfidious character of some evil men
Those, of good will, must share the pain to help them rise again.

Loose change dropped in some charitable bucket won't absolve
Our consciences nor yet do much to save those lives or solve
Their unimaginable problems; and we too must feel some pain
Ensuring our donations will achieve pragmatic gain.

So may the comfortable and unscarred members of this human race
For whom Dame Fortune has disposed to shine her gracious face
Give generously of cash or kind or aid without reserve, who knows
If cruel fate may not, one day, decree us also one of those.

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Park Bench Philosophers

We are seeking contributions from all Pittwater residents in the form of anecdotes, memories, stories or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1000.

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Above: Father Abel and the children with new blankets during recent trip. Below: T-shirts from Avalon Red Cross Shop.

Copyright Tamara Sloper Harding, 2011. All Rights Reserved.

Pittwater Friends of Soibada

by Tamara Sloper Harding, Pittwater Woman of the Year 2011 and Chairlady of PFOS

The Pittwater Community's commitment to assisting TimorLeste began a couple of years ago at Maria Regina Primary School. With the support of the local churches, community groups and that of Pittwater Council it has since grown to encompass the wider community.

Last year we formalized our friendship agreement with Soibada. It has been established in accordance with the Statement of Principles for Local Governments Working in Timor-Leste. Any projects to be implemented in Soibada will be determined by the Soibada community in communication with the Friends of Soibada project.

Soibada is 1.700m above sea level and covers an area of almost 130,000 square km. It comprised of 5 villages and 10 sub villages and has a population of about 3,000. The temperature is considered cool by Timorese standards, ranging between 20 to 29 degrees. Soibada is very remote, and breathtakingly beautiful, high in the mountains, it was originally built by the Portuguese. It has few resources and was devastated by past occupation by Indonesian and militia groups and subsequent turmoil following Independence. There are no bridges to Soibada, so during the rainy season the town is completely cut off.

During the 1999 Indonesian withdrawal from Timor-Leste 90% of the schools were destroyed. The one at Soibada, deemed the best in Timor and the place where President Jose Ramos Horta was educated.

Our vision is to forge a strong friendship between the two communities of Pittwater and Soibada; to help the people of Soibada increase their health, education and well-being; and to support projects in Soibada that will contribute to the community's long term independence and sustainability.

The Pittwater Community, is supporting the PFOS in many varied ways. Not only have many shops and businesses generously donated items for raffle prizes but the picturesque little coffee shop, Panders and Pepperpots Art Café in Avalon has become a hub of activity in preparation for the many fundraising events. Last week members of the group met at "Panders" regularly to prepare the photo display for the Songs for Soibada Concert. PFOS can also be seen crocheting, knitting and crafting in anticipation of Christmas fundraising stalls and Avalon Market Day.

The owners Jane and Andy Sutherland are very community minded and the café has a wonderful welcoming aura. Another implication of the Sutherlands support of the PFOS is that it has stirred the interest of the many youth in the vicinity. Alex Sutherland, who is busy with her HSC at the moment, has motivated many other students to get involved. It is fantastic in this very privileged part of the world to see young people with such a sense of social justice.

Every cent counts in the poverty stricken village in Timor Leste. It costs less than $20 a day to feed the 50 children that live in the orphanage. At Jane's suggestion, the regular money raised by the cupcakes sold in the café is donated to Soibada.
This enthusiasm to reach out to others is becoming contagious through the cafes in Avalon. John, at Luscious Café (near Woolies) is planning "Soibada fundraising breakfasts" in the near future. Avalon Red Cross Shop has sent t shirts for the orphans.

Our goal is not to make the change, but to facilitate the change so that it comes from within the Soibada community. We must enable the people to help themselves and restore the dignity that has been stolen from them during years of oppression. They need ownership of any project and the impetus for change must be internal.

Further

Timor Leste Independence Day at Maria Regina School : a day to celebrate and be educated in what children in their sister village, Soibada, experience.

Our Lady of Aitara, The Marian Shrine of the Timorese People by Tamara Sloper Harding

Pictures Lenda Lafaek Timor: short history.

Pittwater Friends of Soibada Update from Tamara Sloper-Harding

Soibada Knitters Group: Avalon based Community 'hands on' project to keep children warm.

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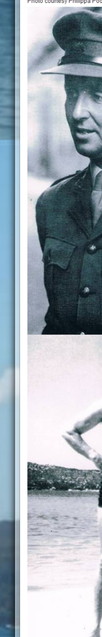
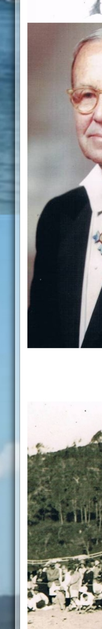
Above: Adrian in 1927 the year he was admitted to the NSW Bar nla.pic-an10998777-30 Part of Philippa Poole photograph collection.

Below: Adrian in 1945 on returning home. Image courtesy Philippa Poole.

Below this : Adrian on Chinaman's Beach after WWII with his health beginning to return. Photo courtesy Philippa Poole.





Sir Adrian Herbert Frederic Curlewis

13th of January, 1901– 16th of June, 1986

Adrian Curlewis was born to Ethel Turner, author of Seven Little Australians, and Herbert Raine Curlewis, barrister and later judge, at Mosman. His parents were both very community minded, his mother donating to charities and organising Ambulance and First Aid courses during World War I while his father, who was a member of the (Royal) Australian Historical Society, also lectured at Sydney University (1911-1917). While growing up he was exposed to visitors such as Henry Lawson and with both parents fond of the sea, his mother prolific up until her daughter Jean's death and publishing over fifty works and his father writing love verses for Ethel in Latin and Greek, this emphasis on developing the mind was balanced by a love of sports. Ethel enjoyed skating, tennis and surfing and the family spent many summers in Pittwater at Palm Beach. Adrian, like his sister Jean, had a great love of Palm Beach summers which, then, was a bush holiday by the sea place not the fashionable destination of the hoi polloi it was soon to become. He was, possibly, the second person to ride a surfboard at Palm Beach, "Adrian Curlewis learned surf- board riding from John Ralston, who had the first surfboard at Palm Beach ... later he bought his own surfboard for £5. *"It had belonged to Manly swimmer Claude West, who put an ad. in the paper reading 'Surfboard for sale. Owner in hospital through using same'."* Judge Curlewis told me. (Surfboard riding was only six years old in 1920. The Hawaiian Duke Kahanamoku had introduced it to Australia in 1914.) From: The Australian Women's Weekly Saturday 3 February 1951, page 17. and
http://www.surfresearch.com.au/1950_Newspapers.html

It was here, after witnessing the drowning of two people, that Adrian formed with fellow Palm Beach visitors and residents the Palm Beach SLSC. These volunteers saved many lives during their tenure while Sir Curlewis went on to become President of SLSAA for fourty years (excepting the years at war) and became the sole Life Governor of that Association from 1974, and his Presidency of the International Council of Surf Life Saving from 1956 to 1973. Adrian's son Ian and daughter Philippa also were involved in Patrols while growing up and son Ian, recently made an Honorary member, has also decades of service to Palm Beach SLSC.

On December 12th 1928 he married Betty Carr, a vibrant beautiful girl, originally from Western Australia, who shared his love of the ocean, its waves and was also quick-minded and instilled in investing in community. Betty (Beatrice Maude) was one of the ladies who helped organise dances and other functions to raise funds to keep the Palm Beach SLSC going and to purchase much needed equipment during the decades when funds from local councils were sparse.

Enlisting a week before Australia entered the war, Adrian was sent to Singapore on the Queen Mary and was one many who became a POW when the Allies surrendered this port. He kept two secret diaries while in captivity, helped in maintaining the health of fellow prisoners and organised what was known as the 'Changi University' which was credited with keeping up the spirits of many men.

In 1945 Captain Curlewis returned home after three years in Changi and on the Burma-Thailand railway as a member of the 8th Division. Like many who fought in WWII Sir Curlewis strove to fit as much as possible into the years following the war to regain not only time lost but also do what he would have done if not involved in this conflict. The list of his post-war achievements would take pages to curate but all advocate a stirling spirit and determination to rise above the damage war had caused. A snippet of these from being Convenor and Chairman of the International Convention on Life Saving Techniques, which led to the worldwide adoption of mouth to mouth resuscitation, to also fulfilling hands on roles as chairman (1949-71) of the New South Wales National Fitness Council, or as founder (1956) of the Outward Bound movement in New South Wales, and the man who was national co-ordinator (1962-73) of the Duke of Edinburgh's Award in Australia, and president (1968-84) of the Royal Humane Society of New South Wales, as well as being a District Court Judge (1948 to 1971), demonstrate his dedication to investing in people, in Australia's development, and a huge capacity for hard work and a driven nature with a deep seated belief in improving humankind. As President (1934-41, 1945-75) of the Surf Life Saving Association of Australia Sir Curlewis never ceased in his insistence that 'saving lives' was the paramount achievement of this organisation. Fitness in body and mind formed a large part of this.

On becoming a grandfather the haunted look in his eyes in the years following WWII has begun to evaporate and the smile that was his as a boy has returned. Pittwater has clearly been enriched in the past by Adrian Curlewis just as Australia still is today. His generous heart, uprightness and integrity even under duress, qualities that were his as a young man and even more evident as an elder, live in his son Ian and his daughter Philippa and in the legacy of all he brought to Surf Life Saving. He was recognised for his devotion to Australia and her people by being knighted in 1967. To Pittwater, Palm Beach, and Australia's 'down to earth and 'get on with it' peoples he remains 'Mr Surf Lifesaving'.

Further:

The Beach Beyond the Breakers 1901-2011 by Philippa Poole

Jean Curlewis History

Judge Curlewis has grown up with the century He is a "Federation baby" who has lived 50 eventful years
The Australian Women's Weekly (1933 - 1982) Saturday 3 February 1951 p 17 Article Illustrated
... fatally while on holiday at Palm Beach, New South Wales. Palm Beach then was not the luxury resort ... Hill. Adrian Curlewis started the Palm Beach Life Saving Club with the late Len Palmer. Since then ... Curlewis learned surf-board riding from John Ralston, who had the first surfboard at Palm Beach. ... 1549 words

NEAR AND FAR.
The Sydney Morning Herald (NSW : 1842 - 1954) Monday 28 December 1931 p 2 Article ... NEAR AND FAR. Two hundred holiday-makers at Palm I Beach gathered at the Ocean Beach Store on Saturday evening, when a dance was held to I raise funds for the Palm Beach Surf Life-' saving Club ... evening of January 7 Miss Bignall was acting general secretary of the Sydney YWCA from 1917 to 1920 ... 340 words

Biographical cuttings on Andy Frizzell, former Life Saver for the Palm Beach Surf Life Saving Club, containing one or more cuttings from newspapers or journals
[Published : 1900-1990]

Brawley, Sean, Beach Beyond, A history of the Palm
Beach Surf Club 1921-1996, UNSW Press, 1996.
Available at http://www.biblio.com/search.php?
a=888&i=67894844&id=23186712&page=&r=448e2aa07d1444d5380e622703b25841
And: http://www.leurabooks.com.au/?page=shop/flypage&product_id=72621

Sir Adrian Curlewis Scholarship
The Sir Adrian Curlewis Scholarship is a national program that is designed to build leadership skills, knowledge and highlight the potential in young Australians who choose to pursue leadership roles in surf lifesaving at a club, regional, state and national level. The program provides one candidate from each state with an environment where they can discover their leadership potential under the guidance and mentoring of active leaders in surf lifesaving.
This scholarship provides the scholars with a 12-month structured mentoring program through a 'contract learning agreement'. This agreement focuses on key areas that the participant feels they need to improve in their personal leadership skills. The Sir Adrian Curlewis Scholarship recognises the contribution of a lifesaver over the age of 21 years and is dedicated to the late Sir Adrian Curlewis in memory of his long-time involvement with SLSA as President.
From: http://www.lifesaving.com.au/default.aspx?contentID=812

Meet the 2010 Sir Adrian Curlewis Scholars | Surf Life Saving
www.sls.com.au/article/meet-2010-sir-adrian-curlewis-scholars
13 Dec 2010 – The aim of the Sir Adrian Curlewis Scholarship is to provide an environment in which scholars can harness the knowledge, experience and ...

Curlewis A
www.shoreslidbos.org.au/file.php?fileID=597
File Format: PDF/Adobe Acrobat - Quick View
Sir Adrian Curlewis. Adrian Curlewis was born in 1901 of distinguished parents. His father became a District Court judge and his mother was Ethel ...

Of Love and War Letters & Diaries of Capt. Adrian Curlewis (1982) Lansdowne Press
www.gould.com.au/OfLove-and-War...A-Curlewis...fahc397.htm
Of Love and War Letters & Diaries of Capt. Adrian Curlewis.

Poole, Philippa - Woman - The Australian Women's Register
www.womenaustralia.info/biogs/AWE01549.htm
24 Oct 2001 – Born: 1932: Poole is the daughter of Betty Carr and Sir Adrian H F Curlewis. Married to Adrian she is the mother of two sons and two daughters. ...

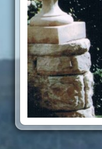
The Diaries of Ethel Turner: Poole, Philippa (compiled by)
[1979] Published: Ure Smith

Where her spirit grows tall - Senior School - Teaching & Learning ...
The Sir Adrian Curlewis Outward Bound Scholarship. There is a long-standing connection between Outward Bound and Wenona. Not only do we have similar values and an adventurous spirit ...
www.wenona.nsw.edu.au/teachinglearning/seniorschool/whereherspiritgrowstall.cfm

Left: Sir Adrian Curlewis. Image courtesy Philippa Poole.

The Big Ones: (all courtesy of Philippa Poole) Top: R&R Team at Palm Beach at 1st Surf Carnival to be held on Palm Beach 1/1/1923. Adrian is second back left side. Middle: Adrian and Betty Curlewis greet Queen Elizabeth II and the Duke of Edinburgh at Bondi Royal Surf Carnival of 1954. Base: (l to r) Ian, Adrian, Betty and Philippa at Mosman at time 'Of Love & War' was launched.

All Images Copyright Philippa Poole and Curlewis Family, 2011. All Rights Reserved. Words Copyright Pittwater Online News, 2011.



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A Youth Congress is to be held on Sydney's Northern Beaches over 3 days between **29th November and 1st December 2011**, to focus on local and international environmental concerns and how we can make a positive difference to our world together. 'Youth Leading The World' is an initiative of OzGreen, working in partnership with SHOROC councils Manly, Mosman, Pittwater & Warringah and is being organised by young local residents.

The annual youth congress is conducted simultaneously in multiple locations around the globe and is connected by digital media streams including facebook and twitter. It aims to accelerate the shift to fair futures by building a movement of inspired and informed young leaders to change the world one community at a time.

Over the course of the three days, the youth delegates will learn about local and global sustainability challenges, brainstorm ideas on their hopes for a better future and how to integrate sustainability ideas into their everyday lives, the local community and the global community.

On the last day of the Congress a 'Community Forum' will be run by local youth, to provide an opportunity for government, local business, parents, teachers, principals and families to engage with the young people of the SHOROC region and hear some of their ideas and plans and to offer support to make it happen.

"It's great to see young leaders in our community taking action to create a more sustainable future" Cr Harvey Rose, Mayor of Pittwater and SHOROC President said. "The SHOROC councils are very pleased to support this innovative youth event in our region" said Cr Rose.

OzGreen, the Australian organisation behind the event, piloted a national event in 2009 with 500 participants in 7 locations. In 2010, it grew into a global event in collaboration with over 100 local and regional organisations bringing together thousands of young people in 18 locations around the world and attracting over 60,000 post views on facebook. In 2011 over 30 locations will be involved.

Sydney Youth Climate Action (SYCAN) is supporting of the event and Jaden Harris one of the local event facilitators is co-founder of SYCAN, an initiative that was born in 2009 by a group of 14 year olds from northern beaches.

The Youth Congress will be held between 29th November and 1st December 2011 from 9am -3pm daily at YoYo's Youth Centre, Forest Way Shopping Centre, Cnr of Warringah Road and Forest Way, Frenchs Forest. The Community Forum will be held on 1st December 2011 from 1.30pm-3:00pm at YoYo's Youth Centre.

Entry is free for all events and the SHOROC councils are encouraging young people and the wider community to get involved and be inspired to create positive environmental change.

To register your interest visit www.ozgreen.org or email yltw@ozgreen.org.au

From: SHORAC

Call for youth to represent young Australians

PORTFOLIO: Education, Employment and Workplace Relations
SNIPPET: Young people across Australia have the opportunity to represent their peers on an influential committee which drives public debate and community engagement on youth issues. The Australian Youth Forum is about engaging young people and the youth sector in an ongoing public debate on issues that affect the lives of young Australians. The Australian Youth Forum was established in 2008 as a formal communication channel between the Australian Government, young people (aged 15-24) and the youth sector.

New Headspace Sites For Young People in NSW

PORTFOLIO: Health and Ageing
SNIPPET: Young people living in NSW will benefit from the establishment of five new headspace sites, as announced by the Prime Minister, Julia Gillard, on 24 October at the Commonwealth Heads of Government Meeting in Perth. Young people living in NSW will benefit from the establishment of five new headspace sites, as announced by the Prime Minister, Julia Gillard, today at the Commonwealth Heads of Government Meeting (CHOGM) in Perth. In NSW, five new sites will be established in:.

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit: http://www.archive.org/

New Website for Northern Beaches Youth

Manly Council has recently launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

PITTWATER COUNCIL

Parent Forum on Cyber Bullying and Social Media
Understand some of the issues teenages face in the ever changing environment of online social media

Date: 10th Nov 2011, Time: 7pm - 9pm

Start a conversation with your teenager about cyber bullying and social media. Best Enemies is an anti-bullying program which includes a 12 minute film based on the true experiences of a teenage girl. Launched in 2009, Best Enemies has visited over 75 schools across a number of communities and organisations. The program addresses the key issues parents face in supporting their children navigate social media. Presented by Best Enemies Chief Executive Ross Bar, youth specialist Kim Huckerby and the young actor who plays the lead character in the film.

Discussions will include:

Online privacy
Digital reputation
Cyber safety
Online and offline bullying
Behaviour management
Social skills and communication techniques
Parents are welcome to bring their teenagers.

RSVP: by Thursday 3 November to suzi_pawley@pittwater.nsw.gov.au or call 9970 1152

More information: www.bestenemies.org

From NCVER:

Are we there yet? Making the successful transition to adulthood

Moving from adolescence to adulthood can be a time of flux for young people as they try out different school, and post-school work and study choices. This research synthesis highlights what helps young people make this transition a success and what might work against them.

From The Pittwater Report Online:

PCYC bid approved by Council

The Council will put in a bid for up to $2.5 million of state government funding to build a PCYC next to Pittwater Rugby Park at North Narrabeen. Around 50 PCYCs currently operate in NSW and are usually run as a youth & community centre backed by local police. If the Council is successful in getting funding, work on building the new centre could start in 2014.

- Read the Council report

Soundwave 2012
SUN 26 February 2012 at SYDNEY SHOWGROUNDS

General Public on sale: Thu 20 October, 9am
From http://www.soundwavefestival.com/

No charge for mobile phone calls to Lifeline from anywhere in Australia

Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

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Pittwater Online News

October 30 - November 5, 2011: Issue 30

Identifying Bush flowers of Pittwater

Pultenaea daphnoides (Large-leaf Bush-pea) is a shrub which is endemic to Australia. It is a member of the genus Pultenaea and the family Fabaceae. The species is an erect shrub that can grow to between 1 and 3 metres high. The leaves are cuneate to obovate and 5 to 40 mm in length and 2 to 11 mm in width.

The pea flowers, which appear in dense terminal heads in spring and summer, are yellow with red markings. The pods which follow are flattened and 5 to 7 mm long. The species was first formally described by German botanist Johann Christoph Wendland in 1798 in Botanische Beobachtungen. It occurs in heath to wet sclerophyll forest in South Australia, Victoria, Tasmania, New South Wales and Queensland.

Pultenaea is a genus of flowering plants in the family *Fabaceae-Faboideae* that are native to Australia.Pultenaea is commonly known as "egg and bacon", "golden" or "bush peas". The genus is found in south west Western Australia and the eastern states. It is not considered to be monophyletic with suggestions of splitting it into six separate subgenera, under a larger genus of Pultenaea sensu lato, essentially the Mirbelea group. The genus underwent explosive starburst radiation, with biogeographical divisions due to the Nullarbor Plain and the Winter/Summer rainfall boundary. Some species rely on fire regimes for germination, and are an understorey dominant and nitrogen fixer.

Taxonomy. The genus was first formally described by botanist James Edward Smith in 1794 in A Specimen of the Botany of New Holland, with Pultunaea stipularis nominated as the type species. Smith named the genus in honour of Richard Pulteney, an English surgeon and botanist, who also was the biographer of Linnaeus. Pultenaea. (2011, August 18). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Pultenaea&oldid=445489673

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship.

More at: http://www.pittwater.nsw.gov.au/environment/cec

Monthly Cooee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

October Newsletter includes information on local:

- Flora and fauna;
- Weeds and pests;
- Events, workshops and activities;
- Environmental projects and Bushcare Notices.

HERE

Shifting Baselines
The Past and the Future of Ocean Fisheries
Jeremy BC Jackson, Karen Alexander, Enric Sala
Explores the implications of a groundbreaking idea:

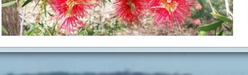
we must understand the oceans of the past to protect the oceans of the future.

DUE Sep 2011 - 284pp
Paperback - 9781610910019 - $55.95

How Green is a Spotted Gum when Wet?

For tips on how to be more energy efficient, visit Climate Action Pittwater at: http://www.climateactionpittwater.org.au/

http://www.petitionspot.com/petitions/savethetamar



2006-05-14 10:36 Kyle 88 874×536×8 (519878 bytes) *Tamar river from Brady's lookout (near Elvester, Tasmania)(Exeter)*

October 30 - November 5, 2011: Issue 30

Cucumber

Crops of new season's cucumbers have been relatively cheap in markets this week, and with weather warming, cricketers taking over the greens, and Melbourne Cup Day next Tuesday, it seems an opportune time to offer a few recipes for this wonderful and fresh salad ingredient.

Cucumber Sandwiches

The Earl of Sandwich invented these sandwiches in the 18th century. They are most associated with afternoon teas in England, but can be served anytime and with any kind of drink.

Simply:
Cucumber
Vinegar
Bread
Butter
Salt

The bread must be sliced extremely thin. Peel and slice the cucumber, and place the slices on a paper towel. Sprinkle a little vinegar and over the cucumbers, and place another paper towel on top of them. Let the cucumbers "sweat" out the moisture for 30 to 40 minutes.
Lightly butter the bread. Arrange an overlapping layer of cucumber on top of the buttered bread, and cover it with another slice of lightly buttered bread. Firmly press the two slices of bread together. Trim off the crusts with a sharp knife and cut the sandwiches into four triangles.

Tzaki (Greek Cucumber and Yoghurt Dip)

Ingredients:
3 tbsp. olive oil
1 tbsp. vinegar
2 cloves garlic, minced finely
1/2 tsp. salt
1/4 tsp. white pepper
1 cup greek yogurt, strained
1 cup sour cream
2 cucumbers, peeled, seeded and diced
1 tsp. chopped fresh dill

Combine olive oil, vinegar, garlic, salt, and pepper in a bowl. Mix until well combined. Using a whisk, blend the yogurt with the sour cream. Add the olive oil mixture to the yogurt mixture and mix well. Finally, add the cucumber and chopped fresh dill. Chill for at least two hours before serving. Garnish with a sprig of fresh dill just before serving.

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The cucumber (*Cucumis sativus*) is a widely cultivated plant in the gourd family Cucurbitaceae, which includes squash, and in the same genus as the muskmelon. The plant is a creeping vine which bears cylindrical edible fruit when ripe. There are three main varieties of cucumber: "slicing", "pickling", and "burpless". Within these varieties, several different cultivars have emerged. The cucumber is originally from India, but is now grown on most continents. Many different varieties are traded on the global market.
History: Cucumbers originated in India. Large genetic variety of cucumber has been observed in different parts of India. It has been cultivated for at least 3,000 years in Western Asia, and was probably introduced to other parts of Europe by the Romans. Records of cucumber cultivation appear in France in the 9th century, England in the 14th century, and in North America by the mid-16th century.
Earliest cultivation; Evidence indicates the cucumber has been cultivated in **Western Asia for 3,000 years**. It is also listed among the foods of **ancient Ur, and the legend of Gilgamesh describes people eating cucumbers**. Some sources also state it was produced in ancient Thrace, and it is certainly part of modern cuisine in Bulgaria and Turkey, parts of which make up that ancient state. From India, it spread to Greece (where it was called "σίκυον", síkyon) and Italy (where the Romans were especially fond of the crop), and later into China. According to Pliny the Elder (The Natural History, Book XIX, Chapter 23), the Ancient Greeks grew cucumbers, and there were different varieties in Italy, Africa, and modern-day Serbia.
Roman Empire: According to The Natural History of Pliny, by Pliny the Elder (Book XIX, Chapter 23), the Roman Emperor Tiberius had the cucumber on his table daily during summer and winter. The Romans reportedly used artificial methods (similar to the greenhouse system) of growing to have it available for his table every day of the year. To quote Pliny; "Indeed, he was never without it; for he had raised beds made in frames upon wheels, by means of which the cucumbers were moved and exposed to the full heat of the sun; while, in winter, they were withdrawn, and placed under the protection of frames glazed with mirrorstone. Reportedly, they were also cultivated in cucumber houses glazed with oiled cloth known as "specularia". Pliny the Elder describes the Italian fruit as very small, probably like a gherkin, describing it as a wild cucumber considerably smaller than the cultivated one. Pliny also describes the preparation of a medication known as elaterium, though some scholars believe he was referring to Cucumis silvestris asininus, a species different from the common cucumber. Pliny also writes about several other varieties of cucumber, including the cultivated cucumber, and remedies from the different types (9 from the cultivated, 5 from the "anguine", and 26 from the "wild"). The Romans are reported to have used cucumbers to treat scorpion bites, bad eyesight, and to scare away mice. Wives wishing for children wore them around their waists. They were also carried by the midwives, and thrown away when the child was born.
Middle Ages: Charlemagne had cucumbers grown in his gardens in 9th Century France. They were reportedly introduced into England in the early 14th century, lost, then reintroduced approximately 250 years later. The Spaniards (through the Italian Christopher Columbus) brought cucumbers to Haiti in 1494. In 1535, Jacques Cartier, a French explorer, found "very great cucumbers" grown on the site of what is now Montreal.
Health Nutritional; value per 100 g (3.5 oz): Energy 65 kJ (16 kcal), Carbohydrates 3.63 g, - Sugars 1.67 g - Dietary fiber 0.5 g Fat 0.11 g Protein 0.65 g, Thiamine (vit. B1), 0.027 mg (2%) Riboflavin (vit. B2) 0.033 mg (3%) Niacin (vit. B3) 0.098 mg (1%) Pantothenic acid (B5) 0.259 mg (5%) Vitamin B6 0.040 mg (3%) Folate (vit. B9) 7 µg (2%) Vitamin C 2.8 mg (3%) Calcium 16 mg (2%) Iron 0.28 mg (2%) Magnesium 13 mg (4%) Phosphorus 24 mg 3%) Potassium 147 mg (3%) Zinc 0.20 mg (2%)
Cucumber. In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Cucumber&oldid=457337389

Pittwater Online News

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October 30 - November 5, 2011: Issue 30

Igniting The Flame Or Burning The Candle At Both Ends: October's Scorpio New Moon

Better to light a candle than to curse the darkness Chinese Proverb

Thousands of candles can be lighted from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared. Buddha

Go within every day and find the inner strength so that the world will not blow your candle out. Katherine Dunham

My candle burns at both ends; It will not last the night; But, ah, my foes, and oh, my friends— It gives a lovely light. Edna St. Vincent Millay

We must view young people not as empty bottles to be filled, but as candles to be lit. Robert H Shaffer

Curiosity is the wick in the candle of learning. William A. Ward

How far that little candle throws his beams! So shines a good deed in a naughty world. William Shakespeare

October's new Moon occurs on October 27 in Australia and October 26 in the United States. The Sabian Symbol is very interesting in the light of the fact that it falls just a few days before Halloween. The Symbol is **Scorpio 4: A Youth Holding A Lighted Candle In A Devotional Ritual Gains A Sense Of The Great 'Other World'.** This so reflects Halloween in so many ways, and it's fascinating to note that a very intuitive, psychic degree is the degree of the Sun every year on Halloween. Scorpio 8: **The Silvery Moon Shining Across A Beautiful Gem Of A Lake**. We see many images of Halloween with the moon shining across a beautiful, still, reflective body of water. I guess that 'Great Other World' is largely what Halloween is about. The following is from my book - *The Sabian Oracle: 360 Degrees Of Wisdom*.

Your situation may require a fresh attitude in order to create room for new developments and a renewed sense of vitality. You may be feeling a sense of loneliness and alienation. On the other hand, perhaps a 'Candle' or a torch, needs to be shed on the dark corners of one's mind. Try to focus on those things that bring you a sense of love and fulfilment. A candle ceremony performed with reverence and respect can bring wonderful results. Simple rays of hope, such as things like a 'candle' can bring, will remind you of or give you spiritual and moral strength. Try lighting a candle and affirming your intentions with a youthful attitude and watch things change for the better. Indeed, you may find yourself entering realms that you have only imagined or not truly dreamt possible. You may be 'Gaining a Sense of the Great 'Other World'.' Providing a level of devotion to a person, situation or task can reaffirm that commitment and take it to deeper levels. If you feel that you are burdened by responsibilities, take heart and adopt a creative and uncomplicated attitude to what you have to do. There's purity of heart and motive available.

Keywords: Simple ideals. Ceremonies that are pure and uncomplicated. Affirming intention to the path. The light of consciousness. Shining as a light bring understanding of things on the spiritual level. Spiritualist meetings. Feeling overwhelmed. Enlightenment. Wide-eyed innocence and wonder. Sexual experiments leading to transcendence. Potency. Devotion to ritual. Expansion of psychic talents.

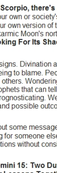
The Caution: Naive reliance on insincere promises. Feeling like someone is too young (or too old) to be of any worth. False feelings of reverence and enlightenment. Placebos. Hallucinogens.

It's interesting to note that there are several 'child' Symbols in this chart; there is a theme going on around children, childhood, innocence and youthfulness. Although this new Moon has some difficult placements, it is supported by good aspects to Jupiter and Pluto, which can bring about a greater sense of personal power. Also, perhaps the 'powers that be' are finally beginning to listen... although the cynic in me says why would they? Still, a noise has to be made about the inequities that exist around us. So, lighting that candle may be the way forward, especially as Pluto, the ruler of this Scorpio new Moon, is on a degree that speaks about going into mysterious places or journeys.

Pluto is on Capricorn 6: Ten Logs Lie Under An Archway Leading To Darker Woods. What is the journey that you're on? Do you know where you're heading? Do you have a 'light' to shine in or on the 'darkness'?

Keywords: Journeys into the unknown. Getting past the past. Tenacity, stamina and energy preservation. Things to consider before moving deeper. Thresholds, 'Archways', entrances. Dark forests. The unknown and the 'unknowable'. Delving into the subconscious. Memories that lead into deep or strange places. Gateways. Fallen trees.

The Caution: Fear of the untrodden path. Being afraid to make a move. Things blocked or obstructed. Getting lost in something and not knowing how to get out. Looking for directions that are obscure or concealed.



Jupiter, the planet that rules abundance, expansion, success and the good things in life (but can also warn of excesses like too much spending, debt, eating, overdoing things, etc), is smack opposite this new Moon. This can bring some light relief and positivity to situations. It is **Taurus 6: A Bridge Being Built Across A High Narrow Gorge**.

Keywords: Overcoming distance and separation. Endeavoring to build continuity. Solving problems with creative solutions. Bridging emotional chasms. Spanning gaps. Breaking down barriers. Structures spanning distances between places or people. Conquering time and space barriers. Physical limitations overcome. Talking one step at a time. Avoiding looking down.

The Caution: Taking the long way round to avoid asking for help or using shortcuts to cut across the real issue. Only seeing the risks, not the solutions to problems. The fear of establishing connections. The pervading sense that it could all fall through at any moment. Extreme sports.

Indeed, along with the new Moon in Scorpio, there's a sense of 'the shadow' arising - whether it's our own or society's. Further, we might be asking if we're starring in our own version of the movie Ground Hog Day. This is reflected in Mercury Moon's north node: **Sagittarius 15: The Ground Hog Looking For Its Shadow On Ground Hog Day**

Keywords: Looking back, reading the signs. Divination and other systems of inquiry. Seeing society as being to blame. People having a good look at how they seem to others. Wondering how others perceive you and what they think that can tell the 'weather' ahead of time. Predictions. Prognosticating. Welcoming an early spring. Scrutinising objectives and possible outcomes. Looking to nature for clues.

The Caution: Being scared to act without some message of confirmation. People (or society) looking for someone else to blame for conditions. Relying on the same solutions without consideration of changes. Blizzards and the cold.

The karmic Moon's south node is on **Gemini 15: Two Dutch Children Talking And Studying Together Across Some Water**. Do you have people that you can share your thoughts, plans and lessons with?

Keywords: Sharing of innocence and carefree thoughts and ideals. Exchanging views with like-minded individuals. Simplicity. Sense of companionship. Communication. Best friends. Having the right teacher. Learning and studying. Conversations that illuminate issues. Speaking many languages. Gossiping.

The Caution: Failing to communicate in depth. Unsophisticated viewpoints. Excluding others as a matter of societal or racial prejudice. "Hearing voices" that don't make sense. Not hearing the opinions of others to further understand how the world works. Foreign languages that don't make sense.

The above reflects the issues to do with the Occupy Wall Street protests. In the days leading up to the new Moon, the south node has been on degree **16: A Woman Activist On A Platform In An Emotional Speech Dramatizing Her Cause** and the north node has been on Sagittarius **16: Sea Gulls Fly Around A Ship Looking For Food**. FOX hacks and dirty shills such as Bill O'Reilly have been scathing about the protesters; they should "get a job", "wash" and "stop looking for handouts". All while they are getting their enormous salaries and they, no doubt, and others are rorting the system. I once said to my good friend Rick Levine that here in Australia we don't have guns and we don't sue (by and large, this is true compared to the US). Rick answered 'how do you guys make money?' - which had me laughing. Ah, the Ground Hog!

Saturn, too right now, can speak of 'getting handouts', although of course, that's not the entire meaning. It also shows helping others, being caring and giving. With Saturn here, many may feel like they could do with a break, receive a caring gesture or trust that they are going to be looked after. The Symbol is **Libra 22: A Child Giving Birds A Drink At A Fountain.**

Keywords: Enjoyment experienced in nourishing simple souls. The need for water. Simple pleasures. Innocence. Birdbaths. Fountains. Water. Innocent reaching out to others. Taking time out for others. Spontaneous gifts. Moments of innocence, spontaneity and fun. Putting aside your own needs. Stopping to help others. Enjoying interactions with people, birds or animals.

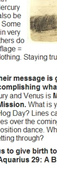
The Caution: Looking for recognition for small deeds. Being condescending to people. Always feeling like you have to look after others, whether they are big or small. Interfering with nature. Being naive. Feeling that one is the font of everything. Expecting handouts.

Mercury and Venus are travelling closely together through two very interesting degrees. Issues to do with doing the right thing and protecting the underdog range through to generally going AWOL and taking unfair advantage of the innocent. **Mercury** is on **Scorpio 21: Obeying His Conscience, A Soldier Resists Orders**

Keywords: Personal morality. Doing what one's conscience dictates. Going against the status quo. Doing the unexpected. Going by the promptings of the inner voice. The consequences of having a conscience. Not coming home. People clinging to each other. Love that restrains.

The Caution: Displaying cowardice or a lack of courage to act. Not doing what one is expected to do. Going over the top' in a wild and crazy way. Going AWOL. Being the one who lets everyone down. Court Martials. Antisocial behavior. Anarchists. Being 'uncommitted" or "unavailable". Choosing play instead of duty. Goofing off.

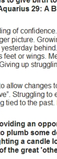
Venus is on Scorpio 22: Hunters Protected By Heavy Clothing Are Shooting Wild Ducks. Issues here have to do with feeling safe, secure and protected (excuse my tautology) and not having to worry about being taken advantage of, or taken out.



Keywords: Satiating one's aggressive desires. Being able to hit the mark. Putting up with violence in one's life, whether physical, mental, spiritual or emotional. Road, and other, types of rage. The armed services and their responsibilities. War. Terrorism in its many forms. Camouflage. Being an armed force. Armaments.

The Caution: Exploitation of those who are more vulnerable. Talking unfair advantage of the innocent or the less experienced. Feeling like a sitting duck. Nowhere to run or hide. Hormones running rampant. Mindless violence. War crimes tribunals. Gang warfare. Indiscriminate actions.

Putting the Soldier Going AWOL degree together with the Hunters After Wild Ducks, we may be examining our conscience to see what want to accept in our lives and what we don't. There can be a need to stand up for what you want, regardless of how some others are going to take it. Although there can be wonderful outcomes with these placements of Mercury and Venus, there can also be some odd behaviours. Some 'hunt and maim' others in very obvious ways, whilst others do it with a form of camouflage = Protected By Heavy Clothing. Staying true to one's self if key to the good.



One may wonder if their message is getting through or whether they are accomplishing what they set out to do. Exactly squaring Mercury and Venus is **Mars** on **Leo 22: A Carrier Pigeon Fulfilling Its Mission.** What is your mission? Are you still back there at Ground Hog Day? Lines can become blurred and replaced by new realities over the coming weeks as Mars and Neptune do a little opposition dance. What is it that's thought or said that is blocked from getting through?

Neptune is helping us to give birth to ourselves in brand new ways. The Symbol is **Aquarius 29: A Butterfly Emerging From A Chrysalis.**

Keywords: Slow building of confidence. Coming out into a fuller participation in the bigger picture. Growing up and out. Emerging from the dark. Leaving yesterday behind. Becoming more and more beautiful. Finding one's feet or wings. Metamorphosis. Huge changes in the works. Giving up struggling. The drama of new life unfolding.

The Caution: Failing to allow changes to be experienced. Feeling like one will never "arrive". Struggling to emerge ahead of time. Feeling confined. Being tied to the past. Rushing leading to disorientation or injury.

This new Moon is providing an opportunity to go deeper and yet become lighter; to plumb some depths and somehow skim the surface. Lighting a candle looks set to take many into a deeper sense of the great 'other world'.

Ayalon resident Lynda Hill, FAA Pract. Cert . has been a professional astrologer for more than 18 years. 2010 marked the 25th lecture tour of the States, in addition to the many lectures she has conducted for astrologers and the public throughout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the World Heritage-listed Blue Mountains (when she's not travelling the world delivering lectures).

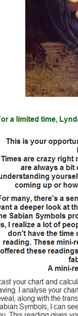
To schedule a psychic astrology reading with Lynda or to give feedback or ask questions, please email her at sabianysmbols@gmail.com

What are the Sabian Symbols?

The ancients divided up the sky, just like any other circle, into 360 degrees. They assigned each of the 12 constellations (star signs or zodiac signs) 30 degrees each: 12 times 30 = 360. Each constellation/sign therefore has a set of 360 phrases of words that correspond with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harvest') to as many as 21 words (Taurus 5: 'A Youthful Widow, Fresh and Soul-Cleansed From Grief, Kneels at an Open Grave to Receive the Secret of Eternal Life), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them.

The Sabian Symbols were given birth in San Diego, California, in 1925 by Marc Edmund Jones, a noted American astrologer and spiritualist and the gifted clairvoyant Elsie Wheeler. Jones was interested to find a set of word images to go with every degree of the zodiac. Elsie Wheeler was an extraordinary clairvoyant confined to a wheelchair for most of her life. Jones chose Elsie Wheeler as his partner in this 'experiment' (as M.E. Jones called it) as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology.

For more Information: click here



For a limited time, Lynda is offering mini-readings at a special price!

This is your opportunity to have Lynda read your chart. Details below:
Times are crazy right now, eh? In fact, it seems to be times are always a bit crazy...do you need some help understanding yourself, your life, what's going on or what's coming up or how to get the most out of your life?

For many, there's a sense of a need for direction, also, many want a deeper look at their lives through the many lenses that the Sabian Symbols provide. With the economy being what it is, I realize a lot of people can't afford to get a full reading or don't have the time or the energy to schedule a phone reading. These mini-readings are so easy. I have recently offered these readings and have had a huge response and fabulous feedback.
A mini-reading works this way:

I cast your chart and calculate what transits and progressions you're having. I analyse your chart, taking in what the Sabian Symbols reveal, along with the transits and progressions, and, using the Sabian Symbols, can see many dimensions of what's going on for you. This reading gives you a far better understanding of your chart and outlines your strengths and the areas you may need to work on, along with what's been happening, what is presently going on and what's coming up.
I then speak for 30 minutes into my voice recorder, recording my observations of your chart. I then upload the recording to the internet in Mp3 format and send you the link to it.
You download the recording to your computer (this is very easily done) where you can listen to it easily, and in your own time. Listening to it more than once is recommended.
Whether you are generally curious about your chart, looking for greater self-awareness, wondering how long a bad patch will last or seeking clarity on what your future holds, these readings can empower you on many levels and can mark a major turning point in your life.
The reading explores what's going on in your life, how your life is unfolding, your gifts along with your challenges, why you are going through certain situations or attract particular types of relationships. The Sabian Symbols reveal, brilliantly and amazingly, your spiritual path and where you are on it. My readings are like no other as I use the Symbols in my own unique and in-depth style in order to draw together the pictures that colour your life and your destiny.
If you know nothing at all about astrology, you'll see that astrology AND the Sabian Symbols are one of the best tools for self awareness, insight and discovery.
If you are an astrologer or into astrology, this reading will open up new doors of perception and understanding about your life, and will also show you how to see an astrology chart through the lens of the Symbols. You can also learn how to use the Symbols in your chart readings. The Symbols provide wonderful and valuable information that a normal astrology reading does not. The Symbols have their own lens into the world of astrology and their stories provide enormous depth.
I get a lot of requests for these types of readings, so get in quick! All you need do is:

Pay $125 (please note the Australian dollar is now about 6% more than the US dollar) through the Donate page. Please note that this price will not last long - I will soon be increasing it.
Email me at sabianysmbols@gamail.com your date, time and place of birth (if you don't know your time of birth, don't be concerned I can still do a reading), along with an outline of your life and anything you wish to share with me. Don't be afraid to tell me some of your story; it helps to have a dialogue. Also, please let me know your level of understanding of astrology as this will help me to frame the reading.

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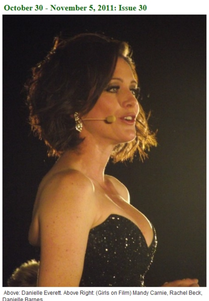
October 30 - November 5, 2011: Issue 30



Above: Danielle Everett. Above Right: (Girls on Film) Mandy Camie, Rachel Beck, Danielle Barnes.
Below: Tamara Sloper Harding, Estela Ferreira-Goodwill Ambassador to Timor Leste and Husband. Right: Simon Hiland.

Below: David Haythornthwaite and Jane Mulroney. Right: (l to r)Wiga Rose, Hon. Bronwyn Bishop and Mayor Harvey Rose.

Pittwater Online News

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Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

ABOVE: Under Capricorn (1949) directed by Alfred Hitchcock

Charles Adare (Michael Wilding) arrives in Australia in 1831 with his uncle, the new governor (Cecil Parker). Unsuccessful in Ireland, Charles hopes to make his fortune in Sydney. He is befriended by Samson Flusky (Joseph Cotten), a prosperous ex-convict. Sam's wife, Lady Henrietta, "Hattie" (Ingrid Bergman), was a friend of Charles's sister in Ireland. Sam hopes that the young man will be able to cheer up his wife, who is a mentally unstable alcoholic. Meanwhile the attractive housekeeper, Milly (Margaret Leighton), secretly loves Sam, and encourages Hattie's drinking. Sam has been sent to an Australian prison after he confessed to a killing that Hattie actually committed. She had followed him and waited for his release. Charles's efforts to rehabilitate Hattie conflict with Milly's intentions. Eventually, Sam becomes jealous, and in a rage, accidentally shoots Charles. This time Hattie accepts the blame for the shooting. Milly, seeing her chances to win Sam slipping away, attempts to poison Hattie.

CSIRO Publishing had 3 books recieve certificates of commendation at the 2011 Whitley Awards. Hosted by the Royal Zoological Society of New South Wales, the annual Whitley Awards are presented to exceptional new publications dealing with the fauna of Australasia. The Books by CSIRO that we should all take not of are:

Commendation for Regional Natural History:
A Bush Capital Year
A Natural History of the Canberra Region
Ian Fraser, Peter Marsack
Follows a year in the nature reserves, rural and suburban areas of the ACT.
2011 - CSIRO PUBLISHING - 9780643101555 - $49.95 - Also available as an eBook

Commendation for Ecological Zoology:
Forest Phoenix
How a Great Forest Recovers After Wildfire
David Lindenmayer, David Blair, Lachlan McBurney, Sam Banks
The moving story of ecological forest recovery in the wet forests of Victoria following February 2009 wildfires.
2010 - CSIRO PUBLISHING - 9780643100343 - $39.95 - Also available as an eBook

Commendation for Field Guide:
A Guide to the Katydids of Australia
David Rentz
Explores this diverse group of commonly seen insects, comprising about 2000 species in Australia.
2010 - CSIRO PUBLISHING - 9780643095540 - $49.95 - Also available as an eBook
More Information on all three Available HERE

Marine and Freshwater Research
Volume 62 Number 9 2011, September 21; Special Issue: Climate Change and Australian Aquatic Environments, Fish and Fisheries

Tweet Like +1

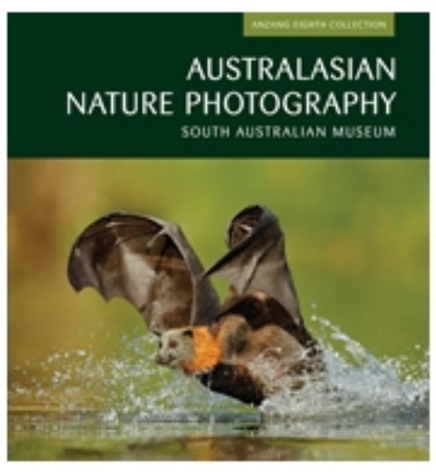
The 'not too hard' basket (perhaps).

How Recruiters Use Social Networks to Screen Candidates [INFOGRAPHIC] - mashable.com
Social media monitoring service Reppler surveyed more than 300 hiring professionals to determine when and how job recruiters are screening job candidates on different social media sites.

Social Consumers and the Science of Sharing [INFOGRAPHIC] - mashable.com
This infographic analyzes the differences between high and low sharers, helping brands to understand what online channels they should be targeting in order to reach the perfect audience.

Why Content Marketing Is King - entrepreneur.com
When it comes to marketing strategies, content marketing has just been crowned king, far surpassing search engine marketing, public relations and even print, television and radio advertising as the preferred marketing tool..

eBooks
CSIRO PUBLISHING now offer most of our new releases as eBooks, as well as a large number of important backlist titles. If you are new to eBooks, or would like more information about CSIRO PUBLISHING's eBook products



Australasian Nature Photography
ANZANG Eighth Collection
Australasian Nature Photography Series
South Australian Museum
Australasian Nature Photography: ANZANG Eighth Collection presents the finest photographs submitted to the ANZANG Nature Photographer of the Year competition. Each photograph is accompanied by technical information as well as anecdotes about how the picture was taken, which will stimulate yet further interest in the flora and fauna and their conservation in the region.
Congratulations to Ofer Levy who has won the 2011 ANZANG Nature Photographer of the Year, and to all the category winners featured in the book.

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Old Books: October 2011

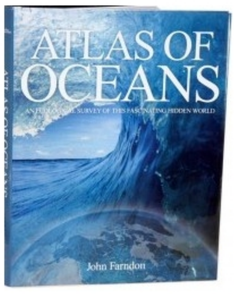
Australia !

Australia 1908.

Author: Lang, W H of Australia; Lambert, George W., ill
Subject: Australia -- Discovery and exploration
Publisher: London and Edinburgh : T. C. & E. C. Jack

Australia 1916.

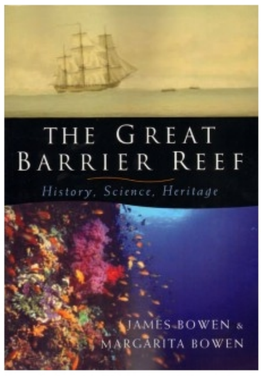
Author: Gregory, J. W. (John Walter), 1864-1932
Subject: Australia
Publisher: Cambridge, Univ. Press



Atlas of oceans: an ecological survey of this fascinating hidden world.

Farndon, John.
Sydney: ACP Publishing, 2011.
Quarto, dustwrapper, 256 pp. colour photographs. $50.00

From the mysteries of darkly majestic kelp forests to the thermal vents cracked into the ocean floor that hold clues to the origins of life, explore the fabulous ecosystems of our oceans. This superb visual guide maps the major habitats of each of the planets' oceans and look at the creatures that live there. Many of these creatures have become endangered by human interaction with the sea, including the over-harvesting of the oceans, industrial pollution and the effects of offshore drilling for oil and gas. Each ocean habitat, from seagrass beds to coral reefs, is mapped using data from the latest oceanographic research, and its ecological hotspots are examined using stunning photography.

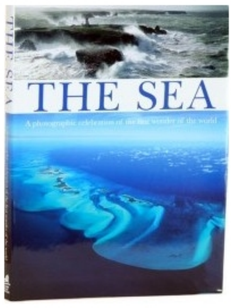


Great Barrier Reef: history, science, heritage.

Bowen, James and Margarita Bowen.

Cambridge: Cambridge University Press, 2011.
Octavo, paperback, 454 pp. $44.00

One of the world's natural wonders, the Great Barrier Reef stretches more than 2000 kilometres in a maze of coral reefs and islands along Australia's north-eastern coastline. Now unfolding the fascinating story behind its mystique this 2002 book provides for the first time a comprehensive cultural and ecological history of European impact, from early voyages of discovery to developments in Reef science and management. Incisive and a delight to read in its thorough account of the scientific, social and environmental consequences of European impact on the world's greatest coral reef system, this extraordinary book is sure to become a classic.



Sea: a photographic celebration of the first wonder of the world.

London: Bloomsbury Publishing , 2011.
Quarto, dustwrapper, 152 pp. colour photographs.

'It is no coincidence that so many of the world's creation myths involve water. Out of this apparent void, all else is born. Not surprising, then, that the sea holds such a primeval fascination. We are, in so many ways, made of water.' (From the Introduction) The sea is the first wonder of the world, and this stunning book celebrates it in all its wonderful variety. Source of all life, key to our survival and home to innumerable and astonishing life forms, the sea has fascinated humanity from its very beginnings. At once remote yet all around us, beautiful and strange, wild and peaceful, it is a host of paradoxes and has provided the inspiration for great poetry, literature, art, music - and photography. This spectacular book showcases some of the most stunning images of our oceans: the drama of waves crashing into the land, breathtaking views from the air, glacial images of the Antarctic, the vast wilderness of mid ocean, the weird and wonderful wildlife found beneath it, beautiful yachts and working boats that power across its surface and the heavenly island paradises surrounded by tranquil waters.
Setting the photography into context geographically, historically and philosophically, the evocative text draws out the grandeur, magic and mystery of the glorious photography. This beautiful book will be a valued and much-loved source of wonder and inspiration.
$70.00 AU

To Contact us regarding your forthcoming Book or Literary Event click: here

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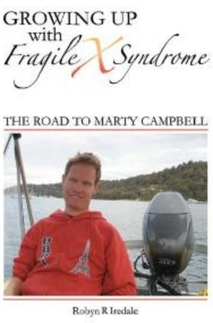
Growing Up with Fragile X Syndrome



Growing up with Fragile X Syndrome: The Road to Marty Campbell is the new biography from long time Scotland Island resident, Robyn Iredale.

Robyn is launching her story of raising a son affected by fragile X (FX) and invites those living in the Pittwater area and who work in health and disability services, or who have a personal connection to or interest in fragile X, to attend.

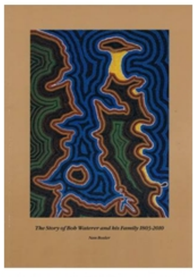
FX syndrome is the leading cause of inherited intellectual disability and the most common known genetic cause of autism. It is found in all races and at all socio-economic levels. Latest statistics indicate 1 in 3600 males and 1 in 4000- 6000 females are affected and that as many as 1 in 280 males and 1 in 125 females are carriers. Every week in Australia one child is born who is fully affected and twelve children are born who are carriers.

Dr Iredale's book describes her extended family's journey along the FX road from Marty's pre-diagnosis at age seven back in 1977, when awareness and support services were essentially non-existent, through the trials and the triumphs of school, sport and employment, to the present.

It also includes vital FX research and information on testing, health issues, education, behavioural challenges, likely outcomes for carriers versus those affected and describes with humour the many common personality traits shared by those affected, which will resonate with families touched by FX.

There have been plenty of academic books and research papers written on FX but it is believed The Road to Marty Campbell is the first personal account available worldwide.

For information on fragile x and to order a copy of Growing up with Fragile X Syndrome go to http://www.fragilex.org.au/



The Story of Bob Waterer and his Family 1803 - 2010, Nan Bosler

This book is the story of one family who can trace its heritage back to Sarah (Biddy) Wallace, c.1803-1880. Sarah is believed to have been a member of the Broken Bay clan led by Bungaree. She settled on Marramarra Creek in the Hawkesbury with her husband John (Ferdinand) Lewis, a convict who was a German soldier sentenced to transportation to NSW for life.
It is both a family and local history covering the early days of the Lower Hawkesbury River, Scotland Island, Pittwater and Brookvale. Bob Waterer's great grandmother Catherine Bens, 1838-1920, was known as The Queen of Scotland Island. Brookvale was home to Bob for more than 80 years and the book follows his school and working years, his passion for Rugby League and his love for his family.
$25 To order a book Contact donandpatfrater@bigpond.com

To read more about Writing the book

Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am

Avalon Library Hours
Monday to Friday 10am to 5pm
Saturday 10am to 1pm
Sunday 2pm to 5pm
59a Old Barrenjoey Road
Phone: 9918 3013 Fax: 9918 7046
Email avalonlibrary@ozemail.com.au
Web Address www.avalonlibrary.org.au

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Pittwater Online News

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PITTWATER COUNCIL

Put your Foot down walk for Pancreatic Cancer To raise funds for pancreatic cancer research

Sunday, 6th November 2011

I am walk along Palm Beach with eighteen children/mothers/dads/brothers and a couple of friends.

Set up (Reputation destroyed/embarrassed/ridiculed) 8:30 am

This is our 3rd walk. We have raised over $3,000 in the past two years. Our goal this year is $2,000.

Venue: Palm Beach
Contact: Caroline Hall 0419 502 871
Online donations: Pancreatic Cancer Council Australia's fundraising forum for the Tamaron Hall Cancer
Email: tamaronhall@bigpond.com
Website: http://fundraising.pancreas.org.au/site/TR/www.pancreas.org.au/pancreas

"Bag It" Blues Brothers Style Movie Premiere to celebrate recycling week

Date: 09-Nov-2011
Time: 6.30pm - 8pm

Mona Vale Accommodation "Go Greenwise" who has just refurbished a house in the Small Business Incubator Program, will be hosting a movie premiere to celebrate recycling week. Invitations to the premiere will be sent out to all Mona Vale business and community groups. Guests will be encouraged to dress up in Blues Brothers style attire and to bring along a non-perishable food item for the Mona Vale Food Bank.

There will be artwork on display from Pittwater local schools and delicious snacks provided by Mona Vale Food Bank.

Venue: Mona Vale Accommodation, 1 Park Street, Mona Vale
Contact: Kathy Hall 9979 5962
greenwise@mail.pittwater.nsw.gov.au

Learner Driver Workshop

Learner driver workshop for parents and supervisors of learner drivers with Mona Vale Rotary

Date: 16-Nov-2011
Time: 6.30pm - 9.30pm

Learner driver workshop for parents and supervisors of learner drivers to be held at the Mona Vale Library. Bookings are essential and can be made by calling Michelle Carter on 0412 466 000 or by emailing michelle.carter@bigpond.com

CEMETERY OPEN DAY AT NORTHERN ROYAL TOUR

Pittwater Council will open its upper gate for the second tour of Mona Vale Cemetery on Saturday 19 November from 10.30am to 12.30pm. Tours will depart every half hour. The tour will be conducted by Council's Cemetery Supervisor, Ian Bell.

The tour will feature a number of the graves in the oldest section of the cemetery dating from the 1880s. Ian will also discuss the history of the cemetery, stating from the time of its opening from the cemetery office. Cemetery Officer Andrea Phipps said residents were encouraged to bring their family members along to enjoy the tour and learn about the history of the area.

"Ian is a mine of information about the cemetery and has interesting stories about some of the people buried there," Andrea said.

Ms Phipps said the open tour would also help raise awareness of the work that the Council intends to expand the space at the cemetery over the next 20 years. The staff plan to create new burial areas, a memorial garden and columbarium wall, which will provide an alternative to traditional burials for those who prefer cremation.

Residents can view the draft plan of [sic] [illegible] on the exhibition at the Pittwater Council Customer Service Centre, Mona Vale Library and the Avalon Council Administration Centre.

Vehicle access to the cemetery is now located on Pittwater Avenue, off Samuel Street, Mona Vale.

Rocky Point Asparagus Fern Out Field Day, Nov. Saturday 12th.

Rocky Point Asparagus Fern Out Field Day, Nov. Saturday 12th.

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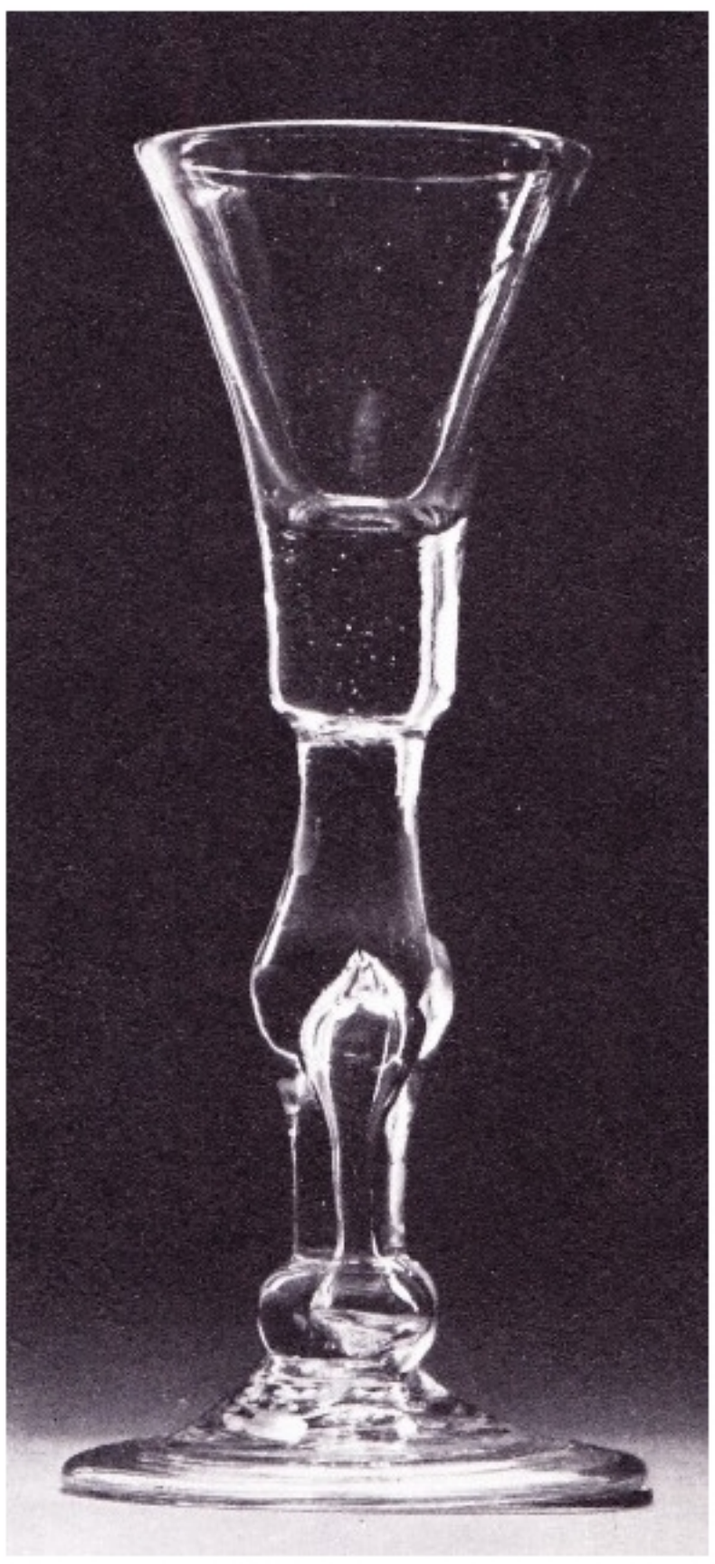

Figure 5.

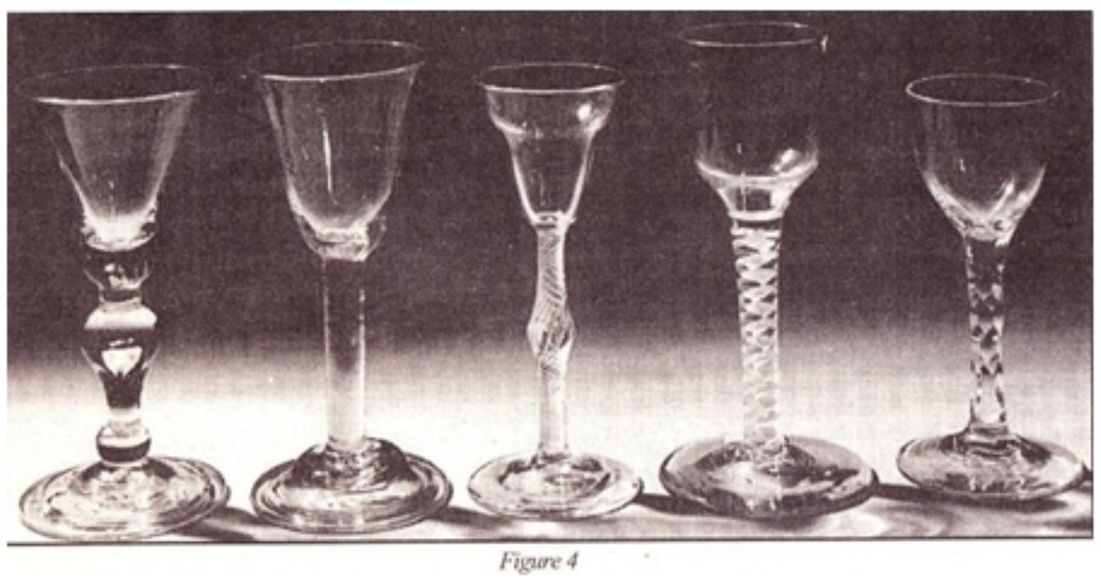

Figure 4

Carlborg Antiques

Carlborg Antiques was established in 1984 and has operated in both Sydney and France with the aim to offer customer satisfaction in every interaction.

HANS & JENNIFER CARLBORG,
Carlborg Antiques 0439 263 808
Email: antiques@carlborg.com
Website At:
http://carlborg.com/index.html

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Drinking: Eighteenth-Century Style
Part II
by Hans and Jennifer Carlborg

The habit of drinking spirits was introduced to the English by their troops serving in the Low Countries. Brandy was drunk neat or used as a base too mixed drinks such as punch. Cordials, a sort of 18th-century cocktail, were made from a base of home distilled wines, mixed with fruit juices and wine. Cordial glasses were made with small bowls of various shapes until about the mid-1800s when the funnel shaped bowl was adopted. There are two types of cordial glasses: The short cordial with short stem and small capacity and the tall cordial, which has a larger capacity and became popular after the repeal of the Gin Act in 1741 when the same glass was used for gin. [**Figure 5**]

Gin drinking had become a great social problem during the century. The price of ale and beer increased owing to the imposition of duties, at the same time as government statutes gave direct encouragement to the distilling industry. As a result, the average man changed from drinking malt liquor to gin. Consumption rose from two million gallons in 1714 to 11 million gallons in 1742. After 1751, the legislation changed and there was a reversion to ale and beer.

The drinking habits of the nation were largely determined by economic and political pressures - a preference for port over French wine and the popularity of gin were the direct result of legislation L and the imposition of duties. By the turn of the 18th century French wines were becoming unavailable due to onerous duties and by the Methuen Treaty of 1703 Portuguese wine could be imported at one third of the duty of French wine. White wines from Spain and the Canaries and Rhenish wines were also imported. But whatever restrictions were imposed on particular beverages at particular times by the government, drinking continued. There was always something else to fill the gap.

Lest it be thought that the excessive drinking of the period was carried out in squalid circumstances this was not always the case. Sometimes (drinking was done with great style as can be seen in the following account of a grand function given at Alicante by Admiral Edward Russell, Commander of the Mediterranean fleet. It also reveals the popularity of punch by naval personnel: "The tables were laid under the shade of orange trees in four garden walks meeting at a common centre, where there stood a handsome fountain. This fountain was converted for the occasion into a gigantic punch bowl. Four hogsheads of brandy, one pipe of Malaga wine, twenty gallons of lime juice, twenty five hundred lemons, thirteen hundredweight of fine white sugar, five pounds weight of grated nutmeg, 300 toasted biscuits and eight hogsheads of water, formed the ingredients of the monster potation. An elegant canopy placed over the potent liquor prevented waste by evaporation or dilution by rain. To crown this titanic effort, a small boy was placed in a boat expressly built for the purpose, to row round the fountain and assist in ladling the punch into cups of the six thousand persons who were invited to partake of it'.

Whilst the nation drank, glassmaking reached a peak of craftsmanship during the Georgian period and fine glasses as various as the concoctions consumed from them were produced, many of which are available to the collector. Glass was sold by weight and was expensive. Consequently, wine glasses were not used exclusively for drinking wine. Specific glasses for specific drinks came later during the Victorian period. Georgian wine glasses can be quite lovely, the glassmakers concentrating their skills on the stems. Five distinct stems appeared successively throughout the century: baluster stems, plain stems, airtwist stems, colour twist stems and facet stems [**Figure 4**]. Examples of all of these can be bought today. Champagne in the early 1800s was drunk from tazza type glasses, but there were also flutes often appropriately engraved with vine leaves and bunches of grapes.

Drinking customs of the age required certain glasses for specific occasions. Firing glasses were made for registering approval of a toast by hammering the foot of the glass on the table. The noise produced was like musket fire. A firing glass has a solid foot with a thick stem and small strong bowl. Deceptive glasses were also manufactured with bowls of exceptionally thick glass, which reduced the volume of liquor therein contained. This enabled the toastmaster to perform his job more effectively. Other glasses were not made to last. These were toasting glasses made for drinking a single toast. They had a trumpet bowl and a tall extremely thin stem. After the toast the stem was snapped to prevent it being used for another purpose. For obvious reasons not too many are available today.

Other oddities were the 'boot' glasses, made in the shape of a boot to ridicule the aforementioned unpopular Earl of Bute, and 'stirrup cups' which had no feet as the contents were drained by someone still seated in the saddle.

Although collecting Georgian glass can be expensive, if you enjoy a drink or two, drinking from old glass may even enhance the experience and of course the glasses do look lovely on the table for both informal and formal dining. Matching is not necessary - the Georgians didn't - as a mixture of sizes and styles adds interest to the table and is often a good topic for conversation ■

Part I