

Pittwater Online News

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December 25 - 31, 2011: Issue 38



Quote for the Week

"I am not alone at all, I thought. I was never alone at all. And that, of course, is the message of Christmas. We are never alone. Not when the night is darkest, the wind coldest, the world seemingly most indifferent. For this is still the time God chooses."

Taylor Caldwell



[Past Features](#) [Archives](#)



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Christmas Eve; The Dog Tide Cometh



We love our dogs, we love the water. We love a quiet ale or wine with friends. We love the green hills rising above us and having time enough to watch the tide come in and recede. We love the way sunset lights up the faces of our saltwater peoples. We love the sound of our children laughing, the relaxing exhale the end of year brings.

We love the Dog Race that comes every Christmas Eve.

In 1962 two Aussie blokes, men of the Pittwaters, with frosty beers in hand and furry companions at knee, mused over the aquatic qualities and abilities of said canines. As is the way when Christmas Eve is settling into its late afternoon, and men settling into their cups, a bit of fun is in order.

"My Woofier is faster..."
"No, my Woofier is faster..."

Why don't we test that out... folks...
Why not indeed.

As the afternoon stretches long and the tide falls further and further back, lifting the sandy shores up to view, a thin line of whitewater in the bay opposite, with sparkling doe eyes peering out of its wake, tells you the long sweep of the dog tide has cometh.

Surrounded by kayakers, tinnies and anything you else you can paddle or pull (no motorboats allowed) the 'Support Teams' are with their entrants, the flotilla makes its way towards the shore. On the beach waiting in brilliant early summer sun, thickening humidity and cooling salt breeze, 2000 barrackers and supporters lined the foreshore to see those doggies come home.

This year's 49th annual Dog Race from the beach near Bells Wharf on Scotland Island to the beach where the ferries come in at Church Point, a 440 metre dash through a rising tide, won beer, dog food and a good pat to the head. Race organiser Russ Lowenthal, 'the best looking man around' and MC's Toby Jay and Col Bailey, didn't just award prizes to which best-friend made it to the beach first but also to various other categories, local, smallest, biggest, youngest, oldest – in fact everybody was a winner. John with 'Dog' came first, the Best Local Dog was awarded to Phil Meeks for 'Tanga' (controversial) and Tony's 'Peppy' won best small dog dressed in a Navy outfit.

Over on the deck at the Gone Fishing Gallery the Sly Dogs made music to wag your tail to. While a stroll among the works of Offshore Artists always tends to make us linger, looking longer.

We would like to thank Ellen Shore, the Pittwater Offshore Newsletter and Russ Lowenthal for all their assistance. All Images by Michael Mannington, of [Volunteer Photography](#). More images for you to peruse at: [HERE](#)



Gone Fishing Gallery is Open every Weekend from 10

TIDES 2011-12:
http://www.maritime.nsw.gov.au/docs/Tide_Tables.pdf

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The crowd at Church Point

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Profile: December Gents: Summer 2011; Ian Curlewis, marathon swimmer, lifesaver, Palm Beach icon.

Previous Profiles:

[Barton Lynch](#) [Shane Withington](#) [Commodore Sloper](#) [Herminie Swainston](#) [Teresa Cutter](#) [Joanne Brigden-Jones](#) [Tamara Sloper](#) [Harding](#) [Katie Spithill](#) [Chris Salisbury](#) [Doug Crane](#) [Henry MacPhillamy](#) [Ben Baillie](#) [Aim for the Stars Foundation](#) [Broken Bay Marine Rescue](#) [Pittwater Environmental Foundation](#) [Rotary Club of Pittwater](#) [Sophie Haythornthwaite](#) [Joan Fisher](#) [Mark Ferguson](#) [Veteran](#) [Carolyn McKay](#) [Christine Hopton](#) [Ian White](#) [Jack Elsegood](#) [Robert Grace](#) [Colin Casey](#) [Bob Waterer](#) [The Surfers Group](#) [The Palm Beach Yacht Club](#) [Pittwater Natural Heritage Association](#) [Pittwater Friends of Soibada](#) [Pam Bayfield](#) [Denise Casey](#) [Lynda Hill](#) [Belinda Grundy](#) [Paul Christie](#) [Neil Evers](#) [Andrew Holder](#)



History: Summer Houses: Shacks, cottages, boarding houses and mansions; Bilgola Cottage becomes Bilgola House

Previous History Pages:

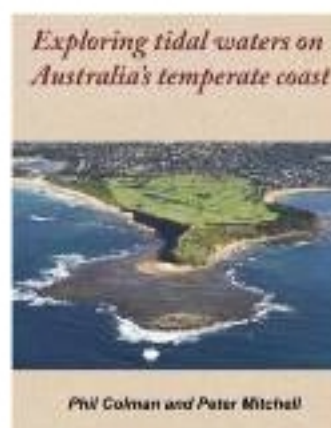
[Marie Byles](#) [Lucy Gullett](#) [Kookoomgiligai](#) [Frank Hurley](#) [Archpriest JJ Therry](#) [Sir Patrick Gordon Taylor](#) [Bowen Bungaree W. Bradley 1788](#) [Journal](#) [Midholme](#) [Loggan Rock Cabin](#) [La Corniche](#) [La Corniche II](#) [Lion Island](#) [Bungan Beach](#) [Botham Beach](#) [Scarred Trees](#) [Castles in the Sand](#) [Dame Nellie Melba lunches at Bilgola Spring, 1914](#) [First to Fly in Australia at North Narrabeen](#) [Mona Vale Golf Club's Annual Balls](#) [Governor Phillip camps on Resolute Beach](#) [Ruth Bedford](#) [Jean Curlewis](#) [Mollie Horseman](#) [Charlotte Boutin](#) [May Moore](#) [Neville W Cayley](#) [Leon Houreux](#) [Frederick Wymark](#) [Sir Adrian Curlewis](#) [Bilgola](#) [Heron Cove](#) [Mullet Creek](#) [Shark Point](#) [Woodley's Cottage](#) [A Tent at The Basin](#) [Collin's Retreat-Bay View House-Scott's Hotel](#)



Park Bench Philosopher: A Prayer



Food: Christmas Puddings; history, recipe,



Books: books written by residents for Christmas gift inspirations: Anecdotes, Astrology, Birds, Food, Histories, Journeys, Surfing; if we've missed you, [send it in!](#)

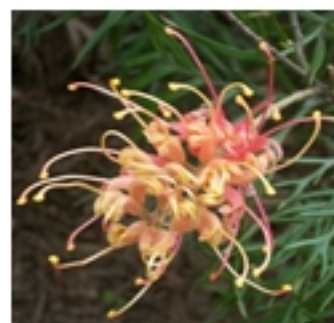
Old Books: **December; Summer** by Edith Wharton and also a version by 17th Century Scottish Poet, James Thomson



Events: New Year's offerings, Canning Track Art, ArtzSpace, Tumbleweed at Mona Vale, Sandcastles at Windsor, Peats Ridge Festival, It Just Is Cricket, Circus Oz, Picasso, Ocean Swims, Summerama, Saltwater-Freshwater Market, History Competition, Council Events.



Community News: Seasons greetings, Nativity Rehearsal, School Holidays Talent mentoring; No Media releases; It's christmas



Environment: **Identifying Pittwater Wildflowers: Christmas bushes**, Coastal Ambassadors 2013 applications open, **WetlandCare Australia Photo and Art Competition**, New CSIRO Mags, **Cocee Newsletter for Dec.**, Seed Bank with full Index of all Australian plants Facts Sheets and more.



Lynda Hill: Update 18.12.11: Seeking Embodiment And Goodwill To All People: December's Capricorn New Moon



Pictures: Images of the year by Michael Mannington and Volunteer Photography



Youth: Christmas Cartoons from 1936 on, Australian Books Online at Project Gutenberg, Pittwater Council's School Holiday fun, Links for local websites for, about and by Youth.



Seniors: Joy to the world Dean Martin sings!, link to Seniors Online Newspaper and Information regarding local Health and Education Activities.



Community Clubs: Updates on Activities and links to sites.



Artist of the Month: The band **Suspect Behaviour** and **Taking the Drop**; inspirational new book on taking up surfing in your 40's by four resident ladies



Reflections by George Repin. **This week; The Paragon at Katoomba**



DIY Hints: Great ideas on seasonal themes from Bruce Crutcher of Johnson Bros Hardware. This week: **Decking Finishes**



Collector's Corner: Vintage christmas Postcards and first Australian versions



News From our Inbox: Cary Grant Fest, old Christmas television programs, Weather Photo Competition, Australian, New CSIRO Wildlife Research magazine

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Post-Christmas Cruising by Robyn McWilliam

I cherish getting away on the boat after the Christmas rush. Throw in shorts and tops, cossies and sarongs, stock up on food and wine and we're off. Most locals and many Sydneysiders prefer to go around West Head to quiet bays such as Refuge, Jerusalem, Akuna, Castle Lagoon or Smiths Creek.

Hubby drives the runabout while I motor our 35 foot yacht Red Red Wine towing kayaks. His is a somewhat large tender for a raft-up but vital for getting to cafes up river. At Akuna Bay we usually have three to five yachts of friends. Once the anchoring and tying stern-to is done, let the leisure begin. With no cars, traffic or queues to contend with, days drift by. Everyone self-caters so it's like camping on water.

Following breakfast several of the women do a walk. We are dropped off at Cottage Point for a six kilometre trek along the road. After a good climb and great views we meet the blokes for a coffee or milkshake. Other mornings we'll kayak to the upper reaches of the bay. I love paddling past golden sandstone etched by time and weather. Oysters clutter the lower rocks. Gum trees shadow the water as sting rays skitter back and forth. Paddles dip from side to side as we glide past the bush. So relaxing!

After lunch the blokes may attend to maintenance jobs while the women take to their books. In the afternoons with a cuppa we engage in our favourite combat game, playing 500. Sarongs are pegged from awnings to backstay for relief from the sun. Cicadas chorus from the overhanging gums. If it's really hot we go in near the sand for a swim then use the cockpit shower.

Around 5 pm we gather on different boats for drinks and nibbles. White Castello or brie with fig paste on a biscuit accompanied by a chilled sauvignon blanc. What more could you ask for while waiting for the sun to dip behind the hill bringing cooler evening air?

As darkness descends, people meander off to cook dinner. Lights twinkle on other boats. The rigging ceases its jangling as the wind dies. There's barely a ripple and the yachts are still.

You are more aware of your surroundings on the water: the wind or lack of it, tides rising and falling, and the heat of the sun. At night the moon appears big and yellow in the dark sky. Later its silvery sheen is reflected across the watery expanse. Existence is pared back to the basics: food, sleep, exercise and the company of friends.

On New Year's Eve we head back into Pittwater to enjoy the fireworks. Colourful bursts of red, silver and purple illuminate the night sky. Another year begins.

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Mark Ferguson with CEC team members Sharon Kinnison, Joanne Tulau, Cathy Hemery, Toni Wilson and Mark Beharrell



Pelican cake



Member for Pittwater Rob Stokes with Pittwater Mayor Harvey Rose, Warringah Councillor Connie Harris and Director of the Manly Environment Centre, Judy Riezes



Guests at the function

Words copyright Joanne Tulau 2011. Images copyright Michael Mannington, [Volunteer Photography](#), 2011.



Pittwater's Coastal Environment Centre Celebrates 20 Years of Service

by Joanne Tulau
Sustainability Engagement Officer
Natural Environment and Education Unit
Pittwater Council

Pittwater Council's Coastal Environment Centre (CEC) at North Narrabeen celebrated 20 years of community environmental education on Saturday 10 December on the lakeshore at Narrabeen Lagoon. The birthday bash included a pelican cake, entertainment and support from around 120 friends, supporters, staff and volunteers both past and present.

The CEC was officially opened on 13 December 1991 by the then Premier Nick Greiner and the Mayor of Warringah, Councillor Brian Green. The Centre passed to the newly constituted Pittwater Council with the secession and has grown to become Pittwater's environmental flagship and a highly regarded regional community environmental education centre with a string of awards to its credit.

Cr Green was among the guests who heard an overview of the Centre's history, importance and achievements over 20 years from Joanne Tulau who managed the Centre from 1997 – 2009. Council's Natural Environment and Education Manager, Mark Beharrell shared some thoughts on future directions for the Centre.

Also present were the Member for Pittwater Rob Stokes, Pittwater Council's Mayor Harvey Rose, Councillors Jacqui Townsend, Julie Hegarty, Bob Grace, Ian White and Council's General Manager, Mark Ferguson. Warringah Council was represented by Cr Connie Harris. The inaugural Manager, Robyn Brake travelled from Tasmania for the event.

The CEC was established to increase community understanding and appreciation for our natural environment and its conservation. Over the years, more than 250,000 people have benefited from the education and information services offered by the Coastal Environment Centre.

In recent years, there has been an increasing focus on sustainable living. The Centre was upgraded in 2008-09 as a demonstration site that showcases integrated and sustainable energy, water and waste management initiatives. Eco-features include a 2 kilowatt grid connected solar panel system, water tanks, water efficient native garden, no-dig herb and veggie gardens, compost bins and a worm farm.

Education programs include curriculum-linked school excursions, school holiday programs, community eco-walks and eco-living workshops. Through the Centre's specialist environmental library visitors, students and local residents have been assisted with locating information on the natural environment for research or study. The Centre has developed several publications outlining walking tracks and features of the local area, with particular reference to the Narrabeen Lagoon Catchment.

When the Centre opened in 1991 it was said to be 'ahead of its time' and was thought to be the first environment centre of its type in Australia. At the time, there was little engagement by local government with environmental education as a tool for achieving environmental protection and conservation goals. But in the years since, things have changed.

The role of an informed community where local people appreciate, value and care for the natural environment around them and actively engage in its protection is now well understood. Through Pittwater's Community Strategic Plan, community learning is recognised as a key strategy for protecting Pittwater's natural heritage with a range of initiatives in place to be progressively rolled out.

The Coastal Environment Centre is well placed to support community learning for sustainability needs into the future with its team of talented environmental educators, a well resourced training room together with the support of Councillors, volunteers, and the wider general public of Sydney's beautiful northern beaches area.

The new online events booking system makes getting involved with the Centre's program even easier. Check out the Centre's exciting new summer programs by visiting the new website at www.pittwater.nsw.gov.au/cec or phone 1300 000 CEC (232).

Next time you are passing along Pelican Path on the Narrabeen Lagoon foreshore please feel welcome to drop in for a visit. Collect some walking track brochures, use the library, buy a book or a gift at the shop or just be inspired by the Centre's eco-features and ideas for how we can reduce our ecological footprint.

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- [CEC's 20th Anniversary](#) by Joanne Tulau
- [New Year's Eve in Pittwater, 2011: What's On](#)
- [Profile of the Week:](#) Ian Curlewis; gentle-man, QC, Master's Swimmer, Palm Beach and SLSA icon.
- [History:](#) Summer Houses; Tallamalla-Bilgola Cottage and House
- [Collector's Corner:](#) Christmas Cards and Postcards

Nativity Rehearsal's 23.12.2011



Children from Maria Regina Catholic School at Avalon and Avalon Public School were practising their Nativity play in the Catholic Church on Friday morning, ably led by Rebecca and Monique, teachers, and Samantha Browne (see Notice below). Simon Hyland, whose hard work made this year's Songs for Soibada such a huge success, was on hand to encourage the players and add his voice to Christmas Carol song rehearsals. Simon is Youth Minister for the Catholic Parish of Pittwater and dedicates a lot of his time and energy into their 'Soul' youth program: [more here](#).

If the final performance as part of last night's Christmas Eve service was anything like the walk throughs it would have been colourful and highly enjoyable.



School Holidays Vocal and Performance Training

Meshach Musik Studio is in Dee Why has been open for nearly 4 years. It is run by Erana Clark (Vocal Director - Australian Idol and X Factor) who is a very well established and well known singer turned Vocal Coach to the stars and promising newcomers. UK born Samantha (Sam) Shaw who has been here in Aus for 3 years now and has had a career spanning nearly 30 years in musical theatre, recording, film and TV as an actor, singer and dancer, has recently joined Erana at Meshach Musik as a Vocal Coach. They come together with a huge wealth of experience between them from just about all areas of performance. In January this year they are offering workshops for talented residents. These workshops are for children and young adults who have a love of singing and performing and have perhaps dreamed of recording in a professional recording studio. The students will work on a song together and record it at the end of the week gaining heaps of professional skills and tips along the way. Other sessions on the workshops will include live performance skills, physical and vocal warm ups, understanding how the voice really works, vocal maintenance and learning about, and mastering, self-esteem and confidence. The workshops invite 9 - 16 year olds in the first week and 13 - 20 year olds in the 2nd week, each workshop lasting 5 days from 9am until 3pm costing \$500 for the week.

"We're so excited to be offering this opportunity for the first time, passing on what we have learned as performers. We feel so comfortable working together and have formed a strong bond which comes from a great understanding and respect for each others' work and past experiences in the music and performance industry."

For Information or to book a place: 0403 343 569.
 More at: www.meshachmusik.com

meshach presents ...

ERANA CLARK and **SAM SHAW**
 (Vocal Director Australian Idol, X Factor (West End London, film, TV, record producer & vocal coach to the stars), recording artist & vocal coach UK)
who bring you workshops for differing age groups in Vocal & Performance Coaching!

Together Erana & Sam bring years of their professional experience in performing & coaching to you from around the world.
It doesn't get any better than this!!
 They will impart their wisdom & skills to help bring out the very best in you on this journey of discovery!

The workshops will cover:
 • vocal & physical warm-ups
 • breathing, pitch, tone, projection, harmony & listening skills
 • vocal maintenance
 • performance skills
 • building self-esteem & confidence!

A group song with soloists selected from the workshops will be recorded, produced & mixed for you at the end of the course.

LIMITED PLACES AVAILABLE

Dates		
Ages 9 - 12 & 13 - 16	4 day workshop 2011	
December: Mon 19th - Thurs 22nd (9am - 3pm)		Cost: \$400
Ages 9 - 12 & 13 - 16	5 day workshop 2012	
January: Mon 9th - Fri 13th (9am - 3pm)		Cost: \$500
Ages 13 - 16 & 17 - 20	5 day workshop 2012	
January: Mon 16th - Fri 20th (9am - 3pm)		Cost: \$500

(All food will be provided)

Venue
 Meshach Musik Studio, Dee Why, NSW (Northern Beaches)

Contact
 For more information or to book a place call **0401 343569**
www.meshachmusik.com

PITTWATER COUNCIL

Council offices will close at 12 noon on Friday 23 December and reopen at 8.30am on Wednesday 28 December. We will also be closed for the public holiday on Monday 2 January.

ARE YOU A READING CHAMPION?

Lovers of reading are invited to be part of Pittwater's celebration of the National Year of Reading in 2012. Mona Vale Library is looking for residents who are avid readers and willing to coordinate a project to encourage residents to read more. Library Manager Cathy Howie said that reading champions will be awarded Bronze, Silver, or Gold status depending on their level of involvement.

"A bronze reading champion could get involved in writing book reviews or making reading recommendations".

"To become a silver reading champion you could organise a themed display in the library, while a gold champion may set up a reading event".

"A reading event could involve arranging something with a local school," added Ms Howie.

The National Year of Reading 2012 is a collaborative project joining public libraries, government, community groups, media and commercial partners, as well as the public. For more information on the National Year of Reading 2012 visit www.love2read.org.au

For more information on becoming a Pittwater Reading Champion call 9970 1600 or to register your interest visit www.pittwater.nsw.gov.au/readingchampions

Mona Vale library is located at 1 Park Street, Mona Vale.

R U OVER IT?

Pittwater and Warringah Councils will be joining forces over the Christmas and New Year holiday period with a drink drive campaign known as R U Over It? The campaign focuses on thinking about the day after a 'big night out' and the possibility that you may still be over the limit.

Pittwater Council's Road Safety Officer Michelle Carter said that the community needs to be reminded that alcohol can stay in your system for a surprisingly long time, even after sleeping, having breakfast and a shower!

"To help promote the R U Over It? message, pubs and clubs and other venues will be issued with free resources such as poster, coasters and brochures," said Ms Carter. "And to reinforce the drink drive message, bottle shops will be issued with paper bags with the random breath test message You Won't Know Where....You Won't Know When".

During the lead-up to Christmas and throughout January the Northern Beaches Highway Patrol will also ramp up their presence on local roads with a campaign known as Operation Burgundy.

Senior Sergeant Rick Janssen from the Northern Beaches Highway Patrol said they will be targeting drinkers who get behind the wheel of a car with random breath testing.

"What is of particular concern to us is that the northern beaches was ranked number one last year in the Sydney Metro area for drink drive charges," said Sgt Janssen.

Warringah Road Safety Officer Peter Wright also wished to remind residents that if they are going out and are drinking alcohol that they plan in advance how they are going to get home. We urge you to leave your car at home," said Mr Wright.

To help you plan your night out, you can pick up a Pittwater and Warringah Late Night Transport Card which provides details of local venues with shuttle services, taxi information and local evening bus timetables. The transport card is available at Council's customer service offices or at www.pittwater.nsw.gov.au/localservices or www.warringah.nsw.gov.au

The R U Over It? campaign will begin on 12 December and will run until the end of January.

Seniors Week 2012

Council is seeking senior's groups and organisations to host an event as part of NSW Senior's Week between 18 and 25 of March, 2012. Contact Susan March on 9970 1169 or email details of your event to seniors@pittwater.nsw.gov.au

Christmas Christmas Care

Pittwater Council's Vacation care service at Narrabeen looks after children from kindergarten through to Year 7. Bookings open 9am on November 23rd. Visit www.pittwater.nsw.gov.au/children for details or call 9970 1118.

Aboriginal Support Group
 Manly Warringah Pittwater

Click on logo above to visit their website.

Submit your Event

Name of Event

Date of Event

Address of Event

Description of Event

Contact Name

Contact Phone Number

Website or Email

[Tweet](#) [Like](#) [+](#)

Season's Greetings

Our thanks to Pittwater Online for including us in your activities page. Best wishes for the 2012 editions which we will look forward to reading each week.
 Kind Regards
**Gordon Stokes
 President Pittwater Mens Probuss**



The members of **Pittwater Camera Club** wish all the happy snappers in Pittwater a wonderful Christmas and a safe and happy New Year.

MERRY CHRISTMAS FROM THE CRAFT COTTAGE



On behalf of all the members of the Avalon Craft Cottage, we would like to wish all our loyal customers a very very happy Christmas. Thank you all so much for your support during this past year....it is much appreciated by us all. We have all 'downed tools' for a bit of a break, but will be back again next year fired up with enthusiasm and full of wonderful new ideas. Thank you to the team at Pittwater Online for your enthusiasm and help....and have a great 2012 everybody.

Maureen Darcy-Smith Publicity Officer

PITTWATER COUNCIL

Pittwater Council wishes you a Merry Christmas and a Happy New Year!

Want to keep in touch? Find out what's happening at Pittwater Council and in the local area:

- Pittwater Report Online**
Our monthly e-newsletter delivered direct to your email inbox.
- Email List**
Email updates on categories of interest to you (media releases, environmental newsletter, markets etc.)
- Bushcare Opportunities**
We have lots of bushcare sessions where you can volunteer your time to look after our environment.
- School Holiday Activities**
We can keep you posted on the events offered by our Coastal Environment Centre and Vacation Care.
- Consultation**
Have your say about Council projects that interest you.
- Social Media**
Daily messages on news and events via Twitter and Facebook.

To subscribe or find out more, please visit www.pittwater.nsw.gov.au/keepintouch

Aboriginal Support Group – Manly Warringah Pittwater

*May the Season bring you and your family much Love, Joy and Peace
 All the very best for a healthy and happy New Year to all our Members and Friends*



Soibada Knitters Group



Rotary Club of Pittwater



Pittwater Friends of Soibada Committee

And From: click on logos to visit their websites

JOHNSON BROS MITRE 10
 ABN: 12 000 808 008

Pittwater Offshore Newsletter Update 23/12/2011: click on Logo. Also has an Extensive Local Directory.

Pittwater Offshore Newsletter

To contact Julian: editor@scotlandisland.org.au

Issac Newton's Works now Online



Cambridge University in the UK has recently been able to scan and place in its Digital Library, copies of all the works, showing his scribbled notes, by former student, Lecturer and the 'apple' tree man, Issac Newton. Access to these digitised works is at: <http://cudl.lib.cam.ac.uk/collections/newton>
 Portrait by Godfrey Kneller, 1689.

The Warriewood bushcare group managed by Pittwater Council needs more volunteers on 4th Wednesday morning of the month – Can you help? Please contact Mary Johnson at 9999 2020.



LEGO AT THE LIBRARY

Local children will have the chance to join a club specialising in one of the most enduring playthings of childhood from May. Mona Vale Library is starting up a Lego club on the first Sunday of each month from 2pm to 4pm. **Next is January 6th, 2012.**

The club is open to children aged between seven and twelve years of age, with younger children welcome with parental supervision. Mona Vale Library's Manager Cathy Howie thanked the generosity of Pittwater residents who have donated Lego for the club's use.

"Many residents have fond memories of playing with Lego when they were children. The idea of the club is a place where children can play and explore their creative side with Lego, as well as developing their problem-solving skills," Ms Howie said. "The children can bring their favourite Lego creation to the first session to inspire others."

Ms Howie said that library staff would co-ordinate the two hour session but would welcome parents who would like to be involved in the program. If you are interested in attending a Lego at the Library session contact the library on 9970 1622 or book in person at the library, 1 Park Street, Mona Vale.

Living Ocean Short Film Festival

<http://www.livingocean.com.au/>
 CALL FOR ENTRIES - END OF SUMMER PFFM Festival
 SHOW YOUR TALENT TO THE WORLD

Plastic Free Pacific: Living Ocean Short Film Festival to celebrate Ocean lifestyles & raise awareness of plastic contamination

* Short Film 'Living Ocean' Theme - how the ocean inspires us - student & open section

* 30 Second Commercial 'Plastic in the Ocean' - Theme - plastic in the ocean - student & open section

Details of location, time and prizes as they come to hand...start creating now.
Living Ocean's Aim: To celebrate the ocean lifestyle, raise funds for active groups that help conserve and protect life in our oceans by focusing on the 300 million tons of plastic pollution in the oceans worldwide. Entry Form on website.

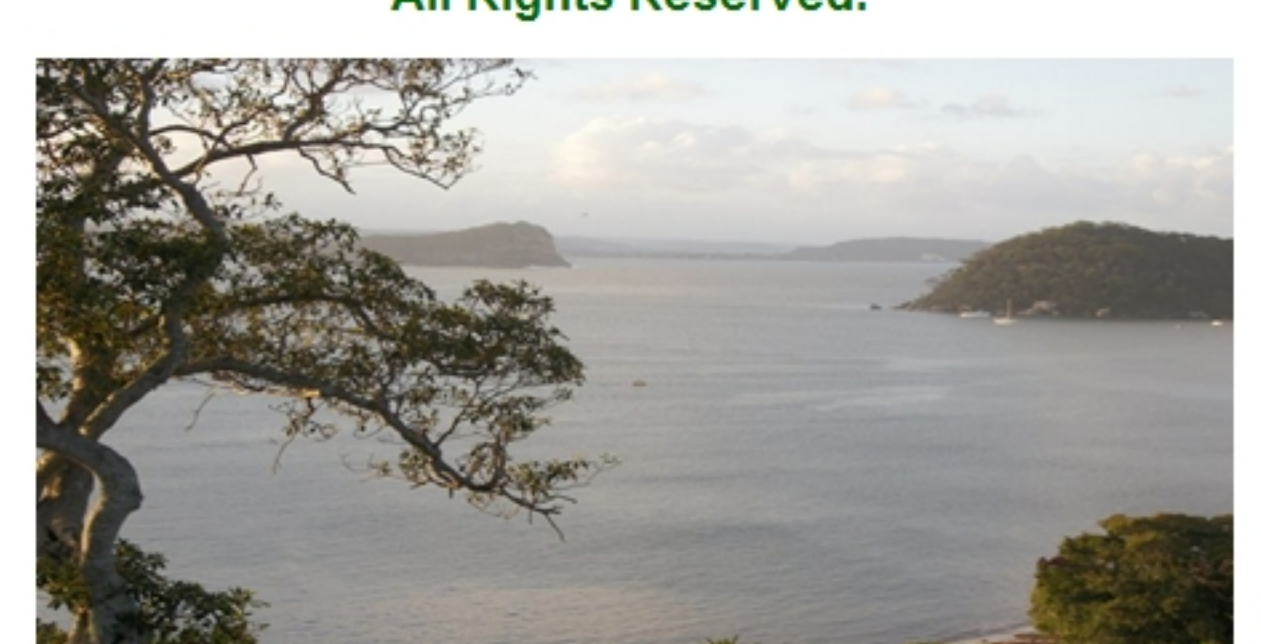
Sumba Foundation Australia Article at: here

Website at:

THE SUMBA FOUNDATION AUSTRALIA

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Prayer

JJ Smith - everyday angel

I remember the morning The Boss pushed me out through the pearl gates, handing me my long sword, telling me I needed to get some exercise and should do a lap of a lifetime of saving the cloddish beauty, the Duffers, the singers of songs so eloquent they can't hear what they're saying amongst such finely sung notes. He was Pointing in your direction.

"But..." I protested.

"No, no, come on...it's your turn."

"But...but..." my mouth still opening and closing in soundless fish blowing bubbles display, corners of lips drooping down into chin and quivering, eyes moistening.

"Now come on Gabriel, Demetrius, Bartholomew and John, come on Michael, come on Nancy, come on gentle brave and strong." He Sings Softly at me in Joking Cajoling.

"Fine, ok, alright... see you in a lifetime."

I set off as all fools do, one moment frowning cranky mumble under small raining dark cloud, swiping irritably with sword at any liars who expect me to suffer them gladly or any of the many untrue who got in the way of my steaming quick run marathon, and the next moment sword up high and far in front, cutting a swathe of some brand new hidden enlightenment for all soul-kind with a cry of "Truth!!" before dancing forth into purple and gold light.

I had to learn to walk on the earth instead of up into the air. I had to learn to speak instead of singing everything out in notes that ring and echo but also remember to keep these true notes as part of my heart so they ring from my prayers.

All prayer is song...Hear's one of my prayers;

*Thanks for keeping showering gold sparks of happiness clothing me in air water fire and earth, but Also
Keep happiness in my soul and heart,
Clarity in my mind and vision,
The sure and steady pulse of life brimming in and from my body,
That allows my spirit to rise in concord and
Grants me moments and then a lifetime of being with you.
Keep joy in my soul,
Keep love in my heart,
So there can be truth in my mind and peace in my spirit and its rising up.*

Extract from *Seeing Things*. A J Guesdon. Copyright 2008.

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Park Bench Philosophers

We are seeking contributions from all Pittwater residents in the form of anecdotes, memories, stories or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

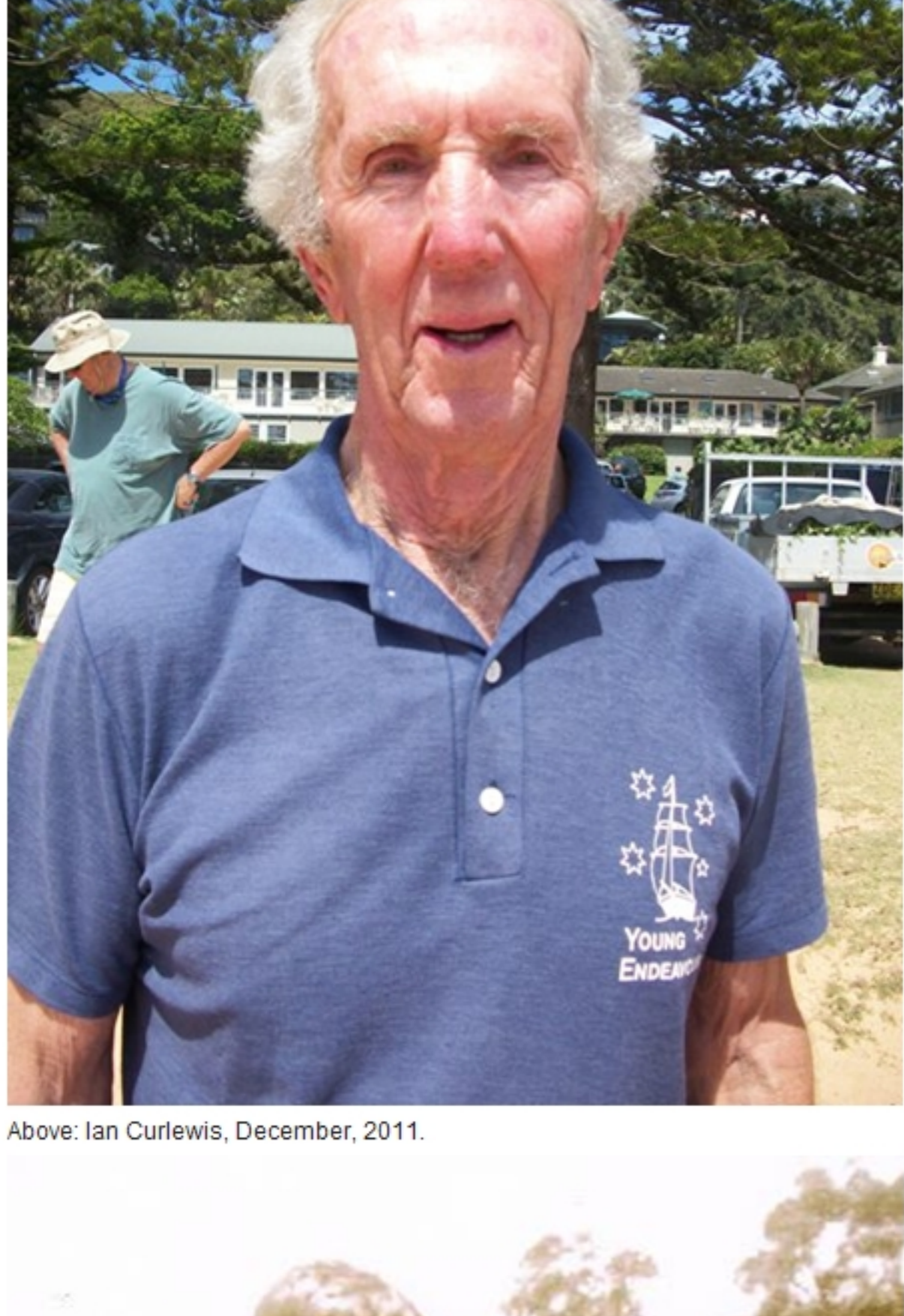
Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1000.

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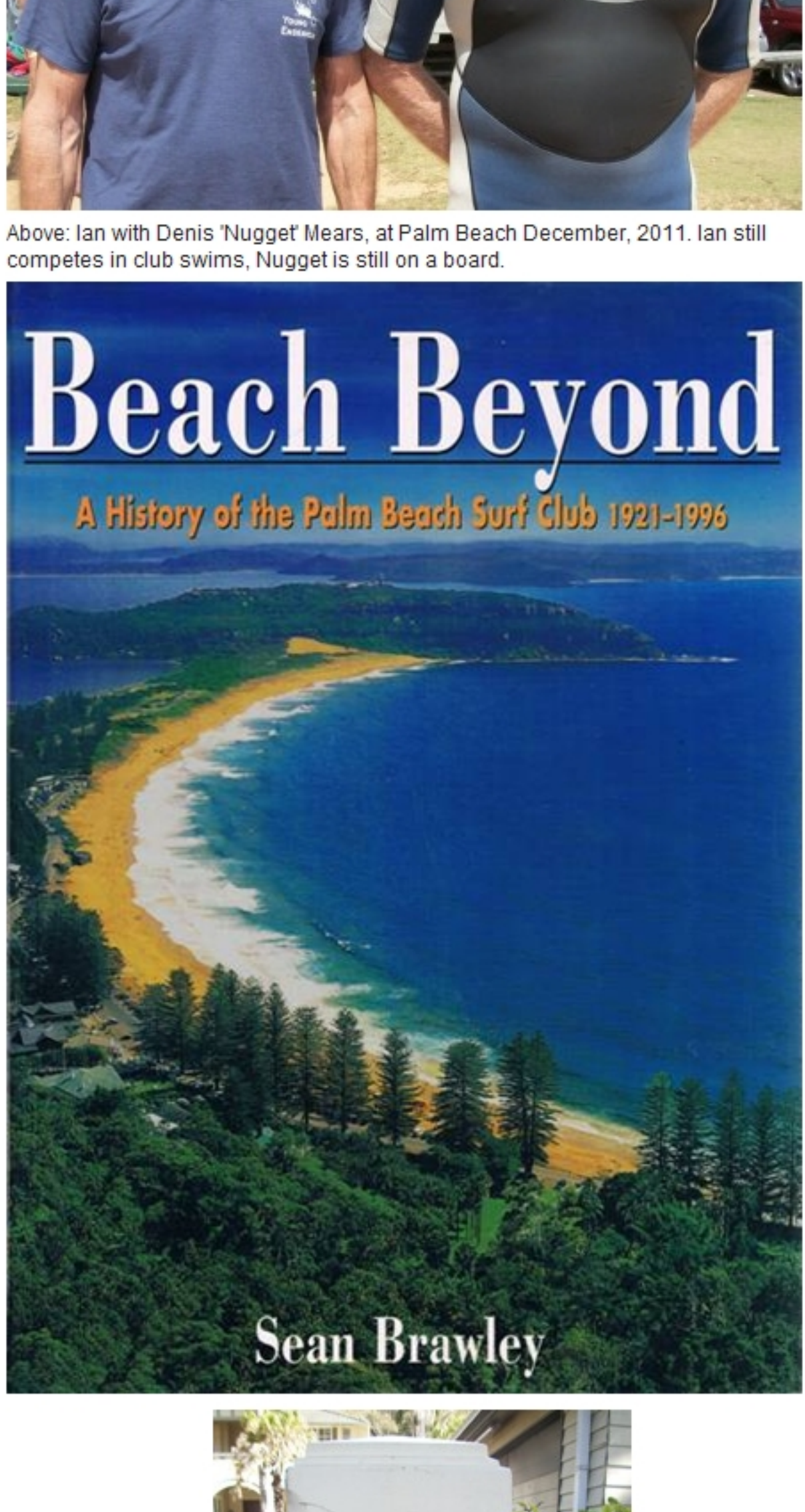
Above: Ian Curlewis, December, 2011.



Above: Ian and Philippa on Palm Beach as youngsters; both still have their grandmother's (Ethel Turner) beautiful curls.



Above: Ian with Denis 'Nugget' Mears, at Palm Beach December, 2011. Ian still competes in club swims, Nugget is still on a board.



Sean Brawley



Palm Beach Surf Life Saving Club 2011; 1011 members patrolling and on active reserve. [PBSLSC Website](#)



Ian Curlewis

'Facts and figures of annual reports do not make history, nor do they make the Surf Life Saving Association. It was the joy of living, the joy of the sea, and a joy in challenging nature with a life to save a life, with a certain knowledge that win or lose there would be no reward. That made the Surf Life Saving Association of Australia. Here lies the treasure.'

Sir Adrian Curlewis

Our northernmost beach has changed from being a lovely rural and coastal fishing spot to a pristine environment to spend your Summer in that was a little harder to get to, and a vista covered with tents at one end and larger shacks and holiday homes at the other, to becoming 'fashionable' in the early 1920's and 30's. By 1935 and even into the 1950's newspaper reports focused on the clothes being worn by those attending the Pacific Club or Cabbage Tree Club, not the main reason these clubs and people were there. They state they are recognising the 'opening or beginning of the season' intimating this was a 'social season'. It was not, it was the opening of the Surf Life Saving Season, and those attending 'events' or 'parties' were doing so to raise much needed funds to keep the Palm Beach clubs and surf lifesaving itself going.

The surf lifesaving season now begins with the September School Holidays and finishes on Anzac Day. Volunteers are also on call year round to provide rescue services and members from Palm Beach SLSC were present at this year's Blast Off grommetfest.

Surf Lifesaving originates in Australia. Contention exists as to which club was the first 'official' one between Bronte and Bondi. Others cite a secret club at Manly, called 'safe beaches save lives' and a chap going swimming in daylight in 1902. A Century of Surf Life Saving was marked in 2007 but Brigades are also noted from 1870.

Palm Beach Surf Life Saving and the name Curlewis are synonymous with each other. A tradition of service coupled with a down to earth practicality, kindness in nature and generosity in spirit, and a determination on keeping a focus on Surf Lifesaving as a vital service as much as an excellent way to engage with ocean, sky and others in keeping fit for life both physically and mentally, have broadened horizons and inform the upcoming generation just where part of their rich Australian inheritance springs from. We are not a nation bent solely on fun as Summer arrives, many of us will fulfil duties patrolling beaches, keeping themselves in peak condition to swim through dangerous seas, and will, throughout the season, be those who are Saving Lives.

Lifesavers are distinguished from paid lifeguards employed by local councils in that all are volunteers. Surf Life Saving Australia's mission is to provide a safe beach and aquatic environment throughout Australia. This is put into action by patrolling beaches, education, coastal risk assessments and training. Since 1907 our surf lifesavers have rescued over 550,000 beachgoers. In 2009/10, surf lifesavers performed 11,920 rescues, 53,700 cases of first aid and over 650,000 preventative actions on Australia's beaches. As of 30 June 2010 SLSC had a membership base of 153,626, with 43,836 members actively patrolling beaches. All hold a Bronze Medallion which is earned through learning proficiency in surf awareness, survival, patrol and rescue procedures and emergency care. SLSC also has 58,632 junior members, or Nippers who are aged between 5-13 years and learn beach safety and awareness skills, in a fun and healthy environment.

In *The Breakers At Beach Beyond 1901-2011* by Philippa Poole, author and daughter of Adrian Curlewis, we were privileged to share insights and images of a gent who is still called 'the father of Lifesaving'. In our Histories are snippets on the wonderful brother and sister team of [Jean Curlewis](#) and [Adrian Curlewis](#) (later Sir,). Part of what constitutes what is Australian is to discuss what needs to be done and then... do it, and keep doing it. Jean continued her mother Ethel's ability to write Australian stories for Australian people, incorporating the hiring of a lifeguard into her Beach Beyond work of 1923. Her brother Adrian was a founding member of Palm Beach SLSC when it was run out of a shed at the south end of the beach by a handful of residents and those who came to the beach each Summer. Adrian Curlewis dedicated a large part of his life to developing SLSC and his commitment led to the worldwide adoption of mouth to mouth resuscitation on our beaches.

Another Pittwater resident, Warren Mitchell of the Avalon Surf Lifesaving Club, had the idea for a rescue craft that could be deployed quickly under varying surf conditions and was adaptable to different Australian beaches. The first IRB (Inflatable Rescue Boat) developed by Mr Mitchell in conjunction with the Dunlop Company, was four metres long and utilised a 20 hp outboard motor.

For our Christmas issue we have been afforded a gift to share with you; some insights into Ian Curlewis, Philippa's brother and son of Adrian Curlewis, and his continuance of ensuring Surf Life Saving is recognised for its inherent ethos of saving lives on our beaches and the contribution it makes to growing individuals with the 'right stuff'.

Ian is a true gentle-man. His CV demonstrates a wide range of activities, including being a Member of Sydney University Squadron 1949 - 1952 and getting a Private Pilots License in 1952. After a career as a Barrister, becoming a QC in 1988, he is still active on his Canberra farm where his sharp mind focuses a particular interest in sheep for wool and meat and Poll Hereford cattle. This little paradise even has a small vineyard producing Shiraz grapes.

Ian has also been involved Outward Bound Australia from 1960 to now. In 1956 his father helped establish Outward Bound in Australia with retired Australian Rear Admiral, Admiral Buchanan. "Outward Bound" is the harbor term employed to describe a ship leaving the safety of its harbor to head for the open seas. The current program to instill life values, fitness and leadership skills began in Scotland in the early 1930's with Kurt Hahn, an exile from Hitler's Germany. Kurt Hahn *'found that people who were put in challenging, adventurous outdoor situations gained confidence, redefined their own perceptions of their personal possibilities, demonstrated compassion, and developed a spirit of camaraderie with their peers'*. (Dr. Tony Richards, The Genesis of Outward Bound 2004).

As a Board Member for many years, Chairman 1988 to 1994, Foundation Life Member and Trustee and Foundation Member of Young Endeavour Youth Scheme 1988 - 1994, Ian Curlewis has supported and promoted Outward Bound Australia and all it gives to those who participate in its Programs and projects.

'There is more in us than we know. If we can be made to see it, we will be unwilling to settle for less.' **Kurt Hahn**

As a Member Palm Beach Surf Lifesaving Club 1945 to date, a Committee Member 1949 - 1970 and President 1968 a similar commitment to speak when and where asked, don't leave too many 'day's off'.

At 82 Ian is also still active, fit and in fine fettle and until recently swam in The Big Swim from Palm beach to Whaley. He will still be swimming in the Masters, named for his father as the Adrian Curlewis Twilight Masters, this Friday, January 6th, 2012. A *Weekend Celebration of Surf Life Saving* on Palm Beach.

Your dad didn't mind travelling on buses and ferries to get to Palm Beach and neither do you. What is it that draws you back every year?

To me it's home, a place I grew up in. Before the war (WWII) we would rent a house on the hill behind the club. Then during the war, father was away, he was a prisoner of war, at Changi, and we would come and camp at the north end of the beach. Then during the war we had a small group of us who would patrol the beach, taking the place of the men who were away. Because we were so small we couldn't really carry a big surf reel, so someone found a midget surf reel that we used to march past with.

What is it that makes a good lifesaver?

It's the training but also spending hours and hours and years in the surf. That's how you learn about rips and tides and how the ocean is.

Can you nominate one outstanding night, when you were off-duty, that you'd say was the night at Palm Beach; the food was great, the music was great...

There were so many. People would come from Sydney for the Boxing Night Party. New Year's Eve particularly, we'd end up usually seeing the sunrise; these made a lot of money for the Club and were the main fundraisers each year that kept the place going.

How do you keep fit?

I still swim three to four times afternoons a week and swim between 800-1000 metres each swim. For a number of years I was the swim coach at Palm Beach because I trained under [Forbes Carlie](#) when he was still a student at University. A group of us were his guinea pigs.

I have continued with my swimming and cross country skiing activities. I competed in the 2009 World Masters swimming in Sydney where I gained a Silver and a Bronze Medal. Each year I compete in the KAC Cross Country 9km Race and for some years now I have won my age group. I guess I have to admit the numbers in my age group are rapidly dwindling!!! Earlier this year I was honoured to be appointed a Life Member of the Palm Beach Lifesaving Club.

What is your favourite place in Pittwater?

Of course Palm Beach is my favourite place in Pittwater. It has been part of me since my early childhood. The friends I have made, the knowledge I have gained, not only of the water, the rips, the waves etc but also of being part of a voluntary organisation have been so valuable.

What is your Motto for life?

My involvement with Outward Bound tells me "Actions/Consequences". In other words you alone are responsible for all of your actions.

Some years ago I adopted a view of modern Christianity as explained by Bishop John Shelby Spong.

Live life to your fullest capacity as you know how, love wastefully and ensure those in the community in which you live have the same opportunity as you to live life to its fullest.



South Palm Beach, December 2011



The view to North Palm Beach, December, 2011



The Cabbage Tree Club



The Pacific Club, Palm Beach



Palm Beach SLSC 2011 and since 1954

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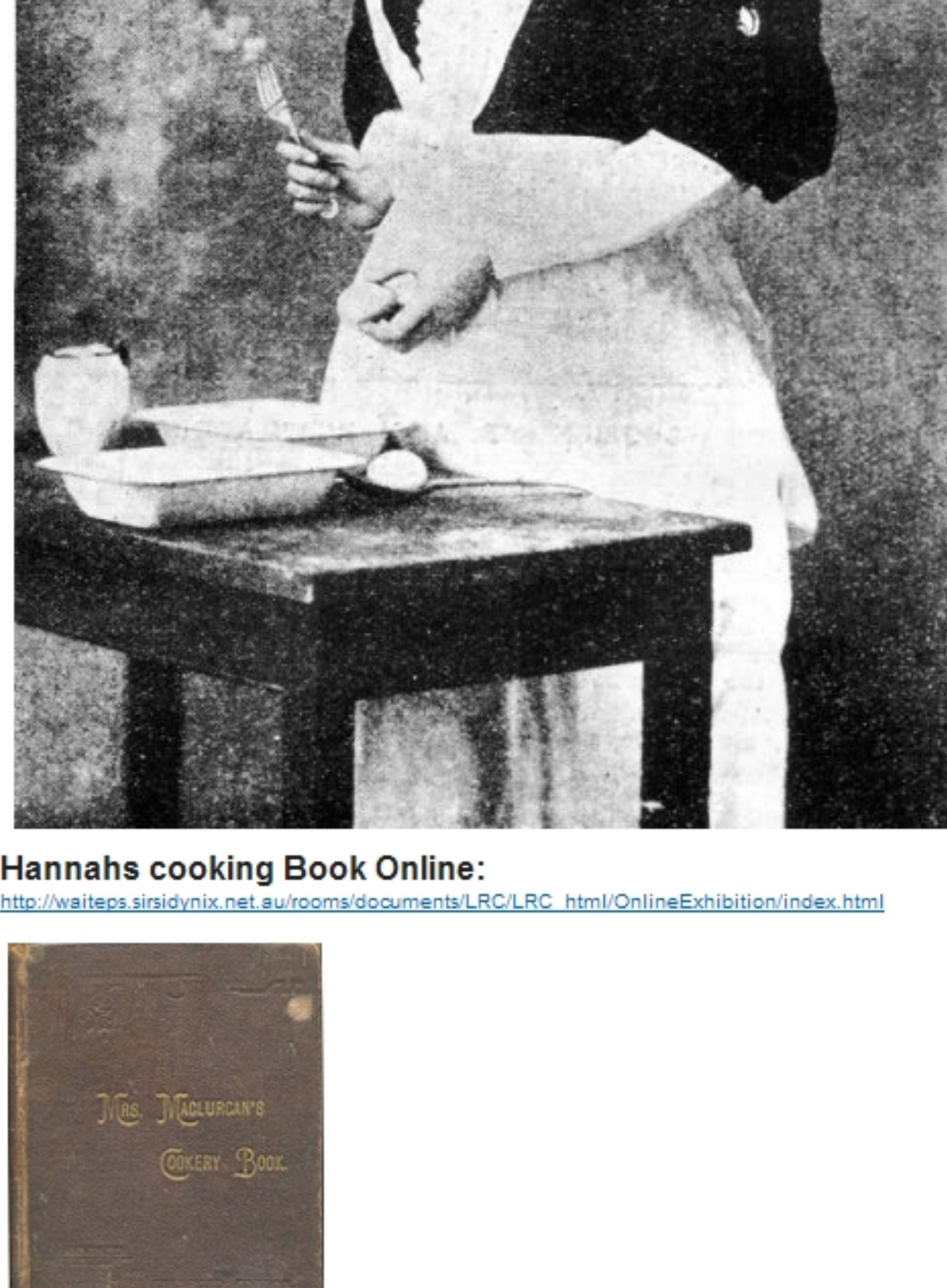
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All from November, 30 1913 From album 63 of Allen family albums



The Cook

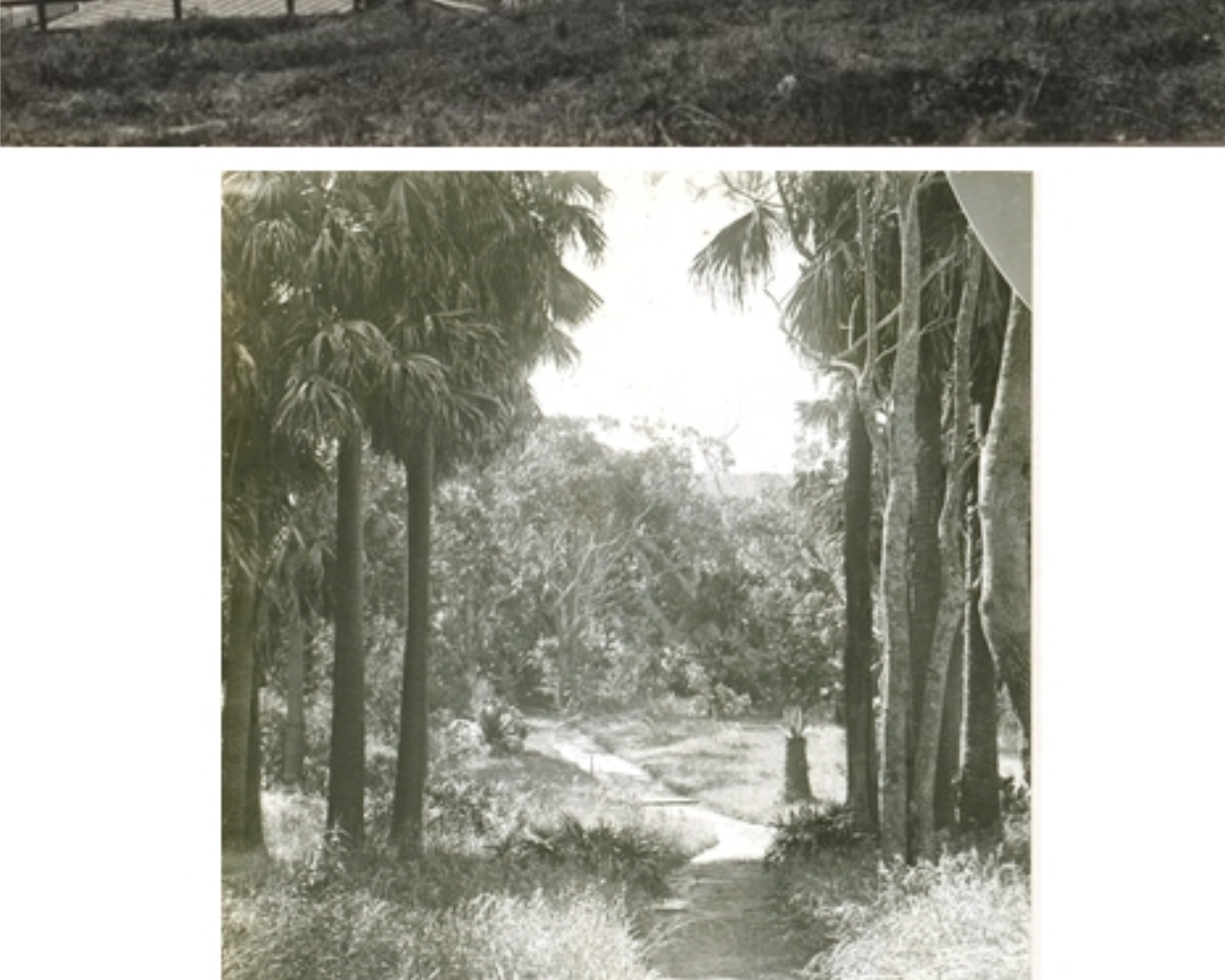


Hannahs cooking Book Online:

<http://waitaps.siridynix.net.au/rooms/documents/LRC/LRC.html#OnlineExhibition/index.html>



Above: National Library of Australia pic: 24768467. Bilgola House 1928, Samuel Wood



Above: A path through the grounds, 1913. Pic No: a3292011h from Allen Family Album, courtesy State Library of NSW.

Dame Nellie Melba at Bilgola Cottage

Research File Melba at Bilgola becomes a House:

[Bilgola House Research.pdf](#)
Size: 191.698 Kb
Type: pdf



Above: Southern Headland 1913. Pic No: a3292031h from The Allen Family Album No 63 and courtesy of the State Library of NSW.

Below: Southern Headland 2011.



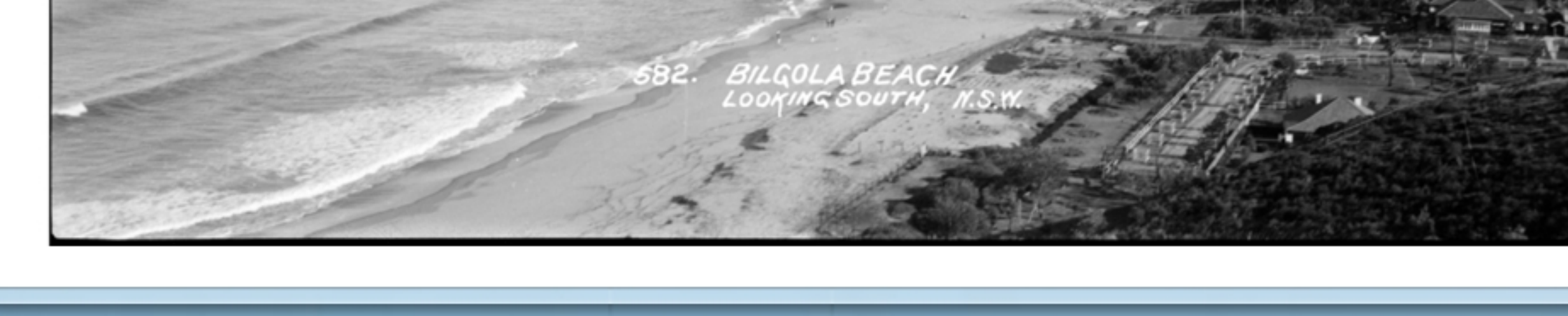
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Above: Bilgola August 1916. Pic a3295024h, Courtesy State Library of NSW. Below: Bilgola Cottage, 1900



585. BILGOLABEACH, N.S.W.



582. BILGOLA BEACH, LOOKING SOUTH, N.S.W.

Tallamalla- Bilgola Cottage -Bilgola House

Formerly called Cabbage Tree Vale and part of the Therry Estate the farm, land was purchased by W B Dalley from Michael Moran and Marion and John Stevenson by October 1886. Nos 16 to 25-10 Small FARMS-m CABBAGE-TREE VALE, on BILGOLA-BEACH. Areas from 6 ACRES 2 ROODS 36 PERCHES to, 21 ACRES 1 ROOD. Advertising. (1880, April 21). The Sydney Morning Herald (NSW : 1842 - 1954), p. 5. Retrieved from <http://nla.gov.au/nla.news-article1345841>

Built to be a weekender by W B Dalley the revered Manly politician and lawyer, the premises was a quiet exclusive place with a creek, palms and ferns and lawns that ran down to the beach. Throughout this weekenders cottage and holiday house status, it has been the beauty of the garden's grounds and beach it resided beside that were emphasised by anyone speaking of Bilgola cottage and house.

Dalley's tenure and enjoyment was short lived though as he passed away 28th of October 1888. The property had already been placed on the market in January 1888, so it may have been built to be sold or Mr Dalley, said to be heartbroken when his wife Eleanor died of typhoid in 1881, leaving him to look after their six children. Mr Dalley retired from public life for a few years, came back and built a castle at Manly and a cottage at Bilgola. In 1887 he became quite ill and may have sensed putting his affairs in order was sensible.

PITTWATER TALLAMALLA. The MARINE YILLA owned by the Right Honourable W. B. DALLEY. This PROPERTY has about 18 ACRES LAND, and is divided into two portions by the MAIN PITTWATER ROAD. It is the PICK OF SPOTS along the northern coast, and OMI large frontage to Bilgola Bay, with the best fishing grounds the most enthusiastic disciple of Isaac Walton could desire. There are TWO RESIDENCES, one for the caretaker, and the other for the owner's use. The PALM GROVES and FERNS on this property are a marvel of semi-tropical growth. The SOIL is equal to any of the richest Illawarra land. MILLS and PILE have been instructed by the proprietor to sell by auction, at the Rooms, 130, Pitt-street, on THURSDAY", 2nd February, at half-past 11 o'clock, TALLAMALLA, the MOST CHARMING MARINE VILLA SITE IN THE COLONY. PLANS and Particulars at the Rooms. Advertising. (1888, January 18). The Sydney Morning Herald (NSW : 1842 - 1954), p. 14. Retrieved from <http://nla.gov.au/nla.news-article13664294>

when W B Dalley made his will on 18 November 1887 he stated that 'my residence at Manly and my property at Pittwater known as Yellambi may be sold.' There was no mention of any property called 'Tallamalla', the name under which the Bilgola property was subsequently offered for sale. The reason for the discrepancy is unknown.

From MW&PHS, Bilgola. Peninsula Historian Newsletter. VOLUME 3 NO. 9, SEPTEMBER 2010. George Champion. Edited by Tony Dawson.

Australian aviator Colonel Walter Oswald Watt purchased the property and spent many a great time there, entertaining until he struck his head when diving in for a swim on May 21st 1921 and drowned. The week-end bungalow at Pittwater known as Bilgola, once the property of the late Mr Walter Oswald Watt, will come under the hammer, in the rooms of Raine and Horne on December 8th. REAL ESTATE. (1921, November 12). The Sydney Morning Herald (NSW : 1842 - 1954), p. 11. Retrieved from <http://nla.gov.au/nla.news-article15980807>

John B. Dalley, a son of W B Dalley, made some remarks on Watt's life at Bilgola. He wrote:

'For a man of the world who had known luxury in most parts of the civilised globe he lived in greater discomfort than anyone I ever met. He loved Bilgola where he lost his life, and worked hard to beautify it - outside. But when it was mentioned to him that the addition of a few ele-mentary articles of furniture might improve the place, he said; 'Good Lord, man! You'd ruin it!'

From MW&PHS, Bilgola. VOLUME 3 NO. 9, SEPTEMBER 2010. George Champion. Edited by Tony Dawson.

By Col. Watts time the property had shrunk from its original 18 acres to 6, This firm will next Thursday offer at auction in their rooms a number of properties, including Bilgola, the week-end home of the late Mr. Oswald Watt, at Pittwater. This is a charming home, with about six and a half acres of land, laid out in garden, lawns, and groves, for which there has been good inquiry.

There was further subdivision planned by the new purchaser Harry James Brngden brought the property and subdivided it and placed twenty eight lots on the market by February 1922. Hannah Maclurcan, proprietor of the Wentworth Hotel, and Robert Lee, who listed his occupation as 'gentleman' purchased most of these. Hannah was a self-made lady whose very popular cooking book, cited by some as the first example of Australian recipes, ran to several editions.

In May 1928 Hannah and Robert advertised an intent to purchase and reclaim 6 perches below the high water mark From early in the 1930's the proerty was advertised for rent as a Holiday Rental or at the end of summer and even in October, 1932. It is described in these ads as having 3 bedrooms or two large bedrooms and a maid's room, a living room, sleepout verandahs and shower room in later ads. At first beautiful furnishings, cutlery and linen are included. By October 1932 it is not and Hannah has the placement of a rental being attended to by others.

This change may be due to her passion for all fine and valuable things, and even selling Chinese, furniture, 25.9.1934, or husband of almost a year by then, Mr Lee, may have wanted the premises rented out for other reasons;

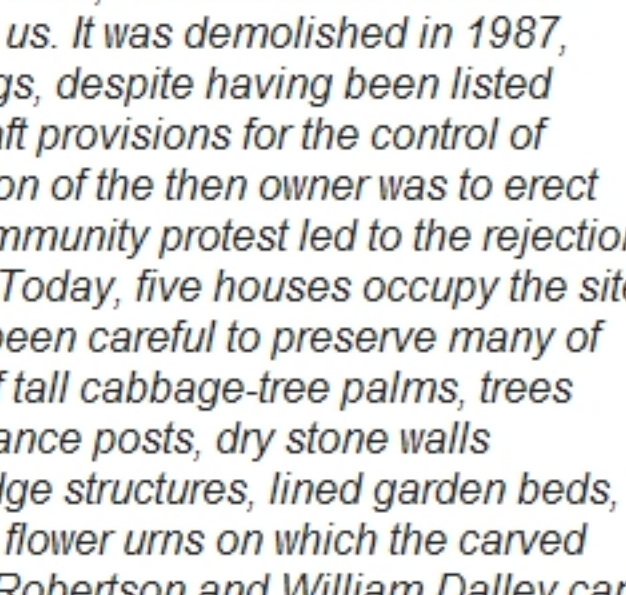
BANKRUPT CHARGED. Large Sums Mentioned. Robert Lee, of Bilgola House, Bilgola Beach, Newport, appeared before Mr. Laidlaw, C.S.M., at the

Central Summons Court on two charges under the Bankruptcy Act alleging fraud.

Eric Sydney Spooner, of Sydney, charged Lee that between May 22, 1929, and October 28, 1930, he was guilty of an offence against the provisions of Section 212 (1a) of the Bank-ruptcy Act, 1924-28, in that he was a person against whom a sequestration order was made on October 28, 1930, and, incurring a liability with the Bank of New South Wales, obtained £36,938 worth of credit, with intent to defraud. The second charge was that he was guilty of an offence against the provisions of Section 210 (3d) of the Bankruptcy Act in that he was a person against whom a sequestration order was made on October 28, 1930, on a petition presented on October 15, 1930, and obtained £103,19/6 from the Bank of New South Wales with intent to defraud. An adjournment until February 17 was agreed upon. Lee was allowed bail of £100. Mr. Bathgate (instructed by Messrs. Clayton, Utz, and Co.) appeared for the prosec- tion; Mr. Fraser appeared for the defendant. **BANKRUPT CHARGED.** (1932, February 11). The Sydney Morning Herald (NSW : 1842 - 1954), p. 5. Retrieved from <http://nla.gov.au/nla.news-article16839905>

BILGOLA COTTAGE BILGOLA BEACH, between Newport and Avalon Something Special in a Seaside Home Commodious Cottage, containing 3 bedrooms, living-room, bathroom, kitchen laundry, sleep-out verandahs Large garage Beautifully furnished Linen and cutlery Nominal rent to approved tenant Apply **WENTWORTH HOTEL LTD.** Advertising. (1931, February 25). The Sydney Morning Herald (NSW : 1842 - 1954), p. 4. Retrieved from <http://nla.gov.au/nla.news-article16756926>

Hannah died in 1936 **MRS. MACLURCAN-LEE.** Death Announced The death occurred on Sunday, at St. Vincent's private hospital, of Mrs. Hannah Maclurcan Lee, formerly governing director of the Wentworth Hotel. She was 73 years of age.



Mrs. Maclurcan Lee, who is better known as Mrs. Maclurcan, came to Sydney in 1901, when she bought the Wentworth Hotel -with 30 rooms and an unpopular name," she once said. She herself did all the cooking for two years with only the help of two Chinese boys in the kitchen. The venture was an unusually large business undertaking for a woman in those days, and when, in 1912, the Went- worth Hotel was formed into a limited liability company, she became governing director-a position she retained for more than 20 years. During that time she bought land on either side of the hotel, and remodelled and rebuilt until she had a modern hotel.

A daughter of Mr. A. Phillips, of Brisbane, who owned a number of hotels, Mrs. Maclurcan gained a thorough knowledge of the business at a very early age. Her father put her into the kitchen of his hotel at Townsville, and she worked through the dining room to the office, until she knew how to organise and manage. When her chefs refused duty at the Wentworth Hotel some years ago, she locked the gates on them and took on new men. When she was only 15 years of age, her son, Mr. Charles Maclurcan said, she was manager for her father of the Club Hotel in Toowoomba; Mrs. Maclurcan's Cookery Book, published first in 1898, has achieved wide fame. She helped the Townsville printers to set the type, and when the establishment ran out of type she bought some more. The first edi- tion sold out in a fortnight, the second edition was published in Sydney, and the third in London, at the time of the jubilee of Queen Victoria, who accepted a copy. Until 1929 there was a new edition almost every year.

Mrs. Maclurcan Lee was actively associated with the management of the Wentworth Hotel until within four years of her death. All her life charitable committees found in her a ready helper, and her advice was eagerly sought by organisers. During the war she worked for numerous comfort funds. Of late years Mrs. Maclurcan Lee has made her home, Bilgola House, Bilgola, her chief hobby.

Mrs. Maclurcan Lee is survived by her husband, Mr. Robert Lee, to whom she was married about six years ago-three daughters Mrs. Ralph Moore, whose home is in England, Mrs. Spencer Watts, and Mrs. F. C. Postle and a son, Mr. Charles Maclurcan, of Strath- field, one of the pioneers of wireless in Australia. **MRS. MACLURCAN LEE.** (1936, September 29). The Sydney Morning Herald (NSW : 1842 - 1954), p. 12. Retrieved from <http://nla.gov.au/nla.news-article17265925>

Pen Peninsula Historian, Newsletter of the Manly Warringah & Pittwater Historical Society. VOLUME 3 NO. 9, SEPTEMBER 2010. Bilgola, written by Tony Dawson and Anne Spencer, Bilgola Preservation Society.

Hannah Maclurcan's Bilgola estate passed to her son, Charles, and was eventually sold. However, the house that offered such comfort to W B Dalley, Oswald Watt, Hannah Maclurcan and others is, sadly, no longer with us. It was demolished in 1987, together with all the outbuildings, despite having been listed under Warringah Council's draft provisions for the control of heritage buildings. The intention of the then owner was to erect townhouses on the site but community protest led to the rejection of this and subsequent plans. Today, five houses occupy the site and the present owners have been careful to preserve many of the heritage items - a grove of tall cabbage-tree palms, trees lining the avenue, the old entrance posts, dry stone walls bordering the creek, small bridge structures, lined garden beds, pedestals, wells, and even the flower urns on which the carved heads of Henry Parkes, John Robertson and William Dalley can still be acknowledged.

We would like to acknowledge and thank Tony Dawson and the Manly, Warringah and Pittwater Historical Society for their generous assistance and allowing us to place extracts from the Peninsula Historian, Newsletter of the MWPHS as part of this piece. **BILGOLA.** VOLUME 3 NO. 8 AUGUST 2010 and VOLUME 3 and NO. 9, SEPTEMBER 2010. George Champion, and written by Tony Dawson & Anne Spencer of the Bilgola Preservation Society

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Christmas Fun



A very Merry Christmas to all ! For your bemusement... and hopefully for a giggle or two...

Below: Tom and Jerry in *A Night Before Christmas 1941*, *Rudolph, The Red Nose Reindeer*, *Christmas Comes But Once A Year* (1936) Fleischer Studios From The Public Domain Movie Database: A group of lonely orphans are given broken toys for Christmas which is seen by Professor Grumpy. The thoughtful inventor comes up with an idea to replace the toys with better ones, making the orphan's Christmas a memorable one.



CRAFTY HOLIDAY FUN AT MONA VALE LIBRARY

Children from 5 to 12 years of age are invited to free holiday craft sessions at [Mona Vale library](#) this January. The free drop-in craft sessions will run from 11am until 1pm on weekdays from Tuesday 3 January to Friday 27 January, with the exception of Australia Day.

Library Manager Cathy Howie said there would be a wide range of activities to suit both boys and girls between the ages of 5 and 12. "Kids will have the opportunity to make paper aeroplanes, a chance to create their very own jewellery or treasure box, along with bracelet beading and paper doll craft. Making a tote bag, creating something unique with paddle pop sticks and using stenciling techniques are also on offer. Each day there'll be a different craft activity so your child will find something creative and interesting," added Mrs Howie.

To complement the craft sessions the library has a range of craft books available for loan that will keep little hands busy at home over the holidays too. A detailed list of the children's craft activities on offer will be available from Mona Vale Library early in January. All craft sessions are free and bookings are not required.

For more information call 9970 1600. Mona Vale library is located at 1 Park Street, Mona Vale.

EXTENDED HOURS FOR KIDS HOLIDAY PROGRAM

Pittwater Council's Coastal Environment Centre (CEC) has announced the release of its sensational summer holiday program for kids, with new extended hours from 9am to 4pm. **Kids on the Coast offers healthy and fun outdoor activities for 5 to 12 year olds from Monday 9 January to Friday 20 January.** The Council decided to extend the hours of the program to ensure children with working parents do not miss out.

"There are many new highlights including stand-up paddle boarding, a boardwalk birding adventure and how to become an eco-ranger," said the Council's Natural Environment & Education Manager Mark Beharrell.

For children aged eight years and over there is a chance to grab your camera and join a photographic adventure, plus the ever-popular 'Fishing Clinic' run in partnership with the NSW Department of Primary Industries. Mr Beharrell said the program encouraged children to explore beaches, rock platforms, headlands, bushland, wetlands and the Narrabeen Lagoon foreshore.

"Kids on the Coast is the ideal school holiday experience. The program gives children the chance to learn about our natural environment in a fun and interactive way," said Mr Beharrell.

Two hour sessions are held from 10am to 12pm and 1pm to 3pm. The cost is \$22 per child per session, with full-day sessions available from 10am to 3pm at \$55 per child (for standard activities), which includes supervision between sessions (BYO lunch).

Working parents who require extended care for their children can also take advantage of a 9am to 10am session and/or a 3pm to 4pm session. These sessions are an additional \$10 each. The Fishing Clinic offers giveaways including a rod, reel, tackle box, hat and bag for the cost of \$40.

The CEC is located at Pelican Path, Lake Park Road, North Narrabeen, only 300m from the North Narrabeen beach entrance. Book online at www.pittwater.nsw.gov.au/ceckids or call 1300 000 CEC (232). For further inquiries please call Bianca Springford on 9970 1313 or email bianca_springford@pittwater.nsw.gov.au

TEMPORARY CLOSURE OF PLAYGROUND

On the advice of NSW Health, Pittwater Council is temporarily closing part of the children's playground at Winnereremy Bay's Flying Fox Park at Mona Vale. The closure comes after salmonella bacteria was discovered in surface bark in one part of the playground following recent testing. Six sections were tested by staff from the Public Health Unit in the area of the playground covered by the bark.

General Manager Mark Ferguson said the part of the playground where the positive result occurred is closed off to the public while bark is replaced. "We understand that NSW Health will carry out further testing over the next month after the bark is replaced and the playground reopened," he said.

Salmonella is a bacterium that can cause gastroenteritis. Symptoms include fever, vomiting and diarrhoea. This bacterium has previously been identified in playground sand and more recently, in bark at the Winnereremy Bay playground. According to Dr Michael Staff from the Public Health Unit conducting the testing, "there has not been a human case of gastroenteritis caused by salmonella java linked to the most recently confirmed contaminated bark, and therefore the bark is being replaced as a precaution."

Dr Staff said it is important that parents and carers follow good hygiene principles when children are playing outdoors and ensure their children do not eat the bark and that they wash their hands after playing outside. Mr Ferguson said the bark would be replaced in time for the playground to re-open for the school holiday period.

MANLY WARRINGAH BASKETBALL CAMP

Mon 23rd, Tues 24th & Wed 25th
January 2012

Session One 5-11 years
10.30am to 12.30pm

Session Two 12-18 years
1:00pm to 3:00pm

Venue: NBISC, Jackson Rd
Warriewood

Special Guest Coaches, Professional coaching, Competitions with great prizes
Cost: \$60

This is a 3 day camp ONLY. Payments must be made prior to camp starting date: Please complete details (form below) and forward to: Post: Po Box 396, Narrabeen NSW 2101. Fax: 99133644

Email: mwba@manlybasketball.com.au. Enquiries-99133622

◆REFRESH YOUR SKILLS◆IMPROVE YOUR GAME◆HAVE SOME FUN◆

[Holiday Camp 2012.pdf](#)
Size : 108.122 Kb
Type : pdf

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit:
<http://www.archive.org/>

Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard.** We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

**JOHNSON BROS
MITRE 10**

ABN: 12 000 868 066

APPRENTICE CLUB

Johnson Bros are extending an invitation to all Building Trade Apprentices to join our exclusive "Apprentice Club". We have teamed up with our loyal suppliers to offer different tools each month at vastly reduced prices to help apprentices build up their tool boxes. File Below for further details and registration form. At: <http://hardwoodsaustralia.com/a/117.html>

[Apprentice club formj11.pdf](#)
Size : 494.83 Kb
Type : pdf

Teaching Our Children to be Safety Conscious

Being Safety Smart is a free to use online educational game providing safety strategies for children aged from 6 to 8. The program is designed to increase the awareness of children to situations within the community which might impact upon their personal safety and to empower them with the ability to act appropriately and with confidence.

Being Safety Smart is a Queensland Police service initiative, developed by the University of the Sunshine Coast in partnership with the Queensland Police Service, Education Queensland, and the Crime and Misconduct Commission, and supported by the Daniel Morcombe Foundation.
The Website is at: <http://www.beingsafetysmart.com.au/BSS/>

New Website for Northern Beaches Youth

Manly Council has launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: <http://gutenberg.net.au/>

Apprenticeships

There are over 500 industries in Australia in which apprenticeships and traineeships are available. The Australian Apprenticeship Centre can help you and a prospective employer determine what qualification you are doing, how long your apprenticeship or traineeship will go for, the industrial instrument or award you're employed under, employment conditions, pay, leave or more about who your registered training organisation (RTO) is. They also have a search facility where you enter your postcode to find those available. Local businesses should also be approached to determine if they have trainee positions available and what would be required to secure one. There are even some apprenticeships that may be started while you're still at school.

You can also search for apprenticeship and traineeship vacancies through [Australian Jobsearch](#) - (Job Services Australia vacancy site), [Group Training Organisations](#) (only employ apprentices and trainees) and [State Government organisations](#) (current vacancies in the NSW Government).

Apprenticeships NSW Website: <https://www.training.nsw.gov.au/>

The Australian Apprenticeships Centre (enter postcode to find):
<http://www.australianapprenticeships.gov.au/search/aacsearch.asp>



No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to Lifeline made from anywhere in Australia will be free of charge from 1 July under an agreement made between the three major phone carriers.



PCYC CONCEPT PLANS ON PUBLIC EXHIBITION

Pittwater Council has agreed to place on public exhibition concept plans for a proposed Police and Community Youth Club (PCYC) to be located at North Narrabeen. The plans have been developed as part of a submission to the state government and PCYC NSW for funding for the project. Council submitted a comprehensive expression of interest late last month seeking a grant of \$2.5 million towards the establishment of a new club. This follows the NSW Government recently calling for expressions of interest for the establishment of eight new Police and Community Youth Clubs, with funding to be announced in early 2012. The overall funds required to build the new centre are estimated to be \$8.5 million and would come from a variety of sources.

The proposal would see a multi-purpose community centre built at the southern end of Pittwater Rugby Park North Narrabeen, encompassing the current function centre at the ground which would be replaced in the overall development. Management of the centre would be through PCYC NSW, a not-for-profit organisation closely linked to the NSW Police. PCYC NSW currently operates 57 community centres throughout New South Wales and offers a management model whereby a local PCYC is supported by an allocation of two additional police officers.

Community Services Manager Lindsay Godfrey said if Pittwater is successful in gaining funding the centre would have a focus on youth activities, with space for computers, a music rehearsal room and a commercial kitchen capable of hosting hospitality training. "The centre would also have a café, meeting rooms and office space for youth services and be able to host performances and sport-related activities," said Mr Godfrey.

The design concepts will be on exhibition until Friday 2 March 2012 and can be viewed at www.pittwater.nsw.gov.au/exhibition. The documents will also be available at Council's customer service centres at 1 Park Street, Mona Vale and 59A Old Barrenjoey Road, Avalon.

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Joke for the week C/ W.A.G.

Scotch with two drops of water



A lady goes to the bar on a cruise ship and orders a Scotch with two drops of water. As the bartender gives her the drink she says 'I'm on this cruise to celebrate my 80th birthday and it's today.'

The bartender says 'Well, since it's your birthday, I'll buy you a drink. In fact, this one is on me.'

As the woman finishes her drink the woman to her right says 'I would like to buy you a drink, too.'

The old woman says 'Thank you. Bartender, I want a Scotch with two drops of water.'

dreamstime.com 'Coming up' says the bartender

As she finishes that drink, the man to her left says 'I would like to buy you one, too.'

The old woman says 'Thank you. Bartender, I want another Scotch with two drops of water.'

'Coming right up' the bartender says.

As he gives her the drink, he says 'Ma'am, I'm dying of curiosity. Why the Scotch with only two drops of water?'

The old woman replies 'Sonny, when you're my age, you've learned how to hold your liquor... Holding your water, however, is a whole other issue.'

Dean Martin - Let it Snow!



Independent Website for Elders:

<http://www.agedcarecrisis.com/about>

About us: We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities. We do not receive any funding. We are not affiliated with any government body. We are not affiliated with any religious body. We are completely independent. www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

Joy to the World



"Joy to the World" is by English hymn writer Isaac Watts, based on Psalm 98 in the Bible. The song was first published in 1719 in Watts' collection; *The Psalms of David: Imitated in the language of the New Testament*, and applied to the Christian state and worship. Watts wrote the words of "Joy to the World" as a hymn glorifying Christ's triumphant return at the end of the age, rather than a Christmas song celebrating his first coming as a babe born in a stable. Only the second half of

Watts' lyrics are still used today.

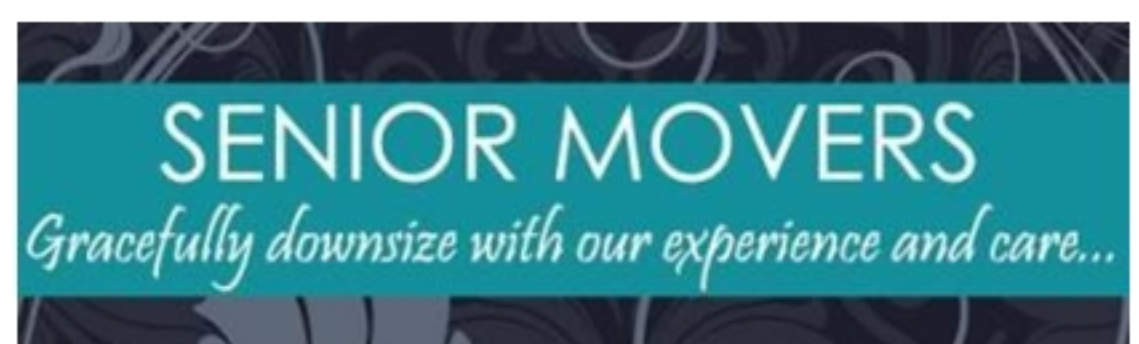
The music was adapted and arranged to Watts' lyrics by Lowell Mason in 1839 from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (And heaven and nature sing...) appears in the orchestra opening and accompaniment of the recitative Comfort ye from Handel's Messiah, and the first four notes match the beginning of the choruses Lift up your heads and Glory to God from the same oratorio. However, Handel did not compose the entire tune. The name "Antioch" is generally used for the tune. As of the late 20th century, "Joy to the World" was the most-published Christmas hymn in North America.

From: Joy to the World. (2011, December 22). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Joy_to_the_World&oldid=467210061

Senior Movers

Senior Movers is a wonderful resource for the Pittwater senior community who are thinking about downsizing from their property. Senior Movers want you to stop worrying about downsizing from the family home and let us take care of you. Senior movers gives you peace of mind during stressful times of downsizing and moving to a smaller home. No retirement living plan is too large or too small. We are glad to help whether it is a move to a loved one's home, assisted living or to a seniors apartment.

If you are overwhelmed about the thought of a downsize, or worried about trusting anyone in your home and helping you sort your treasured mementoes. Perhaps your family are time poor, not around to help or they and you just need someone on site for you to help coordinate and take the burden? We have a team of specialists working with us ranging from auctioneers, removalists, packers, eBay traders, all different trades and services to give you the whole project solution. We want you to we help you gracefully downsize with our experience and care. Click on logo to visit website.



www.seniormovers.com.au

Also see Belinda Grundy's [Profile](#) other great Business; www.bgpropertystyling.com.au

The Senior Newspaper Online

Click on logo:



Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about \$30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or ring the co-ordinator Jenny McLaughlin on 02 9999 1348

Article on their Seminar



CCNB COMMUNITY CARE (NORTHERN BEACHES) LTD

Enable Me

Be PART OF AN EXCITING NEW GOVERNMENT INITIATIVE FOR PEOPLE OVER 65

- Is remaining independent important to you?
- Are you finding it difficult to do the things you would like to do? e.g. shopping, catching the bus, leisure activities or just getting around.



Community Care (Northern Beaches) is seeking participants for a short term program, which aims to assist you to be able to do things that are important to you.

The program may include advice and support with:-

- ♦ An appropriate exercise or strengthening program
- ♦ Nutrition
- ♦ Home modifications
- ♦ Assistive technology
- ♦ Social and leisure activities

For more information or to register please phone.

Call Kerrie on 9979 7677

hacc home and community care

Contact Community Care Northern Beaches by clicking their logo:



Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you. Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. \$8.00 casual Phone Ingrid to secure your spot on 0405 457 063.

www.heartfoundation.org.au

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Christmas Wild Flowers

There are a number of Christmas flowering bushes in Pittwater. The most well known are *Ceratopetalum gummiferum*, the New South Wales Christmas Bush or *Ceratopetalum apetalum*, also known as Coachwood. There are also Dagger Hakea, Christmas orchids, Bells and flowering eucalypts to name a few others.



The Christmas Bush is popular as its flowers turn a pink-red around Christmas time and was once carted by the boatload to Sydney markets from bush reserves. This lovely tall shrub is widespread on our eastern NSW coast and thrives best in open forests and on sandstone hills.

Dagger Hakea, *Hakea teretifolia*, thrives in our heathland scrub and can flower mid-winter but is most profuse close to Christmas time. This flower *essence* is great for Christmas time as it enhances forgiveness and helps people to release resentment, perfect for when

we all get a little tired and emotional around loved family members. Its spiky leaves and the small curling creamy white flowers perhaps communicate its uses for healing, while the honey fragrance fills the air with what summer is all about. As anger and resentment are related to the gall bladder and liver in ancient Chinese medicine, it could also be a remedy for those who over-indulge in alcohol libations during Christmas-New Year's.



In Text Illustration: *Ceratopetalum gummiferum* (NSW Christmas Bush) From: *The Flowering Plants and Ferns of New South Wales - Part 7* (1898) by J H Maiden. NSW Government Printing Office.

Files Below: Extensive List of Christmas Bushes and flowers in Sydney from *Sydney Morning Herald*, 1857 and 1861.

[ChristmasFlowersAustralia1857.pdf](#)
Size : 1813.288 Kb
Type : pdf

[ChristmasBushes1861.pdf](#)
Size : 644.987 Kb
Type : pdf

WetlandCare Australia National Art and Photography Competition



To celebrate World Wetlands Day 2012 on February 2, WetlandCare Australia is hosting their 5th annual Australia wide art and photography competition. There are categories for young people and adults, and for the first time the competition includes categories specifically for Indigenous artists.

The categories in the competition have been designed to give as many people as possible the opportunity to submit entries. The categories are:

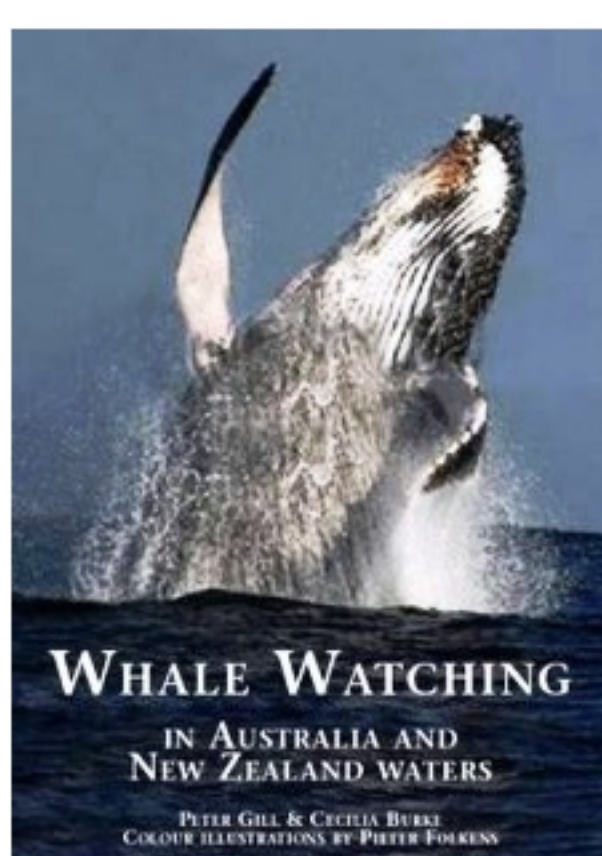
- NSW Catchment Management Authorities Open Art 1st Prize: \$1500 Open to all Australian residents
- Central West Catchment Management Authority Youth Art 1st Prize: \$1200 Open to all Australian residents aged 12-17
- WetlandCare Australia Children's Art 1st Prize: \$1000 Open to all Australian residents aged 4-11
- Murray-Darling Basin Authority Indigenous Art Youth 1st Prize: \$1200 + Art supply kit Open to Aboriginal and Torres Strait Islander artists aged 17 years and under
- Queensland Wetlands Program Indigenous Art Open 1st Prize: \$1200 + Art supply kit Open to all Aboriginal and Torres Strait Islander artists
- NSW Office of Environment and Heritage Open Photography 1st Prize: \$1200 Open to all Australian residents
- Golden Chain Youth Photography 1st Prize \$1000 Open to all Australian residents aged 17 years and under

WetlandCare Australia Awards
WetlandCare Australia Senior Management will select 3 of the winning works selected by the judges in Art, Indigenous Art or Photography that best promote the organisations objectives for the next 12 months. These works will be awarded a WetlandCare Australia Award, and will be used in promotional materials and events. See the Rules of the Competition for full details.

[Entry Forms Here](#)

Whale watching in Australia and New Zealand waters.

Gill, Peter and Cecilia Burke.



Australia New Holland Publishers (2011 third edition).
Octavo, paperback, 148 pp. colour photographs, colour illustrations, maps. \$30.00

Includes the ecology and behaviour of whales and dolphins; identification notes, accompanied by detailed colour illustrations and location maps for each species; and a comprehensive guide to sites, highlighting the best places to see whales. This new edition includes new species information, conservation status (eg endangered vs safe), species updates, whale-watching site updated (including the Gold Coast).
About the author

Peter Gill has been involved in whale research since 1983 and is currently studying Blue whale ecology off the coast of Victoria and South Australia. Peter has taken part in whale surveys and sailing expeditions in Australian, South Pacific and Antarctic waters and has worked as a guide on Antarctic tourist expeditions. He is the author of several books about whales and many scientific and magazine articles.



<http://www.petitionspot.com/petitions/savethetamar>



2006-05-14 10:36 [Kile sb](#) 874x536x8 (51987 bytes) Tamar river from Brady's lookout (near [[Exeter, Tasmania|Exeter]]).

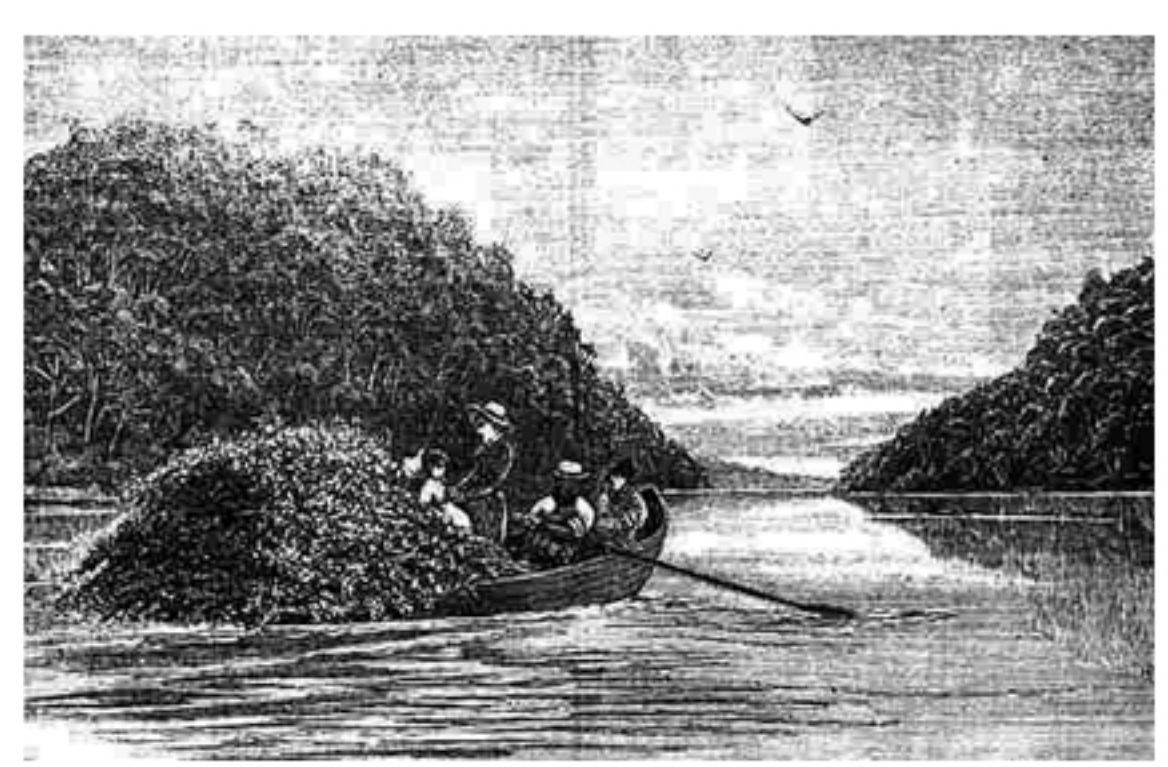


"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick



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Christmas bush shipped to market, *Sydney Mail*, 23 December 1882.

Bushcare at Warriewood

The Warriewood bushcare group managed by Pittwater Council needs more volunteers on 4th Wednesday morning of the month - Can you help? Please contact Mary Johnsen at 9999 2020.



PITTWATER COUNCIL

NEW COASTAL AMBASSADORS GRADUATE

Pittwater Council's award-winning Coastal Ambassador program has completed another successful year, with nine new ambassadors graduating this year. This year's Coastal Ambassadors are volunteers from local surf clubs including Curl Curl, Mona Vale, Bungan and Freshwater, the Surftrider Foundation and the Eco-Divers organisation.

Coastal Ambassadors underwent five weeks training in environmental education, including lectures and field trips. Topics covered were beach and rock platform ecology and the effects of global warming on oceans. The Ambassadors have been trained by a top marine scientist, as well as community educators from the Coastal Environment Centre at North Narrabeen.

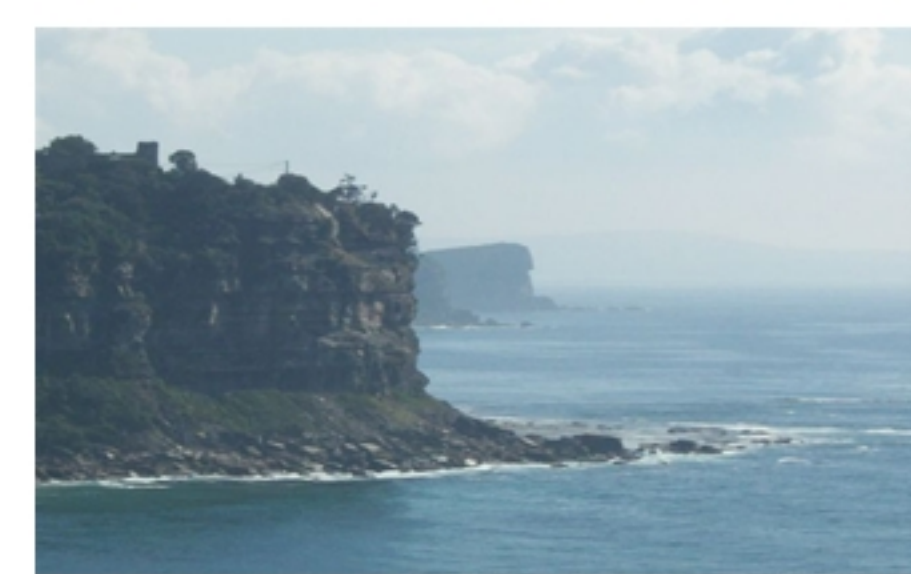
The Coastal Ambassadors program was set up in 2006 to educate marine-based volunteers on how to look after the coastal environment. Its success has been recognised by the NSW Environmental Trust, which has provided grant funding for the program for the last five years.

Mayor Harvey Rose and the President of Surf Live Saving Northern Beaches Gordon Lang presented the new graduates with their certificates at the Coastal Environment Centre earlier this month.

Mayor Rose said the volunteers had learnt valuable knowledge to pass on to others. "The more educated our community become about protecting our coast, the less likely it is that people will damage or pollute the environment."

For expressions of interest in the 2012 Coastal Ambassadors program, visit www.pittwater.nsw.gov.au/cec or call the Coastal Environment Centre on 1300 000 232.

Coastal Environment Centre



The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's 20th annual flagship. CEC is celebrating its 20th year this December

More at: <http://www.pittwater.nsw.gov.au/cec>

Monthly Cooe Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

December Newsletter includes information on:
- Kids on the Coast Holiday Program
- Explore New Zealand by Kayak - Events, competitions and activities;
- Environmental projects and Bushcare Notices.

[HERE](#)

Emu
Volume 111 Number 4 2011
Includes: Temporal and spatial variability of breeding in Australian birds and the potential implications of climate change, Breeding ecology of an Australian estrildid, the Long-tailed Finch (*Poephila acuticauda*), Selection of breeding habitat by the endangered Gouldian Finch (*Erythrura gouldiae*) at two spatial scales and More.

Australian Journal of Botany
Volume 59 Number 6 2011
Includes: Habitat differentiation between estuarine and inland *Hibiscus tiliaceus* L. (Malvaceae) as revealed by retrotransposon-based SSAP marker, The tortoise and the hare? Post-fire regeneration in mixed Eucalyptus-Callitris forest, Floral phenology and morphology of colchicine-induced tetraploid *Acacia mangium* compared with diploid *A. mangium* and *A. auriculiformis*: implications for interploidy pollination and more

How Green is a Spotted Gum when Wet?



PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a \$50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program.

Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar." "It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biodiversity
To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au



What Does PNHA do?

- On-ground bush regeneration, eg: Asparagus Fern Out Days
- Activities: guided walks, bird-watching
- Quaterly informative newsletter, online or paper
- Members email group for leaset environmental news and events
- AGM with Guest Speaker
- Free advice for members on managing gardens for Native Vegetation and fauna habitat
- Lobbies Pittwater Council and State Government on inappropriate management practices and development
- Provides support to Council for PNHA-approved grant applications for environmental projects
- Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, \$20.00rpp, attractive cards with photos of Pittwater scenes, flora and fauna \$2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website. [PROFILE](#)



For tips on how to be more energy efficient, visit
Climate Action Pittwater at:
<http://www.climateactionpittwater.org.au/>



Pittwater's Environmental Foundation

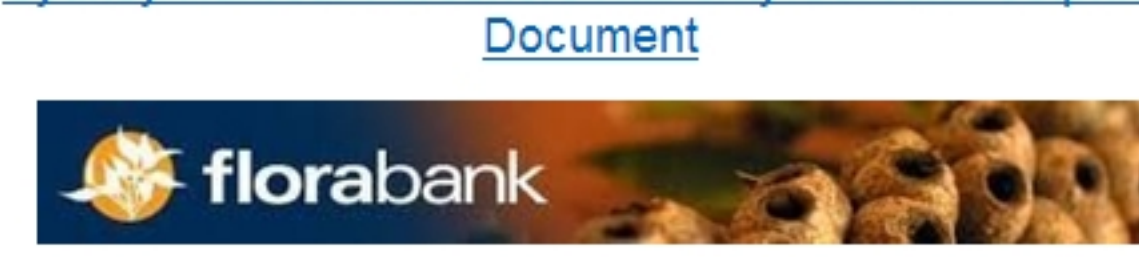
Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our [PROFILE](#)

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To visit their site please click on logo above.

Think before you print ; A kilo of recycled paper creates about 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

[Sydney Harbour Foreshore Authority Carbon Footprints Document](#)



Florabank recognises and shares the best available knowledge from research and practice in native species seed management. More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

[Tweet](#) [Like](#) [+](#)

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Plum Pudding



Traditionally and before cooks acquiesced to how quickly humidity makes plum puddings rot, these Christmas desserts were made in June in Australia or even at the end of summer, wrapped in cheesecloth and hung over rafters to 'mature' and develop their flavours. The recipe here, from June 1915 is an advance on the first 'plum puddings' or 'plum duff' which were simply porridge into which plums had been added. These 'plums' date from medieval times when prunes, raisins, peaches and cherries were added. Originally this was used as a way to conserve meat.

SEASONABLE RECIPES.

Plum pudding without eggs - 1 cup each suet, self raising flour, breadcrumbs, raisins and currants, 3 tablespoons sugar, 3 ditto treacle, 1 vinegar, little ginger and nutmeg, pinch of salt, enough milk to mix stiff. Steam for four hours.

SEASONABLE RECIPES. (1915, June 23). The Sydney Morning Herald (NSW : 1842 - 1954), p. 5. Retrieved December 22, 2011, from <http://nla.gov.au/nla.news-article15585660>



Making the Christmas Pudding - Illustrated London News - Christmas, 1848

THE CHRISTMAS PUDDING.

Porridge with plums is the description given in many early accounts of our traditional Christmas fare, the plum pudding. The pudding does not, however, always appear to have held such a prominent place on the Christmas menu. Pepys's Christmas dinner in 1666 included roast ribs of beef and mince pies, but there is no reference to the plum pudding. The pudding is mentioned nevertheless in several of our old carols, as "A Carol for Twelfth Day":

For I perforce must take my leave Of all my dainty cheer.
Plum porridge, roast beef, and minc'd pics
My strong ale and my beer.

Many of our Christmas customs were originally connected with the pre-Christian winter festival, but they were accepted and adapted by the Church when found to be of value. Christmas loaves, biscuits, cakes, and pies play a large part in the festival feast in most countries. In the Tyrol at Christmastide a kind of pie is made filled with nuts, figs, raisins, etc., and the filling of this is an important event for the whole family, just as there is a certain ceremony in the stirring of the English plum pudding.


Survivals of the pre-Christian age are also found in the decorations. The ignited brandy which surrounds the plum pudding is considered reminiscent of the Yule Log, while the crowning holly recalls, in the winter-bound countries, abiding life within the plant world, since very precious were the plants like the holly, ivy, and mistletoe, evergreen and actu-ally bearing fruit in winter time.

Here in Australia the Christmas bush or the Christmas bell usually holds pride of place on the pudding-an old-world tradition carried on with a plant of the new world. - EDITH LANSEK. |

THE CHRISTMAS PUDDING. (1937, December 25). The Sydney Morning Herald (NSW : 1842 - 1954), p. 7. Retrieved from <http://nla.gov.au/nla.news-article17431588>

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Images of the Year by Michael Mannington


Volunteer Photography is pleased to join with Pittwater Online to highlight the many community activities taking place in Pittwater. *2011 The Year in Snaps* is just a sample of photos taken at some of the events we covered. Volunteer Photography photographs volunteer and Not for Profit sector events. In 2011 we have covered over 80 organisations and events providing images for promotional material as well as photos of individual volunteers at work.

We look forward to working with Pittwater Online again in 2012 to promote the many community events and activities undertaken in Pittwater. If you would like photographs of your community organisation, please contact us through Pittwater Online or email info@volunteerphotography.org.

Full Size at: <http://gallery.volunteerphotography.org/images-of-2011/slideshow>

Pittwater Online - 2011 The Year in Snaps

by Volunteer Photography



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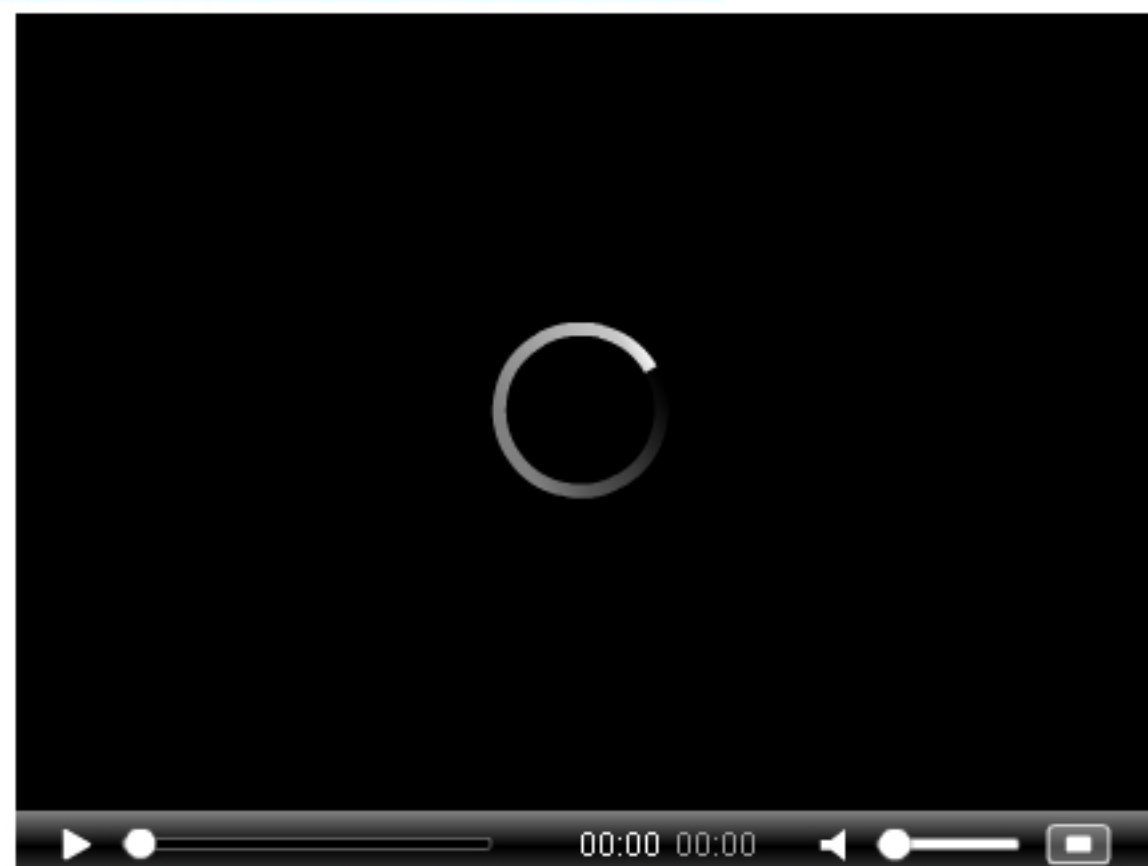
Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Amusement:



Above: **Classic TV: 'The Ruggles' Christmas episode**
This classic TV program, "The Ruggles", aired on the ABC-TV Network from 1949 to 1952. A few episodes survive, and presented here is one of them, a "Christmas" episode. The show was aired live, but this print missing a few minutes of footage, however it's still watchable.



Above: **Christmas At The Clampetts . Episode 50, 25th of December 1963, The Beverly Hillbillies.** More: <http://epguides.com/BeverlyHillbillies/>

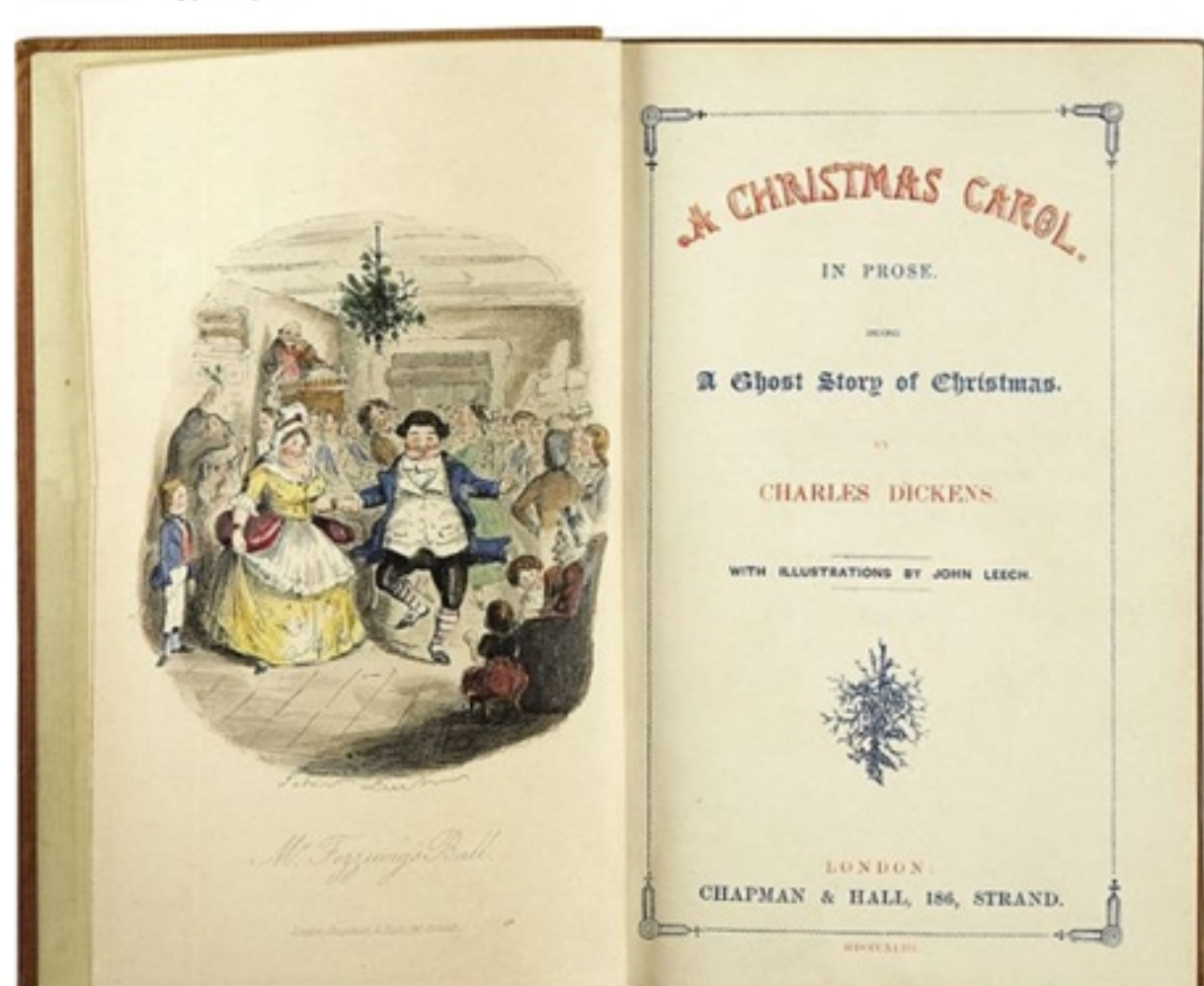


Above: **Scrooge (1935) Director: Henry Edwards**
Seymour Hicks plays the title role in the first sound version of the Dickens classic about the miser who's visited by three ghosts on Christmas Eve. This British import is notable for being the only adaptation of this story with an invisible Marley's Ghost and its Expressionistic cinematography. This is the uncut 78 minute version.


Below; **The Original A Christmas Carol by Charles Dickens from; A Budget of Christmas Tales by Charles Dickens and Others 1811-1919; A Christmas Carol first published 20th of December, 1943. In file**

Charles Dickens: *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* With Illustrations by John Leech. London: Chapman & Hall, 1843. First edition. Title page.


 [AChristmasCarolCharlesDickens.pdf](#)
Size : 162.438 Kb
Type : pdf



Links for cloud enthusiasts

 Cloud Appreciation Society:
<http://cloudappreciationsociety.org/>
Contact: Gavin Pretor-Pinney, e-mail gavin@cloudappreciationsociety.org



 **eBooks**
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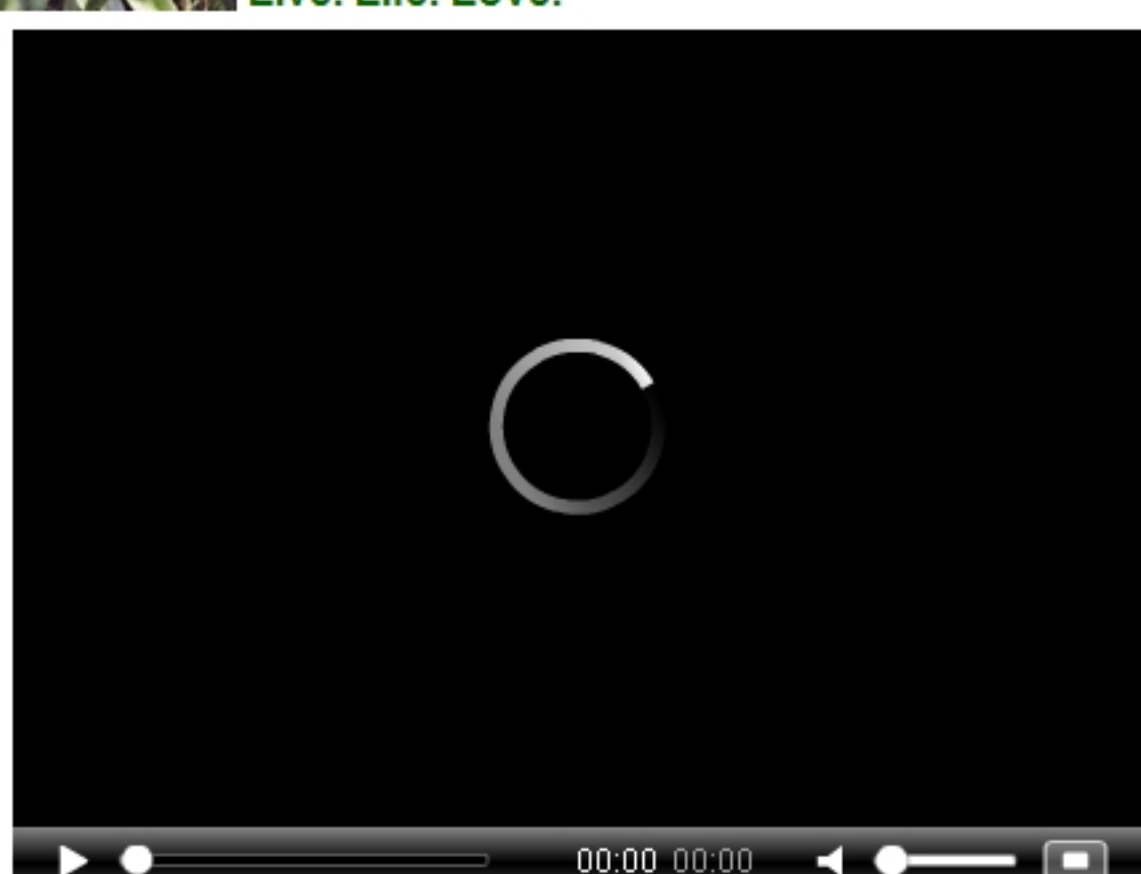


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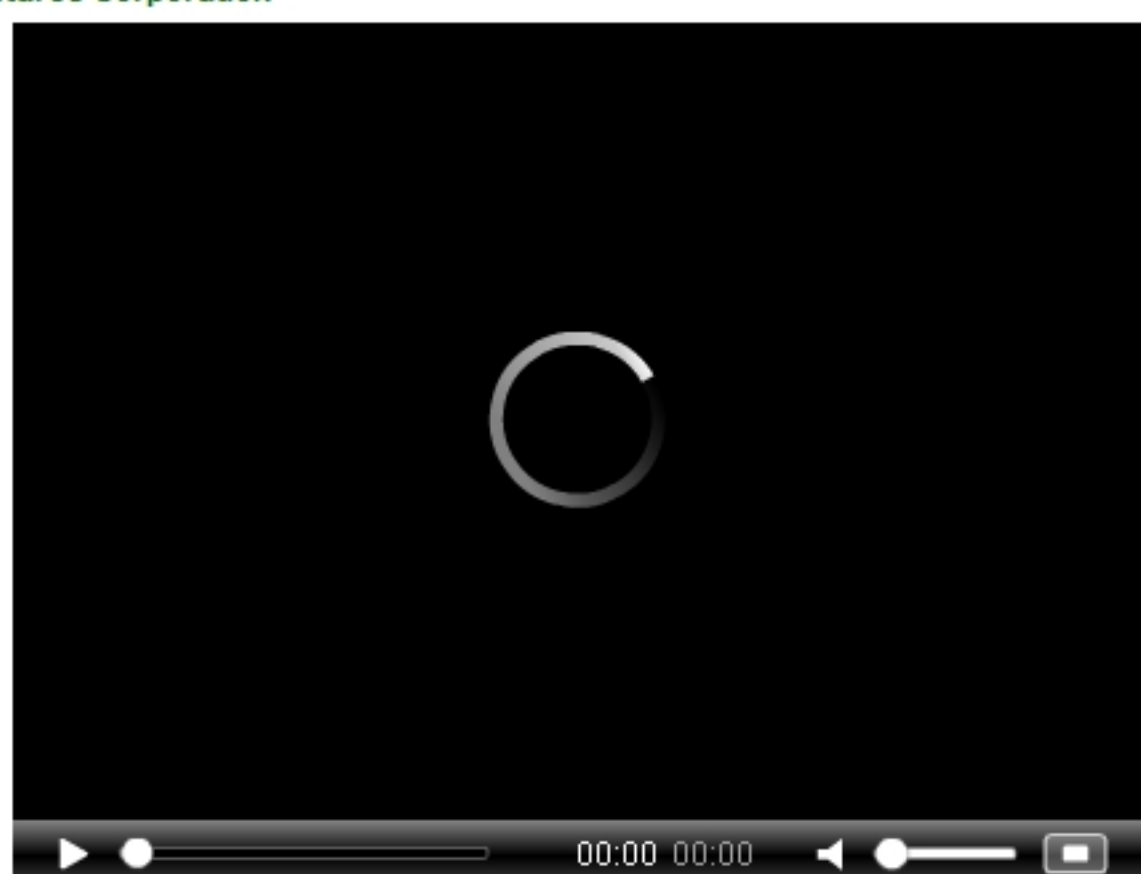


Happy Christmas for all the Cary Grant fans... other 'fannings' to come... Summertime... exhales.

Live. Life. Love.



Above: **Penny Serenade (June 4th, 1941)** Director George Stevens. Cary Grant and Irene Dunne. Creative Commons license: Public Domain. Columbia Pictures Corporation



Above: **Love Affair (1939).** Directed by Leo McCarey
Directed by Leo McCarey, this 1939 romantic classic is the first and best version of the old warhorse of a fateful shipboard romance between an aimless playboy and a nightclub singer, both engaged but appearing to be destined to reunite on the top floor of the Empire State Building.
The elaborate, shot-for-shot 1957 remake again directed by McCarey with Cary Grant and Deborah Kerr is much better known, and Warren Beatty even saw fit to remake it yet again with his wife Annette Bening for a 1994 update featuring an 87-year old Katharine Hepburn in her last film role.

Director: Leo McCarey, Producer: Leo McCarey, Production Company: RKO Radio Pictures, Contact Information: www.k-otic.com, Creative Commons license: Public Domain, From: <http://www.archive.org/details/LoveAffair>

Photo competition

The photographic competition for the **2013 Australian Weather Calendar** began on **1 July 2011** and will close on **31 March 2012**. Please visit the contest page before entering.

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society invites entries for the Australian Weather Calendar photographic competition. The contest for the 2013 calendar opened on **1 July 2011** and will close on **31 March 2012**.

Entries must be of a meteorological theme, such as clouds, lightning, rainbows, thunderstorms or tornadoes. If the picture is from a digital camera, it must be a minimum size of 1700 x 1150 pixels. A 2-megapixel camera is the minimum requirement.

Entries must then be:
provided as photographic prints (minimum size 15 x 10 centimetres), accompanied by a completed [entry form](#), including details of all digital alterations, accompanied by no more than 10 other entries per person, and posted to the Bureau of Meteorology at the address below.
If a picture is shortlisted, the entrant must provide the image in its original format, whether that be negative, (35mm) transparency, or digital. Negatives and transparencies will be returned by registered post.

Winning photographers are awarded three complimentary calendars. No prizemoney is offered. All rights associated with the images are retained by the photographer.

Contact:
Mia Schoen, National Meteorological Library (Fridays only)
tel: (03) 9669 4668, e-mail: librarianpic@bom.gov.au
from: <http://www.bom.gov.au/calendar/contest/index.shtml>

LAWYER'S ADVICE (NSW) - Protect Yourself from Fraud

A corporate LAWYER sent the following out to the employees in his company:
1. Next time you order cheques, have only your initials (instead of your first name) and surname put on them. If someone takes your cheque book, they will not know if you sign your cheques with just your initials or your first name, but your bank will know how you sign your cheques.
2. Do not sign the back of your credit cards. Instead, put "PHOTO ID REQUIRED".
3. When you are writing cheques to pay on your credit card accounts, DO NOT put the complete account number on the "For" line. Instead, just put the last four numbers. The credit card company knows the rest of the number, and anyone who might be handling your cheque as it passes through all the cheque processing channels won't have access to it.
4. Place your work phone number on your cheques instead of your home phone. If you have a PO Box, use that instead of your home address. If you do not have a PO Box, use your work address. Never have your Centrelink Number printed on your cheques. You can add it if it is necessary, but if you have it printed, anyone can get it.
5. Run the contents of your wallet through a photocopy machine. Do both sides of each licence, credit card, etc. You will know what you had in your wallet and all of the account numbers and phone numbers to call and cancel. Keep the photocopy in a safe place (not your wallet). I also carry a photocopy of my passport when travelling either here or abroad. We've all heard horror stories about fraud that's committed on us in stealing a name, address, Social Security number, credit cards.

Critical information to limit the damage in case this happens to you or someone you know:

1. We have been told we should cancel our credit cards immediately, but the key is having the toll free numbers and your card numbers handy so you know whom to call. Keep those where you can find them.
2. File a police report immediately in the jurisdiction where your credit cards, etc., were stolen. This proves to credit providers you were diligent, and this is a first step toward an investigation (if there ever is one).
3. But here's what is perhaps most important of all: (I never even thought to do this.) Call the three national credit reporting organizations immediately to place a fraud alert on your Tax File Number your passport number and drivers licence number. I had never heard of doing that until advised by a bank that called to tell me an application for credit was made over the Internet in my name. The alert means any company that checks your credit knows your information was stolen, and they have to contact you by phone to authorise new credit. Now, here are some numbers which you might need to contact if your wallet etc has been stolen:

1. Visa Card Australia - 1800 621 199
2. Visa Card International - 1800 450 346
3. Lost Travellers' Cheques - 1800 127 477
4. MasterCard Australia - (02) 9466 3700
5. MasterCard International - 1800 120 113
6. Bankcard Australia - (02) 9281 6633
7. Medicare - 132 011
8. Centrelink Fraud - 137 230
9. Seniors Card - 1300 364 758
10. Passport - 131 232
11. ANZ FREECALL - 1800 033 844
12. Bank West - 131 718
13. Citibank - 132 484
14. Tamworth Coles/Myer Source - 2340 1300 306 397
15. Commonwealth - 132 221
16. CUSCAL - MyCard 1300 135 538
17. GE Capital - 1300 369 904
18. Members Equity - 1300 654 998
19. National - 132 265
20. St George - 1800 028 208
21. Sydney/Virgin - 2000 1800 080 000
22. Westpac - 1800 230 144
23. Woolworths Ezy Banking - 137 288



Marine and Freshwater Research

Volume 62(12) 2011
December 2011
Includes: A new type of water pollution: concrete drainage infrastructure and geochemical contamination of urban waters, The effect of field-collected biofilms on the toxicity of copper to a marine microalgae (*Tetraselmis* sp.) in laboratory bioassays, A multi-faceted quantifying the estuarine-nearshore transition in the life cycle of the bull shark, *Carcharhinus leucas* and MORE

Pittwater Online News

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Community News Pictures News From our Inbox Books Events Artist of the Month Reflections Collector's Corner DIY Hints

December 25 - 31, 2011: Issue 38

Christmas Postcards



Four cards (each 124 x 180mm) designed by Helena Forde for Christmas 1879.
Collection of Michael Aitken.



Gibbs, Shallard & Co. Christmas card no. 112 (150 x 103mm) issued in 1881.
Collection of Michael Aitken.

Above: Australian Christmas Cards courtesy of Victorian State Library.

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Above: Father Christmas circa.1870 postcard, English

If you like keeping all your Christmas Cards for the messages contained therein, or the colourful pictures on their fronts, here's an added incentive to store them. Initially these 'cards' stemmed from children at boarding schools in England writing home to parents at Christmas time. Sir Henry Cole, who had helped introduce the Penny Post in England in 1840, and sought a way to make using this facility more accessible to folk who weren't rich, commissioned an illustration from John Callcott Horsley in 1843. The cards sold for a shilling each with 2,050 being distributed.

By 1870 the postcard became another version as it could be sent unsealed and the cost had dropped to half a penny. The cost for posting cards was the same. Theodore Hook, man of letters and practical joker, is touted by some sources to have sent the first postcard, in 1840, to himself as a joke upon the newly launched public Post. Printing methods improved and meant more and more could easily and affordably be produced. By the 1900's the sending of cards became more and more popular in Europe.

The first Australian Christmas Card, printed in Australia, was issued in 1881 by John Sands. Others refer to the wildflower images created by Sydney artist Helena Forde (nee Scott) in 1879 and advertised by the Sydney Mail in November of that year. The following year her sister Harriet Scott offered a set of twelve cards. These were printed in England.

Collectors items (from Wikipedia)

From the beginning, Christmas cards have been avidly collected. Queen Mary amassed a large collection that is now housed in the British Museum. The University College of London's Slade School of Fine Art houses a collection of handmade Christmas Cards from alumni such as Paula Rego and Richard Hamilton and are displayed at events over the Christmas season, when members of the public can make their own Christmas cards in the Strang Print Room. Specimens from the "golden age" of printing (1840s–1890s) are especially prized and bring in large sums at auctions. In December 2005, one of Horsley's original cards sold for nearly £9,000. Collectors may focus on particular images like Santa Claus, poets, or printing techniques. The Christmas card that holds the world record as the most expensive ever sold was a card produced in 1843 by J. C. Horsley and commissioned by civil servant Sir Henry Cole. The card, from Cole to his grandmother, one of the world's first, was sold in 2001 by UK auctioneers Henry Aldridge to an anonymous bidder for a record breaking £22,250. From Wikipedia: Christmas card. (2011, December 21). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Christmas_card&oldid=467019907

Further:

Harriet and Helena Scott: <http://australianmuseum.net.au/Harriet-and-Helena-The-Scott-Sisters/>

For Collectors: Vintage Christmas Postcards:

<http://www.cardcow.com/c/65495/christmas-santa-christmas/>