

Stalwart

Palm Beach RSL hosts the Vietnam Veteran's Day (Northern) today with a March from Palm Beach Ferry Wharf at **10.45am**. One of the organisors of this event, Mark Ferguson, President of the Palm Beach RSL Sub-branch, is our <u>Profile of the Week</u>, and shares some insights of joining the Army as an 18 year old and being sent into and returning to conflict.

We will post an Article on Vietnam Veteran's Day at Palm Beach RSL later this afternoon (Sunday) and share photos from the March and Service on our Pictures page.

Pittwater Online News is published every Sunday

Features this week

Front Page: Palliative Care Funding Restored by Liberal Government. Broken Bay Marine Rescue Long Service Awards.

Vietnam Veterans Day (Northern) at Palm Beach RSL

George Repin's Reflections: Remembering Rowe Street.

Congratulations Sir Keith! Respected medical elder celebrates his first century. by Kath Ryan, MJA InSight.

The Avalon Craft Cottage by Maureen Darcy-Smith

Quote for the Week

The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy.

Martin Luther King, Jr.



Suscribe to Pittwater Online News





Past Features

<u>Archives</u>

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Great News

Known locally as "The Cottage" the Cora Adcock Palliative Care Centre is a long-standing and vital service for the Northern Beaches community. The Cottage is situated in the grounds of Mona Vale Hospital. The staff, headed by Dr. Peter Moore, is dedicated to improving the quality of life for people with life-terminating illnesses and supporting their families and carers. This is not a problem which affects one small group in the community. The fact is we all want to be assured that we will be properly cared for when we approach the last chapter of our lives.

Unfortunately, last year the former NSW Labour Government cut funding by 40% to HammondCare, the non-profit organisation which runs the Northern Beaches Palliative Care Service. Despite the cuts, Pittwater Rotary, spearheaded by Hans Carlborg and Gail Carew, is raising funds to extend the palliative care cottage. The design and plans for these extensions and improvements were created pro bono by local Pittwater architect, Mr Emile Jansen.

Recently a petition lead by Dr. Yvonne McMaster and Gail Carew, urging the restoration of funds to expand community palliative care services, gained more than **23,000 signatures** and with the support of our local member for Pittwater, Rob Stokes, was presented to the Premier and debated in the NSW Parliament on August the 10th. The following Media Release was received on Thursday the 11th.

Palliative Care Funding Restored By Liberal Government

Member for Pittwater Rob Stokes today said he is delighted the NSW Liberal Government will restore funding cut from palliative care services on the northern beaches by the former Labour Government.

The announcement was made by the Premier in front of a packed gallery of palliative care supporters at State Parliament – and will mean more than \$1 million will be restored to provide assistance and support to the most vulnerable members of the northern beaches community.

"This is absolutely fantastic news for our community." Rob Stokes said today. "Palliative care provides invaluable assistance to the most vulnerable members of our community and it's disgraceful its funding was sneakily cut by the former Labour government.

"Supporting terminally ill patients in their own homes, surrounded by their families, is a far better option for everyone involved.

"Our increasing population on the northern beaches makes it essential for this funding to be restored.

"It should never have taken a change of government to achieve this result but I'm delighted with the outcome.

"Thank you to everyone that helped advocate for this vital service and the immeasurable benefits it provides.

"A special thank you to Dr Yvonne McMaster – whose tireless efforts helped achieve this fantastic outcome.

"This announcement reverses the trend of funding being cut from essential health services on the northern beaches - and helps provide local residents with the care and support they deserve."

Rob Stokes concluded.

Broken Bay Marine Rescue Long Service Awards

On Saturday 13th August 2011, local member for Pittwater the Hon. Rob Stokes MP and Patron of Marine Rescue Broken Bay, presented Long Service medals to nineteen members of the Broken Bay Unit of Marine Rescue NSW at the Marine Rescue Base, Rowland Reserve, Bayview.

Marine Rescue Broken Bay whose motto is 'safety of life at sea' is staffed totally by volunteers. Many of these long service medal recipients are trainers in courses designed to foster boating safety amongst the public. Other members perform duties that assist in the rescue service for vessels in trouble or in the running of the Unit. The combination of dedicated volunteers trained to a professional standard of seamanship or shore-based activities provides a rescue service on a 24/7 basis.

The members who received awards are; over 10 years: Ron Allsop, Tim Evans, John Fleming, Peter Francis, Terry Joyce, Robert Reid, Martin Thorn, Warwick Settree, Terry Walsh, over 20 years: Rob Baker, Noel Draper, Ken Hibbins, Tom Hughes, Mike Seale, Jan Walton and over 30 years: David Harrison, Brain Kelly, Don Southwell, Peter Woods.

As Pictured Below by Michael Mannington. Article Continues







Above (left to right): Deputy Commander BBMR, Michael Seale, Regional Co-Ordinator, Greater Sydney, Chris Gillett, Marine Rescue NSW, Deputy Commissioner Heinz Mueller, Hon. Rob Stokes MP, also Patron of BBMR, and Unit Commander Victor Lawrence.



Broken Bay Marine Rescue Long Service Awards

Continued from Front Page

Unit Commander, Victor Lawrence, explained in his introduction, that the BBMR, operational since 1947, will become 65 years old next year, pointing out that those who were receiving 30+ years awards have been a part of the Unit for half its lifetime, those receiving 20+ years, a third. Commander Lawrence stressed that in any Organisation the greatest asset is the members. He explained it was not only the dedication and commitment to assisting people on the water, it was also the other areas, like radio duties, finance, personnel, IT and maintenance where the Broken Bay Marine Rescue Unit are fortunate in having volunteers from all walks of professional life to bring their skills to the tasks at hand. All members of BBMR are volunteers. They are rostered into 'Watches' and give up their weekends to remain on the base at Rowland Reserve, Bayview.

Hon. Robert Stokes, MP, in prefacing presenting the awards, recalled some more of the history of the Unit during the years of World War II to illustrate how long others have been at service to the community, describing BBMR's commitment to the community, and those who visit Pittwater in a boat, as an 'extraordinary legacy of Service'. He thanked all present for their hard work and dedication over many years. Deputy Commissioner Mueller addressed the significant factor of all Coastal Rescue Organisations members being volunteers, 'people who are drawn out of the local population and all share a willingness to serve the community.'

When award recipients were asked what stood out for them through their many years of service, and why they stayed committed even now, they all replied that it is the camaraderie and working as a team they experience that is uppermost. One recipient, agreeing that the camaraderie is prevalent, also liked that they had received blue uniforms in recent years as the old orange overalls were too bright. They have all 'thoroughly enjoyed every year' and shall continue to ensure we all experience 'safety of life at sea'.

Find out more at: Marine Rescue Broken Bay Profile

Left: Peter Woods, who has served for over 35 years at Marine Rescue Broken Bay, with his mother Joan, who also served at the unit for decades up until four years ago.

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Major John McGuigan (also Padre) and Sgt. Eric Walkley. Below: Vietnam Veteran's and the March. Copyright Pittwater Online News, 2011. All Rights Reserved.

with members of Palm Beach RSL Sub-branch, Commodore Sloper (Rtd.) with

Superintendent Cruickshank and Hon. Bronwyn Bishop, members of the National

Servicemen's Association of Australia, (I tor); State Secretary Sgt. Dennis Moran,

Among them were Mayor Harvey Rose, Superintendent Doreen Cruickshank, the Hon. Bronwyn Bishop, who is also a Patron of Vietnam Veteran's Northern and our local MP. Hon. Robert Stokes. The Catafalque Party, provided by Reservists of HMAS

Waterhen, based at Waverton, MGDST support, were posted at each point of the compass around the Cenotaph as those marching reached and then stood in two ranks before the RSL. The Service was opened by Peter Rumble, President of Vietnam Veteran's (Northern) "On this day we recall those who, in the tragedy of war, gave their lives on the battlefields of Vietnam. Names such as Long Tan, Bribie, Renmárk, The Tet Offensive, Coral, Balmoral bring raw memories to those of us here today who survived. As you salute them, they will be here by your side. Rest ye o warrior, you'll battle no more. No longer to live the horrors of war. Your duty was done, with honour and pride farewell, o brother until we march by your side. Well done thou good and faithful friend. We can never forget." Prayers of Thanksgiving, for the Queen and the Nation were read

by Major John McGuigan, Padre for National Servicemen's Association: http://nashos.org.au/ and Mark Ferguson, President of the Sub-branch of Palm Beach RSL followed. We include these in Further Reading. A wreath laying ceremony and the Ode of Remembrance were

read before a bugler sounded the Last Post and then the Reveille. The Catafalque Party dismount closed the Service in solemn respect. All then went inside to have drinks and to talk prior to lunch. A video of the Eagle One Huey Helicopter the Veteran's were flown in for June's Avalon Tattoo was shown prior to Mark Ferguson welcoming all and thanking them for attending Mark then invited Peter Rumble, President of Vitenam Veterans (Northern) to respond. Mr Rumble welcomed everyone and remarked on how impressed he was with the children's band, thanking Avalon Public School and others for the wonderful local support they receive each year. He then asked the Hon. Bronwyn Bishop, a patron, to address the crowd. This lady addressed not only the growing awareness the

Australian public has of the conditions endured and battles the Vietnam Veteran's fought, but also commended the inclusion of the local children's band as this allows the rising generation to be influenced by meeting them, by getting to know them and by being Hon. Bronwyn Bishop concluded with stating how our intrinsic

Australian spirit stems from the sacrifices those in service make, and; "Everyone who was is Vietnam Veteran can hold their head high and know that the Australian people value your service, your sacrifice, your spirit and love of country as much as anyone else who has given of them selves. So as we remember now our serving personnel in Afghanistan, as we do in Parliament, I am also, in the back of my head, thanking everyone else who has They shall grow not old, as we that are left grow old, Age

down of the sun, and in the morning, We will remember them. Further Reading:

Mark Ferguson Profile

More Photos in Pictures

Prayer of Thanksgiving read by Major John McGuigan, Padre for National Servicemen's Association

We thank you, O Heavenly Father, for the efforts being made by the Nations of the World in seeking peace and happier relations

with each other. We praise you for the spirit in men and women which made them scorn the way of safety and venture all for the common cause of Freedom and Right: for all great and noble acts known and unknown which, we believe, by the mercy of God will bring about the final conquest of the forces of evil which threaten the peace and security of the world, through Jesus Christ our Lord. Amen. A Prayer For The Queen read by Mark Ferguson

President Palm Beach RSL Sub-Branch Almighty God, look with favour, we pray, upon Elizabeth our

Queen. Grant her every grace and blessing that she may continue to serve you, and the people Of her realms, with the devotion and singleness of heart. Inspire those set under her with the same sense of dedicated service that unity, peace and concord may flourish in our land. We make these petitions in the name of Him who in His earthly life set before us the perfect example of majesty, gentleness And obedience to your will, Jesus Christ our lord. Amen Prayer for the Nation read by Major John McGuigan, Padre

for National Servicemen's Association We beseech you, Almighty God, to watch over all those serving in the Armed Services, and those who still suffer disabilities through

sickness or injuries sustained in War; strengthen and encourage those who have been saddened by the loss of loved ones, especially children deprived of a father's care and protection. Grant, we pray, that the same courage and resolution, the same comradeship and service shown in the last great struggle in which our Country was involved, may now be offered in the greater task of making a true and lasting peace through Jesus Christ our Lord. Amen Lunch: On each table placemats for this day had the flag and insignia of VV and also 'UC - Dai - Loi' underneath. This is what the

Vietnamese people called the Australian soldiers. Roughly

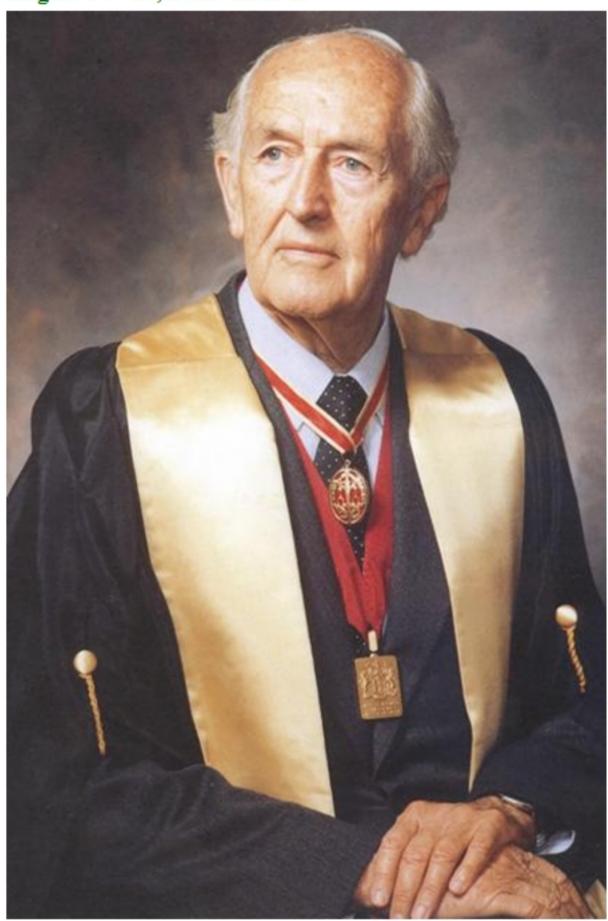
translated it means 'Men from the south'. Lunch was a choice between slow roasted lamb shoulder with jus or macadamia crusted barramundi. Cheese and fruit platters were placed on all tables, to continue the relaxed atmosphere after the Service. Comedian Philip Cornwall, back for his second year of entertaining the Veterans, gave all a few stories to chuckle over.



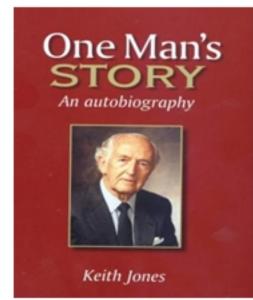


Pittwater Online News Front Page Environment Contents Park Bench Philosophers Profile of the Week History Youth Food Lynda Hill Seniors News From our Inbox Reflections Collector's Corner Community News Books Artist of the Month Pictures Events

August 14 - 20, 2011: Issue 19



Available here



Congratulations Sir Keith! Respected medical elder celebrates his first century. by Kath Ryan, MJA InSight

Sir Keith Jones, a former editor of the Medical Journal of Australia, can look back on a long and interesting career, which included being in the thick of one of the biggest changes in Australia's health system.

Sir Keith, a former president of the Australian Medical Association (1973- 1976), celebrated his 100th birthday on 7 July with family and friends at the retirement Village where he lives in Sydney's northern suburbs.

His time as AMA president coincided with the introduction of universal health care in Australia through a scheme called Medibank, now Medicare. The AMA was strongly opposed to the scheme when it was introduced by the Whitlam Labor Government in 1975.

Sir Keith was born in Narrandera, in the south-west of New South Wales, and studied medicine at the University of Sydney, graduating in 1933. Both Sir Keith and his brother Gordon, who also graduated in medicine at Sydney, became country doctors and, when World War II broke out, they both became military doctors.

However, in a terrible twist of late, Gordon was killed on the hospital ship AHS *Centaur* when it was torpedoed by a Japanese submarine in May 1943 just off Brisbane. Sir Keith had been offered a place on the Centaur but decided instead to travel by train.

His distinguished medical career spanned more then 60 years including stints as general practitioner, surgeon, member of the NSW Medical Board and of the Australian Drug Evaluation Committee, head of Private health fund MBF and chief medical officer of the NSW State Emergency Service. He was also acting editor of the MJA in 1981-1982. In 1980 he was knighted for his services to medicine.

Article is from: Ryan, Kath. Congratulations Sir Keith!

Respected medical elder celebrates his first century. MJA

2011; 195 (3): 121 – Copyright 2011. The Medical Journal of Australia – reproduced with permission.

We called Sir Keith Jones on Friday, a gentleman who is still sharp as a tack. He kindly explained how he moved into this area, to Manly, in 1946 after being discharged. After spending some years at Bayview Retirement Village he is now ensconsed in the RSL Veteran's Village in Narrabeen. We asked what, to him, was the most startling or interesting change he has noticed in the last 100 years.

"The transmission of radio waves through the invention by Marconi of the radio, which happened soon after I was born. That led to the development of what we have today in the form of the Internet and all other communications. We already had steam engines and trains and such but it's the invention of radio that is the most interesting to me."







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The Avalon Craft Cottage... 'Back at Avalon' by Maureen Darcy-Smith.

What a wonderful time was had by members and customers alike at Avalon Craft Cottage's 'Back to Avalon' Exhibition & Sale, held recently at the Avalon Community Centre.

This three day show has now become an annual event for the Craft Cottage members and, as well as giving the members a chance to show off their talents, it is their opportunity to give back to the community by raising funds for the **Mona Vale Hospital Auxiliary**. Almost \$500 was raised during the exhibition and a cheque for this amount is now on its way to the Auxiliary.

Many customers (and members) took advantage of the refreshments table where for a gold coin donation they were able to partake of home-made cakes & cookies with a cup of 'real' coffee. The special 'hospital sales' table was also very successful. Every member was asked to donate one item of their craftwork - these items were put on a separate sales table, and all the money from the sale of these items went into the hospital fund. A special thank you is due to a local lady, **Judith Sutton**, who arrived with a big box full of beautiful plants to be sold for the hospital, and the money added to our donations..... ten plants at \$5 sold very quickly, so an easy \$50 to the fund.

The Mona Vale Hospital Auxiliary is now the 'charity of choice' for the Avalon Craft Cottage members, and we hope to keep this Annual Exhibition as a successful fund-raising venture for years to come.

The Avalon Craft Cottage, which was established in Avalon in 1969, is known right throughout the Northern Beaches for the huge variety of quality hand-crafted gifts created by the members. There is almost every craft you can think of - beautiful pottery, quirky ceramic figurines, huge wooden bowls & boxes, leadlight boxes & mirrors, hand painted silk scarves/wall hangings/purses, gorgeous embroidered baby blankets/ singlets/bootees, unique dichroic glass & gemstone jewelry, decorative potted cacti gardens, babies toys, embroidered bookmarks, babies knitted & crocheted blankets, hand knitted scarves/bedsocks/jumpers, screen printed tea towels/place mats, finely embroidered towels/hand towels/washers and literally hundreds of gorgeous handmade cards.

Regular shows are held throughout the year at Centro Warriewood, St Ives Shopping Village and Avalon Community Centre and other selected venues.

Our next sales venue will be at Centro Warriewood from Monday 17th to Sunday 23rd October and our final one of the year will be at St Ives Shopping Village in November.

If you would like to be notified of these dates closer to time, If you would like to be on the emailing list for the Avalon Craft Cottage, to be notified of future events, please contact the Publicity Officer, Maureen Darcy-Smith through the A.C.C. web page, or follow the activities on Facebook or Phone: 99993703.





This Weeks Features

Mark Ferguson, President of Palm Beach RSL Sub-branch, shares some insights on being a Vietnam Veteran as today is Vietnam Veteran's Day (Northern) at Palm Beach RSL, in our <u>Profile of the Week</u>. The March begins **10.45am from Palm Beach ferry wharf**.

Vietnam Veteran's Day (Northern) at Palm Beach RSL.

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The Avalon Craft Cottage by Maureen Darcy-SmithPast

Features: here



Profile: Mark Ferguson, President of Palm Beach RSL Sub-branch, shares some insights on Vietnam Veteran's Day)(Northern) 2011.

Previous Profiles:

Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher



<u>History</u>: In August we feature Events in Pittwater. This week; The First to Fly in Australia, Monday, December 5th at North Narrabeen Beach.

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ
Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788
Journal Midholme Loggan Rock Cabin La Corniche La Corniche
Il Lion Island Bungan Beach Botham Beach Scarred Trees Castles
in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914



Park Bench Philosopher: An alternate Rainbow Serpent definition.



<u>Food</u>: The Quarterdeck Brasserie at the Royal Motor Yacht Club, Newport. Great really fresh food, generous serves.



Events: YHA Open Day, RMYC Libby Gore Ladie's Lunch, Curlew Farewell at Gone Fishing Gallery, Barry Leef at Palmie Golf Club, History Lectures, Yes You Can Free Computer Seminar from Avpals, Thoroughly Thora Concert in Avalon, Pittwater Council Events, Manly Art Festival 2011, Bands playing and more.

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Community News: It's a Good News week for Pittwater this week; Rob Stokes has announced a Return of Funding for Palliative Care, Council has announced we came second in the Fridge Buy Backs, the Federal; Government now supports the NDIS, all this and more compiled

for your perusal.



Environment; Hail on Sunday afternoon, brilliant sunshine and glass swells the next day, birds pairing up everywhere; here comes Spring! PYHA Open Day, Book Launch at CEC, Seed Bank with full Index of all Australian plants Facts Sheets and more.



Lynda Hill: Assessing Asserting Assuming and Aligning Again: August's Aquarian Full Moon



<u>Pictures</u>: Vietnam Veteran's Day (Northern); the March and Service at Palm Beach, Sunday 14th of August.

COMPETITION NO. Youth: GenerationOne School's Competition, Pittwater Council's EAT Writing Competition, Blast Off Entry Form.



<u>Seniors</u>; A Man's Man. AvPals is running a Free Seminar called 'Computers- Yes You Can!' on this Friday.



Community Clubs: Updates on Activities and links to sites.



Artist of the Month: Painter Sophie Haythornthwaite shares some of her beautiful and brilliant paintings.



Reflections by George Repin. This week; Remembering Rowe Street.



Collector's Corner: Mousehole Anvil maker found.



Noticeboard: Community Listings (free to list) with Community Bushcare link.



Books: Suggestions for Father's Day, September 4th, 2011: one more week to look.

Old Books: two new works of old about the Theosophical Society and Red Cross.



Features This Week

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The Avalon Craft Cottage by Maureen Darcy-Smith

Great News from Hon. Rob Stokes, MP

Our tireless local Representative presented a petition on Wednesday evening on behalf of the 23, 000 residents who signed it. See full details of Palliative Care Funding Restored By Liberal Government

on Front Page. Good News. Tickets now on sale NORTHERN BEACHES SPRING



for the Northern Beaches Spring Concert 2011. First week of Spring! Available to

purchase Online; here Rotary Club of Pittwater information on this

event: here



Last week we were privileged to attend the NBI DisabiliTea_at Warriewood and bring you news of the Every Australian Counts campaign. Earlier this week we received news that the

More Good News

Federal Government will begin laying the foundations for a National Disability Insurance Scheme. Northern Beaches Interchange provides Respite, Recreation and Carer Support for

community. The Federal Government's Press Release on NDIS support:

people with disabilties and their familes. This step forward is good

news for the great team of staff and volunteers at NBI and our

TITLE: Productivity Commission final report into disability care and support PORTFOLIO: Prime Minister and Cabinet

URL: http://www.pm.gov.au/press-office/productivity-commissions-final-report-disability-

care-and-supportSNIPPET: The Gillard Labor Government today announced that it will start work immediately with states and territories on measures that will build the foundations for a National Disability Insurance Scheme, following the release of the Productivity Commission's final report into the matter. The Government asked the Productivity Commission to examine reform of disability support services because we believe that the system we have today is not delivering the kind of care and support Australians expect for people with disability. The Productivity Commission outlines the creation of these schemes would ensure that every Australian can have confidence that they will receive the care and support they need if they acquire or are born with a disability.



PITTWATER COUNCIL

Rob Stokes, Member for Pittwater will launch the book 'Exploring tidal waters on

Australia's temperate coast' at the Coastal Environment Centre on Tuesday 16 August at 7pm. The book, co-authored by well-known northern beaches environmentalist Phil Colman and academic Dr Peter Mitchell has been described as 'an armchair guide to shore platforms, without getting your feet wet!' Internationally acclaimed scientist and conservationist Professor Tim Flannery says the book 'is just the kind of thing I'd have given my left arm for as a kid'.

Professor Flannery said the book unlocks the mysteries of the seashore using simple language for ordinary people, "Anyone who enjoys the beach should have a copy, It will

transform their understanding and enjoyment of one of life's simplest pleasures," he The book, which boasts 128 pages and 190 colour illustrations, takes readers on a tour

of coastal locations showing how diverse and valuable they really are.

Pittwater Mayor Harvey Rose said the Coastal Environment Centre (CEC) was the ideal

venue to launch the book. "We are delighted that Phil Colman has chosen to launch the book at the CEC, given his long association with the centre. Additionally, the CEC is located close to the stunning rock platform and aquatic reserve of North Narrabeen which continues to fascinate residents and visitors to Pittwater," he said. "The educators from the CEC are well versed in teaching the community and schoolchildren about the myriad of amazing creatures that exist on our shoreline." The Coastal Environment Centre is located at Pelican Path, Lake Park Road, North

Bookings for the launch are essential and can be made by contacting Phil Colman on 9982 6142. Participants are invited to arrive at 6.30pm for a 7pm start.

Narrabeen.

ONLINE BIODIVERSITY CALENDAR A FIRST Pittwater Council has launched a unique online calendar designed to educate the

community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native

birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen. The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a \$50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program. Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the

environment, such as weed species. Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar." "It's a living atlas that will help us measure changes to the coastal environment and

increase awareness of native birds, animals and plants throughout the seasons," he said. The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

Computers – Yes You Can!



August 19th 2011 at the Newport Community Centre 11-13 The Boulevard, Newport Beach. The interesting program includes the following

Avalon Computer Pals for Seniors (AVPALS) is presenting a seminar on the afternoon of Friday

topics: Facebook Made Easy – by Greg Ross Meet your Ancestors - by Margot Paul Picture Power - by Brian Hindes Bridge Online – by Patricia Kalf

take place. Throughout the seminar we will be running informative computer displays. There is no charge at all for attendance - the seminar is simply to help Seniors use their computers more effectively. The seminar is supported by Supported by: Pittwater Council, Avalon RSL Club and the Department of Ageing, Disability and Home Care

Computing Made Easy - by Mike Mannington

Seniors wishing to attend can ring 02 8064 3574 for more information and to register their interest. For further information contact Paul Purvis from AVPALS on 02 9979 9667 or 0403 442 764

PITTWATER COUNCIL

PITTWATER SUSTAINABILITY AWARDS



helping Pittwater community reduce its ecological footprint. The awards will be judged

in four categories: Sustainability in Design, Sustainability in Business, Sustainability in

Landscaping and a new category Sustainability in Schools, which has been added to boost younger residents' interest in the issue.

Entries can be submitted online at www.pittwater.nsw.gov.au/sustainability awards or hand delivered addressed to Fional Hasselman at Council's customer service centres in Avalon and Mona Vale. Previous entries have included a sustainable makeover of a Petitt & Sevitt 1970s house: a completely new home constructed at Mona Vale that has cut energy and water use by up to 50%; a new garden in a clifftop location that now has over 100 native plants and a company producing sportsfield equipment such as goalposts out of recycled materials.

first awards included the Blackmores organisation, which has integrated rain water harvest and energy generation into their business premises and local resident Dick Clarke who renovated his home with a focus on sustainable air quality, water and energy use making it 100% carbon neutral," Mayor Rose said.

Pittwater Mayor Harvey Rose said the awards were initiated by the Council in 2009 to

recognise and reward sustainable actions by local businesses and individuals. "The

Winners in each of this year's categories will receive their award at a presentation on 19 October. Entries can be from residents, business or schools and must demonstrate sustainability within the Pittwater area. For more information call Fiona Hasselman on 9970 1248.



Contact Phone Number

Contact Name

Website or Email

Submit Sumba Foundation Australia Article at: here

Website at:

UMBAFOUNDATION AUSTRALIA



PITTWATER COUNCIL

PITTWATER SECOND IN FRIDGE BUYBACK SCHEME Pittwater was ranked second out of 45 council areas in the

2010-2011 financial year for collecting old fridges under the Fridge Buyback scheme. The scheme works by rewarding residents with cash payments and free collection of old working fridges. Last year it won the United Nations Association of Australia World Environment Day award.

The scheme helps reduce greenhouse gas emissions that are produced at high levels by older fridges. Estimates by organisers of the scheme show that 27,630 tonnes of C02 was stopped from

entering the atmosphere in the last financial year and 9339 old fridges were collected across NSW. Pittwater residents turned in 874 or 14% of the total fridges collected last year, coming second behind Willoughby Council.

Warringah Council came third out of the 45 council areas participating in the scheme. Overall Pittwater saved an estimated 7246 tonnes of C02 from

entering the atmosphere and residents \$196,650 on electricity bills.

Mayor Harvey Rose said he was pleased to see northern beaches residents were some of the most environmentally conscious when it came to reducing greenhouse gas emissions.

"However according to the scheme's organisers there are still around 6000 old fridges in the Pittwater area that could be collected," he said.

To arrange to have your fridge collected contact Fridge Buyback on 1800 708 401 or visit www.fridgebuyback.com.au Fridges must be in working order.

Pittwater Offshore Newsletter Update 12/8/2011; click on Logo. Extensive Local Directory.

Scotland Island - Western Shores - Mackeral Beach Pittwater Offshore Newsletter

From Elsewhere...

To contact Julian: editor@scotlandisland.org.au

Released by NCVER today; Research publications Which paths work for which young people?

involving school and post-school study and assess the effectivness of these in relation to post-school outcomes at age 25 years. They use the 1995 cohort of the Longitudinal Surveys of Australian Youth and find that, for males, undertaking an apprenticeship after completing senior secondary and university are attractive paths. For females, the best path is that of university study, even for those with low academic orientation. Federal Government Media Releases:

In this paper, the authors identify various educational paths

Productivity Commission Final Report on Aged Care

PORTFOLIO: Health and Ageing

mb-mb095.htm SNIPPET: The Australian Government has released the 2011 Productivity

URL: http://www.health.gov.au/internet/ministers/publishing.nsf/Content/mr-yr11-

Commission Report, Caring for Older Australians. The Gillard Labor Government today released the 2011 Productivity Commission Report, Caring for Older Australians. Further information on the inquiry can be found on the Productivity Commission's website at or by contacting the Commission on (02) 6240 3223. A National Conversation on Healthy and Positive Ageing

PORTFOLIO: Health and Ageing URL: http://www.health.gov.au/internet/ministers/publishing.nsf/Content/mr-yr11-

mb-mb094.htm

SNIPPET: Prime Minister Julia Gillard and Minister for Mental Health and Ageing Mark Butler have met with seniors at a fitness and leisure centre in Canberra in the lead-up to a national conversation on how to promote opportunities for healthy and positive ageing. Older Australians deserve security, but they also deserve more choice and control over the way they live.

LEND YOUR VOICE TO HELP COMMEMORATE ANZAC DAY AT GALLIPOLI PORTFOLIO: Defence URL:

http://minister.dva.gov.au/media_releases/2011/aug/va062.htmSNIPPET: The Minister for Veterans Affairs, Warren Snowdon, today encouraged choral

groups across the country to consider becoming involved in official Anzac Day commemorations at Gallipoli, Turkey. Being a part of Anzac Day commemorations is a great experience for all Australians and for choral groups, and is a chance to play an integral role in the Gallipoli Dawn Service and Australian Service at Lone Pine. For more information on Anzac Day commemorations in Gallipoli visit. Investment funds to grow Australia's social enterprises

PORTFOLIO: Education, Employment and Workplace Relations URL: here

Social enterprises are set to grow with today's announcement of an innovative collaboration between the Australian Government and leading social impact

investors, which will help the nation's social enterprises to be more investment ready and financially sustainable. Ms Ellis said that SEFA and Foresters Community Finance will work to support those social enterprises nationwide which combine an innovative business model with a social or environmental mission. Foresters Community Finance will manage two funds: the Community Finance Fund (CFF), which will provide a range of tailored financial products, such as a mortgage loans and enterprise loans, and the Social Enterprise Finance Fund (SEFF), which will provide similar loans to the CFF, but with a focus on incubating innovative and emerging social enterprises. THE 6TH ANNUAL BARTON LYNCH . UNDER 14 GROM SURF FESTIVAL



BO11 entry final.pdf Size: 1215.19 Kb



one of the most enduring playthings of childhood from May. Mona Vale Library is starting up a Lego club on the first Sunday of each month from 2pm to 4pm. Next is September 3rd.

LEGO AT THE LIBRARY

The club is open to children aged between seven and twelve years of age, with younger children welcome with parental supervision. Mona Vale Library's Manager Cathy Howie thanked the generosity of Pittwater residents who have donated Lego for the club's use. "Many residents have fond memories of playing with Lego when they were

children. The idea of the club is a place where children can play and explore

their creative side with Lego, as well as developing their problem-solving skills,"

Ms Howie said. "The children can bring their favourite Lego creation to the first session to inspire others." Ms Howie said that library staff would co-ordinate the two hour session but would welcome parents who would like to be involved in the program. If you are interested in attending a Lego at the Library session contact the library on 9970 1622 or book in person at the library, 1 Park Street, Mona Vale.

From Pittwater Council Online Report

Register for the Sustainable Living Expo This year's Expo will take place on Sunday 9 October in Mona Vale's Village Park and the Memorial Hall. Expo organisers have opened registrations for the event and are looking for speakers. products, food & drinks, transport options or anything that has a sustainable angle that can be shared with the public - register

here. View online version





ensured that the program could continue. "The reason we can run it again is due to the great support from both volunteers and sponsors. However, we are still keen to hear from more volunteers over 18 years that can help out on the night and sponsors who can provide in-kind offers or cash sponsorship." The program is run by the Midnight Basketball Pittwater Community Committee with support from Pittwater Council, Youth Reach - a local youth organisation, along with other community

organisations and representatives. Midnight Basketball was first devised by youth workers in Redfern in 2006, based on a model in the United States and is now a national program. To volunteer or to provide sponsorship contact Suzi Pawley on 9970 1152.

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And See even the Rainbow Serpent.

I once was a weather-chaser, following storms across the wide open places to compile statistics of how much rain has fallen along the storm's path. This data of measures can be relayed by electronic devices, or phoned in by those living alongside the weather gauges, but I preferred following the storms myself just in case there is a thicker rain in the storm, that brings a long dry river back to life, and fills an ancient lake, makes spring out some forgotten garden in the land. Some momentary place the thirsty may be led to. For a decade the storms were thin through the inland and drought cracked the already parched earth. The small smatterings that did come seemed to fall only on the trees and thin bushland, renew the annual bush-flowers just enough to carry through to next year. They stayed away from the farmer's lands, as though these had offended the bush spirits, the land spirits.

Then the rains came, out of season, and fuller, thicker then they had for over ten years, filling up all the land, flooding all the pastures, making the earth as it once was, bringing back all the rivers and all the grasslands in between. Withered trees that hadn't flowered for years burst forth in brilliant reds, white and yellow blooms. Blossoms that hadn't covered the surface for ages sparkled from every inch of ground. Fish that had lain under the dried earth awoke and filled the long empty basins, bringing in all the waterbirds.

It was as though the rainbows that filled the sky had been spread across and even woken from the land, making it a rainbow too, another country that flourished wherever the rainbow serpent swam. The sound of water filled the air, the song of birds among this. The sound of animals filled the plains at sunrise, waking me from my dusty sleep. All were covered with tiny drops of rain, drenched with the prisms of rainbows flickering from these drops, bright red, green and gold to my eyes.

Extract from Ch.7, Seeing Things. Copyright A J Guesdon 2008 - 2011.



Park Bench Philosophers

We are seeking contributions from all Pittwater residents in the form of anecdotes, memories, stories or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1000.

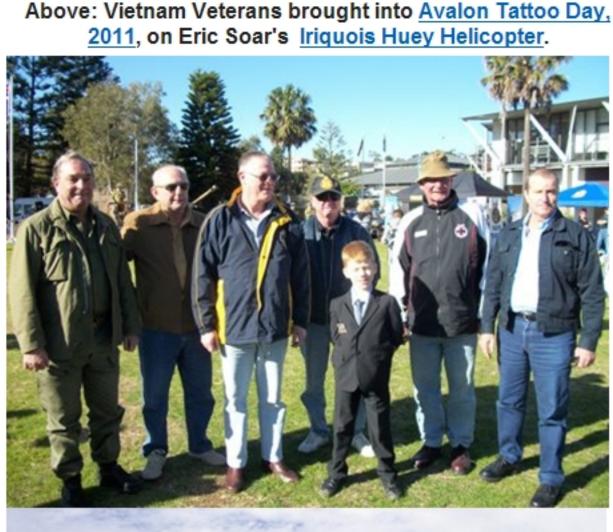
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Above: Mark, just after his 19th Birthday, while based at Malacca, Malaya.





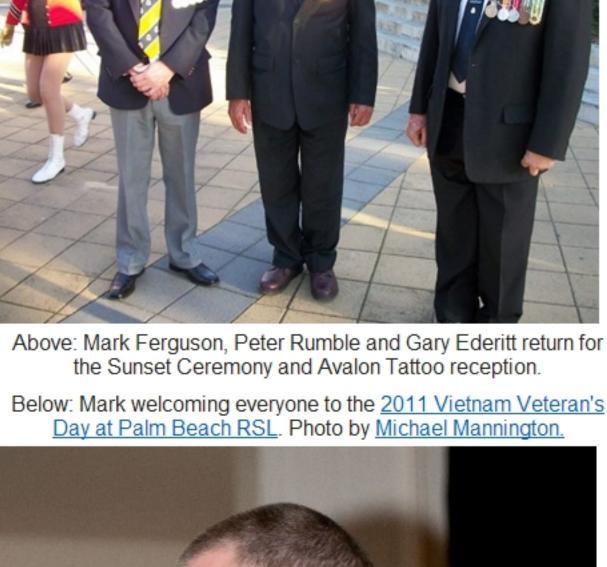


Province, Nui Dat, Date made c 1969 - 1970. Courtesy Australian War Memorial Archives.



Force Base, Nui Dat. ID NUMBER: P01371.012







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Mark Ferguson

This Sunday, commencing from **10.45am** with their March from Palm Beach ferry wharf, Vietnam Veteran's (Northern), will hold their annual Vietnam Veteran's Day at Palm Beach RSL. We pass so many on the streets each day with no idea what their eyes have seen or where their feet have been. A mystery to each other we will remain, our collective experience missing great pieces, if we do not share with each rising generation our true stories

to allow small insights into what is not a movie but an actual part of someone's life. Months ago we approached one of the Vietnam Veteran's in our community to find out more. This gentleman was reluctant, as so many Vietnam Vet.'s are, to speak of those times. Fortunately he was persuaded that a younger generation, in nappies when he had already grown tall, did not allow their ignorance to be compounded by arrogance.

For decades some of us have met Mark Ferguson, President of Palm Beach RSL Sub-Branch, here and there around the traps. His

in all. For many years Mark was also President of the Manly

smile and friendly demeanour, his quick, alert and bright eyes take

Warringah Pittwater District Council of Sub-branches. He has spent

many years in serving the RSL, as he states 'it's an excellent organisation for the Veterans to come and air their problems and get their pensions and welfare overseen. It's there, available for all ex-service personnel...' Mark served in Vietnam, joining the Army a few days after his 18th birthday. He trained at Wagga, then in Infantry Training at Holdsworthy for a further three months. He was in the 12th Platoon of the Delta Company of the 8th RAR (Royal Australian Regiment) which served at Malacca, Malaysia and then was sent to Vietnam,

arriving November 17th, 1969. A total of 521 Australian service personnel died as a result of the Vietnam War, 496 of these were from the Australian Army. The Australian population in 1968 was around 12 million, which means 1 in 200 served in Vietnam. Every community was affected. On their return home these soldiers were vilified by many as though

they were responsible for sending themselves over there. They did not receive the recognition previous returning soldiers had. Many were conscripts. Most were very young. It took until 1987 and the Welcome Home March, for some healing to begin. Tell us a little bit about your family and Summers on Whale Beach...

I was born at Young, NSW, in 1950. A couple of years later my twin

sisters, Lee and Lyn, were born. The family was very well known in the District on wool and fat lamb properties, their name being Sutherland. Sadly my father, Jack Cutler, died when I was very young. My mother remarried, to Dr. Bill Ferguson, who had a weekender at Whale Beach. This is where my life really started. I joined Whale Beach Surf Club as a junior and participation in the

club's activities taught me a lot of life skills; IE: how to act as a man, respect your peers and have a good time without being an idiot. 50 years has passed since then and I can say those people are still as close now as they were then. What year did you go to Vietnam?

Was I patriotic or stupid in 1968? – Vietnam- More then 60, 000

served, 521 died, 3000 were wounded. Many more have died from their own hand and from disease and illness (since). Veterans were rejected by their country – even by the RSL Hierarchy - that has changed since the Welcome Home march – which I did not attend because of the bitterness I still feel. As a Vet I still endure monthly visits to my shrink as many others do. My Battalion, 8 RAR 1968- 1970, can stand tall. The Unit received

its colours overseas in Malaysia; the only Unit to do so in the RAR. 8th RAR was awarded a unit citation emblem, Cross of Gallantry, with Palm, on 29th of October, 1970, due mainly to its involvement in the Long Hai Hills. Here the Viet Cong were down in their tunnels listening to the B52's dropping their ordnance. Then they all popped up, (after bombers had passed) to re-engage us. So – was I patriotic or stupid? Well- I had my 19th birthday over

there. I joined the Army (just after 18th birthday) - made a few friends, lost a few too. Worth it? No. Stupid. Definitely. Where were you stationed?

Nui dat; the Australian Task Force base, the biggest base over

there. We did our year there (each Battalion did a year 'tour'). We lost 18 over there. What was the worst memory from those times?

Our biggest problem over there was called the Long H'ai's. The

enemy was the D445 Battalion, the Vietnamese Regular Army. They had tunnels, bunkers, and hospitals underground. There were landmines everywhere. Now, we found it very hard to get in there. We were successful but we kept losing too many men through mines and other factors. So they said, no, we can't go back up there any more, so they laid on about two weeks of B52 bombing and it didn't make any difference. The mines; too many; lots of the men injured from these. The Long Hải Hills are hills that are located near Long Hải, in

Long Điển District, Ba Ria-Vung Tau Province, Vietnam. During this conflict the Long Hải's were a Viet Cong base area, known as Minh Dam secret zone. The VC D445 Battalion and VC C25 Company used these hills as a supply and staging areas. In early 1970 8th RAR took part in Operation Hammersley, a

reconnaissance operation in the Long Håi area. Beginning on 10 February battles of six hours or more duration are recorded. On 18 February the 8th RAR captured a large bunker complex after the Vietnamese Communist defenders withdrew due to constant bombardment. The operation continued until the 9th of March, with the battalion carrying out patrols and engaging the enemy where they encountered them. 8th RAR's tour of Vietnam ended in October 1970, by which time it had lost 18 men and suffered

108 wounded. On 8 August 1966, when first raised, the 8th RAR

had a strength of 370 men, including 150 experienced soldiers.

There were also scorpions on the ground, particularly in hill terrains, black spiders that dropped out of trees, and malaria to contend with. Many were bitten by the scorpions and spiders and describe hours of acute pain afterwards. Mark recalls being bitten by a scorpion and having to take daily doses of paludrine tablets. (Paludrine tablets contain the active ingredient proguanil hydrochloride, which is an antimalarial medicine used to prevent malaria.). The wet jungles and long patrols also caused problems

Six years. I spent about six to seven months in Malacca and then went to Vietnam for a year. I came back to Australia and then went over to Singapore for about two and a half years.

How long were you in the Army?

with their feet.

What was the best memory of those times? Receiving the Colours at Malacca. The unit also received a

Gallantry Cross too, for the action up in the Long H'ai in 1970. The Colonel Commandant of the Regiment, LTGEN Sir Reginald



Battalion at this time. The Battalion is called the Grey Eight due to these colours. The 8th RAR was awarded the South Vietnamese Government's Meritorious Unit Commendation, including Cross of Gallantry with Palm Unit Citation for its successful role in operations in the Long H'ai hills.

You started Vietnam Veteran's Day at Palm Beach RSL; could you tell us a little about the impetus behind this? I started Vietnam Veteran's (Northern) at Palm Beach RSL in 2002 with Ian Traveller and John Roxborough due to the distance Vets

Mountains or Holdsworthy). The main idea was to get Vet's together

had to travel to Vietnam Veteran's Services (held in the Blue

to meet on the day. When we meet up we can talk about our ongoing problems (and ways to address them) and to generally catch up and to interact with the Public and to raise money. The reason we raise money is for next year's day. The biggest day we had was attended by 160 people, which was great. This year we're having a band from Avalon Public School. We have a meet and greet and a Service; we have raffles. The main thing is for the Vet.s to get together and have a good time as we don't see each other all that often. Only on that day. What is your favourite place in Pittwater and why? Apart from Palm Beach RSL it's anywhere from Avalon to Whale Beach, Palm Beach. I was brought up at Whale Beach. Everywhere from Avalon to Palm Beach, but Whaley is my favourite due to having spent so much time there.

What is your motto for life?

Honour the dead but fight like hell for the living

From: http://www.vvaa.org.au/motto.htm

'Live Life!' **Further Research** The motto of the Vietnam Veterans Association of Australia is:

8th Battalion Royal Australian Regiment 8th Battalion, The Royal Australian Regiment (8RAR) was raised on 14 July 1966 at Enoggera in Queensland. It arrived in South Vietnam on 17 November 1969, relieving 9RAR on 25 November. The battalion formed part of the 1st

Australian Task Force (1ATF) with 5RAR and 6RAR. It was based at Nui Dat, Phuoc Tuy province. One of the major operations the battalion engaged in was

Vietnam Veterans Association of Australia: http://www.waa.org.au/images.htm

OFFICIAL 8 RAR Website: http://8rarassociation.org/index.php

8th RAR in Long Hai Hills: http://perandis.tripod.com/8rartribute.htm 8th RAR Presentation of Colours: http://www.taylor.id.au/colours.htm

Operation Hammersley (10 February-9 March), a reconnaissance operation in the Long Hai area. Description Australian troops in Vietnam returned on Saturday to the scene of Wednesday's battle - the biggest for six months - to sweep the area. For two days the area had been plastered with artillery and air strikes, culminating in a strike by the giant US B-52 bombers at dawn on Saturday. The battle took place in the foothills of the Long Hai mountains, 10 miles south of the Task Force base at

Nui Dat. For six-and-a-half hours elements of 8th Battalion clashed with about 50 enemy, one company of the hardcore D445 VC Battalion. The Australians took light casualties and also had one APC destroyed and two APCs and two tanks damaged by the enemies' rocket propelled grenades. Battalion Commander, 1122 Lieutenant Colonel (Lt Col) Keith John O'Neill of Alderley, Qld, controlled the battle from a miniature fire base on the western side of the mountains. Mortars based there fired across the range in support of the troops. After the battle the troops were withdrawn to enable air and artillery to be brought in on known and suspected enemy bunker systems. At dawn on Saturday - two days after softening up - the troops returned to the scene with armoured vehicles. They moved at first light. This time they were prepared for the enemy's rocket propelled grenades. They were wearing flak jackets and steel helmets. Once in

position the area of the original battle, two platoons and a troop of tanks swept through. The tanks fired their 20-pounder guns into bunker systems and gunships flew overhead to give additional fire support if required. Once part of the battle area was cleared of any enemy Lt Col O'Neill flew in to talk to the Company Commander, 13527 Major David Rankine MC, MID of Keperra, Qld, and to look at the bunker and tunnel systems found. From; http://cas.awm.gov.au/item/F04428 National Film and Sound Archives Terrain footage of South Vietnam from: http://aso.gov.au/titles/sponsored-films/terrain-study-phuoc-tuy/clip1/ Welcome Home March Info: http://vietnamwar.commemoration.gov.au/commemoration/

Vietnam Veterans Day is commemorated on 18 August every year. The day was

originally known as Long Tan Day, chosen to commemorate the men of D Company, 6RAR who fought in the battle of Long Tan in 1966. On that day, 108 Australian and New Zealand soldiers fought a pitched battle against over 2,000 North Vietnamese and Viet Cong troops in a rubber plantation not far from the

Australian Army website: http://www.army.gov.au/

Vietnam Veterans Day

15 August 2008 by Libby Stewart.

News, Battle of Long Tan, Vietnam

small village of Long Tan. The Australians prevailed, but only after fighting in torrential rain for four hours. They were nearly overrun, but were saved by a timely ammunition resupply, accurate artillery fire from the nearby Australian base, and the arrival of reinforcements by armoured personnel carrier. Eighteen Australians lost their lives and 24 were wounded, the largest number of casualties in one operation since the Australian task force had arrived a few months earlier. After the battle the bodies of 245 enemy soldiers were found, but there was evidence that many more bodies had been carried away. On the third anniversary of Long Tan, 18 August 1969, a cross was raised on the site of the battle by the men of 6RAR. Veterans from the battle gathered at the cross to commemorate the fallen, and the day was commemorated by them as Long Tan Day from then on. Over time, all Vietnam veterans adopted the day as one to commemorate those who served and died in Vietnam. In 1987, following the very successful Welcome Home parade for Vietnam veterans in Sydney, Prime Minister Bob Hawke announced that Long Tan Day would be known as Vietnam Veterans Day. Since then, it has been commemorated every year as the day on which the service of all those men and women who served in Vietnam is remembered.

http://www.brisbanetimes.com.au/queensland/vietnam-vets-take-rightful-place-in-

http://goliath.ecnext.com/coms2/gi 0199-6644441/Rebellion-and-remembrance-

From: http://www.awm.gov.au/blog/2008/08/15/vietnam-veterans-day/

Vietnam Vets marching in Anzac Day parades for first time:

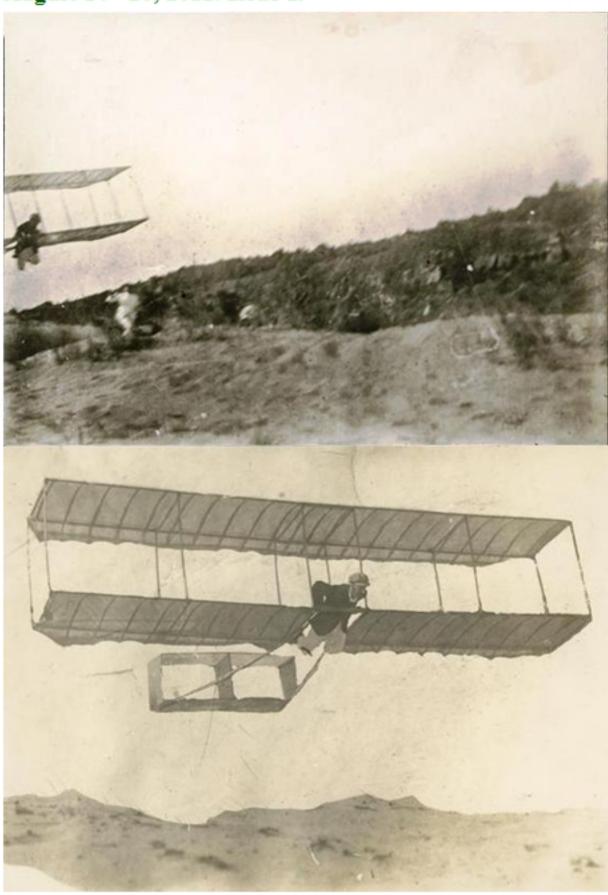
anzac-day-marches-20100424-tkc9.html AND:

http://www.5rar.asn.au/narrative/longhai.htm.

5th RAR (warning, contains graphic transcriptions):

the-Vietnam.html





Below: Pic. No a1382001, Caption: George A. Taylor/The Broothorn Studios, Melbourne. Courtesy State Library of NSW. Above: nla.pic-an24152661 and nla.pic-an24152644 George Taylor flying at Narrabeen, N.S.W., 1909. Courtesy NAtional Library of Australia. Right: Pic. No a1382002 Florence Taylor. Courtesy State Library of NSW.



First to fly in Australia, Monday December 5th, 1909

George Augustine Taylor and Florence Mary Taylor

The First successful heavier-than-air flight in Australia occurred at Narrabeen Beach on Monday the 5th of December of 1909 and was taken by George Augustine Taylor, one of our pioneer aviators. This also constituted the first woman to fly in Australia when his wife.

Florence, also took a turn. Over one hundred spectators and media gathered to witness the flight.

The craft Taylor had built was a biplane glider. Constructed from coachwood and covered in oiled calico. with a box-kite tail for balance, the glider had a width of over twenty feet. They chose a launch area atop the dunes at the north end of the beach and pulled the tethered kite until it 'nosed' up into the winds and Mr Taylor called for these lines to be released. He manoeuvred the glider by shifting his weight.



Sources vary but most

state that there were between 20-29 flights that day, made in 10-15 knot winds, that reached anywhere from 100 to 250 metres. Flights were made not only by George and Florence Taylor, but also by Edward Hallstrom (later Sir Edward Hallstrom), and Charles and Emma Schultz.

Reporting on Taylor's triumphant flight, Aviation journalist, Jack Percival, wrote in The Sydney Morning "At 'let go' the wind immediately lifted the machine to the full length of the guide ropes and dragged the operators so fast that two let go; the machine now soared towards the ocean, and at the water's edge the remaining guide ropes were loosened, the machine making a leap upwards. Mr Taylor by careful manoeuvring, kept the machine well under control".

The Aerial League of Australia was formed in Sydney in April of 1909 and founded by George Augustine Taylor (1872-1928). He opened an aeroplane factory in Surry Hills in September of 1909, constructing kites for military purposes, experimenting with a powered monoplane and human-carrying gliders. A Memorial for George Taylor, opposite Narrabeen Post Office, to commemorate his feat.

Further reading:

National Museum of Australia: George Talors Biplane Glider; here Florence Mary Taylor: http://adb.anu.edu.au/biography/taylor-florence-mary-8754

George Augustus Taylor: http://adb.anu.edu.au/biography/taylor-qeorge-augustine-8756

Sir Edward Hallstrom: http://adb.anu.edu.au/biography/hallstrom-sir-edward-john-lees-10398

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A little bird told us about this one... thank you little bird.

GENERATION

What is Hands Across Australia School Competition Want to win \$15,000 prize money for your school?

GenerationOne has partnered again with the Australian School of Performing Arts to raise awareness and get young Australians actively involved in the initiative to end Indigenous disparity in one generation - this generation. GenerationOne is all about the future and all about education; what better place to grow this movement than in

Hands Across Australia

our schools?

Hands Across Australia is GenerationOne's catchy theme song, and this song is the catalyst for the GenerationOne Hands Across Australia School Competition. This year, we have two categories you can enter.

If you would like to perform Hands Across Australia in its original format, you can enter the Outstanding Performance category. You simply need to learn Hands Across Australia, come up with a short rap section about Indigenous disparity, and submit a film clip of your school group performing it. It's an easy song to learn, and all the resources you need are available on this website, including sheet music, and a practice track where you can sing along with the Australian Girls Choir.

If you would really like to let your creative juices flow, you can enter the Creative Interpretation category. Use Hands Across Australia as your inspiration, and write your own song (in any style) that keeps the theme of Indigenous disparity (and your solutions to ending it!). Film your school performing it, and submit your film clip.

Each category winner will receive \$15,000 for their school.

Each entry will also automatically be entered into the People's Choice Award.

Schools entering the competition are encouraged to utilise existing partnerships or establish new ones to create their entry. You could partner with other departments in your school, members of your local community, Indigenous elders, or with another school on the other side of the road, or the other side of the country! Take the opening lines of Hands Across Australia as your inspiration:

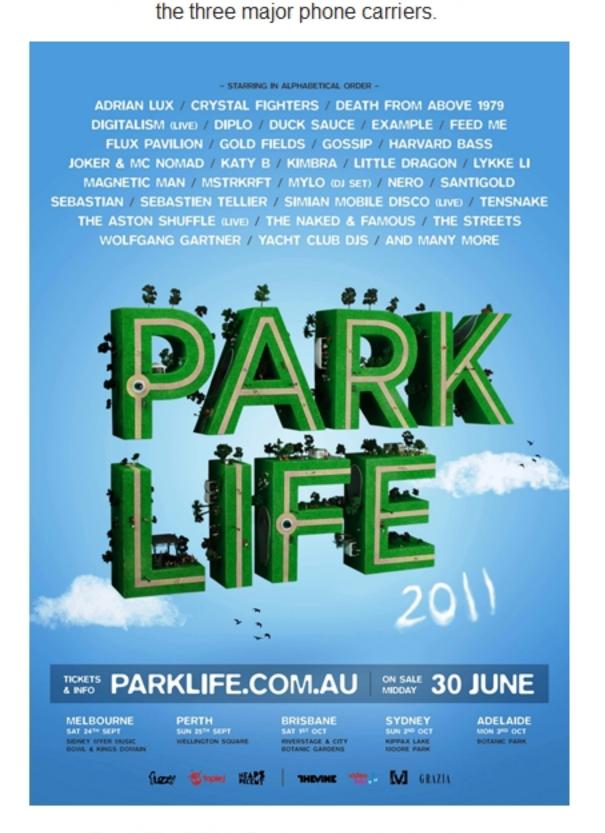
"If you help me and I help you, think of all the things that we could do"

Every school in Australia has received a DVD with some additional resources for teachers. We hope the activities, including the 'Blackfella/Whitefella' dance, will assist you to prepare your entry and incorporate the theme of Indigenous disparity in to you classroom. All of these resources are also available on this page here

Entries close Friday 23 September 2011, so get moving! FROM: http://songs.generationone.org.au/what-is



No charge for mobile phone calls to Lifeline from anywhere in Australia Senator Stephen Conroy | Minister for Broadband, Communications and the Digital Economy PORTFOLIO: Broadband, Communications and the Digital Economy URL: http://www.minister.dbcde.gov.au/media/media_releases/2011/208SNIPPET: Mobile phone calls to Lifeline made from anywhere in Australia will be free of charge from 1 July under an agreement made between



Parklife 2011 Sydney Website: here

New Website for Northern Beaches Youth

Manly Council has recently launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

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Released by NCVER today; Research publications

Which paths work for which young people?

In this paper, the authors identify various educational paths involving school and post-school study and assess the effectivness of these in relation to post-school outcomes at age 25 years. They use the 1995 cohort of the Longitudinal Surveys of Australian Youth and find that, for males, undertaking an apprenticeship after completing senior secondary and university are attractive paths. For females, the best path is that of university study, even for those with low academic orientation.

How Students Use Technology [INFOGRAPHIC] -

mashable.com

It's clear that today's students rely heavily on electronic devices, but how students are using their devices, how technology is affecting their educational experience, and what effect it has on their well-being are less easy...



MANLY WARRINGAH BASKETBALL ASSOCIATION LIMITED

The Manly Warringah basketball association will start the new primary school competitions in August (for all primary school ages) see entry form below for details. Or go to website for more information: here

'THE POTTER LEAGUE' Starts in August runs 'til Dec (No games in school holidays) and is designed for new players. Individual players can join at any time or you can enter a team of between 7 & 10 players. Cost: \$140 per player includes registration, insurance, game fees, playing singlet, match coaching court hire & referees (\$110 if team has a coach).

Venue: Northern Beaches Indoor Sports Centre NBISC, Jacksons Rd, Warriewood.

Brad Dalton Dual Olympian, MWBA Development MWBA IS A NON PROFIT ORGANISATION



POTTER FORM (3).doc Size: 48 Kb

Type:doc



This link provides free, open-source software with the capability for sound editing and frequency-spectrum analysis:

Audacity Developer Team. (2000, May). The Free, Cross-Platform Sound Editor. At: http://audacitv.sourceforge.net/



FOOD GLORIOUS FOOD – TELL US YOUR STORY!

Put your culinary experiences on paper as part of this year's annual writing competition at Mona Vale Library. With the simple theme of EAT, storytellers young and old are invited to tell their food-related tale. Entries should be about eating, food or any closely related topic and will be judged in three categories: primary school, secondary school and adult.

Pittwater Mayor Harvey Rose said the EAT writing competition was one of three food themed events being hosted at the library over the next couple of months. "We'll be celebrating History Week from 3-11 September with the theme Eat History. There will be displays in the library that explore the influences migration has had on the food we eat today. In keeping with the theme the library will also host an All About Food event on 17 September with a series of short talks about food," Mayor Rose said.

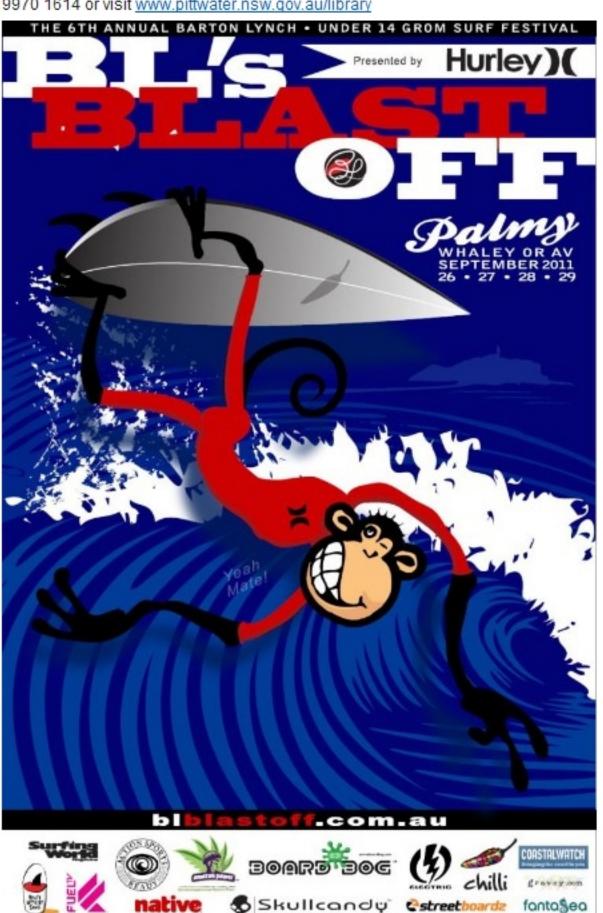
Entries to the EAT writing competition close on Friday 26 August, with the winners announced and prizes awarded at Mona Vale Library on Saturday 17 September.

Entries are now open and can be submitted online at

www.pittwater.nsw.gov.au/library Alternatively email your entry to library@pittwater.nsw.gov.au

Or save it to a USB, together with an entry form, and leave it at the customer service desk at the library.

For enquiries about the writing competition, please contact Heather Thomson on 9970 1614 or visit www.pittwater.nsw.gov.au/library



Blast Off Entry Form in File Below; simply Click, Download and 'save as':





Computers - Yes You Can!

Avalon Computer Pals for Seniors (AVPALS) is presenting a seminar on the afternoon of Friday August 19th 2011 at the Newport Community Centre 11-13 The Boulevard, Newport Beach.

The interesting program includes the following topics:

Facebook Made Easy – by Greg Ross Meet your Ancestors - by Margot Paul Picture Power - by Brian Hindes Bridge Online

by Patricia Kalf

Computing Made Easy – by Mike Mannington

After Question Time refreshments will be served and the Lucky Door Prize Draw will

take place. Throughout the seminar we will be running informative computer displays.

There is no charge at all for attendance – the seminar is simply to help Seniors use their computers more effectively. The seminar is supported by Supported by: Pittwater Council, Avalon RSL Club and the Department of Ageing, Disability and Home Care

Seniors wishing to attend can ring 02 8064 3574 for more information and to register their interest. For further information contact Paul Purvis from AVPALS on 02 9979 9667 or 0403 442 764

Independent Website for Elders: http://www.agedcarecrisis.com/about About us

We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities.

We are not affiliated with any government body We are not affiliated with any religious body We are completely independent www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

We do not receive any funding

The Senior Newspaper Online

Click on logo:





Enable Me

Be PART OF AN EXCITING NEW GOVERNMENT INITIATIVE FOR PEOPLE OVER 65

- Is remaining independent important to you?
- Are you finding it difficult to do the things you would like to do? e.g. shopping, catching the bus, leisure



Community Care (Northern Beaches) is seeking participants for a short term program, which aims to assist you to be able to do things that are important to you.

The program may include advice and support with:-An appropriate exercise or strengthening program

- Nutrition
- Home modifications Assistive technology
- Social and leisure activities

For more information or to register please phone.

Call Kerrie on 9979 7677



Jan's Story... Enable Me in action

Jan is 76 and full of vitality despite having a number of medical issues. Jan took part in the Enable Me program because she is determined to remain living in her home and would like to get back to travelling on publie buses. Jan has a history of cardiac concerns and osteoarthritis in her spine and has lost her confidence.

Jan finds shopping, gardening and cleaning the house difficult. At the beginning of the Enable Me program Jan said "My husband David does all the cleaning, but I would love to get back to helping him out. I'm worried that I won't be able to cope if David is not around. I would like to be stronger and able to manage on my own just in case."

An occupational therapy assessment was carried out to make sure Jan's home was set up in a way that was safe for her given her particular needs. The OT organised for a rail to be installed in the shower and some equipment to help open jars and cans was purchased for the kitchen. The OT also provided Jan with some education around how to avoid falls as she is a high falls risk.

To work on increasing Jan's strength and confidence we arranged for her to see the physiotherapist who, along with the exercise trainer, developed an exercise program. We purchased Jan a set of light weights which she used during her weekly exercise session with the trainer. At the end of the program Jan showed vast improvement in her strength and mobility.

The exercise trainer left Jan with a hard copy of the exercise program, which was made up of photos of Jan doing the exercises the trainer had done with her during the program. Jan said that she finds this very helpful. "I would like the program to continue. I have particularly liked the exercise program. I am planning on continuing the exercises Lisa has given me."

Jan found the Enable Me program to be extremely helpful. She said "My quality of life has improved. I am feeling much stronger. Yesterday I even went to Manly on the public bus!"

Contact Community Care Northern Beaches by clicking their logo:



Ladies Golf at Bayview Golf Club

Bayview Golf Club has a very active female membership base of over 330 members, which represents approximately 28% of total membership. Their Ladies Competition is run on every Thursday and they vary the competition played to include stroke rounds, stableford, foursomes and team events for example. Bayview regularly has over 100 ladies playing in their Thursday competition. They also

encourage their older and long standing members to continue playing, by holding a 9 hole competition.

where you can learn how to play golf and the rules and etiquette.

Bayview also offers a popular beginners program called "Swingers"

The club holds a number of open days during the year in which they invite visitors to play and enjoy both the course and our hospitality at Bayview.

Gala Charity Day (Teams Stableford 2 scores to count) - 13 October. Click on Logo to visit their website:



A Man's Man

George Phillip Smythe

"When I was a child I spoke as a child, I understood as a child, I thought as a child; but when I became a man I put away childish things." I Cor. xiii. 11.

True gentlemen are scarce on the ground nowadays I'm told. They don't open doors for ladies or girls, they don't give the shirt off their back for their mates, they don't understand what is meant by the words 'stoic' or 'stalwart'. Have we have failed to hand on a moral compass or imbue our sons with a sense of self-respect that may guide their thoughts and actions? Or is being a man's man a state we must strive for, evolve into and gradually become?

My dear father may have left this place now but he is still in the room. His qualities, his knowledge, all that he shaped me with are not only a part of my own nature, they are also a reference guide that is stored in remembered smiles or expressions in his eyes.

He had a touch of John Wayne about him. He never failed to help

any woman lift a load that may be heavy to her but is not so to we

who are born physically strong. He did not think he was a fool for

helping others when they needed it or for always doing the right thing. I never heard him raise his voice to make his point or saw him lift his nose in superiority. He may not have quoted poetry to my dear mother but he told me he believed all people, men or women, are at their best when they are filled with goodwill, with joy, with love. Through the long years of adventure and arduous tasks of self correction, I have come to understand clear, clearer and clearest what he means. When a person is filled with love, can embrace the

smallest and largest in all they meet, they are being as they are meant to be. It's as though they have returned to being a fully lit human being who has rejoined, and suddenly finds blazing out beneath their own feet, the road they have long been dreaming of. I too feel a man's man acts in all he does from a position of love, of goodwill, of working towards returning himself or maintaining his best self in thought, deed and feeling. We do not diminish ourselves by being gentlemen to ladies, by having respect for all life and our

environment, for being of service to others. If we grow into our faces, as we grow into the shoes we have chosen, then I would have mine clearly displaying not only all I have experienced but also an understanding of being a man's man too.

We men may not be good at expressing this but it's what we dreamed of while growing tall, to be tall in spirit too, not just stature.



Two Little Boys is a song written by American composer Theodore Morse and lyricist Edward Madden. It was written in 1902 and became a popular music hall song of the time, made popular by Harry Lauder. It describes the story of two boys who grow up to fight in the American Civil War.

In 1969, it was revived by Australian entertainer Rolf Harris, who briefly visited folk musician Ted Egan during a tour of Arnhem Land in Australia. Egan sang him the song, which Harris recorded on tape. Back in the UK, Harris persuaded his television producer to incorporate the song into his BBC variety show. Harris discovered he had lost the tape and rang Egan, 10,000 miles away in Canberra, and asked him to sing the song over the phone. Alan Braden arranged the song for the TV show, and a favourable audience reaction prompted Harris to record and release it as a single. The song reached #1 on the singles chart in December 1969, where it stayed for six weeks, thus becoming the first number-one single of the 1970s. From: http://en.wikipedia.org/wiki/Two Little Boys

Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about \$30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or ring the co-ordinator Jenny McLaughlin on 02 9999 1348

BENEFITS OF EXERCISE FOR SENIORS

By Ingrid Davey

Older Adult Trainer/Instructor Heartmoves

- * You get to meet new people and make new friends
- * You get to go out and have a coffee after exercise classes
- * You regain your independence
- * Your quality of life improves
- * Your bone density improves * Your balance improves
- * You feel better and stronger and move better * You not only benefit physically but more importantly
- mentally

So what are you all doing sitting at home, get out there and join a walking group, have dance lessons, play golf, attend Heartmoves or any other structured exercise class and live life to the full.





Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- · Better manage weight, blood sugars, blood pressure and cholesterol
- · Improve fitness, balance, co-ordination and flexibility · Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise

Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. \$8.00 casual

Phone Ingrid to secure your spot on 0405 457 063. www.heartfoundation.org.au

program that is fun, safe and modified to suit you.



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Seasonal Changes

When we get tastes of just about every season within a week it's usually a sure sign that those seasons are overlapping and the new is coming. On Sunday afternoon we had hail. The days prior to this were bringing bare arms back out to sunlight. A return to slightly cooler tempratures on Monday, and smooth glassy swells under brilliant blue skies gave those with a few hours to spare inspiration to dwell in Mother Ocean.

It is Tolled that you may augur what the coming seasons will bring in these changeover days and if so, based on the last week, we are going to have a classic Australian Spring filled with teeming showers and a Summer of hot days cooled by southerly storms. Below is Avalon, Monday.



AN ARMCHAIR GUIDE TO OUR COAST

Rob Stokes, Member for Pittwater will launch the book 'Exploring tidal waters on Australia's temperate coast' at the Coastal Environment Centre on Tuesday 16 August at 7pm. The book, co-authored by well-known northern beaches environmentalist Phil Colman and academic Dr Peter Mitchell has been described as 'an armchair guide to shore platforms, without getting your feet wet!'

Internationally acclaimed scientist and conservationist Professor Tim Flannery says the book 'is just the kind of thing I'd have given my left arm for as a kid'.

Professor Flannery said the book unlocks the mysteries of the seashore using simple language for ordinary people. "Anyone who enjoys the beach should have a copy. It will transform their understanding and enjoyment of one of life's simplest pleasures," he said.

Exploring tidal waters on Australia's temperate coast

illustrations, takes readers on a tour of coastal locations showing how diverse and valuable they really are. Pittwater Mayor Harvey Rose said the Coastal Environment

The book, which boasts 128 pages and 190 colour

Centre (CEC) was the ideal venue to launch the book. "We are delighted that Phil Colman has chosen to launch the book at the CEC, given his long association with the centre. Additionally, the CEC is located close to the stunning rock platform and aquatic reserve of North Narrabeen which continues to fascinate residents and visitors to Pittwater," he said. "The educators from the CEC are well versed in teaching the community and schoolchildren about the myriad of amazing creatures that exist on our shoreline."

Narrabeen. Bookings for the launch are essential and can be made by contacting Phil Colman on 9982 6142. Participants are invited to arrive at 6.30pm for a 7pm start.

The Coastal Environment Centre is located at Pelican Path, Lake Park Road, North







Agreement between the Commonwealth of Australia and the State of Tasmania 7 August 2011 This agreement is made on the 7th day of August 2011 between the State of Tasmania (the State) and the Commonwealth of Australia (the Commonwealth) (together the Governments) 1. The Tasmanian forestry industry is

going through a process of structural transformation brought about by changing

PORTFOLIO: Sustainability, Environment, Water, Population and CommunitiesURL:

intergovernmental-agreement.pdfSNIPPET: Tasmanian Forests Intergovernmental

http://www.environment.gov.au/minister/burke/2011/pubs/tasmanian-forests-

markets and community values. The catalyst for a sudden structural shift is the decision of Gunns Ltd, the States major processor of both native forest sawlog and pulpwood products, to exit native forestry and to focus on its plantation based pulp mill at Bell Bay. CLIMATE ACTION PITTWATER For tips on how to be more energy efficient, visit









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More at: http://www.florabank.org.au/default.asp? V DOC ID=1

Click on logo above for Index to the most extensive list of

fact sheets on every Australian plant.

paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen. Sydney Harbour Foreshore Authority Carbon Footprints

Document

"I bind myself today to the power of Heaven, the light of the

sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the

sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

Register for the Sustainable Living Expo This year's Expo will take place on Sunday 9 October in Mona Vale's Village Park and the Memorial Hall. Expo organisers have opened

Birdwatch this Week

The blue-grey Australian Crane that has been living in Careel creek and bay most of this winter now has a companion crane. Both were seen on Monday in the creek and circling Careel Bay prior to landing to fish the seagrass banks and shallows exposed by the outgoing tide, on Wednesday. On Saturday afternoon, at Bayview, a pair of Pelicans; one clearly a boy, the other a girl. Spring must be coming!







When/Where: 9-11.30 am. Meet at start of track on Chiltern Road,

Ingleside, north of Cicada Glen Road intersection. Walk is on a fire trail so please wear walking shoes; not suitable for strollers. Bring: a drink and snack, binoculars, camera Bookings: pnhainfo@gmail.com or Ph: 9918 3368, 9918 9170 or 0439 409 202. Cost: Free PITTWATER COUNCIL



Pittwater Council has launched a unique online calendar designed to educate the

community about the coastal environment, based on traditional Aboriginal knowledge.

The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen. The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a \$50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal

government's Caring for Country grant program. Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people

are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species. Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope

that the public will contribute images and other information to the calendar." "It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

Clean Energy Legislative Package - Think Change PORTFOLIO: Climate Change and Energy Efficiency URL: http://www.climatechange.gov.au/media/whats-new/clean-energy-legislative-

package.aspxSNIPPET: The Government is seeking comment from the public,

stakeholders and legal experts on the details of its Clean Energy Legislative Package. The Clean Energy Legislative Package includes four main bills. Submissions on the Clean Energy Legislative Package can be sent to the Department of Climate Change and Energy Efficiency until 5pm on Monday, 22 August 2011.

registrations for the event and are looking for speakers, products, food & drinks, transport options or anything that has a sustainable angle





International Conference of Environment Centres MEC Events (Manly Environment Centre) Thursday 8th - Sunday 11th September 2011 North Head Sanctuary, Manly

International Conference of Environment Centres - Driving Environmental Change from the Street. Making global issues local is the theme for Sydney's 'International Conference for Environment Centres & Community Activists', organised by the Manly

More From: http://www.mec.org.au/

Environment Centre. The four-day-conference aims to be a hub for green groups, providing opportunities to network and share expertise in everything from biodiversity to how to make an impact

with events. Speakers include Polly Higgins, 'the planet's lawyer', and 'Transition

Towns Totnes' advocate and Professor Janet Richardson.

Venue: North Head Sanctuary, Manly, Sydney. Contact: Robynne Millward, 02 9976 2842





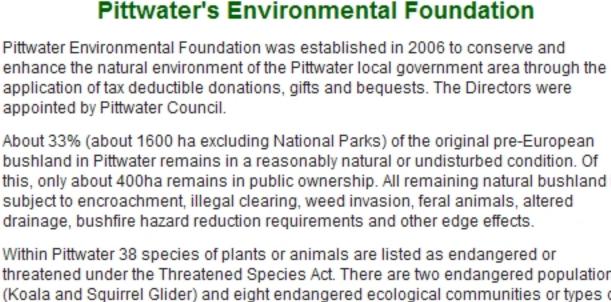
Reserve, \$20.00rrp, attractive cards with photos of Pittwater scenes, flora and

habitat

fauna \$2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website.

Environmental oundation



bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To vist their site please click on logo above. Coastal Environment Centre



The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship.

More at: http://www.pittwater.nsw.gov.au/environment/cec

Monthly Cooee Newsletter below. If you would like to receive

Council's environmental newsletter via email, please contact

Weeds and pests;

jodi_harvey@pittwater.nsw.gov.au August Newsletter includes information on local: - Flora and fauna;

> - Events, workshops and activities; - Environmental projects and grants. HERE



pitt est processes study.pdf Size: 492.173 Kb

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Quarterdeck Brasserie @ the RMYC

The Royal Motor Yacht Club Broken Bay at Newport was awarded the 2011-2012 MIAA Marina of the Year Award - Club Marina Category on June 24th of this year. During the week we ate in their Quarterdeck Brasserie, one of several times we have dined here. The food, as on previous occasions, was very fresh, prepared in front of us, with generous portions sizes. One guest ordered a half size of her salad as the regular is too large. Others ordered a variety of dishes, all beautifully presented. To the right is the Thai Beef Salad. Below is a regular Special, Beer Battered Fish and Chips with fillets so fresh they melt in your mouth.



The Quarterdeck Brasserie always has Specials on, starting from \$15.00, as well as their great everyday menu. There is a forecourt for those who love to dine in salt breezes, with a pool for members and their children, so it's a great venue for families too. One guest remarked how her own family had been coming here to eat since she was a child. Others recalled sunny afternoons with great music. As these brilliant Winter days head into Spring it's one to remember and revisit if you haven't been for a while or try out if you've never been.



Quarterdeck Brasserie - Royal Motor Yacht Club Broken Bay

Monday to Thursday: 10.00am to 8.30pm Friday: 10.00am to 9.00pm (approx) Saturday: 8:00am to 9:00pm (approx) Sunday: 8:00am to 8.30pm (approx) Bookings - Tel: (02) 9997 5511

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FOOD GLORIOUS FOOD!

Mona Vale library is seeking expressions of interest from residents who would like to participate as a speaker at their All About Food event at the library on 17 September between 3pm and 5.30pm. All About Food will feature talks for about 20 minutes and explore different aspects of eating and food.

Event organiser Heather Thomson said speakers should choose an aspect of food in which they have specialist knowledge or experience.

"We are asking those interested to complete a form available on our website and forward it together with a short summary of their talk," said Ms Thompson.

All About Food is just one several events with a gastronomic flavour running throughout September.

History Week is from 3 – 11 September, with the theme Eat History. The library will host a display exploring the influences migration has had on the foods Australians currently eat and how these foods have evolved to become uniquely Australian.

Ms Thomson said the library will also celebrate its 39th birthday in September and will soon launch their annual writing competition with a food-based theme.

Expressions of interest can be downloaded at www.pittwater.nsw.gov.au/libraryfoodfair and sent via email to heather thomson@pittwater.nsw.gov.au by Friday 19 August.

For more details about All About Food contact Heather Thomson on 9970 1600 or email heather_thomson@pittwater.nsw.qov.au

FOOD GLORIOUS FOOD – TELL US YOUR STORY!

Put your culinary experiences on paper as part of this year's annual writing competition at Mona Vale Library. With the simple theme of EAT, storytellers young and old are invited to tell their food-related tale. Entries should be about eating, food or any closely related topic and will be judged in three categories: primary school, secondary school and adult.

Pittwater Mayor Harvey Rose said the EAT writing competition was one of three food themed events being hosted at the library over the next couple of months. "We'll be celebrating History Week from 3-11 September with the theme Eat History. There will be displays in the library that explore the influences migration has had on the food we eat today. In keeping with the theme the library will also host an All About Food event on 17 September with a series of short talks about food," Mayor Rose said.

Entries to the EAT writing competition close on Friday 26 August, with the winners announced and prizes awarded at Mona Vale Library on Saturday 17 September.

Entries are now open and can be submitted online at www.pittwater.nsw.gov.au/library

Alternatively email your entry to library@pittwater.nsw.qov.au
Or save it to a USB, together with an entry form, and leave it at the customer service desk at the library.

For enquiries about the writing competition, please contact Heather Thomson on 9970 1614 or visit www.pittwater.nsw.gov.au/library

Assessing Asserting Assuming and Aligning Again: August's Aquarian Full Moon



Life is what we make it, and the world is what we make it. The eyes of the cheerful and of the melancholy man are fixed upon the same creation; but very different are the aspects which it bears to them. Albert Pike

Just think how happy you would be if you lost everything you have right now, and then got it back again. Frances Rodman Remember that too many people who

faithfully follow the prescription to work hard, sacrifice, achieve, accomplish, create and get ahead either "crack up" in the process or find an emotional vacuum at the end of it all. Arnold Lazarus Some people are sympathetic; others are just pathetic. Peter Wastholm

Doubt is the vestibule through which all must pass before they can enter into the temple of wisdom, Charles Caleb Colton

We consume our tomorrows fretting about our yesterdays. Persius

Even when I'm sick and depressed, I love

life. Arthur Rubenstein Occurring on August 13 in the United States and August 14 in Australia, the Aquarian full Moon is set to bring all kinds of

Moons have been, this one is yet another doozy. The Sabian Symbol for the full Moon is Aquarius 21: A Woman Disappointed And Disillusioned, Courageously Facing A Seemingly Empty Life. This Symbol is a challenging

realizations, challenges and gifts. As so many new and full

one and it's energy will have many people wanting to realign their lives. I have long felt that this Symbol would better be read: A Woman Assessing Her Life, as the 'disappointed and disillusioned' part of the degree could then manifest as many good things that the person has to be grateful for. There are challenges, for sure, and they can be big ones with this degree, but this 'Woman' (and this, of course, can relate to men), can find meaning and purpose in their life by focusing on what is possible, what is worthwhile and worth striving for. Other things in life may have to be left behind, walked away from, forgiven and released. 'Disillusionment' can be a positive thing as one wakes up and removes the veils that have been in place, perhaps for a very long time. The following are the Keywords and Cautions from my book The Sabian Oracle: 360 Degrees Of Wisdom:

Keywords: Breaking through illusions. Facing stark reality with hope. Loneliness and depression overcome. Positive outlooks. Counting one's blessings. Looking towards the future. Having to

battle through relationship losses while maintaining a sense of self and purpose. Turning points reached. Having a belief in miracles. Choosing joy. The Caution: Wallowing in failure. Not seeing the joy and beauty of one's life. Accepting defeat. Feeling like all is lost. Bitterness. Walling one's self off from others. Not trusting people. Finding nothing to be happy about. Feeling deserted and alone. Not letting

go of the past. Injuries. Infertility. Incurable "dis-eases". Unrequited love. The loss of the partner. Staring into space. Being a sad, old person. The Karmic Condition (the degree before) of the full Moon is a beautiful degree- Aquarius 20: A Large White Dove Bearing A Message. As this degree describes the moments

leading up to the full Moon, this image describes one of

Doves have a very strong spiritual message. The following is my commentary on this degree from my book: 'A Large White Dove Bearing a Message' shows messages of peace and love. The 'Dove' is a symbol of innocence, gentleness and affection; also, in art and in the Scriptures, it is the typical symbol of the Holy Ghost. When Jesus was baptized, the Holy Ghost descended in the shape of a

the gifts of this lunation.

'Dove'. It also symbolizes the soul and as such is sometimes represented coming out of the mouths of saints at death. 'Doves' are a symbol of inspiration and divine guidance. A caged 'Dove' signifies the human soul imprisoned in the flesh and held captive during the period of mortal life. They can represent peace and in this Symbol the 'Large White Dove is Bearing a Message'. The 'Dove' brought to Noah a bough of an olive-tree as a sign that the deluge of wrath that was unleashed by the flood was over. Further 'Doves' are said to be able to perform miracles with their 'Messages'. **Keywords**: Being seen as a savior or one who needs saving. Blessings delivered—all will be well. Celebration. Somebody who brings blessed relief. Issues of hope and salvation. The Covenant. News. Announcements. Peace movements. The Rainbow Warrior. Utopian idealism. Olive branches.

The Caution: Staying with the assumption that things will never improve. Refusing solace. Shooting the messenger. Not trusting the good things in life. Not being content with any message that's relayed. Insincere messages caused by the pain of not facing the real truth.

you personally? Are you sensing that life is trying to tell you

something? Are you a messenger of peace and love for others? The degree of the Sun at the full Moon could see some acting irrationally, or perhaps feeling shaken loose by what's going on in the world. The Symbol is Leo 21: Intoxicated Chickens

What are the 'messages' that are around you and being delivered to

Dizzily Flap Their Wings Trying To Fly. This Symbol sends a signal to remember who you are - don't limit yourself - but don't get going in a tizzy fit that sees no progress but only an 'intoxication' that limits true progress. On the other hand, we need more 'ecstasy' more boundless enjoyment of our lives and our selves and perhaps a bit of flapping around is what's needed? It could be that you're noticing how some are 'getting out of it' and not being truly grounded or treating their life with respect and honor. **Keywords:** False courage. Inexperience. Trying to do something beyond the bounds of experience or possibility. Getting "out of it" in order to escape something. Getting all het-up over tiny or illusive prospects. Alcohol and drugs and the allure of escapism. Drinking binges. Ecstasy. Hangovers. Attempting to do the impossible.

The Caution: Giddiness, lightheadedness, unwanted side effects. Getting nowhere. Inability to ground things in reality. Making a fool of one's self. Intoxication that inhibits seeing what's really possible. Alcoholism and drug habits. Losing reality. Mindlessness that confuses or misleads. Going too far too fast. Forgetting who or where you are.

There IS light at the end of the tunnel, but first I need to share with you the planetary configurations behind the extreme tension shown in this full Moon. This is shown by Mars, Uranus, Pluto and the asteroid Juno being in a rather tight grand cross, which can be challenging, upsetting and life changing, to say the least. Mars is on Cancer 7: Two

Fairies (Nature Spirits) Dancing On A Moonlit Night. This can show people in relationships that are not really grounded in reality, are fanciful, or, it can speak of people not really taking notice of what's happening in the



'real world'. It's interesting for Mars to be on this degree as it speaks of 'A Moonlit Night' (and Mars happens to be on this degree for the full Moon). Keywords: Usually invisible astral realms. Reconnecting with the feminine. Dancing. Avoiding harsh reality. Slipping away somewhere unnoticed. Seeing what's

danced by the light of the moon. Edward Lear It seems that we have to see through some of the bleariness of the Sun on the Intoxicated Chickens and Mars on the Two Fairies degree in order to get to the bottom of what's going on around us.

runcible spoon; And hand in hand, on the edge of the sand, They

Opposing Mars is Pluto. This opposition can bring about anger, eruptions, irritability and it can show people being pushed a little too much. It can also show people wanting to push, either because they are used to being in charge or bullying or

derailing others, or, there can be a sense of extreme frustration with the inequities of fairness that we're seeing in society. Tensions can become explosive, especially if things have been suppressed and kept hidden and buried. Pluto is on Capricorn 6: Ten Logs Lie Under An Archway **Leading To Darker Woods.** This speaks of journeys into the unknown, getting past the past, tenacity, stamina and energy preservation, thresholds, archways, entrances and dark forests. It's

dark, impenetrable places, the unknown and the "unknowable",

path is blocked or obstructed. Where are things leading to? What are you objectives? What (and where) is this path that you're on? Uranus, which is being squared by Mars and squared by Pluto, is on Aries 5: A White Triangle Is Seen; It Has Golden **Wings**. This can show the desire to rise above situations, to ignore what's really going on, or, to transcend worries. Uranus on this degree can show some losing the plot, forgetting about the solid things in life that are important and it can lead all the way up to the

'space cadet' that's just out of reach and cutting off. Of course, this can be a bit of a saving grace with so much gnarly stuff going on. We just don't want to cut the cords from reality as we could be cast

adrift if we try to 'ascend' past the place of safety and sanity!

Juno, the patroness of marriage, relationships and legal

unions, could be bringing some light relief to situations as it's on a fabulous degree that speaks about creative manifestations. imagineering and coming face-to-face with our own thoughts. The Symbol is Libra 5: A Man Watches His Ideals Taking A Concrete Form Before His Inner Vision. What is the 'vision' that is being made manifest for you? **Keywords**: Vivid confrontations with one's objectives. Creative visualizations. Imagining things. Meditations and affirmations. Ideas crystallized. Putting things out into the universe. Making things happen. Seeing things take shape and form. Clairvoyance. Film making. Writing and getting published. The power of manifestation.

Solidification. Builders. Sculptures. Dreams.

changed. Calcified situations or emotions. Neurosis. Focusing on the negative thereby bringing the negative. So, with Mars on Cancer 7, Pluto on Capricorn 5, Uranus on Aries 5 - we have a verytight 'male energy dominated' tsquare that is made into a grand cross with Juno at Libra 5. This places great stress on both the masculine and feminine energies around us and I believe that watching our thoughts, affirmations and beliefs is a very big clue as to how we can heal what's going on.

The Caution: Being dissatisfied with what was thought to be the true ideal. Feeling that things are "written in stone" and can't be

Venus is asking that we restore spirit, return to our natures, perform rituals and see the larger picture. It seems to be asking us to drop the 'disappointed and disillusioned' view and take on a larger, more holistic view of what's going on. The Symbol is Leo 20: American Indians Perform A Ritual To The Sun. **Keywords:** Restoring spirit. Rituals and worship. The desire to return to nature. Shining through one's life, not through social

credentials. Sweat lodges. Drum-beating. Celebrating a unique heritage. Participation with nature's cycles. Eclipses. Smudging. Reveling in the larger picture leading to belonging and oneness.

Fire, passion, spontaneity, sacrifice. Restoring sacredness.

American Indian traditions. Vision quests. Fasting. Courage. Conquering bad habits and attitudes. The truth of conviction. Prayer. Eagle feathers. Baptisms of fire. **The Caution**: Egoistic responses to life situations leading to narrow responses. Relying on rituals to manifest magic. Losing sight of the meaning of ceremony. Holding onto tradition without intuiting new and modern truths. Living in the past. Cult worship. Losing identity in one's own culture. Sunstroke.

An Activist Is Stirring Up Discontent By Spreading His **Revolutionary Ideals.** We are seeing that 'activist energy' stirring things up alright - and it's happening all over, especially in England at the moment. Now, the good news is that the Moon's north node is trining Venus, the Sun and Mercury from Sagittarius 22. This can give the individual a feeling of strength in amongst the chaos that is currently emanating. This is because the trine can bring in a

realignment with what is possible on a personal level. The trick here is that people have to feel that they have a purpose, a contribution, a place and a belief that what they do is worthwhile. This can indeed

It's instructive to note that the last new Moon was on Leo 8:

by tricky as the Moon's north node is on Sagittarius 22: A Chinese Laundry. **Keywords:** Restrictive expectations. Relations with others because of social duty. Performing tasks. Mediocrity, or the fear of it. Washing machines and dryers. Money and other laundering. Laws and legislation based on social and racial inequality. Issues of belonging. Cleaning up for others. The search for purity. Institutions that inhibit individuality. Convents. Stereotyping people. Work and the rewards it should bring.

The Caution: Giving in to prejudice. Self-inflicted sense of inferiority that can lead to missed opportunities for relating. Feeling trapped with no way out. Not being taken seriously. Doing menial jobs with little reward or real return. Slave labor, Lack of individual identity. Shutters to keep the world out. Social inequalities and prejudice can be around as the Moon's north node has just passed over Sagittarius 23: A

Group Of Immigrants Fulfilling The Requirements For Entering A New Country. This, very obviously, relates to issues around immigration, immigrants, refugees and finding a place to be, to be accepted and settled. Finding that sense of peace and acceptance (in a real sense) can be a trial when so many people on the planet are in such desperate straits. Mercury, which is currently retrograde, is on Leo 27: Daybreak - The Luminescence Of Dawn In The Eastern Sky.

This speaks of the gradual realization of possibilities and new opportunities, a new day dawning, transitions between darkness and light, scenes of awe and amazement, dawning awareness, awakening, looking to the future and luminescent light. Dawn meditations can help and can dispel the darkness that is currently pervading many people's minds, hearts and realities. Further, we would do well to watch our thoughts as Mercury is currently being opposed by Neptune. Neptune can bring confusion and a lack of communication, but it can also bring to light our visions, hopes and ideals. **Neptune** is on a degree that speaks

about the end civilization (at least as we currently know it). It gives the feeling that things are cracking up to crack open. The Symbol is Aquarius 30: Moonlit Fields, Once Babylon, Are Blooming White. Neptune is currently painting a somewhat different picture to our current 'civilization' that discriminates and marginalizes so many people on this planet. Neptune, on a higher plane, can bring about our ideals of a good and worthwhile life, but we may need to make some major adjustments to what we perceive to be our

This is a long blog post and it needed to be. I'm reminded of the quote: Please excuse the length of this letter, I have no time to be brief

(anonymous writer, but I feel I could have written it myself:)) We really have so much to think about and be mindful of at this time. Jupiter may be delivering the most sublime message of all at the moment, It's on

'entitlements'.

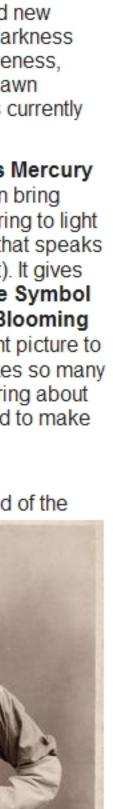
Nurse With Warm Sympathy. This speaks of spreading unconditional and compassionate understanding of our own and other people's situations, emotions and realities. Taking care, being sympathetic and

reaching out to others with a

helping hand are major

messages here.

Taurus 10: A Red Cross





marked her 25th lecture tour of the States, in addition to the many lectures she has conducted for astrologers and the public througout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the

professional astrologer for more than 18 years. 2010

World Heritage-listed Blue Mountains (when she's not travelling the world delivering lectures). To schedule a psychic astrology reading with Lynda or to give feedback or ask questions,

please email her at sabiansymbols@gmail.com

What are the Sabian Symbols?

The ancients divided up the sky, just like any other circle,

into 360 degrees. They assigned each of the 12

constellations (star signs or zodiac signs) 30 degrees each:

12 times 30 = 360. The Sabian Symbols are a set of 360

phrases of words that correspond with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harem') to as many as 21 words (Taurus 5: 'A Youthful Widow, Fresh and Soul-Cleansed From Grief, Kneels at an Open Grave to Receive the Secret of Eternal Life), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them. The Sabian Symbols were given birth in San Diego, California, in 1925 by Marc Edmund Jones, a noted

American astrologer and spiritualist and the gifted

clairvoyant Elsie Wheeler. Jones was interested to find a set

of word images to go with every degree of the zodiac. Elsie

Wheeler was an extraordinary clairvoyant confined to a wheelchair for most of her life. Jones chose Elsie Wheeler as his partner in this 'experiment' (as M.E. Jones called it) as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology. For more Information: click here



Times are crazy right now, eh? In fact, it seems to be times are always a bit crazy...do you need some help

Details below:

understanding yourself, your life, what's going on or what's coming up or how to get the most out of your life?

For many, there's a sense of a need for direction, also, many want a deeper look at their lives through the many lenses that the Sabian Symbols provide. With the economy being what it is, I realize a lot of people can't afford to get a full reading or don't have the time or the energy to schedule a phone reading. These mini-readings are so easy. I have recently

offered these readings and have had a huge response and fabulous feedback. A mini-reading works this way: I cast your chart and calculate what transits and progressions you're having. I analyse your chart, taking in what the Sabian Symbols reveal, along with the transits and progressions, and, using the Sabian Symbols, I can see many dimensions of what's going on for you. This reading gives you a far better understanding of your chart and outlines your strengths and the areas you may need to work on, along with what's been happening, what is presently going on and

I then speak for 30 minutes into my voice recorder, recording my observations of your chart. I then upload the recording to the internet in Mp3 format and email you the link to it. You download the recording to your computer (this is very easily done) where you can listen to it easily, and in your own time. Listening to it more than once is recommended. Whether you are generally curious about your chart, looking for greater self-awareness, wondering how long a bad patch will last or seeking clarity on what your future holds, these readings can

what's coming up.

your life.

The reading explores what's going on in your life, how your life is unfolding, your gifts along with your challenges, why you are going through certain situations or attract particular types of relationships. The Sabian Symbols reveal, brilliantly and amazingly, your spiritual path and where you are headed. My readings are like no other as I use the Symbols in my own unique and in-depth style in order to draw together the pictures that colour your life and your destiny. If you know nothing at all about astrology, you'll see that astrology

empower you on many levels and can mark a major turning point in

AND the Sabian Symbols are one of the best tools for self awareness, insight and discovery. If you are an astrologer or into astrology, this reading will open up new doors of perception and understanding about your life, and, will also show you how to see an astrology chart through the lens of the Symbols. You can also learn how to use the Symbols in your chart readings. The Symbols provide wonderful and valuable information that a normal astrology reading does not. The Symbols have their own lens into the world of astrology and their stories provide enormous depth. I get a lot of requests for these types of readings, so get in quick! All you need do is:

Email me at sabiansymbols@gmail.com your date, time and place of birth (if you don't know your time of birth, don't be concerned I can still do a reading), along with an outline of your life and anything you wish to share with me. Don't be afraid to tell me some of your story; it helps to have a dialogue. Also, please let me know your level of understanding of astrology as this will help me to frame the reading.

Pay \$125 (please note the Australian dollar is now about 6% more than the US dollar) through the <u>Donate page</u>. Please note that this

price will not last long - I will soon be increasing it.

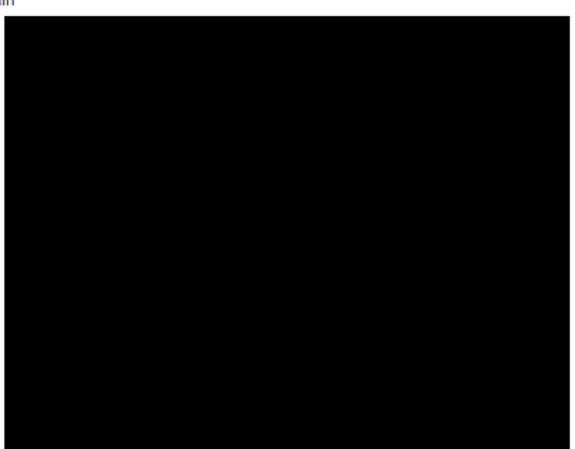






Pittwater Online News receives a lot of information from various sources each week. For Your Interest:

Below: Soldier at Presidio of San Francisco wears size 16 AAA shoes; the army has none in stock in his size. Newsreel story. This movie is part of the collection: Prelinger Archives Producer: Universal-International Newsreel. Creative Commons license: Public Domain



Twitter Rolls Out Photo Sharing Service to All Users -

Twitter's photo-sharing and uploading service is now available to all users, Twitter has confirmed.



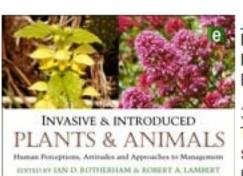
Hacker Group Anonymous Vows To Destroy Facebook On November 5 - businessinsider.com



hot off the press



WIN a Rugby jersey signed by Wallaby Rocky **Elsom!** To be in running, email us at promotions@harpercollins.com.au by 31/8/11 and tell us why your dad deserves to win. There are 2 signed jerseys up for grabs!



Total Marie Marie

Invasive and Introduced Plants and Animals Human Perceptions, Attitudes and Approaches to Management

Edited by: Ian D Rotherham, Robert A Lambert

352 pages, Publisher: Earthscan

There have been many well-publicised cases of invasive species of plants and animals, often introduced unintentionally but sometimes on purpose, causing widespread ecological havoc. Examples of such alien invasions include pernicious weeds such as Japanese knotweed, an introduced garden ornamental which can grow through concrete, the water hyacinth which has choked tropical waterways, and many introduced animals which have out-competed and displaced local

http://www.publish.csiro.au/nid/18/pid/6796.htm



Congratulations, and thank you.

You have just helped break the record for the number of people calling for marine protection in a government process in Australia. In fact, it's the most submissions ever sent to a government process on a conservation issue. On Monday evening when the public consultation period on marine sanctuaries in Australia's South West closed, 41,923 people had written letters, signed postcards and sent emails calling for a network of large marine sanctuaries in Australia's South West. Half - a total of 20,872 - had sent an online submission through www.SaveOurMarineLife.org.au which was an absolutely outstanding result. Thanks for being part of the Big Blue Army that made this incredible result possible.

And this is just the submissions we're aware of. There's bound to be thousands more. This number of people joining together for our marine life is a spectacular and historic result which belongs to us all. Congratulations.

Where to from here?

In the near future Environment Minister Tony Burke will be briefed on the submissions received. He is then expected to redraft his proposal for marine sanctuaries informed by both the number and content of submissions. With 8 out of 10 hotspots for marine life left unprotected by his original proposal, and with the biggest conservation response in Australia's history calling for this to be fixed, we would expect some dramatic changes. The new sanctuaries should deliver what science says is needed - not what fishing and oil industries may want. Following Cabinet discussions with other Ministers, final decisions on sanctuaries are expected to happen within a few months.

We'll need your help ...

The voices for marine conservation have never been stronger. But we're concerned that this won't stop the trawling and oil drilling industries sending lobbyists to Canberra to undermine the overwhelming community call for Minister Burke to protect our marine life. We will have to remain vigilant to ensure that our marine life wins the day and proper protection is delivered. And to do this we will need your continued support.

But for now, thanks again for helping to make sure our voice was heard loud and clear for sanctuaries. The momentum of our growing Big Blue Army is now unstoppable.

Together we will change marine conservation forever. For our marine life,

David

David Mackenzie Save Our Marine Life www.saveourmarinelife.org.au



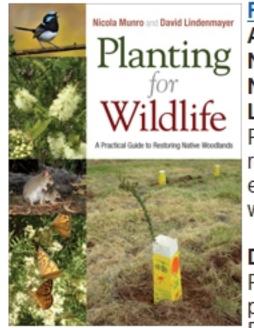
Wildlife Research Volume 38 Number 3 2011

Includes Papers on: Do young eucalypt plantations benefit bats in an intensive agricultural landscape? Palatability and efficacy of rodent baits for eradicating house mice (Mus musculus) from Gough Island, Do young

eucalypt plantations benefit bats in an intensive agricultural landscape? From CSIRO At: HERE

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Planting for Wildlife A Practical Guide to Restoring Native Woodlands

Nicola Munro, David Lindenmayer

Provides the latest information on restoring woodlands, with particular emphasis on plantings as habitat for wildlife.

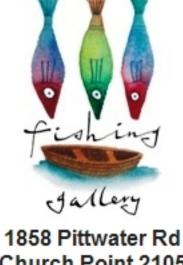
DUE Aug 2011 - CSIRO PUBLISHING - 96pp - Colour photographs Paperback - \$39.95



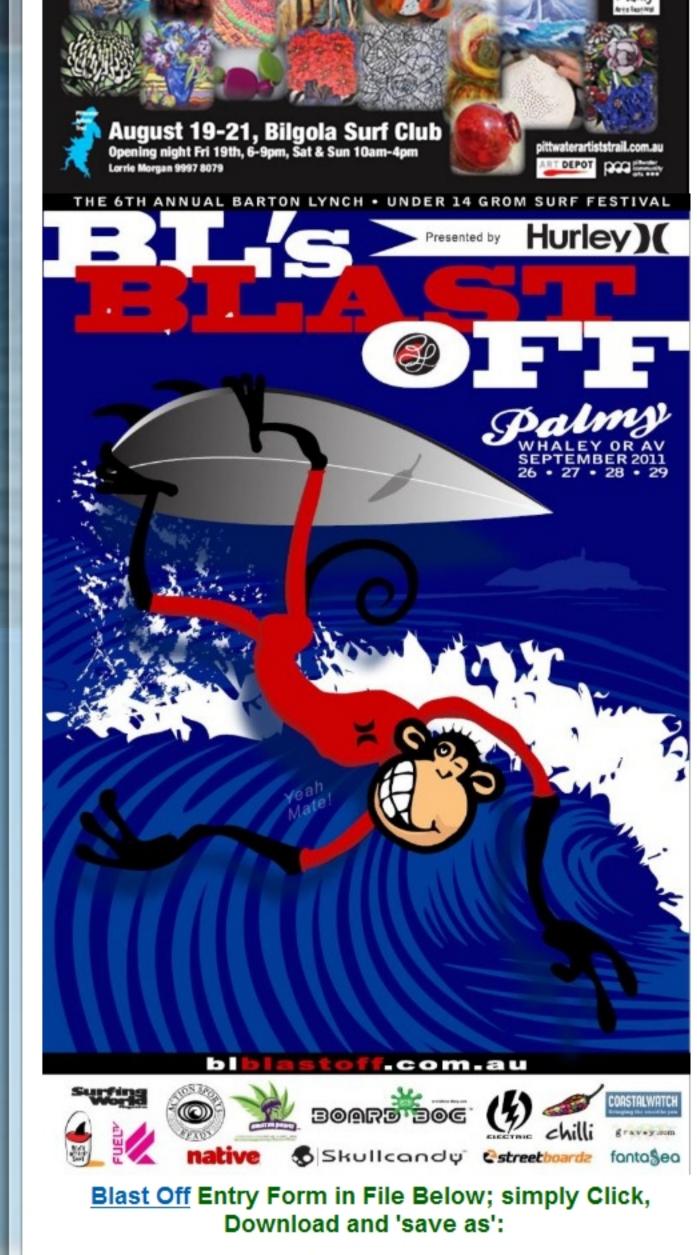


Saturdays and Sundays

The exhibition at the GONE FISHING GALLERY will continue to run for the month of August and the gallery is open 10am-4pm



Church Point 2105 (in the old Pasadena Restaurant) www.gonefishinggallery.com.au Pittwater Artists Trail Winter Exhibition



Pittwater Council Competitions and Awards Mona Vale Library Writing Competition Northern Beaches residents are invited to submit an entry into the 2011 writing competition, with the simple theme of 'Eat' . Competition entries should be about eating, food or any closely related topic and will be judged in three age categories: Primary, Secondary and Adult. Entries can be poetry or prose, fiction or non-fiction (500 word limit). Entries can be submitted online or on a

USB at the library with an entry form.

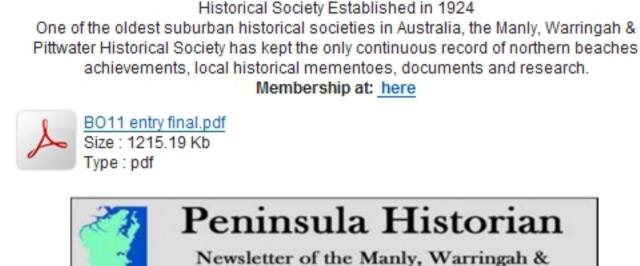
PITTWATER

prizes. The winner will be announced at Dog Day by the Bay on Sunday 25 September. Enquiries: 9970 1194. Entries close Friday September 2nd. www.pittwater.nsw.gov.au/dogday

Dog of the Year photo competition Could your dog be this year's Pittwater Dog of the Year? All you need to do is submit a photo of your furry friend to be in the running for great

Primary Schools Garden Competition

iving Expo. The winning display will be judged by Kimbriki Eco-Garden guru Peter Rutherford and announced at the Expo on Sunday 9 October in Mona Vale, Entry forms have been distributed to all local schools, Enquiries: Barbara Elkan (Climate Action Pittwater) on 9999 6735. Closing date: Monday 22 August. More details



Ferguson Hall, St Stephen's Uniting Church, Macquarie Street, Sydney 16 August 2011 5.30 pm for 6.00pm Ferguson Lecture: Reading in Colonial Australia The colonial period in Australia, 1788-1901, also happened to be a time of immense change in the publishing world as continued improvements in printing and

associated technologies enabled an increased production of cheaper and cheaper books, newspapers and magazines. A novel that at the beginning of this period might have cost one guinea could, by the 1840s for example, be purchased for a shilling or two. These changes were accompanied and assisted by an equally marked increase in adult

Pittwater Historical Society Inc.

Compiled by Tony Dawson, Editor.

literacy, helped by the Industrial Revolution, the move of population to the cities and the associated emphasis on the need for mass education. By 1901 almost all members of the white adult population of Australia could read. Among the topics Elizabeth Webby, the 2011 Ferguson Lecturer, will discuss are reading

in the first decades after settlement, worries over the reading of fiction, the role of newspapers and periodicals, reading aloud, reading in the bush and reading by children (Free event)

community memory, meaning and pluralization A series of intriguing, inspiring and entertaining archivist and non-archivist speakers will offer perspectives on working with cultural icons, community memory, meaning and pluralisation. The day will comprise three plenary sessions: iconic spaces, iconic people and iconic events. Topics to be explored include autobiographical spaces, sites of witness, public secrets, whistleblowers, social media and much more. (Cost: ASA Professional Members \$275, ASA Associate & Institutional Members \$325, Non-members \$375 - price includes morning and afternoon tea, lunch, an afternoon heritage presentation of Coney Island, Luna Park and full Symposium program) For

20 October 2011 9.00 am - 4.30pm Symposium - Archiving the iconic: exploring

events@archivists.org.au Closing date for registrations is 23 September 2011. Manly, Warringah and PittwaterHistorical Society Inc. Established 1924 Patron: The Honourable Dr James Macken LLD

further information about the event and program, please visit the ASA website or email

President: Jim Boyce 0402 096 080 jimboyce37@gmail.com Secretary (Membership): Tony Dawson 9953 8374

dragdawson@hotmail.com TOUR SCHEDULE Join us on the water Saturday 6 August 2011 Upper Berowra Creek

Berowra Valley Regional Park Sunday 4 September 2011 Cowan Creek Headwaters Ku ring gai Chase National Park Saturday 15 October 2011 Hawkesbury River Adventure

Muogamarra Nature Reserve Sunday 13 November 2011 Lane Cove River Lane Cove National Park Saturday 3 December 2011 Akuna to Refuge Bays Ku ring gai Chase National Park

The National Parks and Reserves of

kayaking paradise. From large open

waterways to quiet creek systems,

untouched natural areas, there is a

Tours are all day and are priced at

include kayak hire and instruction, safety equipment, Discovery Guide

waterway suitable for all abilities.

just \$99.00 per participant and

and park entry fee (where

applicable).

Book online at:

hidden suburban bushland to

Sydney's northern suburbs are a



WWW.WILDWILDWORLD.COM.AU

Thora a free, light-

with 23

instrumentalists

& singers

hearted, folky,

sort of

acoustic

concert/cabaret



and driver reactions," Ms Carter said. "Parents and supervisors of novice drivers have a crucial role to play in making our roads safer, and that is why the RTA has developed a course to better support them." The free course will cover topics such as: · laws for learner and P-plate drivers how to use the Learner Driver Log Book

experiences with other parents and supervisors," added Ms Carter.

how to plan on-road driving sessions

at michelle_carter@pittwater.nsw.gov.au.

Bookings for the Helping Learner Drivers Become Safe Drivers course are essential and can be made by calling Michelle Carter from Pittwater Council on 9970 1196 or by email

"Parents and supervisors who have attended this course found it boosted their confidence, helped them better plan driving sessions and allowed them to share



PITTWATER NATURAL HERITAGE ASSOCIATION INC.

Guided Spring Wildflower Walk

Sunday 21st of August

Ku-ring-gai NP, Chiltern Track, Ingleside

8888



SPRING

CONCERT

The President, Commodore and Officers of the Mess Royal Motor Yacht Club Broken Bay Request the pleasure of your company

2011 Formal Mess Dinner

Venue:

Main Dining Room, Royal Motor Yacht Club

46 Prince Alfred Parade, Newport NSW 2106

Date:

Saturday 10th September 2011 at 1830 hours.

Dress:

Men: Mess Jackets, Epaulettes, Miniatures, Black Tie

Ladies: Cocktail Dress, Evening Wear

Cost:

\$75 per person & includes cocktail on arrival, delicious

3-course Dinner & Dancing to the fabulous sounds of the R.S.V.P before Monday 5 September 2011 to 9997 5511 to reserve your tickets 3rd Annual Kids Clothes Swap Friday 16th of September

> 9am- 12 noon 1 Elaine Avenue

Sizes 000-10 boys and girls

Upsize, downsize or just donate all your outgrown kids clothes.

Much appreciated by the local mums. Keeping it local and recycled.

Email: emmakatewilson@yahoo.com.au for details

Manly Arts Festival 2011

2 - 18 September



The fundraising dinner and charity auction at Whale Beach bonded the In 2011 Living Ocean is continuing in September and a fundraising

environmentalist Phil Colman and academic Dr Peter Mitchell has been described as 'an armchair guide to shore platforms, without getting your feet wet!' Internationally acclaimed scientist and conservationist Professor Tim Flannery says the Phil Colman and Peter Mitchell arm for as a kid'.

book 'is just the kind of thing I'd have given my left Professor Flannery said the book unlocks the mysteries of the seashore using simple language for ordinary people. "Anyone who enjoys the beach should have a copy. It will transform their understanding and enjoyment of one of life's simplest pleasures," he said.

The book, which boasts 128 pages and 190 colour illustrations, takes readers on a tour of coastal locations showing how diverse and valuable they really are. Pittwater Mayor Harvey Rose said the Coastal Environment Centre (CEC) was the ideal venue to launch the book. "We are delighted that Phil Colman has chosen to launch the book at the CEC, given his long association with the centre.

Additionally, the CEC is located close to the stunning rock platform and aquatic reserve of North Narrabeen which continues to fascinate residents and visitors to Pittwater," he said. "The educators from the CEC are well versed in teaching the community and schoolchildren about the myriad of amazing creatures that exist on our shoreline." The Coastal Environment Centre is located at Pelican Path, Lake Park Road, North Narrabeen.

Bookings for the launch are essential and can be made by contacting Phil Colman on 9982 6142. Participants are invited to arrive at 6.30pm for a 7pm

MELBOURNE SYDNEY BRISBANE ADELAIDE PERTH CANBERRA HOBART **BAN LIVE EXPORT**

national rally Sunday Aug 14, 2:30PM

City Recital Hall Angel Place Speakers: Lyn White - Animals Australia Investigator, Peter Stevenson -Compassion in World Farming Policy Advisor, MC Sylvia Raye and other inspiring speakers.Live entertainment: The Black Spurs

If you care about animals and want to see an end to cruelty, then this event is for you. Live animal export is undoubtedly the cruellest trade in Australia. Sending millions of animals to be killed in countries where they suffer brutal treatment and where there are no laws to protect them is indefensible. This is your chance to

join with others at a family-friendly event to rally for a kinder future free from live

Historic bills to end the cruel live export trade will be voted on in parliament on Thursday August 18 2011. This is your opportunity to join with other caring Australians to show public support for this important legislation.

Royal Motor Yacht Club BROKEN BAY NSW 46 Prince Alfred Parade. NEWPORT NSW 2106 Phone: 9997 5511

RSPCA ##

Support the bills to end live export

DIES LUNCHEON Wednesday 17 August 2011 **Guest Speaker: LIBBI GORR**



Pittwater YHA, Flora Fauna



Drums RICHARD HARVEY Percussion/Vocals TERI LEE

Keyboard Giants GARRY STEEL/ARA NERCESSIAN



also keen to hear from organisations who wish to sponsor the event or provide

Ms Projeeski said Dog Day by the Bay was aimed at dog-owners and their pets

and regularly drew a crowd of around 2000. The event is now in its 11th year.

prizes."

Sponsorship packages range from \$1500 to \$4000; full details are available at www.pittwater.nsw.gov.au/dogday Organisations donating prizes over \$100 will receive free advertising in the event guide. Dog Day by the Bay runs from 10am and 3pm and activities include demonstrations of canine skill and training, education talks, children's activities in

the kids corner and competitions to enter including the Canine Fancy Dress Parade. A variety of food & drink stalls will also be at the event and proceeds raised will be donated to local branches of the Animal Welfare League. Entry and parking are free. This year organisers will hold the "Pittwater Dog of the Year" photo competition and are looking for fun photos of Pittwater dogs. All photos

submitted will go on display on Council's website.

Entries to the photo competition are open until Friday 2 September, with the winner and two runners up having their photo displayed on the day and receiving a prize. For more information visit www.pittwater.nsw.gov.au/dogday For more information about becoming a stall holder or sponsor of Dog Day by the Bay contact Pittwater Council's environmental education team on 9970 1194.

Andrew Ford charts the course of music over the last hundred years. 19th Aug 2011 6:30pm - 8pm This charts the course of music over the last hundred years. Cost: \$8/\$6 concession - Pensioners & Students only, cards must be shown. Bookings essential: tel. 9970 1600 PLEASE NOTE THIS IS ON

FRIDAY EVENING

Venue: Mona Vale Library

Website: www.andrewford.net.au

Author Talks@Mona Vale Library - Andrew Ford

Contact Name: Catherine Buddin Email: catherine buddin@pittwater.nsw.gov.au Terrey Hills Tavern 2 Aumuna Rd Terrey Hills (02) 9486 3343 FRI 26TH AUG TICKETS



The Fifties Fair is the ultimate celebration of all things 1950s, set in the grounds of Rose Seidler House - Harry Seidler's first Australian commission (1948-50). This year's entertainment includes live music that will inspire you to jive and rock'n'roll along side our rockabilly dancers, a 50s DJ, live vintage styled

mannequins, vehicle displays and kids' activities. Come dressed in your best 50s

threads for a chance to win a prize in the fabulous Fifties fair fashion awards.

kitchenware, records and much more. Take the opportunity to tour Rose Seidler

collections. A free shuttle bus will operate between Turramurra train station and

General \$25 | Conc/member \$20 | Family \$70 | Tickets available at the gate

Join us at Vaucluse House to commemorate the centenary of public ownership of the estate and discover the stories and scandals of the people who lived there. To

celebrate, we're inviting you to enjoy free museum entry and hourly guided tours

Specialist collectors and dealers will be selling 50's furniture, clothes,

House which boasts one of Australia's most important post-war design

Rose Seidler House for the duration of the event.

Sunday 21 August 10.00am — 5.00pm

Wednesdays, 2 - 4pm from 27 July.

session. Alternate Wednesdays from 2 - 4pm from 27 July.

Rose Seidler House

Vaucluse House | Sunday 21 August | 9.30am-4pm | Free entry

University of the Third Age and Pittwater Council are proud to announce that the following U3A courses are running at Newport Community Centre in 2011 U3A is an international movement for older people who want to continue to enjoy learning later in life. The courses are fun, the pace relaxing and there are no exams! No qualifications are required and no qualifications are awarded. In Search of a Missing Continent This course explores theories on the how, when, where and why of the discovery of Australia. After the success of the Seniors lunch Jack Baseley is back. Alternate Tuesdays, 2 - 4pm from 19 July for four sessions. Have you always wanted to act or read plays? Now is the time to join our new group led by Jeanie Sarrington, a well known local actress. We shall be reading a variety of plays - comedies, thrillers and drama. Alternate

This course is intended to stimulate and entertain. Guest speakers will be invited to speak to us on topics

related to health and social issues followed by open discussion. A list of speakers will be available at the first

This is a lighthearted review of the lives and reigns of individuals who have worn the crown of England from

An exploration of the lives of three Governors of NSW, Philip Gidley King, William Bligh and Lachlan Macquarie

the time of the Romans to the 21st Century. Alternate Wednesdays, 2 - 4pm from 20 July.

and the impact they had on society in early Australia. Alternative Tuesdays, 2 - 4pm from 11 October for three To enrol in any of these courses or to receive a booklet with information regarding regional courses/locations phone Mavis Bickerton 9970 7161 or Jan Malone 9918 9126. U3APITTWATER COUNCIL COMPUTERS? . yes you can!

A FREE seminar for Seniors on

11-13 The Boulevard, Newport Beach

WHEN: Friday 19 August 2011 from 1pm to 3pm

WHERE: Newport Community Centre,

computing skills

Question Time Amazing Lucky Door Prize Draw * After Question Time refreshments will be served and the Lucky Door Prize Draw will take place.

5TH SOUL AGENTS 127711 111113 CANTITUMES 19TH ROT CHIA

with fresh carvery & homemade dessert IN THE TOP DECK DINING ROOM ADULTS \$55pp KID\$ (12/u) \$35pp

artistsTrailBrochure.pdf Size: 2198.373 Kb

Sunday 28 August 2011

12.30 to 2.30

Pittwater Artist's Trail 2011 - 2012

Pittwater Artists Trail Home Studios

 The businesses, people and technology trends transforming business around How to understand the driving forces that are affecting modern business Specific ideas to gain a strategic advantage The importance of innovation to business survival How easy it is to create your own self-funding innovation program

Local Markets

 Friday: 1st April, 2 September, 7 October, 2 December 2011 - 5pm to 9pm. Venue: Village Park Mona Vale Contact: Nikki Griffith 9970 1355 or email:

Narrabeen Village Market at Berry Reserve Venue: Berry Reserve, Narrabeen, adjacent to Narrabeen Shopping

 Time: 9am to 4pm Contact: Blue Sky Markets on 9315 7011 or www.blueskymarkets.com.au Narrabeen Sports High School Boot Sale

AGENDA: Facebook Made Easy - by Greg Ross Meet your Ancestors – by Margot Paul Picture Power – by Brian Hindes Bridge Online – by Patricia Kalf Computing Made Easy - by Mike Mannington Throughout the seminar we will be running informative computer * Lucky door prize consists of one year free membership and tuition at Availon Computer Pals Phone 02 8064 3574 to register Avalon Computer Pals Supported by: Pithwater Council, Avalon RSL Club and the Department of Ageing, Disability and Home Care Member: Australian Seniors Computer Club Association Downstairs in Avalon RSL Lounge FRIDAY NIGHTS during JULY/AUGUST JULY/AUGUST Avalon RSL 22ND AARON MULLUGAR 29TH ALTOURE

Selling & Buying Online Course for Women A 5 week course for women held at Mona Vale Library

> Date: 15th Aug 2011 Time: 10am - 1pm

Details:Improve and update your computer skills locally, Use the internet

effectively to buy and/or sell, Manage photos, use sites e.g ebay with confidence

5 Mondays August 15 to September 12 2011 10am to 1pm

Cost: \$180 Registrations are essential: Robyn.woolley@tafensw.edu.au

Venue: Mona Vale Library

SEAFOOD



Venue: Governor Phillip Park, Palm Beach

General Stall Vendor Application Form

Time: 7.30am to 3.30pm (stallholders from 6am)

 How to think like a futurist, by analysing trends and anticipating significant Craig Rispin says he began teaching adults about technology and trends from the age of ten! He has addressed audiences on five continents and has consulted with the CEOs of leading companies worldwide including Apple, Phillips, IBM, GE, Canon, Coca-Cola, Mercedes Benz, Symantec and Disney. The breakfast, which is filling up fast, will be held on Wednesday, August 31 from 7am at The Terrace on Pittwater Restaurant, Newport Arms Hotel, Kalinya Street, Newport. The cost for members of Pittwater Business Limited (PBL) is \$35 per person and \$60 for non-members. Paul William-Smith, Economic Development Coordinator for Warringah & Pittwater Councils said Pittwater Business membership was open to all local businesspeople, regardless of the size of their business. "It's a great way of helping businesses grow and be more successful through networking via meetings, presentations and newsletters," he said. For more information visit www.pittwaterbusiness.com.au Palm Beach Market

Time: 9am to 3pm Contact: Nikki Griffith 9970 1355 or email: nikki_griffith@pittwater.nsw.gov.au Organic fruit and vegetable stallholders are encouraged to apply. 2011 markets will be held on 27 Feb, 27 March, 24 April, 22 May, 25 September, 23 October and 11 December. Application form 2011 markets Twilight Market - Village Park, Mona Vale- NEW !!

When: Last Sunday of February, May, August and November.

Next: July 16, August 20, September 17, October 15 This market aims to create a platform for skilled and unskilled artists and crafts people who enjoy learning from others, enhancing their creativity and offering their work to the public.

nikkigriffith@pittwater.nsw.gov.au

 Every 3rd Saturday Conact enquiries@3events.com

 Venue: Narrabeen High School Contact: Natasha Lumsden - 0421 810 019

Avalon Beach Market Day

 When: Saturday 19 November 2011 Barrenjoey Road Time: All day

 Venue: Avalon Shopping Village, Dunbar Park, Avalon Parade, Old Email: Blue Sky Markets - office@blueskymarkets.com.au

Newport Artisans Market

 Hot Food Vendor Application Form When: 3rd Sunday of every month Centre on Pittwater Road

Contact: Blue Sky Markets

In September 2011 Palm Beach RSL is hosting the launch of the inaugural Living Ocean Short Film Festival - an event showcasing short films celebrating the theme 'Living Ocean' in any of its inspirational aspects, and/or a 30 second commercial contributed to one of the most successful environmental campaigns celebration in November. The inaugural Short Film Festival in recent times. Living Ocean also held functions the theme 'Living Ocean' in any of involving creative youth music group Lime Cordiale and others in support of whale conservation and held a public and lives, along with all life forms dependant on it, Living Ocean also forum at Whale beach with Captain Paul Watson from Sea Shepherd celebrates our coastal community Conservation Society. The aim is to involve and inspire the young filmmakers of tomorrow of ocean lovers, surfers, divers, swimmers, sailors, photographers, film makers, musicians, artists, writers, community involving them in a direct and all who have been inspired by the film makers and artists in our action event with an ongoing impact. Ocean to live extraordinary lives. the final submissions. In 2010 Living Ocean held three this positive community momentum with two major events. The launch of a Short Film Festival successful community events to raise funds for the protection of whales in go to www.livingocean.com.au the Southern Ocean sanctuary. Their direct support for Sea Shepherd's 'Operation No Compromise Copyright Pittwater Online News, 2011. All Rights Reserved.

Many of our local artists are a part of this year's Festival; details in Brochure Below and at: http://www.manlyartsfestival.com/ MAF2011_program.pdf Size: 1995.682 Kb Type: pdf

LIVING Ocean
Film Festival Saturday, 24th September drawing attention to the crisis of plastic pollution in our oceans. Living Ocean is a charity inspired by and for the ocean to raise funds to support people and organisations who help sustain and maintain ocean health and integrity. Celebrating the ocean that feeds, inspires, nourishes our hearts, souls

its inspirational aspects and/or a 30 second commercial drawing attention to the crisis of plastic pollution in our and mentor them with the wealth of experience and talent of established community who will select and judge For more information, and ticket sales

will showcase short films celebrating





Above National Library of Australia nla.pic-vn3102463 Carter, Jeff, 1928-2010. The Hotel Australia, Sydney, 1961. Part of Jeff Carter collection of photographs, 1952-2002. Photo in text from Rowe Street Society Collection.

Powerhouse Museum Online Rowe Street Exhibit
Thomas Rowe Biography from ABD Online

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REMEMBERING ROWE STREET

By George Repin AM.

The Sydney Customs House, as part of a programme of exhibitions to showcase Sydney social history, in 2006 focused on Rowe Street, the narrow laneway of tiny shops and picturesque swinging signs which ran between Pitt and Castlereagh Streets and had the style and atmosphere of an old European Street.

Rowe Street is remembered with great fondness – and regret - by many of those who enjoyed its atmosphere and, particularly, its human scale because there was no other street like it. It was small, personable, and cosmopolitan, and offered a fascinating mix of fashion, homewares, art, music, and literature. It also accommodated small coffee shops including, for a time, the Lincoln Inn, frequented by the group of free-thinking "intellectuals" known as the Sydney Push and their "hangers-on".

There were garret studios of artists and writers, while the Notanda Gallery was popular with art students who could pore over books and postcards of well-known masterpieces and little known contemporary art. Artists who were yet to establish themselves in the market enjoyed their contact with Carl Plate, who ran the gallery, and was a prominent member of the contemporary art scene.

The Castlereagh Street end of the street was dominated by the Hotel Australia on the north side - with Richards menswear shop on the south corner. The Hotel had been built in 1891 and was the meeting place of fashionable Sydney. For many, afternoon tea listening to the Palm Court orchestra was a special occasion. Further down the gentle slope towards Pitt Street a multiplicity of attractive window displays, many beautifully decorated, captured the attention. Window shopping was one of the great pleasures of

Rowe Street. The shops of well-known highly talented interior designers such as Marion Hall Best and Margaret Jaye always could beguile with lovely imported decorative pieces always effectively displayed.

Because it was very narrow those coming into Rowe Street tended to treat it as a pedestrian mall, not keeping to the footpaths on each side

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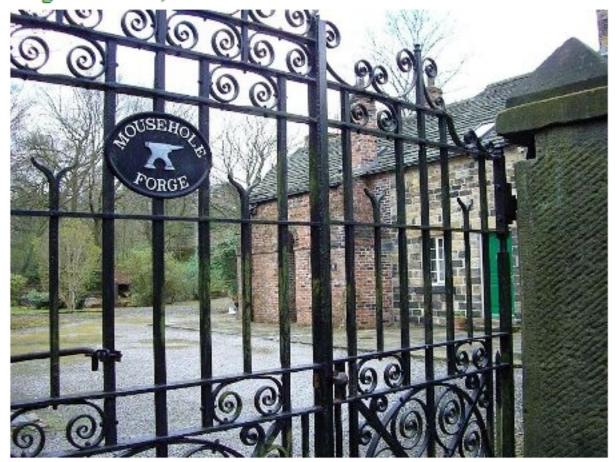
but walking, and often standing and chatting, in the middle of the carriageway.

Rowe Street began its life as a gloomy lane called Brougham Place. In cold windy winters it was referred to as "Pleurisy Alley". When the Hotel Australia was built it was renamed in honour of Thomas Rowe an English-born architect, said to have been "a man for all seasons", with a multitude of civic interests. He was the first Mayor of Manly and was responsible for planting the Norfolk Island Pines for which Manly became famous.

The character of Rowe Street was lost when the Hotel Australia was sold and the MLC Building built. By 1973 the old Rowe Street was gone.

The Rowe Street Society, formed in 2003, collected memorabilia to keep alive the memory of the street's contribution to Sydney's cultural life and provided items for display in the exhibition which was officially opened on 16 February, 2006.





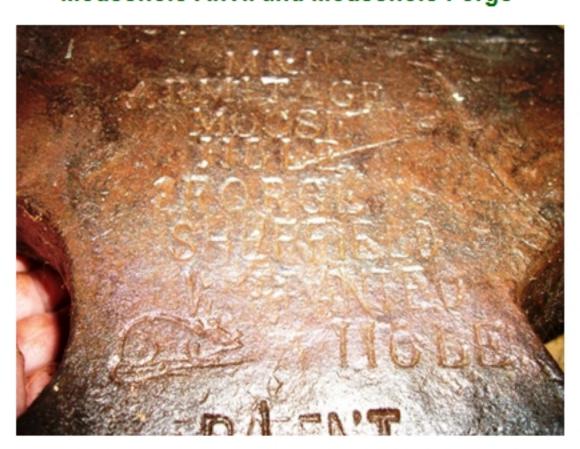
Above: Mousehole Forge, Malin Bridge, Sheffield, April 2008, Author Mick Knapton



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Mousehole Anvil and Mousehole Forge



"And yonder stands old Mousehole Forge In dingy honours dres't, Famed in the days of good King George For anvils, England's best."

from Rivelin By Joseph Senior (1819-92),

A few weeks ago we placed a picture and query regarding an anvil with a mouse brand on it on behalf of Trevor Goodacre (<u>Trevor's Museum</u>) who shares so many of the objects he has collected and their histories. We have since been able to track down the origin of this as from Mousehole Forge.

Mousehole Forge, Malin Bridge, Sheffield, England, dates from 1628, pre Industrial Revolution, and is situated on the River Rivelin. Part of the premises has now been converted to a private residence. The forge itself closed in 1933.

'The origins of the name of Mousehole is not certain. The square handling holes in an old anvil are called mouseholes. In England a bend in a river with a deep spot is known as a mousehole and Mousehole Forge was located at such as spot. There is a coastal English town named Mousehole and it was well known as the site of a brief French invasion about the time the forge was started. Mousehole Forge contined to use water power (heave or tilt hammers) long after other manufactures switched to mechanical hammers. All Mousehole anvils are pretty well 'handmade'.' Source: The Mousehole Forge by Richard A. Postman (with John and Julia Hatfield)

Mousehole Forge anvils can be dated from their logos: Trevor's is circa 1854 - 1875: M&H ARMITAGE MOUSEHOLE FORGE M&H = Morgan and Henry FROM: here

Further Reading:

Mouse Hole Forge (book on): http://www.mouseholeforge.com/

Until the late 1800s the high-quality anvil market in the U.S. was pretty well dominated by English produced anvils, with Mouse Hole Forge, Peter Wright and, to a lessor degree, Wilkinson and William Foster the dominant exporters. Fisher & Norris (see below) would have been their major U.S. competitor.

English produced anvils can frequently be identified by the stone weight system used on them at the waist, usually on the side with the horn to the right, such as 1 0 14. The first number represents multiples of 112 (1/20th long ton), the middle one multiples of 28 and their last remaining pounds. In this case the anvil originally weighed 126 pounds (112 plus 0 plus 14). The marked weight is usually off from scale weight a couple of pounds. Mouse Hole Forge was known for putting punch marks between the numbers and sometimes only they remain of the logo stampings.

FROM: http://reviews.ebay.com/Purchasing-an-Anvil-W0QQugidZ10000000001445709