

Pittwater Online News

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August 21 - 27, 2011: Issue 20

Independence

Pittwater people do well when we come together as a group. We are also individuals who exemplify Independence in our many pursuits. The range of voices, the many creations, the passions celebrated does not raise a cacophony but remains a living harmony. We are Enriched by each other, in the original meaning of 'rich' which is to range 'deep'. This is what rings out most from the days of this week.

Features this week

- [VP Day at Avalon RSL](#)
- [Yes You Can ! Computer Seminar for Seniors](#)
- [Carolyn McKay, CEO of NBI Profile](#)
- [Mona Vale Golf Club's Annual Balls of the 1920's and 30's](#)



Daffodil Day 2011 is Friday 26th August

This year Daffodil Day celebrates its 25th Anniversary in Australia. Website URL: www.daffodilday.com.au

Daffodil Day is for all of us to give hope for a brighter, cancer-free future. The day raises essential funds for cancer research, prevention and support services. The daffodil is the international symbol of hope for all touched by cancer. This year Daffodil Day aims to raise over \$9.5 million to fund the cancer control initiatives, patient support and research services of Cancer Council's eight state and territory member organisations. More than 10,000 volunteers are expected to staff over 1,200 Daffodil Day sites across Australia

Quote for the Week

“One regret dear world, that I am determined not to have when I am lying on my deathbed, is that I did not kiss you enough.”

Hafiz of Persia, Poet, 1325 - 1390

Change Location:

SYDNEY, NSW

	Today Few showers.		Tomorr Few shot Possible
12	19	12	

> Current Temp: 13.8 °C > 3 Hourly Foreca
> Feels Like: 9 °C > 10 Day Forecas
> Wind: 24 km/h ESE > Warnings
> Rain since 9am: 2 mm > Radar | Cloud |

Latest News Perth awaits anothe



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Above: Nick Kloos at Palm Beach on Tuesday, fishing for whiting, bream and salmon. There was a large pod of dolphins in the offshore channels, a sure sign of a fish run, and Nick tells us he saw two whales after we left. Should have stayed !

Below: Barbara, our Census lady, out in the torrid weather and 82km wind gusts of Friday afternoon.



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Victory in the Pacific Day at Avalon RSL



Above: Bob Lacey (President Avalon RSL Sub Branch). Below: The Avalon Voices.



[More Photos on Pictures Page.](#)

Above Images by [Michael Mannington](#), 2011. All Rights Reserved.

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On Monday the 15th of August 110 people gathered to commemorate all those who had given their lives or fought in the theatre of conflict known as the Pacific. Welcomed by Commodore Graham Sloper (Rtd.), President of the Sub Branch of Avalon Beach RSL, the Service was held at the cenotaph outside the club. Commodore Sloper opened his introduction thanking resident John Kopetko, a lieutenant in the Serbian Army during WWII, who had recently donated a thousand dollars for the maintenance of the cenotaph.

Opening with a Prayer for the Fallen the hymn *The King of Love*, led by the Avalon Voices followed. John McInerney read the Prayer for Service people and their families before Norma Bennett and the Avalon Voices led us all in the beautiful hymn *Abide With Me*.

The **Commemoration Address** was given by Bob Lacey, Sub Branch Vice President, who kindly allows us to reproduce his words here:

VP Day is a name chosen for the day on which the Surrender of Japan occurred, effectively ending World War II.

Despite the fact that the war in Europe ended with the German surrender on 7 May 1945 which was a week after the death of Adolf Hitler, the war in the Pacific continued until the American Airforce dropped atomic bombs on Hiroshima and Nagasaki on the 6th and 9th August respectively. These bombs caused major destruction and great loss of civilian life in Japan but had the effect of bringing the war to an end and saving many thousands of allied lives.

On the morning of 15 August 1945 the Emperor of Japan announced that Japan would accept the Allies ultimatum to surrender. On the same day just after nine o'clock, as the majority of the population of Australia would normally have been starting work, Prime Minister Ben Chifley's voice was heard over the wireless sets of the nation announcing that Japan had bowed to the ultimatum issued by the Allies and peace was at hand.

For Australians, it meant that the Second World War was finally over; and on the 2nd September 1945 Japan formally surrendered to the allies in a ceremony on the deck of the USS Missouri in Tokyo Bay. Other surrenders of Japanese armies in the field took place across Asia and the Pacific. Thousands of Allied servicemen and women now began returning home and surviving prisoners of war were released and repatriated.

The best way we can honour the Australians who served in the Second World War is to remember why they had to fight and to learn the lessons of those terrible days. The first lesson is that freedom carries a dear price. It is not guaranteed and has to be defended by each generation anew. The second lesson is that Australians have a great reserve of patriotism and determination that is often unrecognised.

Today we salute the **million Australians who served in the Second World War; we honour the thirty thousand Service men and women who were taken prisoner; we mourn the forty thousand who did not return.** These men and women saved our country and we owe them the duty of learning from their experience.

The Last Post was sounded and all bowed their heads for a minute's silence before Commodore Sloper read the Ode of Remembrance. The Reveille rang out before John McInerney and Bob Lacey (Vice-Presidents of the Avalon Sub Branch) and Mark Houlder (President of the RSL Club) lay wreaths of remembrance. Everybody was then invited to lay sprigs of rosemary on the cenotaph or on the memorial pavers surrounding.

After the National Anthem all moved into Avalon RSL's Function room for lunch and the annual sing-a-long. Co-MC with Commodore Sloper (Rtd.), Norma Bennett, informed those gathered that this year each table would be given a song to sing. Amid groans and laughter each then took their turn singing standards such as Hello Dolly and Side By Side. Those that sang 'Summer Holiday' won this contest, receiving bottles of champagne. Joint winners for second were the tables who sang Somewhere Over the Rainbow and Slow boat to China.

During an Interval from the singing Tony Lee, repatriated from Vietnam when Australian Troops were withdrawn, and also a violinist, quelled all the giggling with four pieces of music. Beginning with 'The Street Where you Live' he ended with 'Plaisir D'amour', the tune 'I can't help falling In Love With You' was derived from.

The final song, 'I Still Call Australia Home', was sung by all present and brought, alike the Last Post and Reveille, a lump to the throat.

Below: Prior to Service Commenced and Left to Right: Leading Seamen Terry Stewart and Mark Bradbury, Neli Johnston (Sub Branch), Commodore Sloper (Rtd.) and Acting Sub-LT (Rtd.) Andrew MacGregor. Photo A J Guesdon.



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Above: Patricia Kalf, Greg Ross and Paul Purvis of Avalon Computer Pals with Hon. Rob Stokes.

Further:

Avalon Computer Pals has a one-off membership fee (\$25.00) which would go towards Hall hire fees and overheads. Term fees are restricted to \$30.00, certainly a lot less than the thousands some of the staff here have handed over in Uni fees and books. Visit their great website by clicking on their logo:



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Computers, Yes You Can! Seminar at Newport Community Centre

"Fantastic!" is how one senior described the 'Computers, Yes you Can! Seminar held by Computer Pals for Seniors at Newport Community Centre on Friday afternoon. He thought all the presenters were excellent and the information they provided sparked his interest to learn more in his area of focus, that of photography.

There was a full house for the Computers, Yes You Can! Seminar for seniors held at Newport Community Centre on Friday afternoon (19.8.11). The demand was so large the organisers had to turn people away and begin planning a second event. Each attendee was given a folder filled with notes bullet pointing the subjects each speaker raised for future reference. Paul Purvis, President of Avalon Computer Pals, who had travelled from Scotland Island in dark weather to be here, welcomed all at the door. When all were settled he began by thanking **Pittwater Council** for their support during the year and the **Avalon and Pittwater RSL's** for their support. Paul stated we would have 50 minutes of short presentations then an opportunity to confer with the speakers in our various areas of interest.

Six presenters, tutors of Avalon Computer Pals, gave overviews on everything from Facebook to exercises for when you're enthralled and riveted to the screen. Greg Ross opened the afternoon's information session explaining how Facebook is the greatest social media invention since the printing press. He outlined not only that great aspects of this medium, such as connecting with friends or those who share interests but also outlined a few guidelines such as being aware, as US President Obama warned high school students last year, that once you have placed something on Facebook it is very hard to remove. He recommended sharing only with people you know are friends so you don't get people you don't know posting all kinds of things, things you may not want on your page.

Margot Paul followed with an Introduction into researching your ancestors for all those history buffs. She outlined free Internet Resources and recommended how to stay organised, as we all know how easy it is to wander, fascinated, by utilising various aspects of different software. Margot had illustrated with a graph when opening her talk how many people we are related to and how you may get lost following the wrong tracks. Sue Ross then gave us a few pointers on exercises to keep doing while using a computer so you don't end up with aching back, neck and spine all skew-whiff. She explained how you may get stuck in one position, cramping your posture, and demonstrated a simple 'finger in front of the nose' technique to lift the head back onto the spine. Sue emphasised that all the exercises listed on the handout sheet included in the folder should be done 'carefully, gently and slowly'.

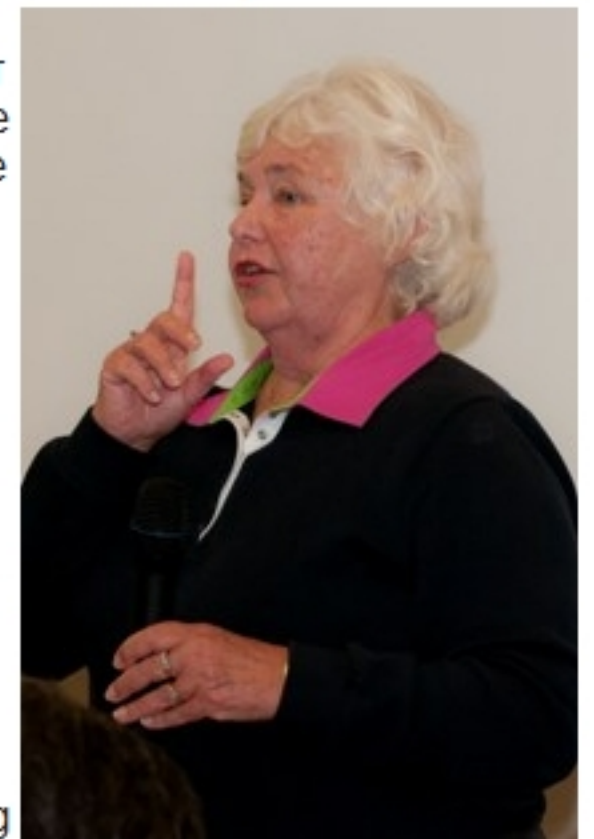
Brian Heinz then demonstrated a few basic for photos and enhancing your images. He went through demonstrations of everything from cropping to removing red eyes. He showed how to adjust colour and when to use special effects. Making Collages caused a few 'oh yes!' to come, quietly, from the audience.

Patricia Kalf then shared information about how to play Bridge Online, stressing you didn't need to limit yourself to this if your interests lay elsewhere as there were all sorts of games, to suit every individual, available. Patricia too outlined which Programs may work best for Learners and also went through those you can download for free. Tablets and iPods were nominated as great devices for those who don't like sitting at a desktop and want something that's fun, portable and can be used for other applications too; such as checking on traffic jams before heading home.

Our own Michael Mannington spoke last, but not least, explaining how the Avalon Computer Pals had more than 10 years experience in helping others on a one to one or class basis learn what they want to do with computers. He emphasised this volunteer organisation focused on what the individual wanted to learn whether that be learning to send emails to reconnect with friends overseas, video chatting on Skype or working out the nuances of Photoshop or the free to download Picasa program. He stated their aim is to help each person do whatever they wish to do with these devices and also have some fun. The personal growth you achieve each time you figure out a new bit and go 'aha!' proves, as one speaker said earlier, that this stuff is not just for seventeen year olds.

Avalon Computer Pals Lucky Door Prize of a whole year's tuition was won by an Avalon local. Andrew and Linda from Exran Computer Systems (9918 0480) provided lucky door prizes in the form of a Microsoft webcam and 'comfort' mouse. It was altogether a great few hours learning all you can do with computers and good inspiration to get involved in the 'technology age'.

Our Local representative, Hon. Rob Stokes probably put it best as he spoke a few quick words before afternoon tea "the computer is a device for communication and Community is about communication. Harnessing this power is not restricted by age, disability or language. It's encouraging to see so many people here."



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[Carolyn McKay, CEO of NBI Profile](#)

[Mona Vale Golf Club's Annual Balls of the 1920's and 30's](#)



Profile: Carolyn McKay, CEO of NBI, shares some insights on her work.

Previous Profiles:

[Barton Lynch](#) [Shane Withington](#) [Commodore Sloper](#) [Herminie Swainston](#) [Teresa Cutter](#) [Joanne Brigden-Jones](#) [Tamara Sloper](#) [Harding](#) [Katie Spithill](#) [Chris Salisbury](#) [Doug Crane](#) [Henry MacPhillamy](#) [Ben Baillie](#) [Aim for the Stars Foundation](#) [Broken Bay Marine Rescue](#) [Pittwater Environmental Foundation](#) [Rotary Club of Pittwater](#) [Sophie Haythornthwaite](#) [Joan Fisher](#) [Mark Ferguson](#) [Veteran](#)



History: In August we feature Events in Pittwater. This week; Mona Vale Golf Club's Annual Balls of the 1920's and 30's.

Previous History Pages:

[Marie Byles](#) [Lucy Gullett](#) [Kookoomgiligai](#) [Frank Hurley](#) [Archpriest JJ Therry](#) [Sir Patrick Gordon Taylor](#) [Bowen Bungaree W. Bradley 1788](#) [Journal Midholme](#) [Loggan Rock Cabin](#) [La Corniche](#) [La Corniche II](#) [Lion Island](#) [Bungan Beach](#) [Botham Beach](#) [Scarred Trees](#) [Castles in the Sand](#) [Dame Nellie Melba lunches at Bilgola Spring, 1914](#) [First to Fly in Australia at North Narrabeen](#)



Park Bench Philosopher: Dark.



Food: Pineapple season is about to begin; yum! Some History, nutrition facts and an old favourite recipe.



Events: New Art Exhibitions and competition, Karaoke Saturdays at Avalon RSL, YHA Open Day, Curlew Farewell at Gone Fishing Gallery, Barry Leef at Palmie Golf Club, History Lectures, Pittwater Council Events, Manly Art Festival 2011 and more.

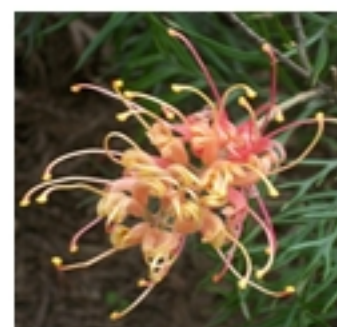


Books: Pure Pittwater this week; local wordsmiths abound!

Old Books: two new works of old about the Theosophical Society and Red Cross



Community News: Decision on Newport Units' Development, Pittwater Council Staff support Cerebral Palsy Challenge, Council's Procurement Policy on Exhibition, Social Club of the Week: Probus Club of Pittwater, Carnival Capers In Councils' School Holiday Program, National Workers' Memorial design competition open, Talking fish: Local knowledge helps conserve fish, Aboriginal Support Group of Manly Warringah Pittwater Invitation, Thoroughly Thora Concert, all this and more compiled for your perusal.



Environment; Eden; the meaning in the word, PYHA Open Day, Book Launch at CEC, Seed Bank with full Index of all Australian plants Facts Sheets and more.



Lynda Hill: Assessing Asserting Assuming and Aligning Again: August's Aquarian Full Moon



Pictures: Photos from local events this week and places walked along the shores.

GENERATION ONE Youth: Council's School Holiday Activities, GenerationOne School's Competition, **Last Week to enter** Pittwater Council's EAT Writing Competition, Blast Off Entry Form.



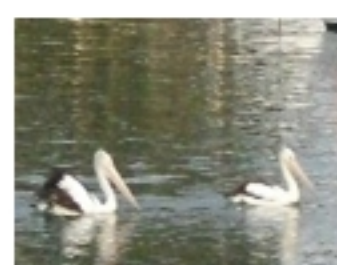
Seniors: A Computer is a typewriter with fancy stuff! Free Dementia Information Evening by CCNB at Nelson Heather, link to Seniors Online Newspaper.



Community Clubs: Updates on Activities and links to sites.



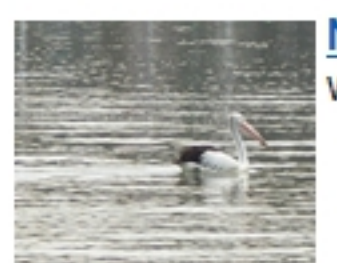
Artist of the Month: Painter Sophie Haythornthwaite shares some of her beautiful and brilliant paintings.



Reflections by George Repin. This week; Remembering Rowe Street.



Collector's Corner: Sapphire, the Australian one-armed bandit!



Noticeboard: Community Listings (free to list) with Community Bushcare link.

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Dark

During summer we used to go to a small coastal town to fish and romp all over hills for long lit days. There was swimming. There was chewing on sticky sweet ice. There was night-watching of stars that would suddenly fly through the inkiness trailing tails of bright blue light. There was my mother sitting in the shade of the porch, peering into the distance for the smallest wisp of smoke of bushfires, or sweating sweet perfumes in the broiling kitchen, her hands covered with scone flour. There was my father, present, not wearing the scowl predominant during the rest of the year, a smile always near his lips.

The year I was miserable with pimples a small boy, almost my age, was taken in by my mother for the summer. He too was just beginning to find pimples in the crevices of his face and felt silly one moment and strong the next. But there was a difference between us, more obvious than others; he was blind. He had been since birth.

For the first two days I was house bound by my parent's etiquette. Then I carried him into the yard and we built a barrow of sorts. Now he was mobile too...and as fast as me, as fast as I could push him that is.

The building of the barrow began joining us. The way he described the sea he had only smelt, the higher grass he had only heard before joined us a little more. He became more and more adventurous with me, soon ventured out of the barrow and into the sea's edge. He found textures in the world I had only glimpsed or felt fleetingly, not lived, not celebrated as he had from very young years. The whole world was a womb of sorts to him, currents and rhythms woven... he loved the ocean best. For years I had wanted to climb all the way to the top of the mountain which sat squat and silent behind the summer house. Some mornings I would race outside to see the last of the night mist melt off its peak, watch its ancient face emerge as quiet and impassive as ever. I could feel it calling me to come see all of the fields and the small town and where it met the ocean from up there. I had decided during the previous winter that this would be the year I would climb right to its top even though I had been told by my parents never to do this.

About half way through summer I told him about my plan. He must have been scared, probably terrified by the way I described the old man mountain, but sensed I was trying to give him something, include him. He let me persuade him. We began talking of it everyday, began planning, stashing biscuits and fruit in the garden shed for the expedition. It became as though climbing that mountain would be a climbing into manhood, was a test we would impose on ourselves.

I was pig headed in this too, I thought too much of my being able to carry or push this boy everywhere. I hadn't seen that he had carried me too. My head was bigger than my heart while his heart was bigger than his head.

We crept out of the house during dawn, before the sun had risen. We reached the tracks fairly easily, despite all the tree roots knotting their paths. My friend climbed out of the barrow, it was the first time we'd left it behind, and allowed me to tie a rope around his waist which I then tied around my own so that if he slipped I could lean the other way and save him from falling. We climbed past the rocks I'd reached on previous summers. We followed an old kangaroo path up through the steeper ridges until the track disappeared.

We were slow, as fast as we tried to move, we were slow. It was late afternoon by the time we reached the summit and sat there until the sun began to set, me telling my friend about all around us, all below us, and all those places meant to me. He told me all he could feel, smell and hear up here.

We had about an hour of good light to get back down the slopes. We lingered because we were so happy, jubilant, because the time spent here and the things said were too short. When we did move I was looking back up to where we had been, wasn't paying attention to what were carefully chosen steps on the ascent. I was giddy, silly, and so, I fell... and he fell with me, linked by our umbilical rope. He fell in the bushes. I fell onto the rocks. He was badly scratched. I had broken my leg. I was screaming from pain, screaming so those down in the town would hear us. No one could hear us though, we were too high up. The wind kept blowing our voices back over the top of the mountain.

My friend scrambled up the ledge, me pulling him, eyes straining to carry his feet, until he fell beside me. I hugged him to me, the first time I had, felt tears coming. We both began to cry. By the time our tears ran out twilight was setting in the dense trees. It was dark in there. The daytime bush noises were changing into nocturnal forest noises. I was shivering from old fears of what is in the dark as much as from my condition. There aren't too many creatures at that height to haunt weird shapes with strange noises but the shape of the trees, the ways wind twist through the rocks created eerie sounds. Twilight seems to give life to rocks and their looming shapes, a life the sun shows they don't really own.

He began speaking softly of the textures beneath the surfaces of all things again. He guided my hands to a twig, a leaf, a stone until this rhythm became even clearer. I became blind too, and the dark, before the moon rose, was a place that was completely joined... separated into leaf or wind or rock where the notes beneath the surfaces of those things, the tensions living in them, pushing, pulling, settling, showed where they weren't joined but also how and where they did join. The whole of existence became a womb for me too.

We still wanted to be rescued but while we waited, how the world really is, without the illusions of lightness and darkness, came into us. For me, for the first time, these sensations were much longer than a glimpse. They settled in me, are with me still. I could still feel my separateness, the rhythms and tensions and notes within me, and also where I was joined, woven with as part of everything else.

We became brothers then... still are now. We heard them coming for us through the trees but didn't call out for a while; just lay there, listening to them calling to each other and us. Only when I saw their lanterns bouncing through the trees just below us did we leave that place, together, without saying so, and rejoin them and that summer's other paces.

Extract from Ace. Copyright A J Guesdon. 1985. All Rights Reserved.



Park Bench Philosophers

We are seeking contributions from all Pittwater residents in the form of anecdotes, memories, stories or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1000.

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Carolyn McKay

During the last few months we've had the pleasure of meeting Carolyn McKay, CEO of NBI (Northern Beach Interchange) on a few occasions. Founded in 1982 to respond to people seeking assistance and support to enable them to care for their children with disabilities, this Community based organisation now works with over 180 local families. Their aim is to support and strengthen family units and enable the young people with disability to participate more fully in the community.

A range of programs, with everything from surfing to camping to film making or theatre trips cater for those with Autism, Cerebral Palsy, Intellectual disability or Down syndrome. As well as these Siblings Days, Carer Activities such as the Annual Mums Weekend Away or Family Activities such as Bush Dances and picnics allow support networks to be formed between family groups.

Always bubbly, even after a long hard day, alert and engaging, her tireless enthusiasm for her work and articulate expression, clearly indicating a passion for her role, piqued our curiosity about Carolyn.

How long have you been the CEO of NBI and how did you get involved in this area of work?

I have had the privilege of being the CEO of NBI for 5 years. I have worked in the community sector throughout my career, working for several government and not for profit organisations in England and Australia starting out as a Social worker and then moving into Management roles. I have largely focussed on and enjoyed working with families and with people with a disability. I particularly enjoy being involved with an organisation that is part of the community and that strives to provide flexible support to meet the needs of local people with a disability and their family.

Could you share one or two of your favourite moments from this work that encapsulate your experience heading up NBI?

Highlights for me would have to be when I get a chance to get out on the programs and observe first hand children and young adults having a great time supported by our fantastic team of skilled staff and volunteers.

Our Annual Family Fun Day which regularly attracts over 100 people and is a chance for the whole family to have a great day out and meet other families whilst the children enjoy a range of exciting activities is also a highlight and encapsulates one of NBI's aims to foster supportive connections between families and across the community which strengthen families in their caring role.

Can you tell us a little about what makes a successful lady CEO (or any advice you'd give to girls wanting to head up an organisation or business)?

I believe that it is extremely useful and desirable to have a good understanding of all the work of any organisation that you are leading and to promote a positive culture that respects everybody that is involved with the organisation irrespective of role. Passion for the work is also a great asset.

I strongly believe that young women can achieve in any area that they choose and that they should focus on finding careers that they will enjoy and find personally rewarding.

What is your favourite place in Pittwater?

I love walking the tracks in Kuring Gai National Park.

What is your 'motto for life'?

Do what you believe in and believe in what you do

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More Good News 14.8.11

Last week we were privileged to attend the NBI [DisabiliTea](#) at Warriewood and bring you news of the [Every Australian Counts](#) campaign. Earlier this week we received news that the Federal Government will begin laying the foundations for a

National Disability Insurance Scheme.

Northern Beaches Interchange provides Respite, Recreation and Carer Support for people with disabilities and their families. This step forward is good news for the great team of staff and [volunteers](#) at NBI and our community.

The Federal Government's Press Release on NDIS support:

TITLE: Productivity Commission final report into disability care and support

PORTFOLIO: Prime Minister and Cabinet

URL: <http://www.pm.gov.au/press-office/productivity-commissions-final-report-disability-care-and-support>
SNIPPET: The Gillard Labor Government today announced that it will start work immediately with states and territories on measures that will build the foundations for a National Disability Insurance Scheme, following the release of the [Productivity Commission's](#) final report into the matter. The Government asked the Productivity Commission to examine reform of disability support services because we believe that the system we have today is not delivering the kind of care and support Australians expect for people with disability. The Productivity Commission outlines the creation of these schemes would ensure that every Australian can have confidence that they will receive the care and support they need if they acquire or are born with a disability.

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Above: Hood, Sam, 1872-1953 Title Dancers on the floor of the ballroom of the Wentworth Hotel at the McRae Knitting Mills' Ball , Date of Work: 19/6/1937. Pic No.: 08382r. Below: The Wentworth showing the Ballroom entrance, from Hood, Sam, 1872-1953 Title The Lang street facade, before it was painted white, Wentworth Hotel (Brewster & Manderson, architects) Date of Work: 8/1938 Pic No.: 09504r. Both Pictures are Courtesy the State Library of NSW



Mona Vale Golf Club

click on logo to visit their website:



Further Reading:

Dresses; <http://www.vintageanddance.com/dress-20s.htm>
 Everyone had a ball it seems: <http://www.powerhousemuseum.com/collection/database/subject=Dance&showall=1>
 Mona Vale Golf Club Homepage; <http://www.mvqc.com.au/welcome/index.mhtml>
 Ballgowns: <http://www.powerhousemuseum.com/collection/database/?irn=108860&search=gowns&images=&c=&s=>

Newspaper Articles

Members of the Mona Vale, Golf Club are arranging to hold their second annual ball at the Wentworth on June 29. Mr. H. S. Luscombe is the honorary secretary of the committee; from NEAR AND FAR. (1928, May 22). The Sydney Morning Herald (NSW : 1842 - 1954), p. 5. Retrieved August 20, 2011, from <http://nla.gov.au/nla.news-article16466581>

Mona Vale Golf Club Ball: At the city's newest ballroom-the Manhattan-in Castlereagh-street, the members of the Mona Vale Golf Club entertained last night at their ninth annual ball. The sugar confections, in the shape of miniature golf sticks, which the club features at every annual dance, again adorned the tables around the ballroom floor. Saturday 1st, June 1935, from SMH. Mona Vale Golf Club Ball— (1935, June 1). The Sydney Morning Herald (NSW : 1842 - 1954), p. 9. Retrieved August 2, 2011, from <http://nla.gov.au/nla.news-article17183118>

FORWOMEN (SECTION) ANNUAL BALL. MONA VALE GOLF CLUB 1932: FOR WOMEN. (1932, May 28). The Sydney Morning Herald (NSW : 1842 - 1954), p. 5. Retrieved August 2, 2011, from <http://nla.gov.au/nla.news-article16895461>

MONA VALE GOLF CLUB BALL 1930: The fourth annual ball of the Mona Vale Golf Club was held at the Ambassadors last night MONA VALE GOLF CLUB. (1930, May 31). The Sydney Morning Herald (NSW : 1842 - 1954), p. 9. Retrieved August 2, 2011, from <http://nla.gov.au/nla.news-article16686482>
 The eighth annual ball of the Mona Vale Golf Club will take place at Romano's on May 30. DON'T FORGET. (1934, May 26). The Australian Women's Weekly (1932 - 1982), p. 26 Section: THE AUSTRALIAN WOMEN'S WEEKLY HOME MAKER. Retrieved August 2, 2011, from <http://nla.gov.au/nla.news-article51276284>
<http://nla.gov.au/nla.news-page4604068>

1998 Maggie Prill interviewed by Janet Morice, 3 Feb.1998. Maggie Prill worked as a publicist for Romano's nightclub during the 1930's
 From: <http://acms.sl.nsw.gov.au/item/itemDetailPage.aspx?itemID=404685>

The Ambassador Ballroom:

An "indiscretion" in the Wentworth Hotel between a "lady in a low cut dress" and a "slightly drunk" party-goer swung the Strand Arcade into the 20s. The details of the incident are sketchy but it led to an unceremonious eviction from the hotel of Sydney jeweller and well known man-about-town, Percy Stewart Dawson and a new racier image for the Strand. Dawson vowed he would never be thrown out of a nightclub again. To guarantee that he decided to build his own: The brightest and the best night spot Sydney has ever seen. He chose the basement of the Strand Arcade for the venue of his club, The Ambassadors Café. The club housed a large, extravagantly decorated ballroom which seated 700, and a small Palm Court used mainly for luncheons and afternoon tea dances.
 From: <http://www.strandarcade.com.au/About-Strand>

The Wentworth Ballroom was added and opened in 1920. The Prince of Wales, later King Edward VIII and the Duke of Windsor after abdication, danced in the new ballroom on a number of occasions. By 1925, the hotel was a well established and popular destination and was expanded to 100 rooms and further expanded in 1940 to 200 rooms.
 From: <http://www.softelssydney.com.au/explore-history.html>

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Mona Vale Golf Club Annual Balls

Mona Vale Golf Club has been a social centre for our community, contributing to many through charitable days and maintaining one of the finest golf courses in our area for over eighty years. During World War II its grounds were utilised as camping areas for troops being trained and battlements were set up. Originally a swamp area, the greens and gardens of MVGC are a vision for the eyes, especially early in the morning or late in the day. Mona Vale Golf Club is not only a socially conscious part of our community, and has been since its inception, there have also been many a time when the Club and its members engaged in what were the social activities of the day. During the 1920's and 1930's the 'dance season' encouraged Australians to participate in ballroom dancing. Australia was having a 'glamorous era', following New York trends, before the second World War began. Every club of social, sports, services and business company had an 'Annual Ball' that usually occurred during winter. Mona Vale Golf Club also had Annual Balls the first of these being in 1927.

Frills and frocks were the order of the day. Ballrooms had 'Ladies retiring Rooms' and 'Men's Smoking Rooms'. Descriptions of the gowns worn were as important as listing the who's who among those who attended. Reports that first appeared in sections of papers dedicated to women's interests soon were shifted to social calendar columns. The more severe lines of women's fashions during the 'Flapper' 20's gave way to more realistic rounded figures in the 30's. One fashion trend seemed to dictate that modern ladies acquire a chiffon handkerchief to drape over a partner's shoulder.

Everyone had a ball; From the *Sydney Morning Herald* 'For Women' Section' of **May 28th, 1932**,

"Now that the winter dancing season is in full swing, the various golf clubs have arranged their annual dances, and many of them have chosen city ballrooms as the most convenient meeting-place for the occasion. The members of the Mona Vale Golf Club held their annual dance last night at Romano's (YORK STREET), when there was a large attendance of members of this popular seaside club and their friends.

Candy golf clubs tied in bunches made appropriate decorations on all the tables, and badges in the form of miniature golf clubs were worn by the committee members.

The president of the club (Mr. Howard Coghlan), with Mrs. Coghlan, entertained a large party. Mrs. Coghlan wore a backless gown of violet satin, with a collar of violets around the throat. Their guests were Mr. and Mrs. Stanley Wiseman, the latter in emerald green and black velvet; Dr. J. A. McGeorge, Dr. and Mrs. L. Taylor, Mr. and Mrs. H. Gorton, Mr. and Mrs. F. Dunn, Mrs. E. Lee, who wore white satin; Mrs. Stuart Harvey, in black lace and georgette; Mrs. B. Osmond, wearing salmon pink georgette; Misses Jess Ball, who was in plum coloured satin, A. Le Brun, E. Hodgson, wearing petunia embossed georgette, G. Clarke, Phyllis Parkinson, Marjorie Snowden, Dr. T. Bolger, Dr. J. P. Hennessy, Dr. J. Gardiner, Dr. Hodgman, Messrs. C. Morgan-Jones, Mal- colm Aronson, J. Wiseman, and W. E. White-house. Mr. E. A. Ostman, the club's captain, and Mrs. Ostman, whose frock was of reseda green moire, were host and hostess to another large party, which included Mrs. T. E. Nicholls (captain of the associates), who was in jade satin, and Mr. T. E. Nicholls; Miss Beryl Jones, wearing black taffeta; Miss A. Brewster, in cerise velvet; Miss J. Rose, whose frock was of black, relieved with diamante; Miss V. Davies, Miss Phyllis Howatt, in a black and white gown; Mrs. Hume, Matron Clark, Miss T. O'Neill, Mr. W. Anderson, Mr. R. White, Mr. George Vaughan, Mr. D. O'Neill, Miss Jean Alford, and Mrs. G. Grimes. Mrs. R. M. Pegler, wife of the club's secretary, wore black lace encrusted with black sequins. With Mr. Pegler, she entertained Mr. and Mrs. D. H. Currie, Miss Bonnie Pike, Mr. V. M. Pike, Mr. R. Biddulph, Mr. Hunter Lowe, Miss McGowan, Mr. and Mrs. Frank Haigh, Miss C. Haigh and Mr. J. Haigh."

It must have been delightful, a vision, and a wonderful experience. Further descriptions remind us that in this pre-television world people entertained themselves and each other, and even during the Depression years, which peaked in 1932 in New South Wales with 21% unemployment, and even before the Harbour Bridge opened in 1932, locals went to town, literally, to dance. From the *Sydney Morning Herald* of **May 31st, 1930**; "The fourth annual ball of the Mona Vale Golf Club was held at the Ambassadors last night. The club colours of cerise and gold were used to decorate the ballroom. Miniature golf sticks tied with these colours were worn by the committee members. Lolly golf sticks and balls of cerise and gold decorated the tables. One of the attractions of the evening was a ballet performed by nine girls, who called themselves 'The Mona Vale Stymies'. It was arranged by Miss L. Obst. The golf club anthem was sung at supper."

Romanos was one of many ballrooms in the city area and operated as a restaurant until the 1960's. Further MVGC Annual Balls were held at the Ambassador in the basement of the Strand Arcade and utilised a few times, and the Manhattan on Castlereagh street. Others Balls were held in the Wentworth, which the Prince of Wales was said to frequent during his 1920 visit, and where a reception was held for H. G. Wells was held in 1939. The much hired by others during this period, Mark Foy's 'Empress Ballroom', show how popular this form of meeting others may have been.

Many may see these as Empire Austen-like scenarios where every Miss must attend the forthcoming Ball as one of the means of meeting a husband but during the late 1920's and 30's in Australia they were also a means of raising funds for others. "As the result of the golf tea dance organised by Mrs. Howard Coghlan at Mona Vale links last Saturday, the funds of the Pickwick Book Club Ball, in aid of the Deaf and Dumb and Blind Children Institution, have benefited to the extent of £14/10/. Mrs. F. Rush also raised £6/5/ for the same cause by a bridge party held recently at the Art Club. The ball will take place at the Ambassadors on September 10.

Also in the same 'Near and Far' list of that day: The Governor and Lady de Chair will attend the **Royal Motor Yacht Club** ball to be held at the Ambassadors' on September 18. From; NEAR AND FAR. (1929, September 5). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 5. Retrieved August 20, 2011, from <http://nla.gov.au/nla.news-article16581411>

Seems our local clubs liked the Ambassadors ballroom. Unfortunately this Ballroom was destroyed by fire in late July 1929. The rebuild was said to have cost thousands of pounds and was reported by the *Sydney Morning Herald*, who had their Head Office in Pitt Street then: **EXCITEMENT AT THE AMBASSADORS**. There were many exciting incidents during a fire which broke out shortly before midnight in the premises of Macnaught's Shoe Store Ltd, 188 Pitt-street, city. Dense volumes of smoke penetrated from tin store to the adjoining ballroom of the Ambassadors where there were more than 200 dancers and members of the staff. Some men and women were obviously affected by the smoke and heat. The dancers had been unable to secure their wraps in the rush and stood shivering in the cold and wet street.

The fire caused extensive damage. The shoe store was gutted and a number of adjoining buildings were damaged. The dome above the ballroom of the Ambassador was destroyed and falling debris caused great damage to the dance floor and the content of the large room. Flames, shooting high into the air above the shoe store made a brilliant spectacle when viewed from a distance. The brigade fought the fire from every vantage point in the pouring rain and during a sharp hailstorm.

From: CITY FIRE. (1929, July 30). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved August 20, 2011, from <http://nla.gov.au/nla.news-article16571578>

Unfortunately Mona Vale Golf Club itself experienced a fire in 1961, losing many of its records as the clubhouse burnt down.

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School Holiday Fun from Pittwater Council

Pittwater Council has some great ideas and services for the upcoming school holidays: At http://www.pittwater.nsw.gov.au/children/vacation_care

There will also be **Vacation Care Carnival Capers**, hosted by Warringah, Mosman, Manly and our very own Pittwater Council at Warrinerremy Bay, Mona Vale on Tuesday the 4th of October for children aged from kindergarten to year six.

Full details are available under the notice from Shorac on our Community News page.



FOOD GLORIOUS FOOD – TELL US YOUR STORY!

Put your culinary experiences on paper as part of this year's annual writing competition at Mona Vale Library. With the simple theme of EAT, storytellers young and old are invited to tell their food-related tale. Entries should be about eating, food or any closely related topic and will be judged in three categories: **primary school, secondary school and adult.**

Pittwater Mayor Harvey Rose said the EAT writing competition was one of three food themed events being hosted at the library over the next couple of months. "We'll be celebrating History Week from 3-11 September with the theme Eat History. There will be displays in the library that explore the influences migration has had on the food we eat today. In keeping with the theme the library will also host an All About Food event on 17 September with a series of short talks about food," Mayor Rose said.

Entries to the EAT writing **competition close on Friday 26 August**, with the winners announced and prizes awarded at Mona Vale Library on Saturday 17 September.

Entries are now open and can be submitted online at www.pittwater.nsw.gov.au/library Alternatively email your entry to library@pittwater.nsw.gov.au Or save it to a USB, together with an entry form, and leave it at the customer service desk at the library.

For enquiries about the writing competition, please contact Heather Thomson on 9970 1614 or visit www.pittwater.nsw.gov.au/library

No charge for mobile phone calls to Lifeline from anywhere in Australia

Senator Stephen Conroy | Minister for Broadband, Communications and the Digital Economy PORTFOLIO: Broadband, Communications and the Digital Economy URL: http://www.minister.dbcde.gov.au/media/media_releases/2011/208SNIPPET: Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.



— STARRING IN ALPHABETICAL ORDER —

ADRIAN LUX / CRYSTAL FIGHTERS / DEATH FROM ABOVE 1979
DIGITALISM (LIVE) / DIPLO / DUCK SAUCE / EXAMPLE / FEED ME
FLUX PAVILION / GOLD FIELDS / GOSSIP / HARVARD BASS
JOKER & MC NOMAD / KATY B / KIMBRA / LITTLE DRAGON / LYKKE LI
MAGNETIC MAN / MSTRKRFT / MYLO (DJ SET) / NERO / SANTIGOLD
SEBASTIAN / SEBASTIEN TELLIER / SIMIAN MOBILE DISCO (LIVE) / TENSNAKE
THE ASTON SHUFFLE (LIVE) / THE NAKED & FAMOUS / THE STREETS
WOLFGANG GARTNER / YACHT CLUB DIS / AND MANY MORE

PARK LIFE

2011

TICKETS & INFO PARKLIFE.COM.AU ON SALE MIDDAY **30 JUNE**

MELBOURNE SAT 24th SEP VENUE: VIKER MUSIC BOYS & KING DOMAINS	PERTH SUN 25th SEPT WELLINGTON SQUARE	BRISBANE SAT 25th OCT RIVERSIDE & CITY BOTANIC GARDENS	SYDNEY SUN 26th OCT KOPRA LANE SCORE PARK	ADELAIDE MON 27th OCT BOTANIC PARK
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Logos: Sizzler, Hebe, H&M, THE VINE, M, GRIZZLI

Parklife 2011 Sydney Website: here

New Website for Northern Beaches Youth

Manly Council has recently launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre



[How Students Use Technology \[INFOGRAPHIC\] - mashable.com](http://mashable.com)

It's clear that today's students rely heavily on electronic devices, but how students are using their devices, how technology is affecting their educational experience, and what effect it has on their well-being are less easy...

GENERATION ONE

What is Hands Across Australia School Competition
Want to win \$15,000 prize money for your school?

GenerationOne has partnered again with the Australian School of Performing Arts to raise awareness and get young Australians actively involved in the initiative to end Indigenous disparity in one generation – this generation. GenerationOne is all about the future and all about education; what better place to grow this movement than in our schools?

Hands Across Australia

Hands Across Australia is GenerationOne's catchy theme song, and this song is the catalyst for the GenerationOne Hands Across Australia School Competition. This year, we have two categories you can enter.

If you would like to perform Hands Across Australia in its original format, you can enter the Outstanding Performance category. You simply need to learn Hands Across Australia, come up with a short rap section about Indigenous disparity, and submit a film clip of your school group performing it. It's an easy song to learn, and all the resources you need are available on this website, including sheet music, and a practice track where you can sing along with the Australian Girls Choir.

If you would really like to let your creative juices flow, you can enter the Creative Interpretation category. Use Hands Across Australia as your inspiration, and write your own song (in any style) that keeps the theme of Indigenous disparity (and your solutions to ending it!). Film your school performing it, and submit your film clip.

Each category winner will receive \$15,000 for their school.

Each entry will also automatically be entered into the People's Choice Award.

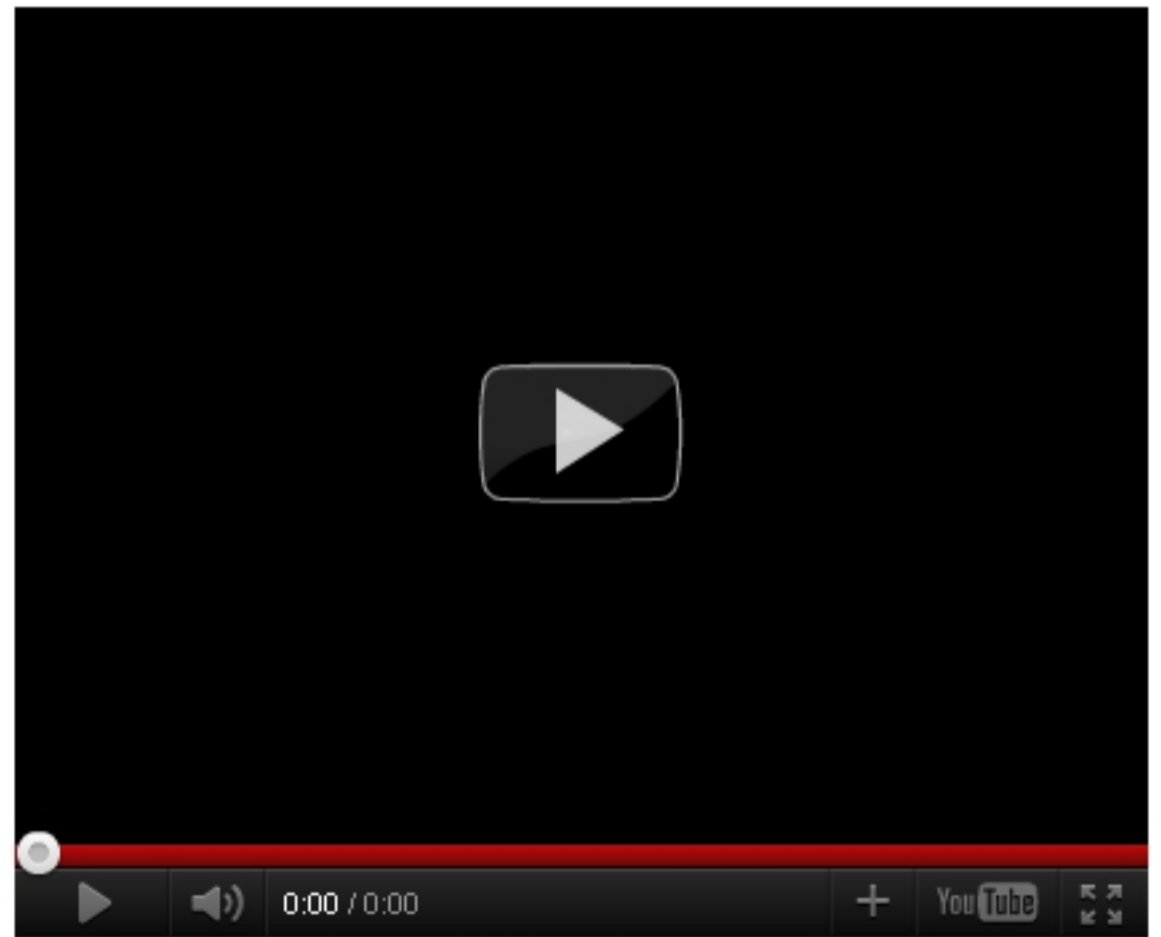
Schools entering the competition are encouraged to utilise existing partnerships or establish new ones to create their entry. You could partner with other departments in your school, members of your local community, Indigenous elders, or with another school on the other side of the road, or the other side of the country! Take the opening lines of Hands Across Australia as your inspiration:

"If you help me and I help you, think of all the things that we could do"

Every school in Australia has received a DVD with some additional resources for teachers. We hope the activities, including the 'Blackfella/Whitefella' dance, will assist you to prepare your entry and incorporate the theme of Indigenous disparity in to you classroom. All of these resources are also available on this page here

Entries close Friday 23 September 2011, so get moving!

FROM: <http://songs.generationone.org.au/what-is>



This link provides free, open-source software with the capability for sound editing and frequency-spectrum analysis:

Audacity Developer Team. (2000, May). The Free, Cross-Platform Sound Editor. At <http://audacity.sourceforge.net/>

THE 6TH ANNUAL BARTON LYNCH • UNDER 14 GROM SURF FESTIVAL

BL's BLAST OFF

Presented by Hurley

Palmy
WHALEY OR AV
SEPTEMBER 2011
26 • 27 • 28 • 29

Yeah Mate!

blblastoff.com.au

Logos: SurfLife, FUELBY, THE VINE, native, Skullcandy, streetboards, chilli, fantaSea, COASTALWATCH

Blast Off Entry Form in File Below; simply Click, Download and 'save as':

[BO11 entry final.pdf](#)
Size : 1215.19 Kb
Type : pdf

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Independent Website for Elders:
<http://www.agedcarecrisis.com/about>

About us

We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities.

We do not receive any funding
We are not affiliated with any government body
We are not affiliated with any religious body
We are completely independent

www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

The Senior Newspaper Online

Click on logo:

Australian Senior
PUBLICATIONS

Computers are just Typewriters with Fancy bits.

We attended the Computers, Yes You Can! Seminar for Seniors at Newport Community Centre on Friday afternoon. A whole world has opened up for us in learning a few tricks during the last couple of months and now we want to learn more. It's nice to call the grandchildren and ask them this or that about how to do things but we can't keep interrupting them while they're at work. They come around to show us how to use different parts of Programs, how to 'create' this or that, but they speak so fast and roll their eyes when we don't 'get it' straight away that we thought we'd better grab this opportunity to talk with our peers.

If the lovely folk who volunteer as tutors can 'get it' then we can too. George loves sending emails, reads the paper online each morning, uses 'Google' to track down why the pool is turning green or when a play is on. It's fantastic stuff. You don't have to spend ten minutes on a phone finding out if someone has time to talk to you about something, you just go click, click, click.

We're having great fun scanning our old photos and then cleaning them up in our images Program. We know how to make templates from text boxes, tables and columns. Sometimes we spend an hour just looking through the different lists of all you can do Edit or View, especially the part that lets you 'spellcheck'. We 'muck about' with what we consider to be, at base, just a very fancy typewriter.

It reminds me of a younger lady we were speaking to a few months ago who couldn't believe we still used a typewriter.

"But," I pointed out, "When you are not on the Internet and are just using your keyboard and a Word page on your computer, then it is just a typewriter. That's what a typewriter is; keyboard, paper, someone typing as fast as their fingers will go."

Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about \$30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or ring the co-ordinator Jenny McLaughlin on 02 9999 1348

BENEFITS OF EXERCISE FOR SENIORS

By Ingrid Davey

Older Adult Trainer/Instructor Heartmoves

- * You get to meet new people and make new friends
- * You get to go out and have a coffee after exercise classes
- * You regain your independence
- * Your quality of life improves
- * Your bone density improves
- * Your balance improves
- * You feel better and stronger and move better
- * You not only benefit physically but more importantly mentally

So what are you all doing sitting at home, get out there and join a walking group, have dance lessons, play golf, attend Heartmoves or any other structured exercise class and live life to the full.

HEARTMOVES



Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you.

Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. \$8.00 casual

Phone Ingrid to secure your spot on 0405 457 063.
www.heartfoundation.org.au



Enable Me

Be PART OF AN EXCITING NEW GOVERNMENT INITIATIVE FOR PEOPLE OVER 65

- Is remaining independent important to you?
- Are you finding it difficult to do the things you would like to do? e.g. shopping, catching the bus, leisure activities or just getting around.



Community Care (Northern Beaches) is seeking participants for a short term program, which aims to assist you to be able to do things that are important to you.

- The program may include advice and support with:-
- An appropriate exercise or strengthening program
 - Nutrition
 - Home modifications
 - Assistive technology
 - Social and leisure activities

For more information or to register please phone.

Call Kerrie on 9979 7677



Contact Community Care Northern Beaches by clicking their logo:



Ladies Golf at Bayview Golf Club

Bayview Golf Club has a very active female membership base of over 330 members, which represents approximately 28% of total membership. Their Ladies Competition is run on every Thursday and they vary the competition played to include stroke rounds, stableford, foursomes and team events for example. Bayview regularly has over 100 ladies playing in their Thursday competition. They also encourage their older and long standing members to continue playing, by holding a 9 hole competition.

Bayview also offers a popular beginners program called "Swingers" where you can learn how to play golf and the rules and etiquette.

The club holds a number of open days during the year in which they invite visitors to play and enjoy both the course and our hospitality at Bayview.

Gala Charity Day (Teams Stableford 2 scores to count) - 13 October. Click on Logo to visit their website:



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EDEN

To Hebrews; paradise of the forever young. The Hebrew word 'parades' means 'orchard' as well as 'paradise', a name for Eden the Garden, a garden filled with Trees of Life as well as Knowledge. Eden regained its original name of a Garden originally. The garden was in the region of Eden, which was toward the east, and this 'paradise' of trees occupied a portion of this. Eden is from Akkadian 'edinu' and means 'plain'.

Eden functioned as a paradigm of the broken relationship between God and humans and between humans and Nature. Its loss represented a loss of the Presence (Shechinna) of God. Jesus, as recognised by John, revealed the qualities of Eden in his person. Eden regained its original name of a Garden originally. The garden was in the region of Eden, which was toward the east, and this 'paradise' of trees occupied a portion of this. Eden is from Akkadian 'edinu' and means 'plain'.

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FOUR RIVERS OF EDEN: EUPHRATES (Father of rivers) flows from east Turkey mountains through Syria and Iraq to meet TIGRIS, also flowing from E. Turkey mountains, through Syria and Iran, in great delta of Shatt-el-Arab at Persian Gulf. Ancient cities of Ur, Babylon lined Euphrates Mesopotamian valley. The GIHON (ARAXES) flows from Armenia (mountains of Turkey) through Russia and Iran to the Caspian sea and the PISON (name meaning 'free-flowing', also called HALYS; halo and PHASIS; poem) also flows from Turkish Armenia and is said to have been a stream of gold typifying fertility. N.B.: Armenia contains double peaked Mountain Ararat on the Turkish-Iranian border. The higher Great Ararat is the reputed resting place of Noahs' Ark after the Flood. Armenia is mainly mountains, and wooded. Its peninsular is between the Black Sea, Mediterranean and Aegean. It is a plateau with salt lakes in the interior.

From *Village Green*, Glossary, 2006 Edition. Copyright AJ Guesdon.



Pittwater YHA, Flora Fauna
Photo Weekend 2 to 4 September 2011

Stay Sunday afternoon for Pittwater YHA open day
BBQ • MUSIC • HISTORY

wildflower identification • bird • animal spotting
photography instruction with Ken Griffiths

two night's accommodation and evening meals,
guided bushwalks, use of kayaks from \$170. Book: 9999 6748
mailto: pittwater@yha.com.au (on-line bookings unavailable)

How Green is a Spotted Gum when Wet?



Federal Government Press Release: TITLE: Tasmanian Forests Intergovernmental Agreement

PORTFOLIO: Sustainability, Environment, Water, Population and Communities URL: <http://www.environment.gov.au/minister/burke/2011/pubs/tasmanian-forests-intergovernmental-agreement.pdf> SNIPPET: Tasmanian Forests Intergovernmental Agreement between the Commonwealth of Australia and the State of Tasmania 7 August 2011 This agreement is made on the 7th day of August 2011 between the State of Tasmania (the State) and the Commonwealth of Australia (the Commonwealth) (together the Governments) 1. The Tasmanian forestry industry is going through a process of structural transformation brought about by changing markets and community values. The catalyst for a sudden structural shift is the decision of Gunns Ltd, the States major processor of both native forest sawlog and pulpwood products, to exit native forestry and to focus on its plantation based pulp mill at Bell Bay.

CLIMATE ACTION PITTWATER

For tips on how to be more energy efficient, visit Climate Action Pittwater at:

<http://www.climateactionpittwater.org.au/>



<http://www.petitionspot.com/petitions/savethetamar>



2006-05-14 10:36 [Kyle sb](#) 874*536*8 (51987 bytes) Tamar river from Brady's lookout (near [[Exeter, Tasmania|Exeter]]).



[Pittwater Native Fauna Draft Plan of Management Document](#)

florabank

Florabank recognises and shares the best available knowledge from research and practice in native species seed management.

More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1

Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.



Guided Spring Wildflower Walk Sunday 21st of August

Ku-ring-gai NP, Chiltern Track, Ingleside
The best place for spring flowers in Pittwater?

When/Where: 9-11.30 am. Meet at start of track on Chiltern Road, Ingleside, north of Cicada Glen Road intersection. Walk is on a fire trail so please wear walking shoes; not suitable for strollers.

Bring: a drink and snack, binoculars, camera
Bookings: pnhainfo@gmail.com or Ph: 9918 3368, 9918 9170 or 0439 409 202. Cost: Free

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a \$50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program.

Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar."

"It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar
To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

Clean Energy Legislative Package - Think Change

PORTFOLIO: Climate Change and Energy Efficiency URL: <http://www.climatechange.gov.au/media/whats-new/clean-energy-legislative-package.aspx> SNIPPET:

The Government is seeking comment from the public, stakeholders and legal experts on the details of its Clean Energy Legislative Package. The Clean Energy Legislative Package includes four main bills. Submissions on the Clean Energy Legislative Package can be sent to the Department of Climate Change and Energy Efficiency until 5pm on Monday, 22 August 2011.

Register for the Sustainable Living Expo

This year's Expo will take place on Sunday 9 October in Mona Vale's Village Park and the Memorial Hall. Expo organisers have opened registrations for the event and are looking for speakers, products, food & drinks, transport options or anything that has a sustainable angle that can be shared with the public - [register here](#).



Sustainability Awards - nominations open

Pittwater's Sustainability Awards aim to recognise and reward individuals and businesses committed to making Pittwater sustainable. Applications will be judged by a panel of Councillors, Council staff and an independent representative. Entries close 15 August - [Submit your entry online](#).

International Conference of Environment Centres MEC Events (Manly Environment Centre)

Thursday 8th - Sunday 11th September 2011
North Head Sanctuary, Manly
More From: <http://www.mec.org.au>

International Conference of Environment Centres - Driving Environmental Change from the Street. Making global issues local is the theme for Sydney's 'International Conference for Environment Centres & Community Activists', organised by the Manly Environment Centre.

The four-day-conference aims to be a hub for green groups, providing opportunities to network and share expertise in everything from biodiversity to how to make an impact with events. Speakers include Polly Higgins, 'the planet's lawyer', and 'Transition Towns Totnes' advocate and Professor Janet Richardson.

Venue: North Head Sanctuary, Manly, Sydney.
Contact: Robynne Millward, 02 9976 2842



Pittwater YHA Open Day 4th September 2011

Includes free ferry trip @ 12.30 pm
leaving Church Point Wharf
BBQ lunch music wildlife etc....

Open Day Speaker: Ric Lepastrier,
local architect and Pittwater resident.



What Does PNHA do?

On-ground bush regeneration, eg: Asparagus Fern Out Days
Activities: guided walks, bird-watching
Quarterly informative newsletter, online or paper
Members email group for latest environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Lobbies Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, \$20.00rtp, attractive cards with photos of Pittwater scenes, flora and fauna \$2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website.



Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council.

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To visit their site please click on logo above.

Coastal Environment Centre



The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship.

More at: <http://www.pittwater.nsw.gov.au/environment/cec>

Monthly Cooe Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact

jodi_harvey@pittwater.nsw.gov.au

August Newsletter includes information on local:

- Flora and fauna;
- Weeds and pests;
- Events, workshops and activities;
- Environmental projects and grants.

[HERE](#)

Pittwater Estuary Study File Below or At (click logo):



[pitt_est_processes_study.pdf](#)
Size: 492.173 Kb
Type: pdf

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Think before you print ; A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

[Sydney Harbour Foreshore Authority Carbon Footprints Document](#)

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

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Pineapple

Captain Cook was the first European to 'formally' discover the pineapple in 1778 on Hawaii. When eaten raw it contains folate, Vitamins B and C, potassium, phosphorus, Riboflavin, thiamine, iron magnesium, manganese and zinc it's like eating pure sunshine. Medicinally it has been prescribed for inflammation in the colon and applied topically for the same.

The word stems from the Old English name for the cones of pine trees, which were once 'pine-apples'. From the Bromeliaceae plant family, the Pineapple (*Ananas comosus*) begins coming into season in Australia at the end of August and beginning of September.

While growing up a special treat was the Upside Down Pineapple Cake, made with the tinned variety even in the depth of winter. The base of a round cake tin is laid with a mixture of butter and brown sugar into which pineapple rings are arranged with a standard butter cake mixture atop. When the cake cooks the sugar mix caramelizes and served hot, with whipped cream, melts in the mouth.

Pineapple Upside Down Cake

Ingredients

440g can pineapple rings
125g butter, softened
3/4 cup firmly packed brown sugar
2 teaspoons vanilla extract
2 eggs
1 1/4 cups self-raising flour, sifted
1/2 cup plain flour, sifted
1/2 cup milk
75g butter, melted
1/3 cup firmly packed brown sugar

Preheat oven to 180°C/160°C fan-forced. Grease a 6cm-deep, 22cm round (base) cake pan. Whisk butter and sugar together in a bowl until combined. Pour into prepared pan. Pat pineapple dry with paper towel. Arrange pineapple and press into caramel. Beat butter, sugar and vanilla until light and fluffy (should be paler in colour; cream). Add eggs, 1 at a time, beating after each addition. Add flours and milk. Fold gently ensuring you have no air pockets of flour. Pour cake mix over pineapple. Bake for 50 minutes to 1 hour. Stand in pan for 10 minutes. Place plate over top of cake tin and turn out.

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 **PITTWATER COUNCIL**

FOOD GLORIOUS FOOD!

Mona Vale library is seeking expressions of interest from residents who would like to participate as a speaker at their All About Food event at the library on 17 September between 3pm and 5.30pm. All About Food will feature talks for about 20 minutes and explore different aspects of eating and food.

Event organiser Heather Thomson said speakers should choose an aspect of food in which they have specialist knowledge or experience.

"We are asking those interested to complete a form available on our website and forward it together with a short summary of their talk," said Ms Thomson.

All About Food is just one several events with a gastronomic flavour running throughout September.

History Week is from 3 – 11 September, with the theme Eat History. The library will host a display exploring the influences migration has had on the foods Australians currently eat and how these foods have evolved to become uniquely Australian.

Ms Thomson said the library will also celebrate its 39th birthday in September and will soon launch their annual writing competition with a food-based theme.

Expressions of interest can be downloaded at www.pittwater.nsw.gov.au/libraryfoodfair and sent via email to heather_thomson@pittwater.nsw.gov.au by Friday 19 August.

For more details about All About Food contact Heather Thomson on 9970 1600 or email heather_thomson@pittwater.nsw.gov.au

FOOD GLORIOUS FOOD – TELL US YOUR STORY!

Put your culinary experiences on paper as part of this year's annual writing competition at Mona Vale Library. With the simple theme of EAT, storytellers young and old are invited to tell their food-related tale. Entries should be about eating, food or any closely related topic and will be judged in three categories: primary school, secondary school and adult.

Pittwater Mayor Harvey Rose said the EAT writing competition was one of three food themed events being hosted at the library over the next couple of months. "We'll be celebrating History Week from 3-11 September with the theme Eat History. There will be displays in the library that explore the influences migration has had on the food we eat today. In keeping with the theme the library will also host an All About Food event on 17 September with a series of short talks about food," Mayor Rose said.

Entries to the EAT writing competition close on Friday 26 August, with the winners announced and prizes awarded at Mona Vale Library on Saturday 17 September.

Entries are now open and can be submitted online at www.pittwater.nsw.gov.au/library Alternatively email your entry to library@pittwater.nsw.gov.au Or save it to a USB, together with an entry form, and leave it at the customer service desk at the library.

For enquiries about the writing competition, please contact Heather Thomson on 9970 1614 or visit www.pittwater.nsw.gov.au/library

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Avalon Tattoo 2011 Images Bangalley Mid-Winter Currawong Day Images Eleven Mona Vale Eye Balm Palm Beach Bible Garden Flowering

Palm Beach from Sunrise Hill Tree Giant Vietnam Veteran's Day at Palm Beach RSL Images White Light Beams

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Revelling in sunshine, not daunted by rain, many were out and about this week. All photos by [Michael Mannington](#) apart from Thoroughly Thora Concert from Kath Moody and By the Seashore and 82km Winds Birdnest from one who *must* walk.

Thoroughly Thora - Loosely Woven Concert



Above: from top to bottom; An Amnesty member helps with a song, Devil went down to Georgia, Rev. Meredith Williams sings a beautiful song about the Tsunami in Samoa - 'Rising Tide', Wayne does a song.

Yes You Can! Computer Seminar at Newport



Top: The Computers, Yes You Can Seminar for Seniors was full! They will be holding another one. Above: (l to r) Tutors Patricia Half, Hon. Rob Stokes MP, Greg Ross and Avalon Computer Pals President, Paul Purvis.

Pittwater Artists Trail Winter Exhibition Opening Night at Bilgola SLSC



Above: Jackie Dunn the new Director of the Manly Art Gallery and Museum, who opened the Exhibition, with Lorrie Morgan, the lady who works tirelessly to ensure the Pittwater Artist's Trail is a success.

[Pittwater Artist's Trail 2011-2012.](#)



Above (from top): Julie Hickson, Cindy Goode Milman, Mignon Parker and friend, Marion Shapiro, Meredith Scott.

VP Day at Avalon RSL



Above: (l to r) John McInerney, Ernie Parker and Neil Johnston (all of the Avalon Beach Sub Branch).



By the Seashore



82km Winds on Friday brought this Birdsnest into our yard

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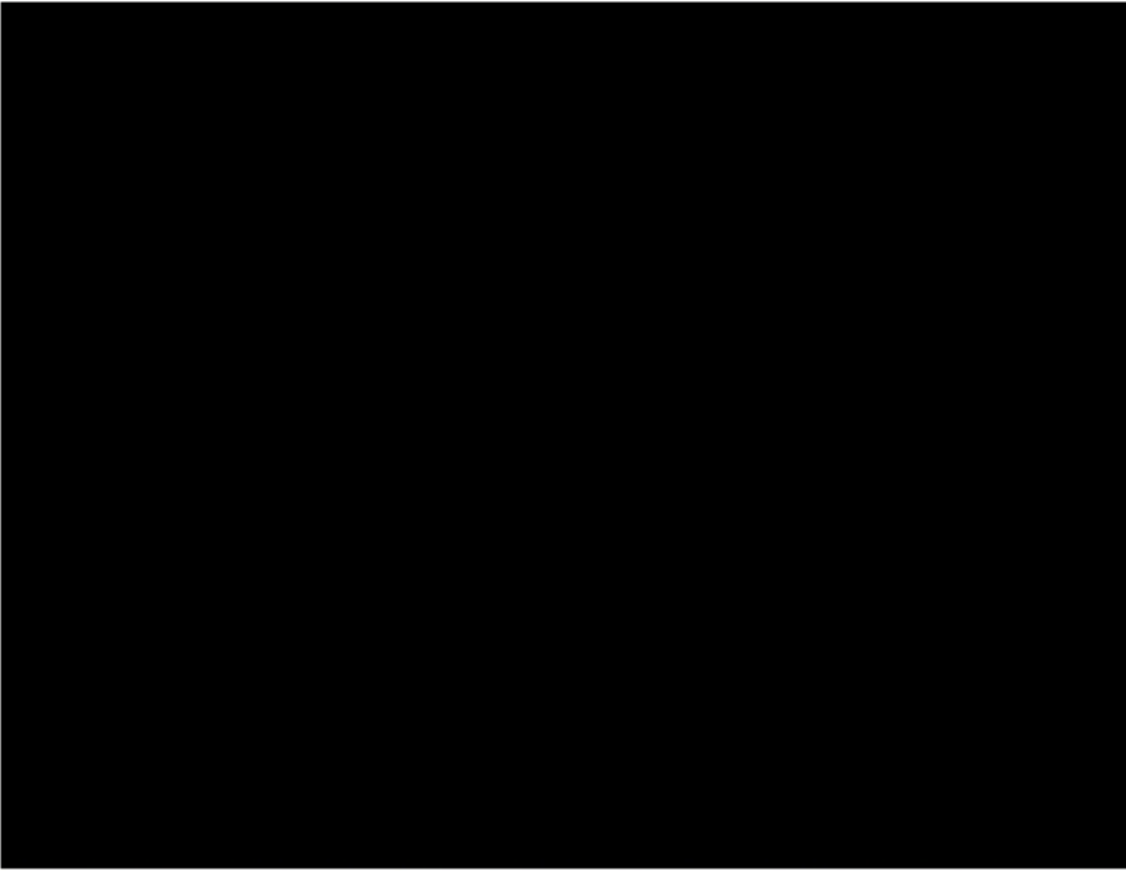
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Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

1929 Cartoon showing how sound motion pictures work, produced by a company that was an innovator in the field. Story by W.E. Erpi (pseudonym for Western Electric Electrical Research Products Inc.). Directors: F. Lyle Goldman and Max Fleischer.



Won Park is the master of Origami. He is also called the "money folder", a practitioner of origami whose canvas is the United States One Dollar Bill. Remember one dollar bills? Bending, twisting, and folding, he creates life-like shapes in stunning detail. Some samples of Won's works:



[Illustrated encyclopedia of the ocean](#).
Cousteau, Fabien.
London: Penguin Books, 2011.
\$45.00: 512 pp. colour illustrations, maps.

Explore the last wilderness left on Earth, the Ocean - with this compact guide with a striking new look. From mangrove swamp to ocean floor, mollusc to manatee, Atlantic Conveyor to Hurricane Katrina, unravel the mysteries of the sea. Marvel at the oceans' power and importance to our planet - as the birthplace of life on Earth, a crucial element of our climate, and as a vital but increasingly fragile resource for mankind. You will discover every aspect - from the geology of the sea floor and the interaction between the ocean and atmosphere - to the extraordinary diversity of marine life. Stunning illustrations and the latest satellite-derived maps explain and illuminate each natural process and phenomena. This title includes an inspiring introduction by editor-in-chief Fabien Cousteau.



[Every Hour of TV You Watch May Shorten Your Lifespan By 22 Minutes \[STUDY\]](#) - mashable.com

New research shows that there is a correlation between the amount of time you spend in front of the TV and how long you live.

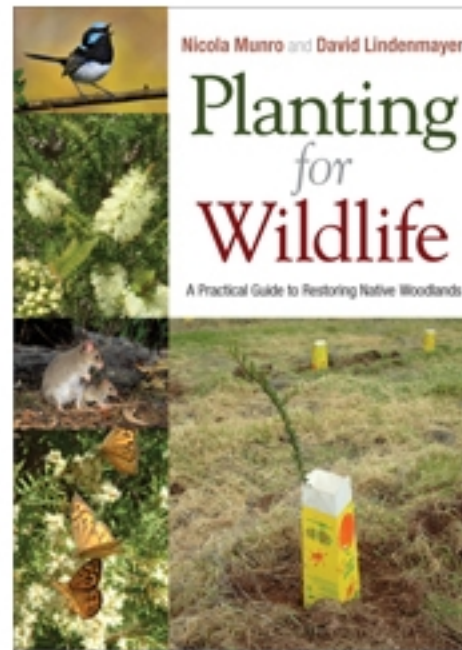


[Amazon Launches Cloud Services for U.S. Government](#) - mashable.com

Amazon on Tuesday announced the launch of GovCloud, its cloud services designed specifically to meet the requirements of U.S. government agencies and contractors.



[Functional Plant Biology](#)
Volume 38 Number 8 & 9 2011
Actinorhizal Plants



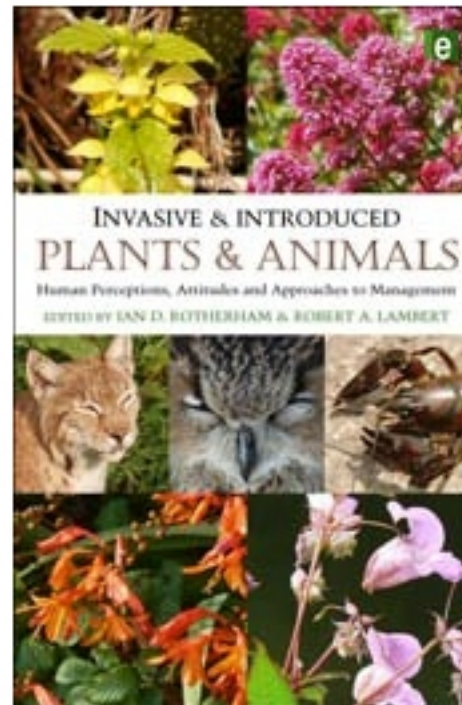
[Planting for Wildlife](#)
A Practical Guide to Restoring Native Woodlands
Nicola Munro, David Lindenmayer
Provides the latest information on restoring woodlands, with particular emphasis on plantings as habitat for wildlife.

DUE Aug 2011 - CSIRO PUBLISHING - 96pp - Colour photographs
Paperback - \$39.95

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WIN a Rugby jersey signed by Wallaby **Rocky Elsom!** To be in running, email us at promotions@harpercollins.com.au by 31/8/11 and tell us why your dad deserves to win. There are 2 signed jerseys up for grabs!



[Invasive and Introduced Plants and Animals](#)
Human Perceptions, Attitudes and Approaches to Management
Edited by: Ian D Rotherham, Robert A Lambert

352 pages, Publisher: Earthscan
There have been many well-publicised cases of invasive species of plants and animals, often introduced unintentionally but sometimes on purpose, causing widespread ecological havoc. Examples of such alien invasions include pernicious weeds such as Japanese knotweed, an introduced garden ornamental which can grow through concrete, the water hyacinth which has choked tropical waterways, and many introduced animals which have out-competed and displaced local fauna.

<http://www.publish.csiro.au/nid/18/pid/6796.htm>

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Old Books

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**Aboriginal Support Group
Manly Warringah Pittwater**


AN INVITATION

Come and celebrate this amazing book

**The Story of Bob Waterer and his Family
1803-2010**
At Mona Vale Community Hall
7.30 pm Monday 12th September 2011

Meet Bob Waterer and author Nan Bosler
Hear about the background and the research that led to information in the book
There will be time for questions

The Story of Bob Waterer and his Family 1803 - 2010



This book is the story of one family who can trace its heritage back to Sarah (Biddy) Wallace, c.1803-1880. Sarah is believed to have been a member of the Broken Bay clan led by Bungaree. She settled on Maramarra Creek in the Hawkesbury with her husband John (Ferdinand) Lewis, a convict who was a German soldier sentenced to transportation to NSW for life.

It is both a family and local history covering the early days of the Lower Hawkesbury River, Scotland Island, Pittwater and Brookvale. Bob Waterer's great grandmother Catharine Bens, 1838-1920, was known as The Queen of Scotland Island. Brookvale was home to Bob for more than 80 years and the book follows his school and working years, his passion for Rugby League and his love for his family.

Copies of the book will be for sale \$25

To order a book Contact donandpaulfrater@bigpond.com

Please stay for Tea and Coffee with us

Enquiries: Leigh Bowden 0405 381 038 or Anna Bell 9913 7940

For catering purposes, please reply to this invitation by the 9th September so we know you are coming.

Meet Susan Duncan, author of *The Briny Cafe*

Where: [Berkelouw Mona Vale](#), 12-14 Park Street, Mona Vale, NSW, 2103
When: Tuesday, 20th September 2011 @ 06:30PM

After a 25-year career spanning radio, newspaper and magazine journalism, including editing two of Australia's top selling women's magazines, THE AUSTRALIAN WOMEN'S WEEKLY and NEW IDEA, SUSAN DUNCAN woke up one morning and chucked in her job. The decision followed the deaths of her husband and brother. After struggling to begin again, she finally found her own patch of paradise on earth only to discover it might already be too late when she was diagnosed with cancer herself. Today Susan lives with her second husband, Bob, on the shores of Pittwater at Tarrangau, the beautiful home built for poet Dorothea Mackellar in 1925. Susan's bestselling memoir, SALVATION CREEK, won the 2007 Nielsen BookData Booksellers Choice Award and was shortlisted for the prestigious Dobbie Award, part of the Nita B Kibble awards for women writers. She has now turned her hand to fiction, with her first novel THE BRINY CAFE, set in a fictional Pittwater. FROM: <http://www.randomhouse.com.au>

Old Books: August 2011

Godey's Lady's Book and Magazine, August, 1864, Volume LXIX, (Volume 69), Philadelphia, Louis A. Godey, Sarah Josepha Hale, 88 pages.
Includes: Civil War Era Godey's; Godey's 1864; Godey's Volume 69; Women's Studies; Civil War Fashion; Civil War Costume; Victorian Fashion; Victorian Hairstyles; Civil War Hairstyles; American Civil War; Civil War Needlework; Fancy Work; Embroidery; Netting; Tatting; Knitting; Crochet; Sheet Music; Piano Music; Steel Engravings; Wood Engravings; Household Tips and Hints; Cooking; Recipes; Receipts; Games; Children's Amusements; House Plans; Literary Notices; Book reviews; Humor; Poetry; Fiction; Serials; Articles; Editorials
Some of these diagrams and drawings are just wonderful!

English furniture and decoration, 1680-1800
Author: Ellwood, G. Montague, 1875-
Subject: Furniture -- England; Interior decoration
Publisher: London B.T. Batsford

To Contact us regarding your forthcoming Book or Literary Event click: [here](#)

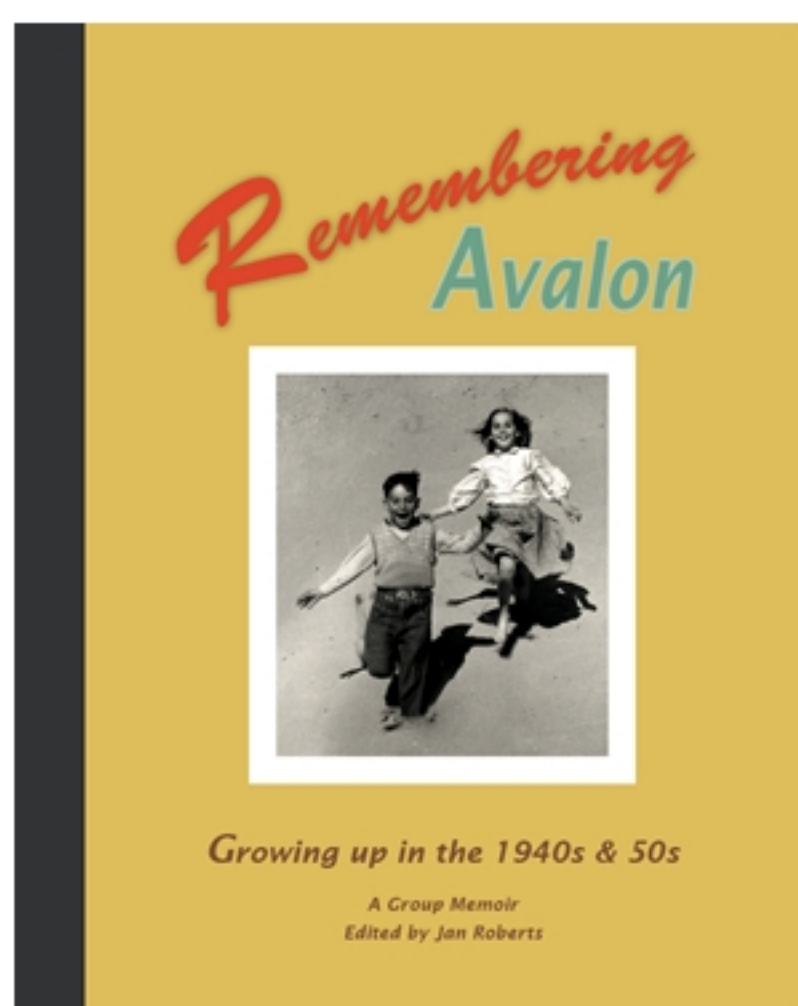


Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am

Avalon Library Hours
Monday to Friday 10am to 5pm
Saturday 10am to 1pm
Sunday 2pm to 5pm
59a Old Barrenjoey Road
Phone: 9918 3013 Fax: 9918 7046
Email avalonlibrary@ozemail.com.au
Web Address www.avalonlibrary.org.au

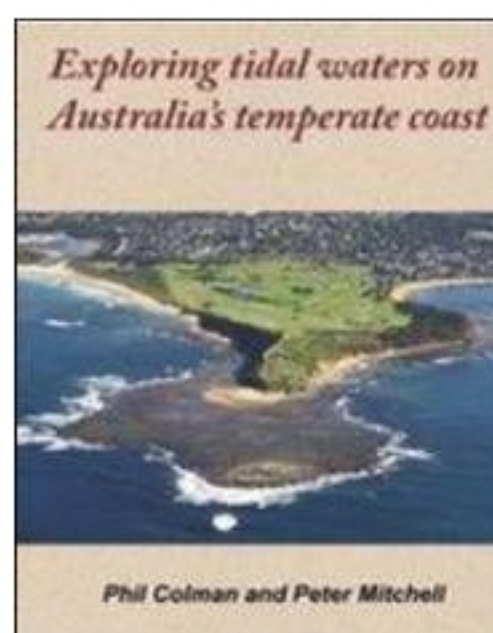


Remembering Avalon: Growing up in the 1940s & 50s is a group memoir where fifteen people write about aspects of their Avalon childhood in the days of few phones and cars, many koalas in the trees and canes at school – and no TV, mobiles or internet.

None of us had written personally before, and, not being the 'Facebook' generation, some of us found it hard to use the first person 'I'. Mostly 'war babies', writing our stories brought back memories long repressed and forgotten. School days are a large part of this book, and there are

plenty of lively out-of-school adventures and confessions. The stories are enlivened by many classic photos from the post-war era as well as high-quality paintings and art work reproduced in colour. This is Avalon Beach described through the fresh, honest, loving eyes of those who were there sixty and more years ago. It could be any tiny beach settlement, but few had as many artists, writers and characters. They 'discovered' one of the most beautiful, affordable areas of Australia, within reach of Sydney, yet remote, in its own world. We had to make our own entertainment. Luckily most years the circus came to town with animals now never seen, bonfires and crackers weren't banned, the sandhills were for fun and adventure – and our parents exerted little supervision. Read all about it! It is 90 years since Arthur Jabez Small named and planned Avalon Beach. This beautifully produced little book is a fitting memorial to his vision, and we are delighted that three of his grandchildren contributed to Remembering Avalon.

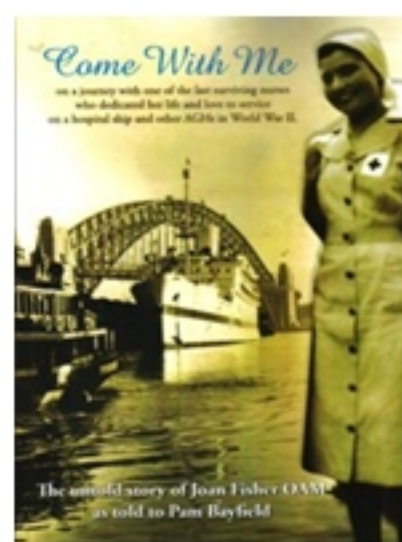
Available at: [Bookoccino Avalon](#), [Berkelouw's Mona Vale](#) and the [State Library Australian Bookshop in Macquarie St](#).



Exploring Tidal Waters on Australia's Temperate Coast
Phil Colman & Peter Mitchell Groundtruth Consulting, Gladesville (2011) 128pp; 190 colour illustrations Price \$22.00

An armchair guide to shore platforms without getting your feet wet. Visit Long Reef at low tide and find out what makes it tick. Invaluable in helping you understand just how wonderful, how diverse, and how valuable our coast really is. Professor Tim Flannery describes it as '...a wonderful book! ...With a gift for explanation and simple language, Colman and Mitchell unlock the mysteries of the seashore to everyone. Anyone who enjoys the beach should have a copy of this book. It will transform their understanding and enjoyment of one of life's simplest pleasures.'

Available from Berkelouw Books, Dee Why and Mona Vale, and at the Coastal Environment Centre, North Narrabeen. Email orders to groundtruth-mitchell@gmail.com.

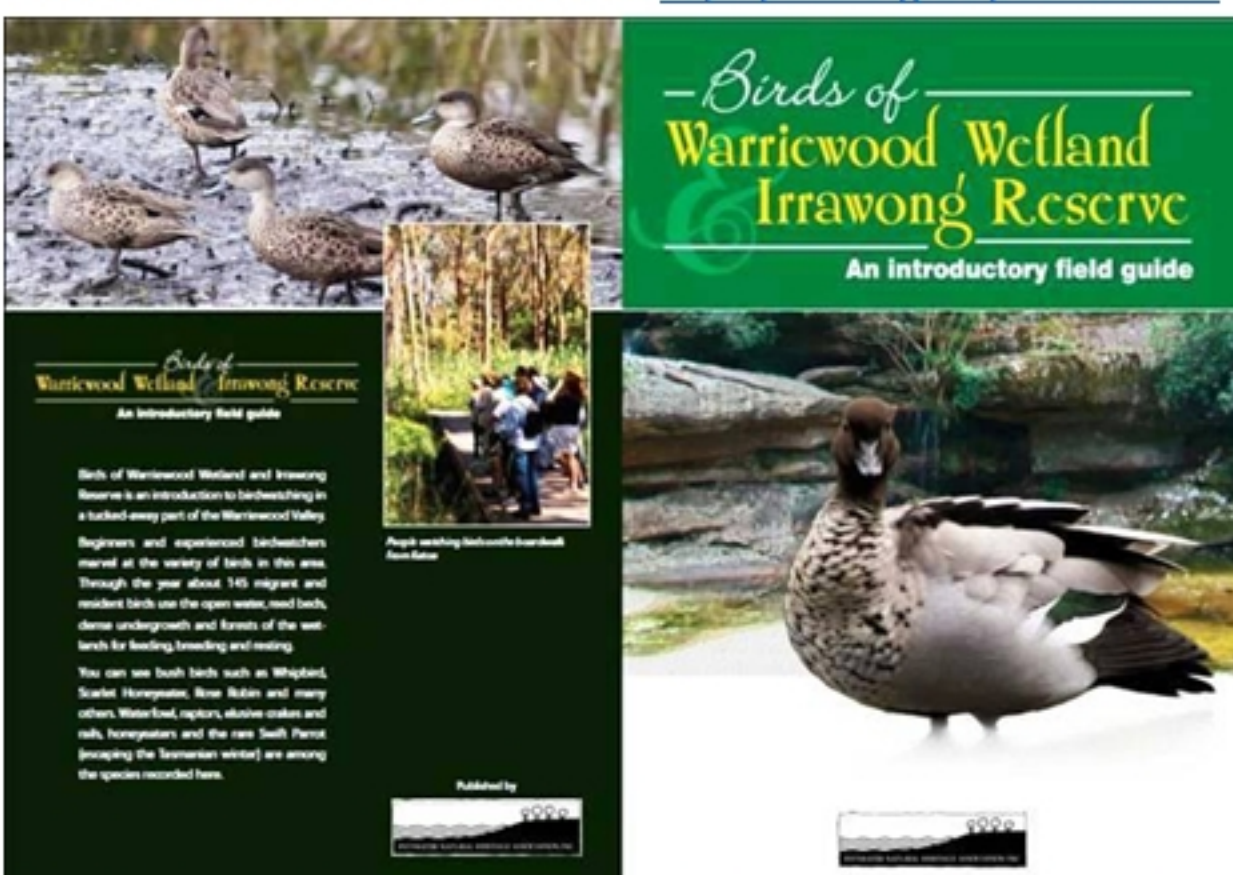


Recent OAM Recipient **Joan Fisher** shared her story of Nursing in the Defence Forces with local writer Pam Bayfield who then wrote *Come With Me*. To Celebrate her award this book has been re-released and is available at <http://www.pambayfield.com.au/> and at Berkelouw Books in Mona Vale.

Vocational, Historical and just a great read !



Introductory Field Guide to the Birds of Warricwood Wetland and Irawong Reserve will give you a good start on birdwatching here, \$20, available from PNHA. All proceeds go to conservation work in the wetlands. Available at: <http://pnha.org.au/publications/>



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Sapphire Slot Machine



Sapphire slot machines were an Australian made version of what was called a 'one armed bandit' due to the lever at the side of the machine and its ability to fleece a user of all their money. We now call these gaming machines 'pokies' in Australian slang. Poker machines were first established in Australia in 1956 and allowed only into clubs to help them generate more income.



The money symbol here shows what was one shilling (10c) and Trevor's machine still operates on ten cent pieces. This also places its commercial use before the change to decimal currency in 1965.

Australia had the highest gambling rate, per capita, in the world in 2002. We may be filled with hope as a nation but these machines do not run on emotion. They are not always used as a bit of fun. The

Whitlam's song 'Blow up the Pokies', written after a band member committed suicide due to an inability to stop playing these machines and because of the devastating effect they had on his life, attests to this. As the dad of a staff member says 'You don't see casinos closing down, just the people who go into them.'

A whole new aspect to old words, such as 'chasing'; when a gambler addicted to 'pokies' keeps funnelling money into a machine they've already made a large deposit into without result have come into the language of our society. Even places where they appear are christened anew; 'BrisVegas'. Fortunately help is at hand; Gamblers Anonymous teams addicts to help each other in moments of crisis; Clubs encourage patrons to 'ban' themselves from these machines. The best remedy may be to just go fishing instead.

History of from Wikipedia:

The first slot machine was invented by Charles Fey of San Francisco, California, U.S., who devised a much simpler automatic mechanism. Most assert that Fey invented the machine in 1887, however some believe that he may have conceived the machine in 1895. Due to the vast number of possible wins with the original poker card based game, it proved practically impossible to come up with a way to make a machine capable of making an automatic payout for all possible winning combinations. Charles Fey devised a machine with three spinning reels containing a total of five symbols – horseshoes, diamonds, spades, hearts, and a Liberty Bell, which also gave the machine its name. By replacing ten cards with five symbols and using three reels instead of five drums, the complexity of reading a win was considerably reduced, allowing Fey to devise an effective automatic payout mechanism. Three bells in a row produced the biggest payoff, ten nickels. Liberty Bell was a huge success and spawned a thriving mechanical gaming device industry.

From: http://en.wikipedia.org/wiki/Slot_machine