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SNBSWE and New Trier High School Concert at Pittwater High School - Tuesday 28th of March 2012

Above: New Trier and SNBSWE orchestras. Below: The evening's Conductors Bruce Gordon, Matthew Temple, Martin Hardy, Peter Rosheger, and Patti Rohwer

New Trier's Principal, Dr Tim Dohrer and daughter Catherine, 7th Grade

Over 160 students and teachers from New Trier High School in Northfield and Winnetka, Illinois (about 30 miles north of Chicago) have been billeted with families in Pittwater this week as part of a 30 year friendship with their sister school, Pittwater HS. New Trier won a Grammy award in recognition of their music department providing the 'best music education program in the country' (2007), and are in Pittwater as part of their 2012 Australian Tour. Recognised for their music curriculum, with a motto of 'To commit minds to inquiry, hearts to compassion, and lives to the service of humanity.' the folk and students we met on Tuesday night were warm, open and friendly. The music programme was a mix of newer American classics and older symphonies, and as this school orchestra was playing the Opera House the following night, you may glimmer the quality if you missed it and the rare privilege some Pittwater people experienced this week.

Matthew Temple

Sydney Northern Beaches Symphonic Wind Ensemble (SNBSWE) Conductor, Dr Martin Hardy who gave the audience some insight into transporting 160 kids from one side of the US to the other, and that this is the largest ensemble to have played in the Pittwater HS Hall, reiterated the breath that 'Music is for life' and something you never give up. DR Hardy then introduced the first Conductor from New Trier's teaching body, Band Director, Matthew Temple. Mr Temple led the children through a programme of music that fired you with energy and filled the auditorium at Pittwater HS to bursting point. One of the standouts was Southern Harmony by Donald Grantham, based on a book of tunes, hymns, psalms, odes and anthems written by William 'Singin' Billy' Walker in 1835 America. The four pieces played had a definite 'southern' feel and evoked a sense of the people, place and time they originally sprang from. Harmony, sunshine and dapple lit colours and people on dirt roads through green fields, even resonances of soldiers drums threaded through the music.

Flitta Barker

After these stirring beginnings Mr Bruce Gordon, Conductor, led the students in a stirring rendition of John Philip Sousa's Hands Across the Sea (composed 1899) whose band was one of America's first success stories in the musical world.

New Trier musicians then left the stage so we could be treated to wonderful pieces played by our own SNBSWE: Rising Dragons, by Robert W Smith, commissioned by the Republic of Korea Navy Symphonic Band; Lieutenant Commander Joon Hyung Park, Conductor, and dedicated to Admiral Yi Sun Shin, a naval hero whose life and poetry inspired this work. Then Colonial Song, by Percy Aldridge Grainger, an all time favourite. And finally Invercargill, by Alex F. Lithgow, arranged by Richard E Thurston. Wonderful.

While New Trier and SNBSWE changed places on stage once more, a Contra Bass flute player with SNBSWE, Peter Scaysbrook, demonstrated the deep range of this enormous instrument and shared small insights into the history of the one he held, including that the one he held was 1 of only 6 in Australia. It was a wonderful evening, a huge night for Pittwater to have such a great group of people share their passion and talent through the language that dwells in the core of life. Music will ever speak truer then words, each note reinforces this. Those who have this for life as a skill, love, guide and discipline must be lucky for life too.

Peter and Contra Bass flute

Michael Mannington's Volunteer Photography Public Gallery: HERE

Past Features Archives

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This Weeks Articles

SNBSWE and Grammy winners, New Trier HS Concert at Pittwater High School

DSAA and Palm Beach Longboarders Family Fun Day

Artist of the Month for April: Ben Baillie - Film-Multimedia-Arts-Education

Pictures: Mona Vale Surf Life Saving Club's 90th Anniversary

RMYC Multi-agency Firefighting Exercise Drill

Barrenjoey High School Students planting Avalon to Careel Bay Wildlife Corridor

Profile: In April it's Pittwater Gents who all have Autumn's crystal qualities; Neil Johnston, a passion for life and flying planes

Previous Profiles:

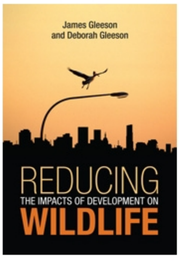
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs

History: Ladies of the Bays in April: Lovett Bay's Isobel Marion Dorothea Mackellar **by Margaret Molloy O.A.M.**

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I

Park Bench Philosopher: A TASMANIAN ROAD and FOR THE CHILDREN - BARGAIN - two poems by DOROTHEA MACKELLAR, one with autumn theme and the other perhaps inspired by Lovett Bay



Books: **From CSIRO: New Books for April Release +: *Reducing the Impacts of Development on Wildlife and more you should read***

Old Books: **DEVISES ET EMBLEMES ANCIENNES & MODERNES, TIREES DE PLUS AUTEURS (1699)** by Daniel De La Feuille and **Chinese Buddhism : a volume of sketches, historical, descriptive, and critical (1880)** by Joseph Edkins; Art, Culture and how we once thought.

Events: Easter Show, Blues Festival and Parade, New Council Environment Fun, Chicken Town ! Art for Animals, Kids on The Coast School Holidays Activities, Poetry Comp. from PCA, ABFE Workshops, Friends of Narrabeen Lagoon Catchment Activities, Canning Track Art, History Comp., Council Events and more.

News From our Inbox: Good Men, Jocularity, Dog Stories, Save the Rhinocerus, HOME the movie in full online link and beautiful EARTH stuff.

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Community News: Snake ! 2012-13 Seniors Directory, RPAYC Expo and Blue Water Classic, MVPS ask help to find missing time capsule, WPYC and the Autumn Ball, Sailability, Michael Peterson and BELLS, Bush Care Notices for April, Lone Rangering Finishing, 20th Celebrations, Folk and Dance Concert, Free Anti-Bullying Workshop, Pittwater Poetry Competition, Our Council's Notices, Fed. Govt. Media Releases.

Environment; **Musk Lorikeets from PNHA, Atlas of Living Australia reaches 30 Millionth mark Cooee Newsletter for April**, local Environment groups and organisations.

Lynda Hill: **Update 20.3.12**: The Shape Of Things: March's Aries New Moon

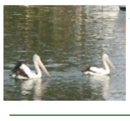
Pictures: Mona Vale Surf Life Saving Club Celebrates its 90th Anniversary

Youth: **The Catlin Seaview Survey**; enjoy this Barrier Reef study with Google +, New Movie Preview, School Holiday FUN from Council, Boombox your ipod, FREE Anti-Bullying Workshop, **PCA and Dorothea Mackellar Poetry Comps.** Links for local websites for, about and by Youth.

Seniors; For the boys and girls; 94 year old dance winner and Vintage Car Crashes prior to seatbelts, a few laughs and a Right Foot exercise + link to Seniors Online Newspaper, Information and links to local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: April 2012: Ben Baillie - Artist, Teacher



Reflections by George Repin. **This week; The Trocadero**

DIY Hints: Autumn Maintenance; Paths and Lawns by Bruce Crutcher

Collector's Corner: Mrs Beeton's Book of Household Management - Ward and Lock 1866 or 1882 Edition

Food: Kumara or Sweet Potato: facts, history, nutrition and a yummy autumnal red lentil and kumara soup recipe

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Above: Mark Farrell (MV Reliance) meets the surfers. Tells them 'Let's go surfing!"

Marie and Zeke

Laurence Fleming and Peter English

David, Tannia and Kimmy

Mark and Jools Farrell with Nina Blaschke

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DSAA and Palm Beach Longboarders Family Fun Day

20th of March 2012

National President and Founder of the Disabled Surfers Association of Australia (DSAA) Gary Blaschke was on hand and jumping at south Palm Beach last Sunday as he and his great team of volunteers took people from NBI at Warriewood out into the water. NBI were one of the first groups to 'come on board' with DSAA and have benefited enormously from hours of saltwater fun. Assisting Gary were the Palm Beach Longboarders, their second year of enjoying the great company of DSAA folk and joining in to bring hours of joy to local folk with a disability.

Over 18.4% of Australians have some kind of disability, and with aging causing problems in mobility, the work the volunteers led by Gary do is becoming more and more essential. When we spoke to this gent yesterday his vitality and enthusiasm were evident despite having just run an event on the Central Coast and being off down Kiama today (1.4.2012) to run another.

Gary Blaschke formed the DSAA after a motorcycle accident robbed him for a while of his love of surfing. The road back was arduous and filled with a bit of cheek. After 16 months of rehabilitation, including another operation on a mangled leg. Gary returned to what he deems his 'home break' at Green Island on the south coast, where he'd been surfing for 18 years prior to the accident, to get in the water again. Soon enough he decide to enter the C J McAlister Longboard Comp. at Manly, braces on, and came last. He kept thinking someone would talk to him about it while there. No one did, some even laughed. So Gary entered the Pro Am at Dee Why Point, with knee braces still on, and came last again.

This time however an Avalon man, Russel Philip, approached Gary to inquire 'what the h*ll he thought he was doing?'. Gary explained that he was going surfing and also what he was trying to do; get a **surfers helping surfers** creed back into the community. That was 26 years ago. As Gary stated it "Soon other local boys were coming along and helping out." He spoke of Adrian Van Druten, the DSA Sydney President, and his continuing hard work to ensure all who want to surf can.

Gary has worked out a tool kit for other branches which covers everything they need, insurances, physicality aspects etc. With nothing available, he trained himself and continues to train others as part of this Association's core in how to help people on and off boards and how to negotiate the surf. He told us about the recent new branch opening at Point Leo on the Mornington Peninsula, a two and half thousand mile drive for him. In Point Leo there is a population of around 400, 170 of these, most of them under 20 years of age, turned up to train as volunteers and help out at their recent Disabled Surf Comp. These kids were hooting and cheering as each surfer received their award at the club afterwards and have signed on for future events too.

What we noticed at the Invitational Day on Sunday was the complete lack of egos involved in those volunteers who took other locals out into the waves. As Gary said yesterday, *"it's all about putting something back in"* and for those getting a good surf in *"You just give them a go and it brings out the magic in them. It requires total dedication. The hard yakka pays off when you see their smiles, hear them laugh."*

Gary tells us he has become a 'Disability Stalker' as when he sees someone in a wheelchair when he's out and about he goes right up to them and asks if they want to go surfing. His main aim now is to train as many volunteers as possible as, 'I'm turning 60 this year and we want this to go on when we who started it can't get out in the water anymore."

Surfers helping surfers (Disabled Surfers Association of Australia): http://surfershelpingsurfers.com/index.html

Palm Beach Longboarders Inc.:
http://www.palmbeachlongboarders.com.au/

Top: Gary Blaschke takes first participant to the water. Above (L to R): Cameron Taylor, Richard Gow, Simon Smith and Adrian Van Druten

Below: On duty for DSAA, Palm Beach SLSC Members Katie Higgins and Annabel Moody

April 2012 - Ben Baillie

Film / Multimedia / Arts-Education

Originally a visual arts graduate and with a background in art program development and teaching, I have had experience with Indigenous culture in Australia. I have worked as Teacher in cities and on country in remote communities as a cultural facilitator and coordinated indigenous art/ performance/ Filming ceremony for gatherings. I acted as a career and art-coordinator for artist Billy Yalawanga from the Dalabon, tribe Central Arnhem Land and have also produced cross cultural music with Arthur Tamwoy ("Turtle" / Badu people north Queensland and central desert Arrente group and a winner of an Australian tourism award for his cultural dance.) Another indigenous figure I have worked with is Lewis Walker of the Bundjalung, doing video interviews, and short films with elders.

I have had a long relationship with Lewis who recognizes my ability to work with the community traditionally and on productions. Lewis has asked me to liaise with him and the Elders on projects to create a production team and body that will facilitate documentation of the culture (song, dance, story, etc.) and provide production training to people within the community.

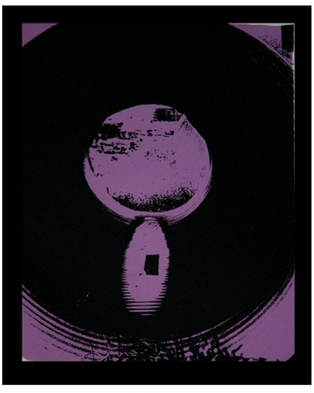
I am the Founder, president and one of the directors of a committed team, introducing cultural Educational language, story, music, art, and dance on film through educational programs, performance and productions. We (Arc Media Associated Inc.) will be featuring dreamtime LORE using pedagogy through the story of life. The medium we choose to use is film, teaching and archiving of culture through these educational programmes, performances, and productions. My skin name is Tjapaltjarri which means "Emu Sky Dancer" from the Warlpiri tribe of the Tanami desert north western central people of Australia people, N.T. My, connection with Australian Indigenous culture runs all the way through my life from very young age to this present moment, and know it will till the day I die, and beyond!

After meeting a man called Turtle, or "Tukalpi" (whose father is Arrente language group Alice Springs and mother's mob is from the Badu people North Queensland) who's singing features on each track that I produced, I have made a strong connection with him which helped bridge a gap that was left by an aboriginal friend Cameron Dickman who taught him to skateboard and break-dance. Cameron also knew and shared with me his people's culture from Tully, South Eastern Queensland. Meeting Cameron, Turtle, Lewis, Billy and many, many more drew me close to this land and its story. We all share the same dream to educate and share the stories through cultural language, song, dance, art, and film using modern media to make Ancient and Contemporary Entertainment and Education. ACEE Yowah (respect/ thankyou)

Ben has a current Cert. 4 in Training and Assessment and an Advanced Diploma in Visual Arts. Profile.

The Womb

The Winner



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Wounded Soldier

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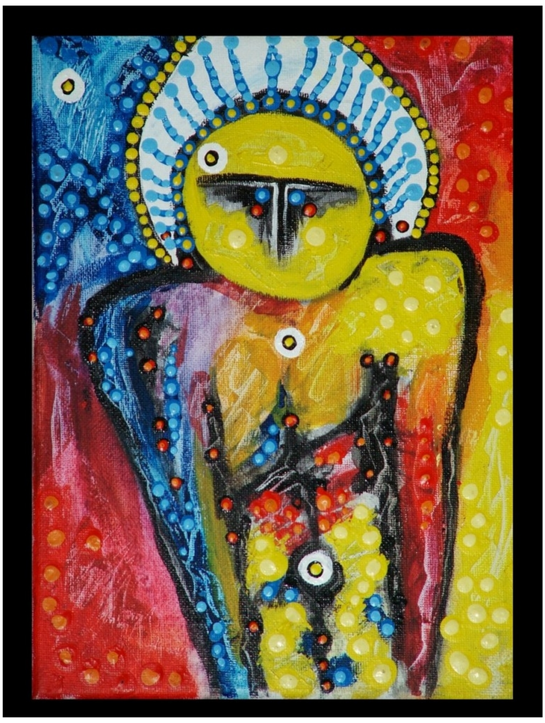

Wujina

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FRNSW Superintendent Kel McNamara

First Boat on fire

RMYC's New Pump

First Boat Towed out

Firies on hand

RMYC Multi-Agency Emergency Training Drill
28th of March, 2012

Firefighters from Fire & Rescue NSW (FRNSW) and the NSW Rural Fire Service (NSWRFS) converged on the Royal Motor Yacht Club at Newport on Wednesday for an exercise that simulated a fire spreading among boats at a marina. Having received an agenda for expected times of arrival of fire trucks from Mona Vale, Avalon and Narrabeen we can assure you that local fire-trucks, the Water Police and NSW Rural Fire Services water boats quickly arrived and brought the situation under control. A new RMYC pump that allows estuary water to be directed onto yachts tied to the seawalls and moving affected boats out and away from other craft were practised.

FRNSW Superintendent Kel McNamara introduced the teams that arrived to what was the roll out for the exercise and asked all to convene at the RMYC afterwards to exchange insights on how they may do it better. He cited the marina fire at Newport a few years ago which showed how much needed to be learned in multi-agency co-ordination when attending such fires. The multi-agency exercise, led by FRNSW, also involved the NSW Police Marine Area Command, Roads & Maritime Services, the Boating Industry Association, the Royal Motor Yacht Club, and several marina operators and staff from Pittwater and surrounding areas.

FRNSW Superintendent Kel McNamara said FRNSW firefighters would communicate with other agencies during the exercise to co-ordinate a rapid response. "Firefighters are trained to fight fires involving highly flammable materials, such as the fibreglass on modern yachts," Superintendent McNamara said. "This exercise will simulate a fire on two boats in the challenging environment of a marina, with a third boat on fire and adrift, threatening to spread the fire to other vessels and structures. Some people will be 'trapped' at the end of the wharf and others will act as casualties. Firefighters won't know what to expect until they arrive on their trucks, and rush to the wharf using hose lines, and at times portable water pumps."

NSWRFS Inspector Wayne Reeve said smoke machines would be used in the exercise, and oranges will be floated around a vessel in "distress' to mark the bounds of a hazardous material spill that firefighters must contain.

"The NSWRFS has fire boats permanently moored on Pittwater at Elvina Bay and Scotland Island and can deploy our firefighters, as well as FRNSW firefighters and equipment, to Newport at short notice," Inspector Reeve said.

Boating Industry Association (BIA) General Manager Roy Privett said the boating industry has worked with FRNSW to develop solid procedures and guidelines for marinas, boat owners, and the general public to prepare for fire involving boats, and marina-based emergencies.

"This pro-active and co-operative approach by industry and emergency services is really positive, putting us all in a strong position to manage what can be a very complex situation," Mr Privett said.

Marine Area Command Detective Senior Sergeant Chris Morgan said marina staff play an important role in the event of a fire at a marina.

"Marina staff can help the emergency response by ensuring all fuel and power lines are closed, and the marina is safely evacuated prior to emergency service personnel arriving," Detective Senior Sergeant Morgan said.

Gordon Cockley - Director RMYC, Mark Lloyd - Treasurer

RMYC Equipped

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Above: Ken Houlihan -Davis Marina, Martin Thompson - Princess Street Marina, Peter Sharp, Gordon Cockley - RMYC Director

Below: All Vehicles and Boats

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Barrenjoey High School Bushcare

Careel Creek - Thursday 25th of March, 2012

To help create a Wildlife Corridor from Avalon Dunes to Careel Bay, students from Barrenjoey High School in all classes from Year 7 to 12 in the Humanities curriculum spent an hour each planting out native grasses and reeds alongside the stretch of Careel Creek that adjoins the High School. After a short lesson from Vitor Beshara in how to get the young plants out the pots, what depths to dig to and how much water the new plant needs, small teams dug, planted and watered.

Creating a wildlife corridor from Avalon to Careel Bay has been a 20+ years project the Friends of Avalon Beach Dune Care Group. One of these volunteers for the duration, Marita Macrae, spoke to the children about how important and satisfying contributing to your community through volunteer work can be. Marita explained how their work is helping in bringing back the animals and birds that live in such habitats.

Hands on is the best way to go for bush care and all of the kids said it was 'much better then being in class, inside'. It was a beautiful day, mild warm early autumn smelling sweet with late summer. Perched in a Norfolk Pine above the creek are some of the birds that inhabit the wetlands, a family of Australian White Ibis.

"Cool." was the response to having this water bird as mascot and overseer. Kerry McEwan, teacher at Barrenjoey HS explained these particular birds also roam the school grounds and fly up into these trees when the students burst out through the doors five seconds after the bell rings.

The students will be monitoring the growth of their plants and the return of all the species that are attracted to such areas within an urban landscape. They can do this while strolling to school beside this lovely old tidal creek.

Marita Macrae and Kerry McEwan

Vitor shows how to

Digging and Planting

Australian White Ibis

Watering

Barrenjoey High School Year 11 Legal Studies class

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Articles This Week:

[WARNING and Opening address, New Year TV Contract at Palmies](#)
[Church and Community Celebrations Events 2013](#)
[End of the World's to Run!](#) Ben Buller - Fun Multimedia Arts Performer
[Pictures](#) What the Yeti Saw at Bayview Golf Club's 50th Anniversary
[NSRC Rock agency Firefighting Exercise Drill](#)
[Mona Vale Public Schools' learning Centre to Central Bus](#) Interchange
[Cradle of the Week](#) April 2013 Cards, her Johnston has a passion for Cards and Stationery
[History Letters](#) of Pittwater's Past - Pittwater Council's Decision to Sergeant Bluffy's Hut
[Pittwater Rugby Club](#) Club Profile A Hall of Household Management
[Sail and Lunch Club](#) Sailing

Royal Prince Alfred Surf Expo
Sunday 28 March, 2013
Avalon Beach, Sydney

Royal Prince Alfred Surf Expo Avalon Beach Photos courtesy of Pittwater Online Photography

Fun Run!

The Surf Expo Avalon Beach organisers put on a fun run for children and adults with over 30 exhibitors demonstrating sports and services for the community. Around 1,000 people took part in the fun run which was a 1.5km course for children and a 3km course for adults in the form of Fun rab. Co Tabulley Vale here on all Saturday to Sunday Sydney Rugby Union Club Profile A Hall of Household Management [Sail and Lunch Club](#) Sailing

Photos courtesy of Pittwater Online Photography

Michael Peterson - Bute Beach Classic 2012

Reid event's Bell's Beach Classic is dedicated to the memory of Michael Peterson, who died in a surfing accident in 1972. Michael Peterson was a pioneer of surfing in Australia and was inducted into the Australian Surfing Hall of Fame in 1988. Michael Peterson was a pioneer of surfing in Australia and was inducted into the Australian Surfing Hall of Fame in 1988. He

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A TASMANIAN ROAD.

Though curfew now has sounded for the butterflies and bees
All the fires of autumn are burning in the trees
Grey and cold as steel the sky, yet to left and right
Stand walls of polished hawthorn burning bright, burning blight

Sunset: balsam colours in a brittle crystal sky;
Through the dusk the owls hunt past, hooting as they fly,
Small and cold and lonely, like forgotten bells
Streaming down tho wind comes all the tangled orchard smells,
Woodsmoke earth, and apple-sweet; now the stars burn white
Hurry home to blazing logs this frosty night!
-DOROTHEA MACKELLAR.

A TASMANIAN ROAD. (**1926, March 20**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 13. Retrieved from http://nla.gov.au/nla.news-article16264109

FOR THE CHILDREN.

BARGAIN.

What do you think the Kindly Folk, the
fairies, gave to me?
A bird-delighting fountain
And an almond-tree,
A trembling silver tinkle of creek, a little
house of stone,
And a clean and leafy woodland
Wherein to walk alone.

What was the price the Good Folk asked?
Never their gifts are sold.
I would not chaffer with them
For the fairy gold.
I freely gave a promise instead, that pleased
the fairies well,
But what It was, for Paradise,
Orchid-valleys, and trees of spice
I will not tell.
DOROTHEA MACKELLAR.

FOR THE CHILDREN. BARGAIN. (1926, May 15). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved from http://nla.gov.au/nla.news-article16292243

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Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

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Above: (l to r) John McInerney, Ernie Parker and Neil Johnston

(all of the Avalon Beach Sub Branch).

Neil on Holidays

Portuguese Beach

Above: Prior to Victory in the Pacific (VP) Day Service 2011 Commenced and Left to Right: Leading Seamen Terry Stewart and Mark Bradbury, Neil Johnston (Sub Branch), Commodore Sloper (Rtd.) and Acting Sub- LT (Rtd.) Andrew MacGregor.

Copyright Neil Johnston, 2012. All Rights Reserved

Neil Johnston

A member of the Avalon Aviators (a group of gents who meet at Ibiza, Avalon each Wednesday, and whom we shall bring you more on in May), and a Pittwater man with a passion for the air and the craft that may fly through it is Neil Johnston. Despite descrying his association with all things in aviation his log book shows 50 years in General Aviation and re-introducing sky writing (aerial advertising) in the mid 1980's to Sydney. As a flying instructor, Warbird owner and display pilot, Neil Johnston is a man we think of as Autumn brings in its clear crystal skies.

I was born on the 8th October 1943 at Leura, NSW. We lived there for the first 4 months of my life then our family moved to Balmain where I lived until I was 24 and then married and had two children. I was educated at Balmain, Rozelle and then Drummoyne High School.

I had an early interest in aviation and would work at the Royal Aero Club at Bankstown on the weekends assisting with the refuelling and getting approval after strict instruction on hand swinging the propellers on the club Tiger Moths and Chipmunks.

I subsequently learned to fly at 16 years of age. Arthur Kell DFC (Distinguished Flying Cross)and Bar ex 617 Dam buster Squadron was my instructor. Sadly Arthur and his student died in a training accident near Bringelly NSW a few years later; unbelievably a two shilling coin became lodged in the control column and they were unable to recover from a spin training exercise.

I had set my sights on joining the RAAF however this was not to be after passing the entrance Exam and going before the Selection Committee, I failed the ophthalmological test due to colour blindness. My sights were well and truly set to join the Armed Forces and I thought this "colour blindness" is not going to beat me. I purchased the Ishihara co., the test book that the medicos use and learnt it thoroughly to cheat. I applied for the Fleet Air Arm, thought it would be fun flying off our Aircraft Carrier (The Melbourne). I did the same entrance exam again, passed and was sent to the same doctor again to find my version of the colour blind book was a different addition to his. They do this to thwart the cheats !!

I joined the CMF. 1RNSW REG (cdo) at Georges Heights Mosman. After being disappointed with the outcome I started work at Lanock Motors William Street as a Cadet and worked with the company in various roles for 12 years before going into business for myself.

In 1971 I started a motor dealership at Brookvale, Murphy Johnston imported Cars with a business partner. We were Alfa Romeo, Fiat and Lancia dealers. We obtained a Commonwealth Repair Contract for mechanical and panel repairs. In 1985 we were appointed Subaru dealers which was a saviour with the release of the Liberty Range in 1989.(They were called Legacy in Japan. Out of deference to Legacy Australia, they were renamed Subaru Liberty)

Meanwhile my flying continued. I moved on to a Commercial Licence and a Honorary flying instructor for the Scouts Association at Camden Aerodrome with aerobatics instruction and low level approval and the odd charter flight.

At Schofields Aerodrome Airshow 1981 I was lucky enough to meet Douglas Bader and Douglas Bader met for the first time Max Meyer, the German who allegedly shot Bader down in a Bf109 amazing !

I was a part time flying instructor and reintroduced aerial advertising (skywriting) back to Sydney during 1985. I operated out of Bankstown; it must of been somewhat alarming for other aircraft holding to take off when I got permission to do a 3 second smoke test on the ground and enveloped the surrounding area and myself in smoke !! Sydney controllers would often ask what I was going to write, at 13,000 feet and on oxygen over Sydney it felt strange watching commercial aircraft thousands of feet below me descending into Sydney Airport.

My passion has always been Warbirds and Classic airplanes. In Year 2002 I was lucky enough to purchase an ex RAAF Commonwealth Aircraft Corporation Winjeel which I found very exciting and displayed at Airshows etc. It had almost 40 years of RAAF service and was ex 76 Fighter Squadron based at Williamtown NSW. It was used to train pilots for FAC (forward air control) for Vietnam and was painted in camouflage and still had the smoke grenade dispensers fitted.

In 1994 the Dealership Murphy Johnston was sold to the Bill Buckle family on the Northern Beaches and I stayed on as Manager with various with brands until retiring in 2007. I am currently a Committee Member of Avalon Beach RSL Sub Branch and a volunteer with the NB Cancer Council of Aust.

What is the most memorable flight you ever made ?

My most memorable flight ever made I think was just before I went solo in a de Havilland Chipmunk, I was 16 years old, returning from the training area to Bankstown at 1500 feet, my instructor was sitting in the back and removed the rear control column and tapped me on the shoulder with it and said "you'd better make this a good landing me boy....." I had know idea that the rear control column was removable !!

If you could be a bird for a day, what kind would you be and where would you fly ?

I would like to be a pelican, I would fly low over Pittwater and land like the de Havilland Beaver floatplanes slowly touching down.

The RAAF has legendary status and is accorded much respect as one of our premier Australian Services; what does being part of this mean to you in owning one of their planes ?

On the 22nd October 1912 Australian Flying Corp. placed orders for two B.E.2a, two Deperdussin and a Bristol Box Kites to equip the new Air Arm. To be a owner of an ex RAAF Aeroplane that has almost 40 years of service and was a part of Australia's Aircraft Manufacturing Heritage, to be able to show it still flying to the public was indeed a honour.

What is your favourite place in Pittwater and why ?

Favourite place in Pittwater is to put the "rubber ducky" in at Clareville Beach and to go over to the western side to secluded Portuguese Beach, for a picnic.....Doesn't get any better !!!

What is your 'motto' for life or a favourite phrase you try to live by?

I think the Hebrews may have it right with their drinking toast "**Lahaim**" which means "**To Life**."

Try and have more fun, laugh and be merry.

Further:

The Deperdussin Monocoque was an early racing aircraft built in 1912 by the Société Pour les Appareils Deperdussin, commonly abbreviated "SPAD".

Operation Chastise (The Dambusters): the 617 Squadron carried out the raids on Rhur Valley dams in Avro Lancasters. More at Operation Chastise. (2012, March 3). In Wikipedia, The Free Encyclopedia. Retrieved 21:38, March 30, 2012, fromhttp://en.wikipedia.org/w/index.php?title=Operation_Chastise&oldid=479910245

The Dambusters 1954 Australian Radio Series

This is a dramatization of Paul Brickhill's best-selling novel about World War II. The documentary series focused on the 617 Dambusting Squadron and is full of air force adventure. There were 26 half-hour episodes, and the cast also featured Charles "Bud" Tingwell. Operation Chastise was an attack on German dams carried out in May 1943 by Royal Air Force No. 617 Squadron, subsequently known as the "Dambusters", using a specially developed "bouncing bomb" invented and developed by Barnes Wallis. All 26 episodes in excellent condition HERE

Above is a pic of my "old girl" a 1955 ex RAAF CA-25 Winjeel (Australian made of course!)

April 1 - 7, 2012: Issue 52

ISOBEL MARION DOROTHEA MACKELLAR
1885 -1968

Above: Dorothea Mackellar, writer, **1927** by photographer May Moore. Image No: a4220076. Courtesy State Library of NSW

AN OLD SONG.
The almond blossom is overpast, the apple blossoms blow.
I never loved but one man, and I never told him so.

My flowers will never come to fruit, but I have kept my pride,
A little, cold, and lonely thing, and I have naught beside.

The spring wind caught my flowering dreams,
they lightly blew away —
I never had but one true love, and he died yesterday.

DOROTHEA MACKELLAR.
AN OLD SONG. (**1924, November 15**). *The Register* (Adelaide, SA : 1901 - 1929), p. 5. Retrieved from http://nla.gov.au/nla.news-article64051476

PEACEFUL VOICES Dorothea Research2012.pdf
Size : 60.105 Kb
Type : pdf

Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, **20 June 1918** / photographer, Glen Broughton. Image No: a928963. Courtesy State Library of NSW

orothea was the third of four children born to Doctor Charles and his fe Marion Mackellar at Point Piper. An affluent background rrounded her. She was privately educated at home until she tended university, her informal education including painting, fencing, d languages. She was a proficient horsewoman, spending much of r life on her family property at Gunnedah, N.S.W. A widely travelling mily, she used her fluency in languages throughout Europe and the ast. In later years she travelled overseas with her Father, acting as s interpreter. She spent a good deal of time in England and nerica, where she loved visiting theatres, galleries and museums.

orothea and her parents went to England to await the return of one of r brothers from the Boer War. Sadly, there they learned of his death South Africa. Homesick for Australia, she wrote her first draft of My untry, wanting the verse to express her deep and true love for her untry. She re-wrote it several times before it was published in 08. Its original form was a letter to her English cousins, the reason it gins with: *The love of field and coppice, of green and shaded nes, of ordered woods and gardens is running in your ins. Strong love of grey-blue distance, brown streams and soft, m skies, I know, but cannot share it: My love is otherwise. I love a nburned country* etc. Most Australian children in earlier years arned this poem by heart from dedicated teachers.

hen women gained the vote in New South Wales on equal terms with en in 1902, politics became a great long-term interest. Her diaries cord her interest and concerns of that period, in particular the scussion on the need for conscription in the lead up to World War I.

uring the 1920s, Dorothea and Ruth established a Zonta Club in rdney. In 1931, she assisted with the establishment of the Sydney ublishers, Editors and Novelists Club.

orothea built *Tarrangaua*, an Aboriginal name for peaceful by running ater, in 1926, and with her friend Ruth Bedford, spent a great deal of ne there. She loved to be in and around the water, swimming, hing, walking and enjoying the tranquil beauty of Lovett Bay. She ffered ill-health for much of her life, but her poetry continued to be preciated around the world. Her poems were translated into erman, Spanish, French and Japanese. They appeared in estigious journals such as the London Spectator, and her poem "*An d Song*" was published in American Harpers. There were four of her oks of verse published.

er love of Australia, and her resentment of the tendency of some ustralians to refer to England as "home" angered her. Her travels ntinued throughout her life whenever her health would allow, and for enty years she spent a great deal of time at *Tarrangaua*. She sold at property in 1953 and returned to the Eastern Suburbs where she s born. Two weeks before her death on January 14, 1968, she was warded an O.B.E. for services to literature. Her funeral service was ld at St. Mark's Church, Darling Point, where one of her favourite ems "Colour" was read at the service. She was interred in the family ult at Waverly Cemetery.

ne of her lesser known poems speaks of her unfailing love for Lovett ay.

EACEFUL VOICES.

ortunate, I knew a refuge
hen the strained spirit tires
' town's metallic symphony
' wheels and horns and wires:

here through the golden empty stillness
ool flowing voices speak,
e alto of the waterfall,
e treble of the creek.

om far, beyond the headland's shoulder,
outh-easters bring to me
eminder of earth's wandering,
e strong voice of the sea.

appy, in a leafy fortress
sten to hidden birds
nd small waves of a hidden tide
ingling their lovely words.
OROTHEA MACKELLAR.

EACEFUL VOICES. (**1926, February 6**). *The Sydney Morning erald* (NSW : 1842 - 1954), p. 11. Retrieved from p://nla.gov.au/nla.news-article16265351

argaret Molloy, O.A.M.
JNYARA
ovett Bay, Church Point 2105

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Above: Tarrangaua, March 2012 and glorious Lovett Bay

Tweet | Like | +1

Pittwater Online News

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The Catlin Seaview Survey

The Catlin Seaview Survey is first and foremost an important scientific expedition. It aims to carry out the first comprehensive study to document the composition and health of coral reefs on the Great Barrier Reef and Coral Sea across an unprecedented depth range (0-100m) – addressing a series of important questions regarding the changes associated with the rapidly warming and acidifying oceans.

However this is not just another scientific survey. Usually scientific surveys don't have the ability to really capture the public's imagination and engage people in the science. Expeditions and their findings tend only to be fascinating to other scientists. This project is very different. The images from the expedition, when stitched together, will allow scientists and the public at large to explore the reef remotely through any device connected to the Internet. It will allow them to choose a location, dip underwater, look around and go off on a virtual dive. It has the potential of engaging people with the life and science of our oceans in a way that's not been possible until now. It is a very exciting time.

Demonstration at: http://www.catlinseaviewsurvey.com/seaview.htm

Above: Paul Trefy putting the finishing touches to the SVII prototype in preparation for the official launch in Singapore. To improve the fluid dynamics of the camera when travelling underwater the design team have taken inspiration from the natural design of sharks and other marine life. It is a camera inspired by the very creatures that it is designed to reveal.

The cameras that will be used for the shallow reef survey have been specially designed to be able to reveal our oceans like never before.

They take 360 degree, geo-located panoramic images every 4-6 seconds while travelling at a speed of approximately 4km/h. The SVII camera is our latest prototype – building on the design of our first camera (the SVI) and is being developed specifically for the Catlin Seaview Survey starting in September 2012

Introduction to the Project in video (top right) and more at: http://www.catlinseaviewsurvey.com/

© 2012 Underwater Earth

Love Food, Hate Waste Cookbook

Our own Pittwater Council has joined with other councils in our area to produce an online cookbook especially for children. This 'flipbook' Program allows you to read through and get some great ideas on how to use leftover veggies to make great pasta or make mini pizza. Yum !

Love food hate waste book: HERE

PITTWATER COUNCIL

FUN APRIL HOLIDAY ACTIVITIES FOR KIDS

Pittwater Council's Coastal Environment Centre (CEC) has announced the release of its exciting holiday program for kids. Kids on the Coast offers healthy and fun outdoor activities for 5 to 12 year olds from Tuesday 10 April to Friday 20 April. Activities include Art Rocks by the Sea, Reptile Romp, Bush Creature Creations, Coastal Capers and new activities such as Aboriginal Heritage & Song, Hermit Crab Mania and Crazy about Cetaceans.

Council's Natural Environment & Education Manager Mark Beharrell said the program encouraged children to explore beaches, rock platforms, headlands, bushland, wetlands and the Narrabeen Lagoon foreshore. "Kids on the Coast is the ideal school holiday experience. The program gives children the chance to learn about our natural environment in a fun and interactive way," said Mr Beharrell.

Two hour sessions are held from 10am to 12pm and 1pm to 3pm. The cost is $22 per child per session, with full-day sessions available from 10am to 3pm at $55 per child (for standard activities), which includes supervision between sessions (BYO lunch). Working parents who require extended care for their children can also take advantage of a 9am to 10am session and/or a 3pm to 4pm session. These sessions are an additional $10 each.

The CEC is located at Pelican Path, Lake Park Road, North Narrabeen, only 300m from the North Narrabeen beach entrance.

Book online at www.pittwater.nsw.gov.au/ceckids or call 1300 000 CEC (232). For further inquiries please call Bianca Springford on 9970 1313 or email bianca_springford@pittwater.nsw.gov.au

EASTER HOLIDAY FUN

Bookings are now open for Pittwater Council's Vacation Care program running from Tuesday 10 April until Friday 20 April inclusive. Council's vacation care program offers a wide variety of activities for children from kindy to year seven, with the centre operating between 7.30am and 6pm. The vacation care is based in the main hall of Narrabeen Sports High School on Namona Street, North Narrabeen.

Pittwater Council's Children's Services Manager, Merron Howard, said children would have plenty to choose from to keep them amused these holidays. "As well as our popular movie and pyjama day, we've also organised a trip to the Easter Show, Taronga Zoo, The Quarantine Station and a paddling/kayaking trip on Narrabeen Lake," said Ms Howard.

For full program details visit www.pittwater.nsw.gov.au/children

The cost for vacation care is $57 per child per day, which includes all excursions. Rebates are available through the Family Assistance Office. Parents are reminded that a late fee does apply to bookings made after the closing date. Bookings can be made online or in person at Council's customer service centres at Avalon and Mona Vale. **Bookings close on Wednesday 4 April 2012.**

Dorothea Mackellar Poetry Awards Optional Theme for 2012: Wheel and Wings and Marvellous Things

The oldest and largest poetry competition for school aged children in Australia. The Awards optional theme for the 2012 is 'Wheels and Wings and Marvellous Things' - celebrating the vivid images poetry creates as we read and ponder the written verse.

The competition dates for this year are from 1st March to 30th June 2012. More Information and Entry at;

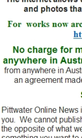
http://www.dorothea.com.au/

Above: Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, 20 June 1918 / photographer, Glen Broughton. WWI Fundraiser. Courtesy State Library of NSW. Image a928963

Bus Pass Replacement

HERE.

National Year of Reading 2012:



For teens, we (Federal Government) will be running the National Year of Reading Creative Reading Prize. It's an expansion of something that already happens through the Centre for Youth Literature (http://www.insideadog.com.au/blog/inkys-creative-reading-prize-2013)

Young people will be asked to nominate one book they think their peers must read in 2012 and then to provide a convincing argument in the form of a creative response to the story. This will be a book review, but it could be in the form of words, pictures, film, song, or something even more avant garde. We'll be partnering with insideadog.com.au, spinneyt.com.au and Madman Entertainment to create a fantastic competition with some really great prizes. More at: http://www.love2read.org.au/

As part of this: **Bedtime Stories: Downloadable Tales for Children** Available right now AT:
http://www.australianwomensonline.com/bedtime-stories-downloadable-tales-for-children/

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: http://gutenberg.net.au/

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit:
http://www.archive.org/

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

Send In Your Stuff

Pittwater Online News is not only For and About you, it is also **BY** you. We cannot publish swearing or the maligning of others (this is the opposite of what we stand for). If you have a poem, story or something you want to see addressed, let us know or send to: pittwateronlinenews@live.com.au

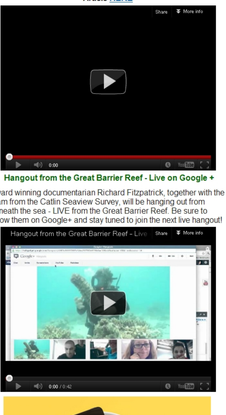
All are Welcome, All Belong !

Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard**. We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

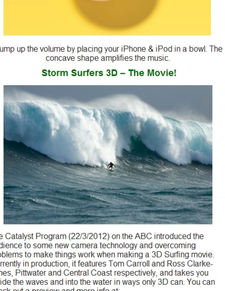
Tweet Like +1

Barrenjoey High School and Avalon Public School Dunes to Bay Wildlife Corridor: planting 29th and 30th of March, 2012: Article HERE



Hangout from the Great Barrier Reef - Live on Google +

Award winning documentarian Richard Fitzpatrick, together with the team from the Catlin Seaview Survey, will be hanging out from beneath the sea - LIVE from the Great Barrier Reef. Be sure to follow them on Google+ and stay tuned to join the next live hangout!



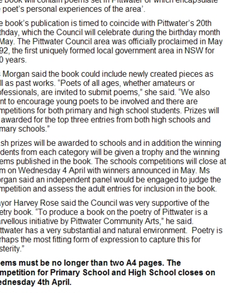
Pump up the volume by placing your iPhone & iPod in a bowl. The concave shape amplifies the music.

Storm Surfers 3D – The Movie!

The Catalyst Program (22/3/2012) on the ABC introduced the audience to some new camera technology and overcoming problems to make things work when making a 3D Surfing movie. Currently in production, it features Tom Carroll and Ross Clarke-Jones, Pittwater and Central Coast respectively, and takes you inside the waves and into the water in ways only 3D can. You can check out a preview and more info at:

Catalyst Story and the Storm Surfers website.

FREE! EASTER HOLIDAY MARTIAL ARTS WORKSHOPS FOR KIDS!



Hoshin Australia runs anti-bullying workshops for kids most school holidays, but we know sometimes kids just want to cut loose and have fun - so THIS EASTER, we have TWO free workshops you are going to LOVE!

April 16, 9am - 12pm METSUSHI Seminar! Kids 8 - 12 years

Learn how Ninja Warriors made themselves "Disappear" in Ancient Japan! Learn tactical thinking skills playing games like "capture the flag" Have a great time making a HUGE MESS and getting dirtier than ever before! YES! It is our Ninja Holiday Workshop and it's FREE!

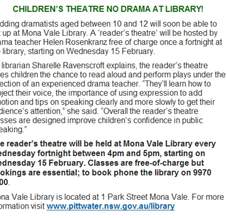
April 16 1pm - 3pm Kids 4 - 7 years

Learn how Ninja Warriors threw Shuriken! Improve your eye-hand coordination, focus and posture! Learn how to throw things and hit your target!

YES! This is our school holiday workshop for the littlies and we are going to THROW STUFF AROUND!

Information regarding items needed for Holiday workshops will be emailed out to families on confirmation of booking. Books are compulsory, please visit www.hoshin.com.au and go to our contact form, please ensure you include a contact phone number. Alternatively, TEXT your details and number of participants to 0413376356

Are You up to the Red Belt Challenge? by Hoshin Australia



PITTWATER COUNCIL

A BOOK OF PITTWATER POETRY

The Pittwater Community Arts organisation is inviting contributions for a book of poetry dedicated to Pittwater to be published later this year. According to Lorrie Morgan from Pittwater Community Arts, 'The book will contain poems set in Pittwater or which encapsulate the poet's personal experiences of the area'.

The book's publication is timed to coincide with Pittwater's 20th birthday, which the Council will celebrate during the birthday month of May. The Pittwater Council area was officially proclaimed in May 1992, the first uniquely formed local government area in NSW for 100 years.

Ms Morgan said the book could include newly created pieces as well as past works. "Poets of all ages, whether amateurs or professionals, are invited to submit poems," she said. "We also want to encourage young poets to be involved and there are competitions for both primary and high school students. Prizes will be awarded for the top three entries from both high schools and primary schools."

Cash prizes will be awarded to schools and in addition the winning students from each category will be given a trophy and the winning poems published in the book. The schools competitions will close at 5pm on Wednesday 4 April with winners announced in May. Ms Morgan said an independent panel would be engaged to judge the competition and assess the adult entries for inclusion in the book.

Mayor Harvey Rose said the Council was very supportive of the poetry book. "To produce a book on the poetry of Pittwater is a marvellous initiative by Pittwater Community Arts," he said. "Pittwater has a very substantial and natural environment. Poetry is perhaps the most fitting form of expression to capture this for posterity."

Poems must be no longer than two A4 pages. The competition for Primary School and High School closes on Wednesday 4th April.

Schools can post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW or contact Lorrie Morgan 9997 8079
lorriemay@bigpond.com for arranging a collection time.

The general public section closes on 31st May.
Please post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW
More at Pittwater Community Arts: http://www.pittwaterarts.com.au

CHILDREN'S THEATRE NO DRAMA AT LIBRARY!

Budding dramatists aged between 10 and 12 will soon be able to act up at Mona Vale Library. A 'reader's theatre' will be hosted by drama teacher Helen Rosenkranz free of charge once a fortnight at the library, starting on Wednesday 15 February.

As librarian Sharelle Ravenscroft explains, the reader's theatre gives children the chance to read aloud and perform plays under the direction of an experienced drama teacher. "They'll learn how to project their voice, the importance of using expression to add emotion and tips on speaking clearly and more slowly to get their audience's attention," she said. "Overall the reader's theatre classes are designed improve children's confidence in public speaking."

The reader's theatre will be held at Mona Vale Library every Wednesday fortnight between 4pm and 5pm, starting on Wednesday 15 February. Classes are free-of-charge but bookings are essential; to book phone the library on 9970 1600.

Mona Vale Library is located at 1 Park Street Mona Vale. For more information visit **www.pittwater.nsw.gov.au/library**

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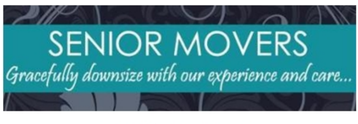
Mathilda Klines solo - c/- Irene Anderson

Mathilda Is 94 years old !! Maybe there is still hope for us older adults. We should all have this stamina and flexibility at 94 yrs of age, not to mention energy, memory, and balance. Wow! Below is the Dance competition in Boca - Mathilda did several dances and won a trophy.

Senior Movers

Senior Movers is a wonderful resource for the Pittwater senior community who are thinking about downsizing from their property. Senior Movers want you to stop worrying about downsizing from the family home and let us take care of you. Senior movers gives you peace of mind during stressful times of downsizing and moving to a smaller home. No retirement living plan is too large or too small. We are glad to help whether it is a move to a loved one's home, assisted living or to a seniors apartment.

We want you to we help you gracefully downsize with our experience and care. Click on logo to visit website.



www.seniormovers.com.au

Also see Belinda Grundy's Profile other great Business; www.bgpropertystyling.com.au

Independent Website for Elders:
http://www.agedcarecrisis.com/about

About us: We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities. We do not receive any funding. We are not affiliated with any government body. We are not affiliated with any religious body . We are completely independent www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

The Senior Newspaper Online

Click on logo:

Australian Senior PUBLICATIONS

Copyright Pittwater Online News, 2012

Why Seat belts were invented - C/- W.A.G.

One for the boys (and girls) who enjoyed last week's old cars driven and owned by movie stars; The old days of auto racing without seat belts, NASCAR rules, fire suits, fire extinguishers, just lots of bravery !

40 years of marriage.. C/ - W.A.G.

A married couple in their early 60s was celebrating their 40th wedding anniversary in a quiet, romantic little restaurant. Suddenly, a tiny yet beautiful fairy appeared on their table. She said, 'For being such an exemplary married couple and for being loving to each other for all this time, I will grant you each a wish.'

The wife answered, 'Oh, I want to travel around the world with my darling husband

The fairy waved her magic wand and - poof! - two tickets for the Queen Mary II appeared in her hands.

The husband thought for a moment: 'Well, this is all very romantic, but an opportunity like this will never come again. I'm sorry my love, but my wish is to have a wife 30 years younger than me.

The wife, and the fairy, were deeply disappointed, but a wish is a wish. So the fairy waved her magic wand and poof!...the husband became 92 years old.

The moral of this story: Men who are ungrateful so and so's should remember most fairies are female...

Image is painting by Sophie Gengembre Anderson (1823-1903) titled: *Take the Fair Face of Woman, and Gently Suspending, With Butterflies, Flowers, and Jewels Attending, Thus Your Fairy is Made of Most Beautiful Things*

SPREAD THE STUPIDITY

Why do supermarkets make the sick walk all the way to the back of the store to get their prescriptions while healthy people can buy cigarettes at the front?

Why do people order double cheeseburgers, large fries, and a diet coke?

Why do banks leave vault doors open and then chain the pens to the counters?

Why do we leave cars worth thousands of dollars in our driveways and put our useless junk in the garage.

EVER WONDER ....

Why the sun lightens our hair, but darkens our skin?

Why can't women put on mascara with their mouth closed?

Why don't you ever see the headline 'Psychic Wins Lottery'?

Why is 'abbreviated' such a long word?

Why isn't there mouse-flavoured cat food?

You know that indestructible black box that is used on airplanes? Why don't they make the whole plane out of that stuff?!

Why is the man who invests all your money called a broker?

Contact Community Care Northern Beaches by clicking their logo:

CCNB COMMUNITY CARE (NORTHERN BEACHES) LIMITED

Avalon Computer Pals for Seniors

COMPUTER PALS AVALON FOR SENIORS

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about $30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or ring the co-ordinator Jenny McLaughlin on 02 9999 1348

Article on their Seminar

HEARTMOVES Heart Foundation

Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you. Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. $8.00 casual Phone Ingrid to secure your spot on 0405 457 063. www.heartfoundation.org.au

Pittwater Online News

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PITTWATER NATURAL HERITAGE ASSOCIATION INC.

Musk Lorikeets
from PNHA

Musk Lorikeets are now about, feeding on flowering Broadleaved Paperbark, Spotted Gum and Sydney Blue Gum (planted in Pittwater area). Swamp Mahogany are now starting to flower, so there will be plenty of nectar and pollen around for a few months.

These fast moving Lorikeets are smaller than the common Rainbows and have a higher tinkling call. As they are mostly green, and up in foliage, you're most likely to spot them from below, so watch for a yellow patch on the side of the body under the wing. When resting in the middle of the day, pairs sometimes hang upside down by their feet, nuzzling each others' neck and head. Perhaps this is pair-bonding - and fun!

For more information go to:
http://birdsinbackyards.net/species/Glossopsitta-concinna

Musk Lorikeet with permission from photographer Rod Warnock

17th Century Dutch explorers help the Atlas reach a major milestone - 30 million records!
From CSIRO Media Releases

The **Atlas of Living Australia** added its 30 millionth species occurrence record last week, making it the largest collection of rich information on Australia's plants, animals and fungi. The Atlas, a collaboration between all Australian museums, herbaria and biological collections, CSIRO, Adelaide and Southern Cross Universities and the Commonwealth Government, reached this milestone when over half a million records from Birdlife Australia were incorporated. Some of these records come from the diaries of 17th Century Dutch navigators, such as the record for a Brush Bronzewing dated 1629.

"The Atlas is a unique national repository for rich data on all Australian life forms – from bacteria to kangaroos, land-based to marine, native and non-native," says Dr John La Salle, Director of the Atlas of Living Australia. "Together with information about the whole range of Australian species, the Atlas contains many different types of data, including photos, distribution, maps and mapping tools, DNA sequences, scientific and common names, conservation status, identification keys and heritage literature."

The Atlas provides access to over 350 large and small datasets, from the NSW Government's Atlas of Wildlife to the records of a community group who look after a local creek.

Dr John Hooper from the Queensland Museum, Chair of the Atlas Management Committee and Chair of the Council of Heads of Australian Faunal Collections (CHAFC), noted: "This is a substantial milestone for the Atlas community. The array of records and tools now available are providing value to researchers, teachers, students, natural resource managers and anyone who would like to know more about the living world, identify species or understand their distribution."

One of the applications in the Atlas, 'Explore Your Area', allows you to enter an address or location to find the recorded species nearby. At the click of a button you can create a list and map of species that have been found in your local area and photos of most of them.

"Local and traditional knowledge is invaluable for tracking where Australian animals and plants are distributed across the country. Even if a plant or animal is common in your area, it may never have been officially recorded there, only because no-one has conducted a technical survey of what's there. If the species list is incomplete, it only takes a few minutes to add your own sightings and photos of Australian species." said Dr John La Salle.

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our **PROFILE**

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To visit their site please click on logo above.

CLIMATE ACTION PITTWATER

For tips on how to be more energy efficient, visit Climate Action Pittwater at:
http://www.climateactionpittwater.org.au/

florabank

Florabank recognises and shares the best available knowledge from research and practice in native species seed management. More at:
http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a $50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program.

Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar."
"It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.
The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar
To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

MARINE AND FRESHWATER RESEARCH

Marine and Freshwater Research Volume 63 Number 3 2012

Includes: Bioturbation by stingrays at Ningaloo Reef, Western Australia, Lack of genetic differentiation observed in Pacific bluefin tuna (Thunnus orientalis) from Taiwanese and New Zealand waters using mitochondrial and nuclear DNA markers, Locating faunal breaks in the nearshore fish assemblage of Victoria, Australia, Spatial characteristics and species niche attributes modulate the response by aquatic passive dispersers to habitat degradation and more.

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: http://www.pittwater.nsw.gov.au/cec

Monthly Cooee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

April 2012 Newsletter includes information on:
BushCare Planting Activities (volunteers needed), Workshops and Events, and more

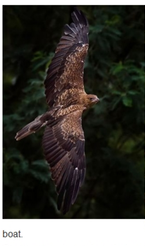
HERE

PITTWATER COUNCIL

PITTWATER-WIDE SURVEY OF WATERBIRDS

Pittwater Council has received a $12,000 grant from the NSW Office of Environment & Heritage to conduct the first comprehensive survey of Pittwater's waterbirds. The survey, which will measure bird numbers and their species, is also intended to map the potential effects of climate change on waterbirds' habitat.

The survey will build on data obtained from earlier ones carried out between the late 1990s and 2007 in Pittwater, as well as a waterbird survey recently completed by Hornsby Council within the Hawkesbury catchment.



"However this is the most comprehensive Pittwater-wide survey of waterbirds," said the Council's Natural Environment & Education Manager Mark Beharrell. "We are using boats and land-based observations to track the birds," he said.

Mr Beharrell said the entire Pittwater estuary would be mapped by the survey, from Barrenjoey Head in the north through to McCarrs Creek in the west and Winnererremy Bay in the south. Pittwater's offshore areas will also be surveyed.

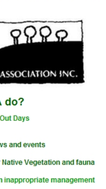
A total of ten surveys of waterbirds will be carried out between January and June this year, five by land and five by boat.

Common species such as ducks, cormorants, herons, ibis, pelicans and gulls will be assessed but the survey team are also hoping for sightings of rare species such as the Whistling Kite and the Mangrove Gerygone.

Sightings from the public of rare waterbirds will also be counted as part of the survey, providing photographic evidence can be supplied. To report a sighting of an unusual waterbird or their location, contact Jodi Harvey on 9970 1366.

Above: Mangrove Gerygone (*Gerygone levigaster*). Top: Whistling Kite (*Haliastur sphenurus*)

New coastal website linking local research with local councils
From CSIRO Media Releases



The latest coastal research will now be at the fingertips of councils and developers, with today's launch of a new webportal at the Australian Coastal Councils Conference in Hobart. The CSIRO-developed website will enable coastal councils, and other coastal stakeholders, to find research easily at a national level, and then focus on regional and local research projects.

CSIRO committed to creating the Coastal Research Webportal at last year's Australian Coastal Councils Conference, when it was realised local councils had a low awareness of the range of coastal research available.

Dr Andy Steven, from CSIRO's Wealth from Oceans Flagship said, "By creating a central webportal to access the latest research data, decision makers will be able to better evaluate proposals for their communities".

The webportal has short, plain English, acronym-free research summaries and it provides further links to freely available data and research, under the Creative Commons license. The webportal, which uses a Google Maps interface, was developed in cooperation with TERN – the Terrestrial Ecosystem Research Network, which will now manage the website.

The webportal can be found at: http://coastalresearch.csiro.au/

This is an Australian Coastal Ecosystem Facility (ACEF) project under TERN, funded by ACEF and CSIRO. TERN is supported by the Australian Government through the National Collaborative Research Infrastructure Strategy and the Super Science Initiative.

Tweet | Like

How Green is a Spotted Gum when Wet?

Think before you print ; A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration, eg: Asparagus Fern Out Days
Activities: guided walks, bird watching
Quaterly informative newsletter, online or paper
Members email group for teaset environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Lobbies Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, $20.00rrp, attractive cards with photos of Pittwater scenes, flora and fauna $2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website. PROFILE

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

April 1 - 7, 2012: Issue 52

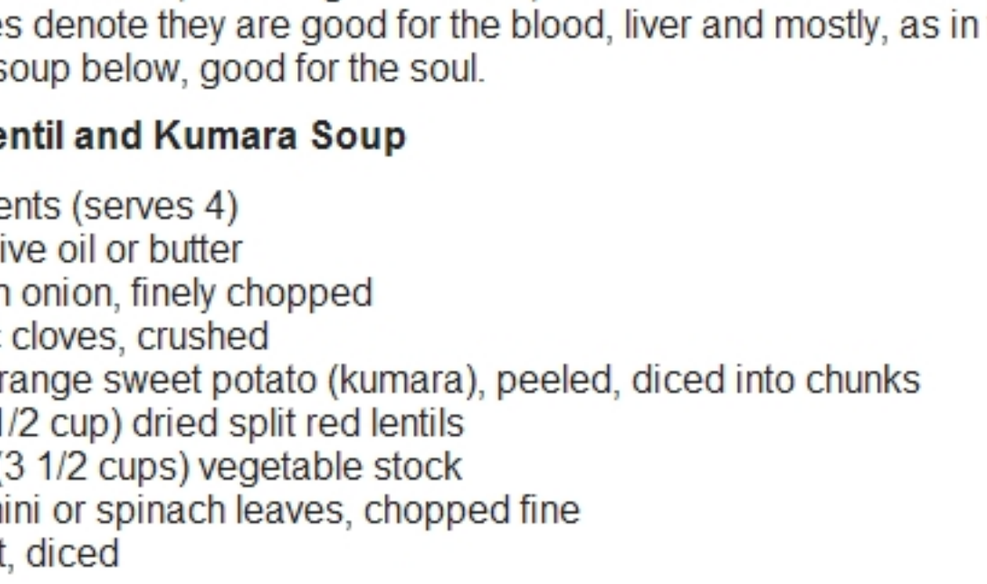
Kumara or Sweet potato

Autumn brings out a taste for clean earthy fruits and vegetables and something a little more substantial to keep the dawn cools out. An ancient vegetable, and excellent source of vitamins and minerals, virtually fat-free, cholesterol-free and very low in sodium, the sweet potato, or kumara, is available most of the year around but is cropping, thus cheap and of good quality right now. Kumara have more fibre than oatmeal and provide many essential nutrients, including vitamin B6, calcium and iron. The orange and red hues denote they are good for the blood, liver and mostly, as in the hearty soup below, good for the soul.

Red Lentil and Kumara Soup

Ingredients (serves 4)
1 tbs olive oil or butter
1 brown onion, finely chopped
2 garlic cloves, crushed
500g orange sweet potato (kumara), peeled, diced into chunks
110g (1/2 cup) dried split red lentils
875ml (3 1/2 cups) vegetable stock
1 zucchini or spinach leaves, chopped fine
1 carrot, diced

Method
Heat the oil in a large saucepan over medium heat. Add the onion and garlic, and cook, stirring frequently, for 3 minutes or until the onion softens. Add the sweet potato, lentils, carrot and stock to the pan, and stir well to combine. Increase heat to high and bring to the boil. Reduce heat to simmer and cook, covered, stirring frequently, for 20-25 minutes or until the lentils are soft. Stir in zucchini and cook, uncovered, for 5 minutes. Serve with crusty bread.



Imomeigetsu, also known as Tsukimi, is a Japanese festival honoring the beauty of autumn moon. Sake and sweet potatoes are offered to the moon, with prayers for an abundant harvest. Dishes made of sweet potato are ubiquitous. Shown here is Tsukimidango. Image by Yomi 995

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The sweet potato (*Ipomoea batatas*) is a dicotyledonous plant that belongs to the family Convolvulaceae. Its large, starchy, sweet-tasting, tuberous roots are an important root vegetable. The young leaves and shoots are sometimes eaten as greens. Of the approximately 50 genera and more than 1,000 species of Convolvulaceae, I. batatas is the only crop plant of major importance—some others are used locally, but many are actually poisonous. The sweet potato is only distantly related to the potato(Solanum tuberosum). In New Zealand English, the Māori term *kūmara* is commonly used.

The plant is a herbaceous perennial vine, bearing alternate heart-shaped or palmately lobed leaves and medium-sized sympetalous flowers. The edible tuberous root is long and tapered, with a smooth skin whose color ranges between yellow, orange, red, brown, purple, and beige. Its flesh ranges from beige through white, red, pink, violet, yellow, orange, and purple. Sweet potato varieties with white or pale yellow flesh are less sweet and moist than those with red, pink or orange flesh.

Origin, distribution and diversity: The center of origin and domestication of sweet potato is thought to be either in Central America or South America. In Central America, sweet potatoes were domesticated at least **5,000 years ago. In South America, Peruvian sweet potato remnants dating as far back as 8000 BC have been found.**

The sweet potato was also grown before western exploration in Polynesia. Sweet potato has been radiocarbon-dated in the **Cook Islands to 1000 AD**, and current thinking is that it was brought to central Polynesia around 700 AD, possibly by Polynesians who had traveled to South America and back, and spread across Polynesia to Hawaii and New Zealand from there. It is possible, however, that South Americans brought it to the Pacific, although this is unlikely as it was the Polynesians who had a strong maritime tradition and not thenative South Americans. New Zealanders grow enough kūmara to provide each person with 7 kg (15 lb) per year.

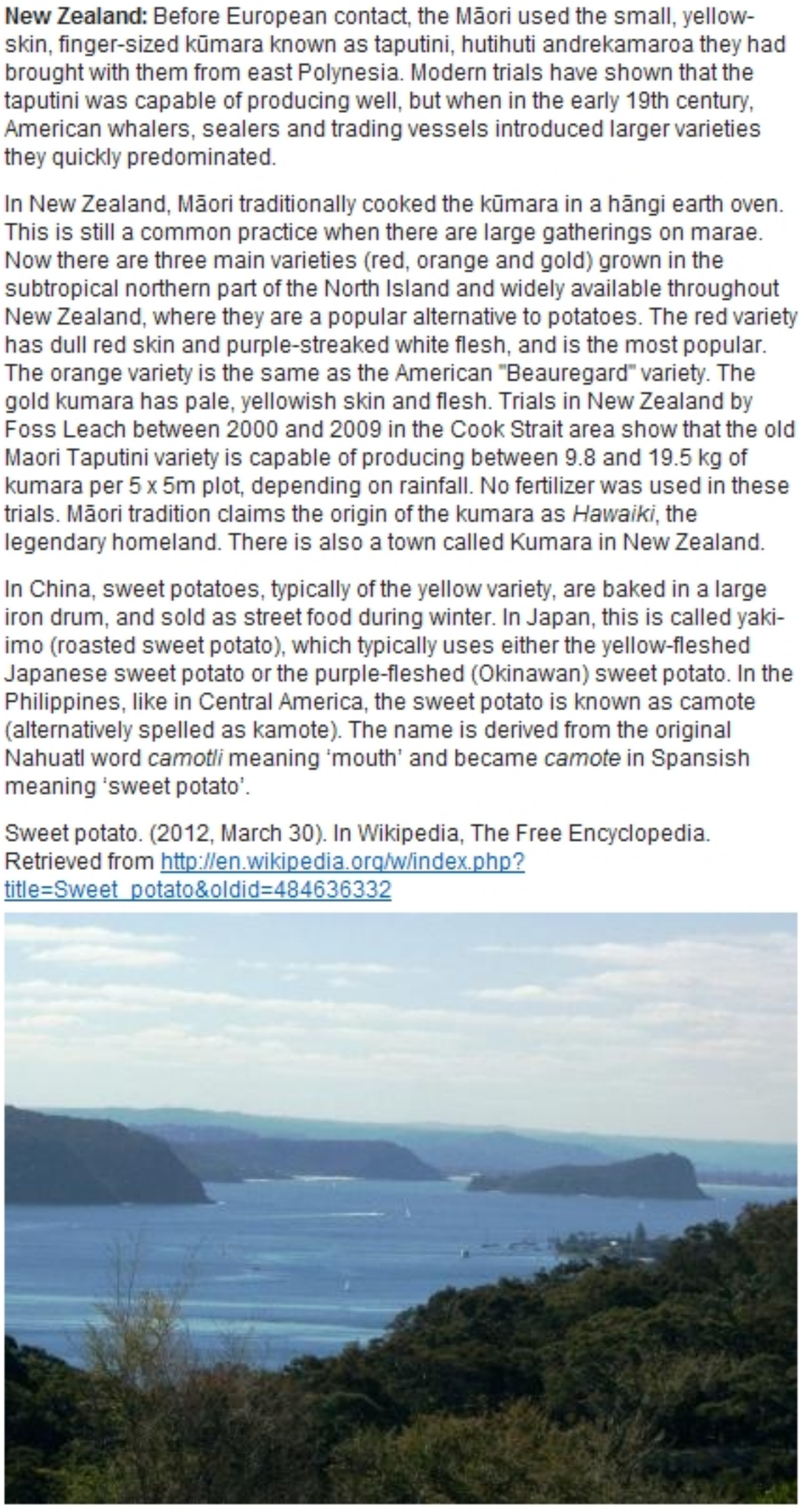
Nutrient content: Besides simple starches, sweet potatoes are rich in complex carbohydrates, dietary fiber, beta carotene (a vitamin A equivalent nutrient), vitamin C, and vitamin B6. Pink, yellow and green varieties are high in carotene, the precursor of vitamin A. In 1992, the Center for Science in the Public Interest compared the nutritional value of sweet potatoes to other vegetables. Considering fiber content, complex carbohydrates, protein, vitamins A and C, iron, and calcium, the sweet potato ranked highest in nutritional value. According to these criteria, sweet potatoes earned 184 points, 100 points over the next on the list, the common potato. Sweet potato varieties with dark orange flesh have more beta carotene than those with light-colored flesh, and their increased cultivation is being encouraged in Africa, where vitamin A deficiency is a serious health problem. Despite the name "sweet", it may be a beneficial food for diabetics, as **preliminary studies on animals have revealed it helps to stabilize blood sugar levels and to lower insulin resistance.**

New Zealand: Before European contact, the Māori used the small, yellow-skin, finger-sized kūmara known as taputini, hutihuti andrekamaroa they had brought with them from east Polynesia. Modern trials have shown that the taputini was capable of producing well, but when in the early 19th century, American whalers, sealers and trading vessels introduced larger varieties they quickly predominated.

In New Zealand, Māori traditionally cooked the kūmara in a hāngi earth oven. This is still a common practice when there are large gatherings on marae. Now there are three main varieties (red, orange and gold) grown in the subtropical northern part of the North Island and widely available throughout New Zealand, where they are a popular alternative to potatoes. The red variety has dull red skin and purple-streaked white flesh, and is the most popular. The orange variety is the same as the American "Beauregard" variety. The gold kumara has pale, yellowish skin and flesh. Trials in New Zealand by Foss Leach between 2000 and 2009 in the Cook Strait area show that the old Maori Taputini variety is capable of producing between 9.8 and 19.5 kg of kumara per 5 x 5m plot, depending on rainfall. No fertilizer was used in these trials. Māori tradition claims the origin of the kumara as *Hawaiki*, the legendary homeland. There is also a town called Kumara in New Zealand.

In China, sweet potatoes, typically of the yellow variety, are baked in a large iron drum, and sold as street food during winter. In Japan, this is called yaki-imo (roasted sweet potato), which typically uses either the yellow-fleshed Japanese sweet potato or the purple-fleshed (Okinawan) sweet potato. In the Philippines, like in Central America, the sweet potato is known as camote (alternatively spelled as kamote). The name is derived from the original Nahuatl word *camotli* meaning 'mouth' and became *camote* in Spansish meaning 'sweet potato'.

Sweet potato. (2012, March 30). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Sweet_potato&oldid=484636332



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MONA VALE SLSC CELEBRATES 90TH ANNIVERSARY

23 – 26th March, 2012,
Images by Michael Mannington and Mike O'Flynn,
Volunteer Photography, Information courtesy of Skye Rose, MVSLSC

For many visiting Pittwater and arriving via Mona Vale road, Mona Vale beach, that broad expanse of sand that meets the ocean horizons, is their first port of call when meeting the salt air. One of the busier beaches in the Pittwater Council area (165,111 visitors), in the 2010-11 season MVSLSC club members performed 109 rescues and 1,989 preventative actions. The club also provided First Aid assistance 751 times. MVSLSC has around 800 members, including a record 200 active patrolling members and over 300 Nippers.

With a motto of 'Vigilance. Service' and essentially a Family club that has served the public since 1922, last weekend Mona Vale Surf Life Saving club members, friends and family celebrated this commendable watermark with a range of activities including a welcome reception, barefoot bowls, a Gala Dinner, Teams competition event, nippers fun morning and a farewell barbecue. Past members travelled from neighbouring states to join in the festivities.

"*MVSLSC is what it is today due to the foundations our earlier members set in place decades ago*", said Jon Dibbs, President of MVSLSC. "*In celebrating our 90th Year, MVSLSC will be recognizing the hard work undertaken by past and present members through the writing of our history and a weekend of celebrations, with six events being held over three days*".

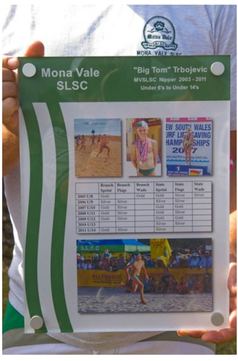
"*From many years of patrolling, our exponential growth to 1,000 members, to being the* ***current Australian Open Surf Boat Rowing Champions*** *- we have a lot to be proud of and celebrate*", said Jon Dibbs.

Sunday morning's event featured a team's event of Nippers and Senior Club members, headed up by the President and Vice Presidents of the Club. Federal Member of Parliament for Mackellar, Hon. Bronwyn Bishop was on hand to assist with starting duties and help share in the celebrations. Also joining in was our State representative, Hon. Rob Stokes, who has been a Patrol Captain and trainer at Mona Vale Surf Life Saving Club for many years. We contacted Rob's office during the week for a comment...

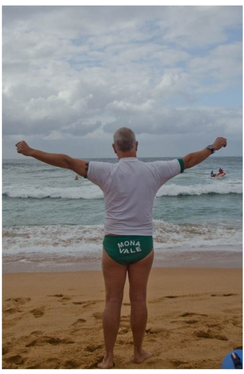
"*This incredible milestone is an opportunity to celebrate the achievements of Mona Vale Surf Club and recognise the countless individuals that have helped protect our community over so many years.*"

Hon. Rob Stokes. MP, Pittwater

Left to right: Ralph Stonell, "Big Tom" Trbojevic, Kim Backer



Left to right: Stuart Burley, Hon. Rob Stokes and Hon. Bronwyn Bishop



Pittwater Online News

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Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

Good Men - C/- W.A.G.

for laughs; don't try this at home please

Tweet Like

Jocularity

Using dad's car - C/- Irene Anderson

A teenage boy had just passed his driving test and inquired of his father as to when they could discuss his use of the car. His father said he'd make a deal with his son, "You bring your grades up from a C to a B average, study your Bible a little, and get your hair cut. Then we'll talk about the car."

The boy thought about that for a moment, decided he'd settle for the offer, and they agreed on it.

After about six weeks his father said, "Son, you've brought your grades up and I've observed that you have been studying your Bible, but I'm disappointed you haven't had your hair cut."

The boy said: "You know, Dad, I've been thinking about that, and I've noticed in my studies of the Bible that Samson had long hair, John the Baptist had long hair, Moses had long hair, and there's even strong evidence that Jesus had long hair."

(You're going to love the Dad's reply!)

"Did you also notice they all walked everywhere they went?" the father said.

Ladies of a Certain Age - C/ - W.A.G.

A 54 year old woman had a heart attack and was taken to the hospital..

While on the operating table she had a near death experience. Seeing God she asked "Is my time up?"

God said, "No, you have another 43 years, 2 months and 8 days to live."

Upon recovery, the woman decided to stay in the hospital and have a face-lift, liposuction, breast implants and a tummy tuck. She even had someone come in and change her hair colour and brighten her teeth! Since she had so much more time to live, she figured she might as well make the most of it.

After her last operation, she was released from the hospital. While crossing the street on her way home, she was killed by an ambulance.

Arriving in front of God, she demanded, "I thought you said I had another 43 years? Why didn't you pull me from out of the path of the ambulance?"

(You'll love this)

God replied: "I didn't bl**dy recognise you."

Inner Peace - C/ - W.A.G.

If you can start the day without caffeine,

If you can always be cheerful, ignoring aches and pains,

If you can resist complaining and boring people with your troubles,

If you can eat the same food everyday and be grateful for it,

If you can understand when your loved ones are too busy to give you any time,

If you can take criticism and blame without resentment,

If you can conquer tension without medical help,

If you can relax without alcohol,

If you can sleep without the aid of drugs,

Then you are probably...

The Family Dog !

HOME

Pittwater Council's CEC are offering a Free showing of the Documentary/movie HOME to celebrate Earth Day on Sunday **22nd of April**. For those of you whom cannot make it this exceptional film is available to watch in full online at HERE.

From this Page:

We are living in exceptional times. Scientists tell us that we have 10 years to change the way we live, avert the depletion of natural resources and the catastrophic evolution of the Earth's climate. The stakes are high for us and our children. Everyone should take part in the effort, and HOME has been conceived to take a message of mobilization out to every human being.

For this purpose, HOME needs to be free. A patron, the PPR Group, made this possible. EuropaCorp, the distributor, also pledged not to make any profit because Home is a non-profit film. HOME has been made for you : share it! And act for the planet.

Yann Arthus-Bertrand

HOME official website: http://www.home-2009.com

Blessings are where you find them C/- Irene Anderson

The dog does not know he is 'homeless'.No wonder they say "Man's BEST FRIEND." This is such an interesting picture. This man may be alone and have nothing, BUT he has companionship. And it's just enough.... to keep going for tomorrow. What a beautiful picture, and wonderful thought.

Save the Rhinoceros

The rhino is being hunted into extinction and could disappear forever unless we act now. Shocking new statistics show 440 rhinos were brutally killed last year in South Africa alone -- a massive increase on five years ago when just 13 had their horns hacked off. European nations could lead the world to a new plan to save these amazing creatures but they need to hear from us first!

Fueling this devastation is a huge spike in demand for rhino horns, used for bogus cancer cures, hangover remedies and good luck charms in China and Vietnam. Protests from South Africa have so far been ignored by the authorities, but Europe has the power to change this by calling for a ban on all rhino trade - from anywhere, to anywhere - when countries meet at the next crucial international wildlife trade summit in July.

The situation is so dire that the threat has even spread into British zoos who are on red-alert for rhino killing gangs! Let's raise a giant outcry and urge Europe to push for new protections to save rhinos from extinction. When we reach 100,000 signers, our call will be delivered in Brussels, the decision-making heart of Europe, with a crash of cardboard rhinos. Every 50,000 signatures will add a rhino to the crash -- bringing the size of our movement right to the door of EU delegates as they decide their position. Sign the petition below then forward this email widely:

http://www.avaaz.org/en/save_rhinos/?vl

So far this year one rhino has been killed every day in South Africa, home to at least 80% of the world's remaining wild rhinos. Horns now have a street value of over $65,000 a kilo -- more expensive than gold or platinum. The South African Environment Minister has pledged to take action by putting 150 extra wardens and even an electric fence along the Mozambique border to try and stem the attacks -- but the scale of the threat is so severe that global action is required. Unless we act today we may lose this magnificent and ancient animal species permanently. With the EU's leadership we can put the poachers in prison, push for public awareness programmes in key Asian countries and end this horn horror show for good.

More Information:

Few Rhinos Survive Outside Protected Areas (WWF): http://www.worldwildlife.org/species/finder/rhinoceros/rhinos.html

South Africa record for rhino poaching deaths (BBC): http://www.bbc.co.uk/news/world-africa-15571678

'Cure for cancer' rumour killed off Vietnam's rhinos (The Guardian): http://www.guardian.co.uk/environment/2011/nov/25/cure-cancer-rhino-horn-vietnam

British Zoos on Alert as Rhino Poaching Hits the UK (International Business Times): http://www.ibtimes.co.uk/articles/289792/20120130/british-zoos-uk-alert-rhino-poaching-hits.htm

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Old Books: April 2012

DEVISES ET EMBLEMES ANCIENNES & MODERNES, TIREES DE PLUS AUTEURS (**1699**) Author: LA FEUILLE, DANIEL DE, 1640-1709, Publisher: AUGSPURG, Language: German; Latin; French; Italian

The Emblems of Emblem Books consist of three parts, the superscriptio (a motto placed above the picture), the pictura, and the subscriptio (a verse or short essay below the picture_. This book gives the motto/superscriptio in German, French, Latin, and Italian, accompanied by the pictura. The individual writer of an emblem would write the subscriptio, which is usually about the length of a sonnet, and which further explores (but does not describe) the idea put forward by the other two elements. Emblems were an intellectual toy of the Renaissance and Baroque. They demanded that the reader bring knowledge and intelligence to interpreting them, and in return received the pleasure of getting to the heart of them, plus the value of a "lesson" (often a moral lesson, sometimes a trenchant observation about life in general).

Chinese Buddhism : a volume of sketches, historical, descriptive, and critical (**1880**). Author: Edkins, Joseph, 1823-1905. Publisher: London : Trübner

Avalon Library Hours
Monday to Friday 10am to 5pm
Saturday 10am to 1pm
Sunday 2pm to 5pm
59a Old Barrenjoey Road
Phone: 9918 3013 Fax: 9918 7046
Email avalonlibrary@ozemail.com.au
Web Address www.avalonlibrary.org.au

Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am

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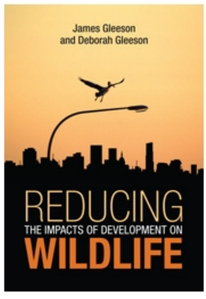


Reducing the Impacts of Development on Wildlife
James Gleeson, Deborah Gleeson
Photographs, Illustrations
248 pages, CSIRO PUBLISHING
Paperback - April 2012 - AU $ 89.95

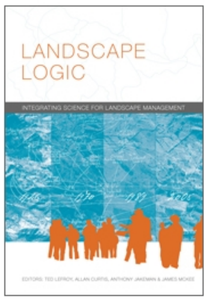
"This book should not be on the shelf of every ecologist, consultant or developer – it needs to lie open on their desk, sit at the top of their field bag and be widely discussed around the lunch-room table. Indeed – if your copy is not dog-eared and well-worn, you are clearly not doing your job properly! The book is well-written, clearly laid out and provides a huge array of practical strategies and techniques to mitigate the effects of developments on wildlife."

Dr Rodney van der Ree, Deputy Director of the Australian Research Centre for Urban Ecology, Royal Botanic Gardens Melbourne

Reducing the Impacts of Development on Wildlife contains a comprehensive range of practical measures to assist others to reduce the impacts resulting from development on terrestrial flora and fauna, and promotes ecologically sustainable development. It will be very useful to environmental consultants and managers, developers, strategists, policy makers and regulators, as well as community environmental groups and students.

Biodiversity Monitoring in Australia
Edited by: David Lindenmayer The Australian National University
Philip Gibbons The Australian National University
224 pages, CSIRO PUBLISHING
Paperback - April 2012 - AU $ 49.95

Ecological and biodiversity-based monitoring has been marked by an appalling lack of effectiveness and lack of success in Australia for more than 40 years, despite the billions of dollars that are invested in biodiversity conservation annually. What can be done to rectify this situation?
This book tackles many aspects of the problem of biodiversity monitoring. It arose from a major workshop held at The Australian National University in February 2011, attended by leaders in the science, policy-making and management arenas of biodiversity conservation. The diversity of participants was deliberate – successful biodiversity monitoring is dependent on partnerships among people with different kinds of expertise.
Chapter contributors examine what has led to successful monitoring, the key problems with biodiversity monitoring and practical solutions to those problems. By capturing critical insights into successes, failures and solutions, the authors provide high-level guidance for important initiatives such as the National Biodiversity Strategy, similar kinds of conservation initiatives in state government agencies, as well as non-government organisations that aim to improve conservation outcomes in Australia. Ultimately, the authors hope to considerably improve the quality and effectiveness of biodiversity monitoring in Australia, and to arrest the decline of biodiversity.



Landscape Logic
Integrating Science for Landscape Management
Edited by: Ted Lefroy University of Tasmania
Allan Curtis Charles Sturt University
Anthony Jakeman Australian National University
James McKee NRM Northern Tasmania
312 pages, CSIRO PUBLISHING ,
Paperback - April 2012 - AU $ 49.95

In 2005, researchers from four Australian universities and CSIRO joined forces with environmental managers from three state agencies and six regional catchment management authorities to answer the question: 'Can we detect the influence of public environmental programs on the condition of our natural resources?' This was prompted by a series of national audits of Australia's environmental programs that could find no evidence of public investment improving the condition of waterways, soils and native vegetation, despite major public programs investing more than $4.2 billion in environmental repair over the last 20 years.

Landscape Logic describes how this collaboration of 42 researchers and environmental managers went about the research. It describes what they found and what they learned about the challenge of attributing cause to environmental change. While public programs had been responsible for increase in vegetation extent, there was less evidence for improvement in vegetation condition and water quality. In many cases critical levels of intervention had not been reached, interventions were not sufficiently mature to have had any measurable impact, monitoring had not been designed to match the spatial and temporal scales of the interventions, and interventions lacked sufficiently clear objectives and metrics to ever be detectable. In the process, however, new knowledge emerged on disturbance thresholds in river condition, diagnosing sources of pollution in river systems, and the application and uptake of state-and-transition and Bayesian network models to environmental management.

Pittwater Online News

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Sydney Easter Show 2012 Website and Tickets Online HERE

PITTWATER COUNCIL 20 YEARS

FUN APRIL HOLIDAY ACTIVITIES FOR KIDS

Pittwater Council's Coastal Environment Centre (CEC) has developed a fun program for children during the April school holidays. Activities are for children aged 5 to 12 years and will run from Tuesday 16 April to Friday 26 April.

Activities include Bush Tucker Tasting, Rock Pool Rascals, Bush Detectives, Coastal Capers and take a Bobbin and run Rampage (Heritage & Song, Hermit Crab Mania and Crazy about Cockatoos.

Bookings are essential as numbers are limited. Bookings can be made by phoning the CEC on 9970 1111 or emailing cec@pittwater.nsw.gov.au. Parents are welcome to stay to participate in activities.

EASTER HOLIDAY FUN

Bookings are now being taken for the Pittwater Vacation Care program running from Tuesday 16 April to Friday 26 April. Council's vacation care program offers a wide variety of activities for children aged 5 to 12 years. Activities are held at Mona Vale Memorial Hall (MVMH) and Scotland Island Community Hall (SICH).

Pittwater Council's Children's Services Manager, Marnie Howard, said bookings are essential as numbers are limited. "Our Easter program is filled with fun activities, including a visit from the Easter Bunny. We are organised a trip to the Easter Show, Taronga Zoo, Australian Reptile Park, Manly Sea Life Sanctuary and Lake Ganthorpe," she said.

For full program details visit www.pittwater.nsw.gov.au/vacation_care_program or contact Council's Children's Services Unit on 9970 1111 or email childrensservices@pittwater.nsw.gov.au.

Parents are reminded to take the opportunity to enjoy the Easter Show with their children by purchasing discounted tickets online.

TOGO WORKSHOPS in SYDNEY
5th - 6th May 2012

Yoga Teaching Styles

Lecture and Insight:
Yoga Teaching Methods, Asana in their specificities
The main Yoga Lessons in the universal way
Yoga Lessons for Children, Pregnant Women, Pre-Scholar and very few.

Yoga Practice
Practice of Asana, Pranayama, Mudra, Bandha, Kriya, Meditation
Choreographed shapes of Indian Dance compared to Yoga with associated classes

Yoga Therapy
Lecture and Practice
Yoga Lessons for Pathologies

ADD YOUR MESSAGE HERE

ADD YOUR MESSAGE HERE

Open to any experience, and keen to learn through Asana classes demonstrations and practical exercises, Yoga Teachers and Yoga Students.

Lecture and Practice
Yoga Lessons for Pathologies
Yoga Lessons for Children, Pregnant Women, Pre-Scholar and very few.
Choreographed shapes of Indian Dance compared to Yoga with associated classes
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The main Yoga Lessons in the universal way

Yoga Therapy
Yoga Practice
Yoga Teaching Styles

Yoga Teaching Styles

Yoga Practice

Yoga Therapy

Timing, Theremes
Timing and Theremes will be confirmed soon

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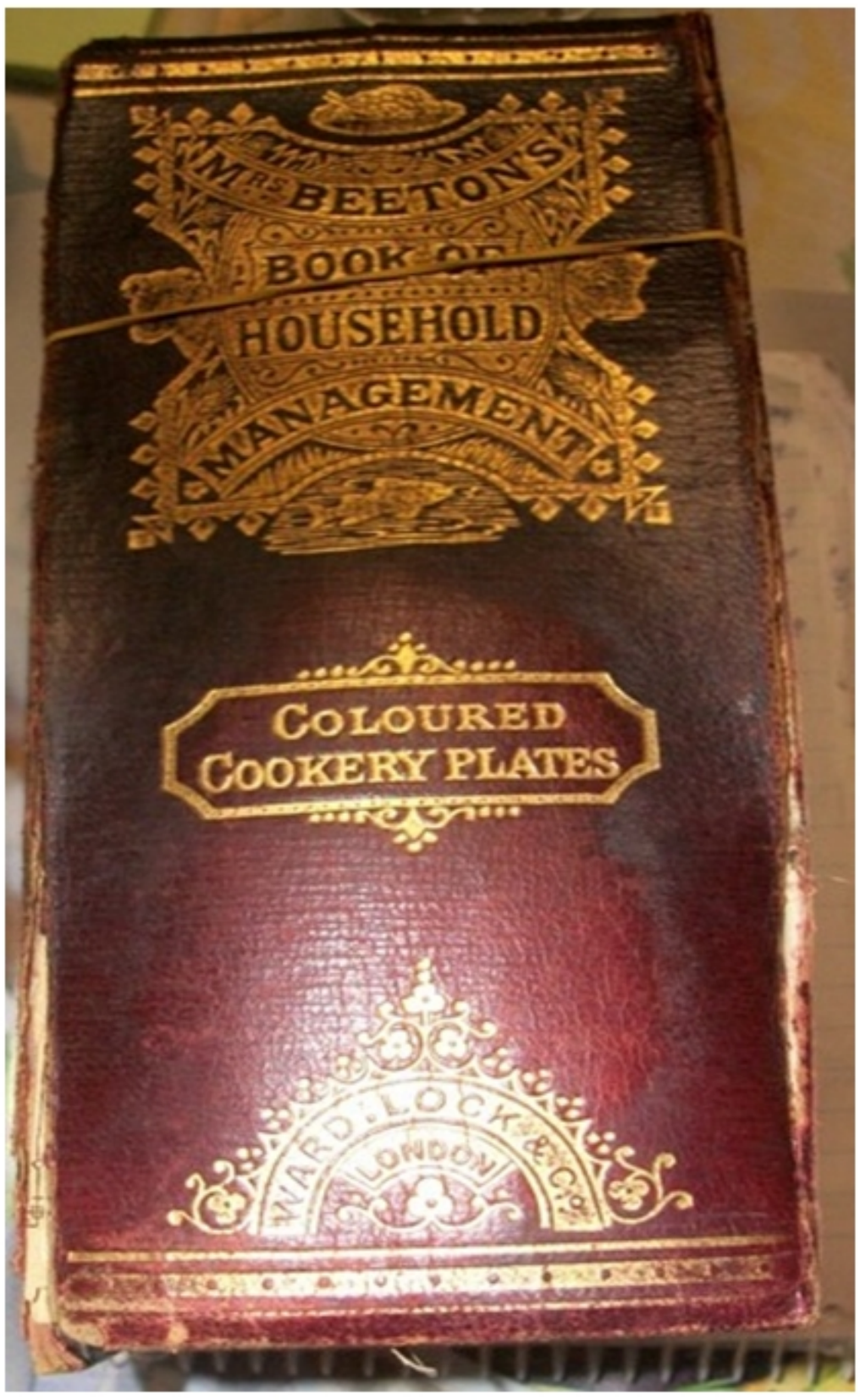

The Book of Household Management:

THE BOOK
OF
HOUSEHOLD MANAGEMEN'

COMPRISING INFORMATION FOR THE

Mistress, Housekeeper, Cook, Kitchen-Maid, Butler, Footman, Coachman, Valet, Parlour-Maid, Housemaid, Lady's-Maid, General Servant, Laundry-Maid, Nurse and Nurse Maid, Monthly, Wet and Sick Nurse, Governess.

Also Sanitary, Medical and Legal Memoranda.

With a History of the Origin, Properties and Uses of all Things connected with Home Life and Comfort.

BY MRS. ISABELLA BEETON.

ENTIRELY NEW EDITION,
REVISED, CORRECTED AND GREATLY ENLARGED,
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NEW COLOURED PLATES AND NUMEROUS FULL-PAGE AND OTHER ENGRAVING
SEVERAL HUNDREDS OF NEW RECIPES
For English, French, German, Italian, American, Australian and Indian Cookery
Hints Matured for Breakfasts, Luncheons, Dinners, Tea and Suppe
With much Valuable Information upon Household and Domestic Matters,

WARD, LOCK AND CO.
LONDON: WARWICK HOUSE, SALISBURY SQUARE, E.C.
NEW YORK: 31, BOND STREET.
1888.

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Mrs Beeton's Book of Household Management - Ward and Lock 1866 Edition

Recently the book collector among us was given an 1866 copy of Mrs Beeton's Book of Household Management. Although this is not the first edition of the book issued in 1861 by S. O. Beeton Publishing, 161 Bouverie Street, London, a firm founded by her husband, Samuel Beeton, it is still old enough to have the raised print of presses rather then the smooth paper print of today.

Filled with over 900 contained recipes, another popular name for the volume is Mrs Beeton's Cookbook. With its 1,112 pages of social, thought and culture insights of Victorian times, it was intended as a guide of reliable information about every aspect of running a house for the aspirant middle classes. In addition to cooking, its 2,751 entries include tips on how to deal with servants' pay and children's health, and above all a wealth of cooking advice, instructions and recipes. It was an immediate best-seller, selling 60,000 copies in its first year and totalling nearly two million up to 1868. In 1863, a revised edition was issued in installments.

The author, Isabella Beeton, was 21 years old when she started working on the book, and she died at 28. In 1866, a year after her death, Samuel was forced to give up the copyright on all his publications due to the collapse of Overend and Gurney, a London discount house to which he was in debt. To save himself from bankruptcy he sold the copyright to publisher Ward, Lock and Tyler for £3,250, though he continued to run it. Ward Lock's revisions to Household Management have continued to the present day and kept the Beeton name in the public eye for over 125 years, although current editions are far removed from those published in Mrs. Beeton's lifetime. Filled with wonderful colour illustrations and advertisements for products of then and recipes still used now, is well placed to be appreciated where it resides today.

On investigating where you may purchase it nowadays we found newly printed copies sell for around $45.00 but no price anywhere for an 1866 version. We love it so much we've put up an online version for you to peruse at your lesuire.

Mrs Beeton's Book of Household Management. (2011, December 13). In Wikipedia, The Free Encyclopedia. Retrieved 14:17, March 31, 2012, from http://en.wikipedia.org/w/index.php?title=Mrs_Beeton%27s_Book_of_Household_Management&oldid=465651623

Isabella Beeton (1836-65). Hand-tinted albumen print, Date c.1860-5. Source: Scanned from Colin Ford's Julia Margaret Cameron: 19th Century Photographer of Genius, Originally from: National Portrait Gallery, London: NPG P3.