June 10 - 16, 2012: Issue 62

Hon. Bronwyn Bishop officially opening 2012 RMYC Marint Art Exhibition

Daniel Hutchings (1st in Traditional) and Mark Guberina, G Brothers Mercedes Benz

Robert Carter, OAM, President of the Australian Society of Marine artists, with Wilga and Cr. Harvey Rose, Mayor of Pittwater

RMYC Director David Rogers, Marian Lyons and RMYC Rear Cmdr. Chris Lee

Trilby McIlveen, Philip Bond and Martha Heron

Commodores Award Winner Bruce Harkness and RMYC Cmdr. Peter Haig

Meredith Rasdall and Student Prize Winner, 10-13yrs., Jenny White

Heidi Todd, who attended with her Fan Club (children) and three of her works

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RMYC 2012 MARINE ART EXHIBITION 'NAUTICAL NUANCES' Official Opening – Friday 8th of June, 2012

The prestigious Royal Motor Yacht Club Broken Bay at Newport held the opening of their 8th Marine Art Exhibition on Friday evening with the Hon. Bronwyn Bishop's eloquence marking this year's official opening. With over 300 fantastic paintings on display and for sale, scrumptious Moet-Hennessey champagne and Cape Mentelle wines that complimented the briny earth and water scenes and their effervescent qualities superbly, this was easily one of the most pleasant evenings ever spent at this iconic Pittwater club.

Vibrant Karen Baldwin, General Manager of the RMYC, welcomed over 160 guests and VIP's and explained that this year's theme 'Nautical Nuances' had allowed free range to all creators. RMYC's GM stated the Club and its Directors were very proud of what the exhibition does for our community and in involving our community with art and artists, with entries from all around Australia this year. Karen commended the huge investment of time and effort for the 283 artists who entered the adult sections and the great representation in the youth section, which has doubled this year.

Hon. Bronwyn Bishop, in officially declaring the show open, stated that each artist has "seen something different and interpreted it differently." Declaring that "nothing encourages an artist's skill, technique and inspiration then purchasing their work and enjoying it." Ms Bishop encouraged all to "Buy something of beauty, or something that is stimulating or something that is challenging to your self and your eyes. There is something here for everyone." Hon. Bronwyn Bishop's closing remarks identified the unique quality of the annual RMYC Marine Art Exhibition as more then just an Art Show as it represents the aspirations and interpretations of our Marine Artists and our community to develop and maintain all that enriches our whole society by investing in the development of our artists and our art.

Held in conjunction with the Australian Society of Marine Artists, whose President Robert Carter OAM, Narrabeen gent, was present and won a prize in the Traditional section for his wonderful *'Wooden Boats and Iron Men'*, this annual competition and Marine Art Exhibition has become an institution many look forward to in Pittwater. Philip Bond, initiator of RMYC Marine Art show, WPYC gent and popular local writer, was his usual cheerful courteous self on Friday. Philip works for months prior to each year's presentations and is one of the judges each year. Also on hand in their capacity as judges, a big task considering the number and quality of works entered this year, were Chief Judge Paul Tonkin, a Fellow of the Australian Society of Marine Artists, Joanne Breukel, Interior Decorator and Erika Beck, Artist. Also attending were Pittwater Councillors Harvey Rose, Bob Grace, Ian White, Jacquie Townsend, Julie Hegarty and Pittwater Council's General Manager Mark Ferguson. Representing the RMYC were Commodore Peter Haig, Vice Comm. Ted Breukel, Rear Comm. Chris Lee, Treasurer Mark Lloyd and Directors David Rogers and Gordon Cockerly and Past Commodore Leo Tuck who had already purchased a painting! John and Christine Woulfe were also mentioned as long term contributors and supporters. Some of John's sculptures formed part of the exhibition; breathtakingly beautiful steel, wood and stone pieces.

Local artists and local scenes were well represented, as were wonderful visions from famous interstate watery places such as the Murray River and other Sydney nautical locales, Balmain for example. Thanks to the generous support of the RMYC, Moët-Hennessy Chandon, Pittwater Council, represented by Cr. Harvey Rose, and 1st and 2nd prize major sponsors G Brothers Mercedes Benz, who were represented by Mark Guberina, this annual feast for the senses can only gain in popularity for art-lovers and artists alike. The total prize pool this year was $4,725. Special student categories for 10 to 13 years and 14 to 18 years for our budding young marine artists, with the best entry in each divisions receiving $250 with a new "Encouragement Award" donated by Meredith Rasdall Visual Arts – one term or Children's Art Classes, were of a very high quality. The future of Marine Art seems assured if these youngsters keep up their great work and dedication.

In closing Karen Baldwin thanked the tireless Sally Bacon, her PA, whose hard work and dedication over the last few weeks ensured the success of this show. Interviews with winners by Peter Scott, absentee judge, will be published in 'Go Boating' magazine's next edition for those who'd like to know more about these creative people and their works. The Marine Art Exhibition is open now with visitors welcome between 10.00am and 5pm. If you are an art lover you must treat yourself to seeing these pieces; the range of visions and insights, the mediums, the colours will conjure up memories of saltwater life that will merge with these new works. The exhibition runs at the Royal Motor Yacht Club Newport until the 17th of June 2012. You may well pick up a painting that resonates with your heart at a price that your head agrees with as those on display are certainly worth more then asked. On Sunday 17th June 2012, the final day for this great annual celebration of Marine Art, the RMYC is hosting a day of Wine Tasting and Marine Art at the RMYC Wine Fair in the Garden Forecourt. Wine Tasting is from 11am to 3pm, with over 10 Exhibitors on show.

Councillor Harvey Rose, Mayor of Pittwater closed his address to guests with consident insight by an oration of a wonderful poem, *Sea-Fever* by John Masefield, Poet Laureate of the United Kingdom from 1930 until 1967. These verses eloquently epitomised all seen, felt and inspired on Friday evening and all you too may experience by visiting the 2012 'Nautical Nuances' Marine Art Exhibition at Newport's Royal Motor Yacht Club.

Sea Fever

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a gray mist on the sea's face, and a gray dawn breaking.

I must down go to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way, where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.
John Masefield

RMYC's 2012 Marine Art Exhibition 'Nautical Nuances' Prize Winners

STUDENT PRIZES

STUDENT PRIZE AGE 10-13 YEARS - $250
Painting No: 301, Title:"*Welcome to My World*" Artist. **Ava Williams**

STUDENT PRIZE AGE 14-18 YEARS - $250
Painting No:308, Title: "*Espadon*" Artist: **Jessica Nord**

Encouragement Award Painting No:298, Title: "*A Day in A Fisherman's Dream*" Artist: **Jenny White**

COMMODORE'S AWARD - $500
Painting No: 91, Title: "*Impending Storm, Clareville Beach*" Artist: **Bruce Harkness**

Bruce Harkness Impending Storm, Clareville Beach

HIGHLY COMMENDED - TRADITIONAL REPRESENTATION
Painting No: 268, Title: "*Victoria Dock 1955*" Artist: **John Woodland.**
3RD PRIZE TRADITIONAL REPRESENTATION - $250
Painting No: 40, Title "*Wooden Boats and Iron Men*" Artist: **Robert Carter**
2ND PRIZE TRADITIONAL REPRESENTATION - $500
Painting No: 1, Title: "*Far From the Clyde IV*" Artist: **John Adamelis**
1ST PRIZE TRADITIONAL REPRESENTATION - $1,000
Painting No: 118, Title: "*Yachts at Coral Bay*" Artist: **Daniel Hutchings.**

HIGHLY COMMENDED - MODERN/CONTEMPORARY REPRESENTATION: Painting No: 198, Title: "*Nautical Shadows*" Artist: **Gemma Rasdall**
3RD PRIZE - MODERN CONTEMPORARY REPRESENTATION - $250: Painting No: 228, Title: "*Red Sky in the Morning*" Artist: **Donald Talintyre**
2ND PRIZE - MODERN CONTEMPORARY REPRESENTATION - $500: Painting No: 218, Title: "*Waiting at Kettering*" Artist: **Susan Sheridan**
1ST PRIZE - MODERN CONTEMPORARY REPRESENTATION - $1,000: Painting No: 262, Title: "*Seen Better Days*" Artist: **Peter Whelan.**

John J Woulfe exhibits

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This Weeks Articles

2012 RMYC Marine Art Exhibition - '*Nautical Nuanaces*'

Rental Fees for Water Access Only Structures to be Waived for Offshore Residents - from Hon. Rob Stokes. MP for Pittwater

Profile: June 2012 Ladies: a celebration of four wonderful women who have invested decades in Pittwater: Patricia Giles OAM

Previous Profiles:

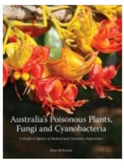
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen Brian Friend Pittwater Council Zonta Club of Northern Beaches Sydney Northern Beaches Symphonic Wind Ensemble Bei Loon Dragon Boat Club Margaret Molloy AOM

History: **Pittwater Creeks in June**; it may be getting colder but there's something about the warbling of a creek that instils life into the quieter days; (South) Narrabeen Creek

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Neva Carr Glynn Margaret Mulvey Jean Mary Daly Walter Oswald Watt Wilfrid Kingsford Smith John William Cherry George Scotty Allan McCarrs Creek

Park Bench Philosopher: **June 2012: Australian poets warbling about creeks: Will Lawson's *Lake Narrabeen* (Deep Creek) and Henry Lawson's *Above Eurunderee***



Books:**The Carrott Collection, The Value of Water in a Drying Climate, Australia's Poisonous Plants, Fungi and Cyanobacteria: A Guide to Species of Medical and Veterinary Importance,Life in a Gall: The Biology and Ecology of Insects that Live in Plant Galls, The Backyard Duck Book; For the Love of Ducks, Little Critter: Just a Little Too Little**

Old Books:**Thoughts from G. K. Chesterton (1913)Author: Chesterton, G. K.**

My Father As I Recall Him, Mamie Dickens(1896)

Events: Lime Cordial & NBO, Inaugural 2012 Northern Beaches Music Festival, Uniquew Vehicle Show, Season & Cycles Walk, PCC Camera Workshop, Zonta Annual Trivia, Book Fair, Computers; Yes You Can!, Free Softball Clinic, Jane Rutter and NBO Rotary Spring Concert, 150 years of Coopers; for lovers of beer, Marine Art & Wine Tasting @ RMYC, FoNLC Paddles and Walks, Bob Dylan Celebration at Opera House, Guringai Fest. 2012, Mumpreneurs, PBL June Speaker, Mayoral Walk, Poetry and Playreading @ MV Library, Chicken Town! Council Events and more.

News From our Inbox **Voiceless 2012 Grants Program now open!** History Was Made At Parramatta - by FILM AUSTRALIA, Inauguration of the Commonwealth of Australia (1901), Pittwater - Autumn 2012 by Luke Johnson, 1941 Film Ad for Bushells Tea (Australia), CSIRO's part in the $2.5 billion Square Kilometre Array project

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Community News: Moape Ravuvu, Avalon Guide Hall Demolished, Mona Vale's Cold Water Classic, Pittwater Camera Club's Shirley Fealy Trophy 2012, New Sustainability Links Newsletter, Patricia Giles Reserve, Pub2Pub 2012, Church Point Commuter Wharf, RMYC Marine Art and Car Show, Avalon Tattoo 2012, BushCare for June, Our Council's Notices, Fed. Govt. Media and more

Environment; The Australian Raven; the intelligent bird Gondwana gave to the world, A Celebration, New Dung Beetles being introduced, Sydney over the next 20 years; Have Your Say, June Breakfast with the Birds, Guringai Walk Celebration, **Cooee June Issue**, local Environment groups and orgs.

Lynda Hill: **Update 8.6.12**: Here We Go Again; It's Groundhog Day *Deja Vu All Over Again* - May's Partial Lunar Eclipse

Pictures: A mix from locals Geoff Clarke and Paul Wheeler and a few extras taken this week

Youth: Headspace now at North Sydney and their 'We've got your back' launched, Songsalive Competition opens soon; get creating!, Soul Classics III- **Try a Little Tenderness** & Otis Redding, Federal Govt. Media Releases this week for you, **January 2013 Australian Youth Olympics Festival** + more

Seniors; $35.6m to Help NSW Seniors Stay Independent, Active and Healthy, **National Seniors** has around 250,000 members and 150 branches, it is the fourth largest group of its kind in the world. With regular updates on government policies and dynamic shifts in our community that affect you, we'd like to share some of their Media Releases from this week so you may decide whether to add your voice, ***Grandmothers and Grandfathers***; loving thoughts for those we love dearly, links to local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: June 2012: Oliver Wyatt is almost 12 and has a deft hand in the mediums of painting, sketching, drawing, ceramics and photography

Reflections by George Repin. **This week; A MILLENIUM APART**

DIY Hints: Solar Sensor Lights; good pre-winter sense and to make the garden a wonderland

Collector's Corner: Rhys Williams oil painting from a staffer's collection: Williams was an engraver, artist and illustrator. He studied under J.S Watkins, was an official artist during WWII, and a Fellow of the Royal Art Society of NSW. Marine Art from Australia's past...

Food: The Pomegranate: ancient fruit still giving health benefits today. Some facts, nutrition information and two recipes; one for vegetarians the other for cold winter nights.

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Above: Lovett Bay Jetties. Below: Elvina Bay May 2012

Rental Fees for Water Access Only Structures to be Waived for Offshore Residents

Pittwater's Offshore Residents - Thursday, 31 May 2012; Extract from *NSW Legislative Assembly Hansard and Papers Thursday 31 May 2012* – Courtesy Hon. Rob Stokes Office, MP for Pittwater

Mr ROB STOKES (Pittwater—Parliamentary Secretary) [6.10 p.m.]: I want to update the House about the fight for fair access for offshore residents in Pittwater. In 2006 the offshore community published an anthology called "Water Access Only", which contains stories of this wonderful community of oystermen, fishermen, writers, artists and retirees and the amazing exploits of this unique and close-knit community. People who live in an offshore community face a significant challenge, one not familiar to us mainlanders. For the vast majority of New South Wales home owners and occupiers, their crossing of public land to enter their home every day is free and unimpeded. Most of us will hop on buses or drive our cars or walk to our front door. For most suburban home owners and occupiers the only cost they face for using public land to enter their property is the cost of mowing the nature strip.

But as with every rule there is an exception, and that exception relates to the 1,000 or so residents—many of them in Pittwater—who can only access their homes across water. These residents, who often choose to live offshore because it provides a cheaper housing option to a house with road access, have been forced to pay large fees to access their homes across the submerged and littoral Crown lands separating their property from their jobs, families and communities on the mainland. This fee—colloquially known as the "jetty tax"—is uncertain as it is tied to a formula related to the land value of adjacent land, a valuation subject to annual change. This fee provides no long-term assurance to offshore residents that they will continue to enjoy access to their homes as do the majority of residents in New South Wales.

I am delighted that the New South Wales Government has recognised the anomalous situation confronting offshore residents whose only way home of an evening is across water by establishing a fair and equitable access regime across submerged and littoral Crown lands for residents whose properties can only be accessed over a pond. Following a Government-commissioned review by the Independent Pricing and Regulatory Tribunal, amendments will be made to the existing fee structure to ensure that offshore residents with no other means of accessing their properties are no longer charged exorbitant and discriminatory fees to do so.

Jetty owners in Pittwater's offshore communities—which include Scotland Island, Elvina Bay, Morning Bay, Lovett Bay and Coasters Retreat and up the Hawkesbury River—will have rental fees waived on structures that are essential for access to their homes and instead will pay only a small basic administration fee. Rents for non-essential structures, such as boatsheds and slipways, will be assessed according to the simpler and fairer system applied to other waterfront owners. The fundamental point is that those who require a jetty for the purpose of simply accessing their home of an evening—a right that the rest of take for granted—will not be charged an exorbitant rental. Offshore residents need to come and go from their properties just as everyone else does. That is why the Government believes that they should not be slugged with a huge fee for doing so.

Pittwater's offshore communities have endured years of frustration because their concerns and queries, which they raised over a long time, were never taken seriously. I want to acknowledge those whose efforts have helped in this victory. I start by acknowledging the former member for Hornsby Judy Hopwood, who kicked this whole thing off when the rents were first introduced in 2004—since then they have increased significantly and currently are 20 per cent higher than when they commenced. Judy Hopwood tried to introduce a private member's bill to force the issue. Subsequently, members such as the current member for Hornsby, the member for Hawkesbury, the member for Gosford, the Deputy Premier, the Minister for Roads, the Minister for Primary Industries, the Hon. Greg Pearce when he was shadow Minister for Lands, and the former member for Myall Lakes John Turner fought this issue from Opposition.

I acknowledge from the Home Access Association Paul Purvis, the irrepressible Carl Joy, the delightful Lesley Stevens and the noble Greg Roberts for their efforts in galvanising the community, as well as all the others up and down the river who have helped to restore fairness. I thank Bill and Cass Gye from the Scotland Island Residents Association, Michael Wiener from West Pittwater Community Association and everyone who has been involved in this victory. John Donne in Meditations XVII said:

No man is an island entire of itself; every man is a piece of the continent, a part of the main.

I am delighted that now our own laws will reflect this observation and we can finally provide fairness for those who can only get home across water.

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Edition This Week

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LAKE NARRABEEN.

The soft breeze blows on Narrabeen,
Bright lake of gleaming light;
The sky is deep and blue and clean.
With fleecy clouds bedight.
And steadily the slow oars beat
As drums mark time in music sweet.

The hills that hold the lake between
Their green and shining knees,
Are Jealous lest fair Narrabeen
Be won by creaming seas.
That break against the sandy bar,
Where peace and dreams and beauty are.

The sunlight shines on Narrabeen,
From Deep Creek to the sea;
By sandy capes the tall trees lean.
As though they long to be
Reflected where water lies,
A mirror for the summer skies.

The sunset falls on tree and tide,
The leaping fish are still;
The little elves of silence hide
By reedy reach and hill;
Only the soft sound of the oars
Wakens old dreams along dim shores.

The night wind sings to Narrabeen,
A lover tried and true;
From purple skies the white stare lean,
To light the waters through;
And slow, so slow, the timed oars beat,
Light as soft drums in music sweet.

WILL LAWSON.
LAKE NARRABEEN. (1931, November 14). The Sydney Morning Herald (NSW : 1842 - 1954), p. 9. Retrieved from http://nla.gov.au/nla.news-article28036781

Above Eurunderee

by Henry Lawson

Eurunderee is a locality of the Mudgee region.

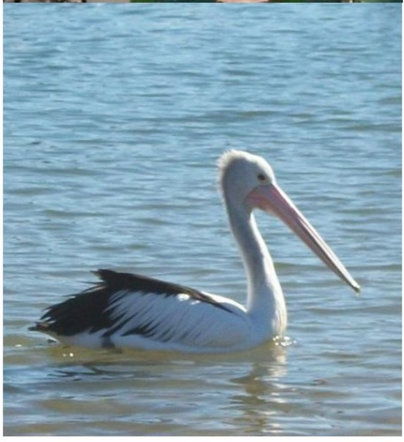
There are scenes in the distance where beauty is not,
On the desolate flats where gaunt appletrees rot.
Where the brooding old ridge rises up to the breeze
From his dark lonely gullies of stringy-bark trees,
There are voice-haunted gaps, ever sullen and strange,
But Eurunderee lies like a gem in the range.

Still I see in my fancy the dark-green and blue
Of the box-covered hills where the five-corners grew;
And the rugged old sheoaks that sighed in the bend
O'er the lily-decked pools where the dark ridges end,
And the scrub-covered spurs running down from the Peak
To the deep grassy banks of Eurunderee Creek.

On the knolls where the vineyards and fruit-gardens are
There's a beauty that even the drought cannot mar;
For I noticed it oft, in the days that are lost,
As I trod on the siding where lingered the frost,
When the shadows of night from the gullies were gone
And the hills in the background were flushed by the dawn.

I was there in late years, but there's many a change
Where the Cudgegong River flows down through the range,
For the curse of the town with the railroad had come,
And the goldfields were dead. And the girl and the chum
And the old home were gone, yet the oaks seemed to speak
Of the hazy old days on Eurunderee Creek.

And I stood by that creek, ere the sunset grew cold,
When the leaves of the sheoaks are traced on the gold,
And I thought of old things, and I thought of old folks,
Till I sighed in my heart to the sigh of the oaks;
For the years waste away like the waters that leak
Through the pebbles and sand of Eurunderee Creek



In June 2012 we feature a run of creeks in our History pages and their warblings. To celebrate this we also will feature Australian poets who have written about these life sustaining water courses: Issue 62

William (Will) Lawson (1876-1957), author, was born on 2 September 1876 at Low Fell, Gateshead, Durham, England, second son of Nicholas Lawson, chemical agent, and his wife Emma Jane, née Ridley. In 1880 the Lawsons migrated to New Zealand. His father joined the New Zealand Insurance Co. and in 1884 was transferred to Brisbane. Here Will completed his education at Brisbane Grammar School. After his family returned to New Zealand in 1892, he worked briefly as a clerk in the Wellington office of the Union Steamship Co. of New Zealand; then, at his father's insistence, he transferred to the local branch of the Australian Mutual Provident Society, where he remained for the next eighteen years.

Inspired by Henry Lawson's poetry, Lawson began to write ballads on sea and railway subjects; 'Stokin' was published in the Sydney Bulletin on 7 July 1900, signed 'Quilp N'. His first collection of verse, The Red West Road, appeared in Wellington in 1903. On 22 August 1905 at Johnsonville Lawson married Vera Willis; they had no children.

In 1912 Lawson moved to Sydney to work on the Evening News. He continued to publish in the Bulletin and the Lone Hand, and met many of their writers and artists. In 1938 Lawson was granted a Commonwealth literary pension of £26 a year; by 1952 it had been increased to £208. He was an active member and sometime State secretary of the Fellowship of Australian Writers, which in May 1952 held a special meeting in his honour. Hazel-eyed, he had 'a craggy face, a strong beak of a nose, large ears and thick untidy hair'. For much of his life he was a heavy drinker and 'awkward in his cups'. In 1942 his wife left him and returned to New Zealand. His good angel, as he wrote in his unpublished autobiography, was Henry Lawson's widow Bertha, who 'saved me from the grog'. Together they wrote My Henry Lawson (Sydney, 1943). Lawson lived with her at Northbridge until her death in 1957.

Excerpt from: Webby, Elizabeth, *'Lawson, William (Will) (1876–1957)'*, Australian Dictionary of Biography, National Centre of Biography, Australian National University, http://adb.anu.edu.au/biography/lawson-william-will-7122/text12287

Henry Lawson (1867-1922), short story writer and balladist, was born on 17 June 1867 at Grenfell, New South Wales, eldest of four surviving children of Niels Hertzberg (Peter) Larsen, Norwegian-born miner, and his wife Louisa, née Albury. Lawson was 8 before Louisa's vigorous agitation led to a school being established in the district, and he was 9 before he actually entered the slab-and-bark **Eurunderee Public School**(2 October 1876).Contact with his mother's radical friends imbued in him a fiery and ardent republicanism out of which grew his first published poem, 'A Song of the Republic' (Bulletin, 1 October 1887). By 1890 Lawson had achieved some reputation as a writer of verse, poems such as 'Faces in the Street', 'Andy's Gone With Cattle' and 'The Watch on the Kerb' being some of the more notable of that period. In 1896, Lawson married Bertha Bredt Jr., daughter of Bertha Bredt, the prominent socialist.They had two children, son Jim (Joseph) and daughter Bertha. However, the marriage ended very unhappily.

Excerpts from: Matthews, Brian, *'Lawson, Henry (1867–1922)'*, Australian Dictionary of Biography, National Centre of Biography, Australian National University, http://adb.anu.edu.au/biography/lawson-henry-7118/text12279

Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

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Pittwater Online News

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June 10 - 16, 2012: Issue 62

Above: Patricia Giles OAM, earlier photograph.

Pittwater Forever

I wanted to leave a legacy for future generations
From Barrenjoey Lighthouse to Narrabeen Lagoon
From West Head to the untamed shores of Pittwater
Where Captain Arthur Phillip saw our potential so soon.

The areas protected are not just for our lifetime
But for children yet to be born.
Pittwater Council was formed through blood, sweat and tears,
Mighty warriors ignored the scoffers scorn.

After 20 years what are our achievements?
What has the first council formed in a hundred years done?
Every cent raised in Pittwater spent in Pittwater
Gaining more than 120 hectares of public land since we first began.

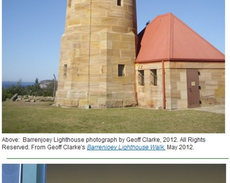
Winning The Bluett Award in 2006 as the best and most progressive council in NSW
We realised we were on the right track and we would never fail.
We saved the Wirreewood Wetland and the Escarpment
Selling our depot to purchase Winnererremy Bay.

The government had decided to sell the land for medium density housing
The twenty hectares is a beautiful Regional Park today
The fight for Mona Vale Hospital and Currawong still fresh in our minds
The Narrabeen Indoor Sports Centre, Mona Vale and Avalon libraries
Were achievements not far behind.

You can see why I feel justifiably proud
Of what a new council can do.
We have wonderful professional staff and councillors
But the key ingredient in the mixture was you.

Our fabulous residents and our volunteers backed us all the way.
Pittwater is protected for the future and for that I thank God every day.
Pittwater is a piece of paradise, that is easy to see.
Looking back more than twenty years has been a privilege and a pleasure for me.

Patricia Giles OAM



Above: Winnererremy Bay.

Above: Barrenjoey Lighthouse photograph by Geoff Clarke, 2012. All Rights Reserved. From Geoff Clarke's Barrenjoey Lighthouse Walk, May 2012.

Above: Patron of Bangalley Junior Touch with Friendly (Brian Friend).

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Patricia Giles OAM

Leaving a Legacy

When I think of what we have achieved in only 20 years
My heart beats faster, and my eyes brim with tears.
Because we had a vision of how life could be
For the people of Pittwater it is now a reality.

Council saved the Warriewood Wetlands, then the escarpment fair
We were supported by the community because they really care.
I was proud to be Mayor for six and a half years, we worked as one accord
Then came the finest accolade, "The A R Bluett Award".

Judged the "Best and most Progressive Council in NSW."
Backed by environmentally aware residents how could we fail.
Then Winnererremy Bay, was threatened with medium density
We couldn't let that happen. Save it for the future was my plea.

On his last night at Council Eric Green said to me "save Winnererremy Bay"
A few days later an unexpected heart attack stole him away.
I said to GM Angus Gordon "we must save 'the Bay' but how?"
Council sold its waterfront depot. We have a wonderful regional park now.

We paid $4.5 million to the government to save Winnererremy Bay.
Now visitors come flocking from many miles away.
Although we are a no frills council our commercial centres are looking great.
The Narrabeen Indoor Sports Centre is terrific. It took all spheres of government Local, Federal, State.

Now I don't like to brag but we all should take a bow.
We saved Mona Vale Hospital and Currawong - they are both protected now.
Should other tyrants rise we will fight, no fear of pain.
The first council to secede in one hundred years will march on again.

Patricia Giles OAM

Being around Patricia Giles brings a smile to your face and a warm sense of family. Open, eloquent, engaging, with a minute to spare for anyone who requests it, this lady's works, achievements and contributions on behalf of the community communicate a spirit that is clear, calm and bright.

Patron of Newport Surf Life Saving Club's Disabled Nippers Program, awarded the Distinguished Service Award by Surf Life Saving Northern Beaches, patron of the Mona Vale Girl Guides, Patron of Bangalley Junior Touch Football, member of the Bicentennial Environment Committee, the Local Government Association Land and Environment Taskforce, the Ministers Migration Taskforce and the New South Wales Local Government Advisory Group, chairperson on the National Parks and Wildlife Advisory Committee, the lady who led the battle to retain and upgrade Mona Vale Hospital, plus the saving and keeping of the Warriewood-Ingleside escarpment, Bangalow Park and creating a regional park at Winnererremy Bay are what is visible. Add raising six children, running two businesses with backbone, kindness and integrity. Then competitive forms and mediation work. For twenty five years in a row...Somebody up there likes this lady, an esteem and trust and love echoed by we here in Pittwater.

You have worked hard for decades serving the community, what led you to do this?

Before building on the Pittwater Crowe Estate I had no interest in Local Government. I had six children two sets of twin boys and two girls. I taught yoga. I also ran my own opal jewellery business. When I moved to Mona Vale with my husband there were threats to Winnererremy Bay, "Lot 100 Mona Street, and to our local reserve. I formed a group called the Pittwater Crowe Residents Group and became the President. I have never stopped campaigning from that time on. I met Sir Edward St. John (Former Warringah Federal MP) while working. He said "Be true to yourself, vote with your heart and never blindly follow the party line."

My motto was "***From the community, for the community.***"

I helped make a little reserve into a Bicentennial Park (Mona Vale). Helped save Winnererremy Bay. Helped stop the proposed medium density development on flood-lands (Lot 100) before I stood for Council.

A lot of the campaigns you've worked at have involved keeping or setting aside areas for parks for people and protecting pristine environments. Why has this been so important to you?

It seemed to me that forming Pittwater Council was a wonderful opportunity to save many of our pristine bushland areas for future generations. As each area was threatened I sought staffs help to work out a way to save them. Much of the Warriewood escarpment was in private ownership. Winnererremy Bay was owned by the government. Currawong was in private ownership. If each of these areas were developed Pittwater would be a different place. Today I am so proud of what this council and the Community have achieved. I am glad to have been able to influence these outcomes.

How do you see Pittwater being in 50 years ?

Pittwater will still be a little piece of paradise. In the 25 years I have been working in the community we have gone from strength to strength. The Pittwater residents have always shown massive support for each of the projects to protect and enhance our natural and built environment. I don't see that changing.
Most of the areas we have saved are fully protected so I don't see that changing. We will still be the lungs of Sydney in 50 years time. Future generations will applaud what we have achieved as the first Council to secede in 100 years.

You're retiring from being a Councillor later this year; what are your plans for then?

I will find it hard to retire. I prefer to be active. I still do half an hour of yoga each day including head stands. I have only recently retired from competition tennis. I play social tennis twice a week. I am a very keen Bridge player. I am an accredited Mediator. I am Mediator for the Manly Warringah Netball Association. Perhaps I will look to doing more mediation as I enjoy helping others find a way forward in any conflict.

What are three of your most memorable experiences from your time as a Cr. and the longest serving Mayor of Pittwater?

As Mayor I was thrilled when the first new council in 100 years won the AR Bluett Award as the best and most progressive Council in NSW.
In 2006, on Australia Day, I received the Order of Australia Medal or OAM(for service to her local government and to the community of Pittwater). That was a great thrill. (*Commonwealth of Australia Gazette 26.6.2006*)
My biggest thrill was to help save Winnererremy Bay from medium density development. I credit our General Manager Angus Gordon for coming up with the solution. We sold off our waterfront depot and paid 4.5 million to the government to purchase the bay as they had planned to develop it for medium density, which would have been a disaster. It is now a much loved regional park with a fabulous playground and kiosk.

If you could be a bird/fish/bush creature of Pittwater for one day what would you be and why?

I would choose to be a bird. Our wonderful bushland is a fabulous habitat for birds. I would not only enjoy this leafy paradise but I could see from the best vantage point our pristine beaches and beautiful Pittwater waterways. I love the fact that all residential areas and housing blocks provide canopy trees.
As a bird I could see and enjoy it all. The fact that council encourages homes to plant mature vegetation means that foods is not a problem. Yes, I would rather be a bird.

What is your favourite place in Pittwater and why?

I love Barrenjoey Lighthouse. I was Chairperson of the National Parks and Wildlife Advisory Committee. There was a threat that as there was no money to refurbish the lighthouse and cottages that they should be locked and forgotten.
I convinced the committee that such an iconic treasure should be upgraded and preserved for future generations. Most of the work has been done.
I have encouraged our local MP. Hon. Rob Stokes, to complete the newly finished road to the top. He has informed me that it will be completed next year. I hope to be present when the gates open the road. I will feel that my works is completed.

What is your 'motto for life' or a favourite phrase you try to live by?

I have a few. My dad would say '***The only way to deal with rubbish is to rise above it.***' I try not to let trivial things get me down.
As a Christian I like: '***If God is for me, who can be against me***' Romans 8:31
'***Be true to yourself and it follows as night follows day you cannot be false to anyone.***'
'***The only failure is to give up trying.***'

Councillor Patricia Giles OAM

Further:

NSW Parliamentary Tributes to Patricia Giles OAM:

Motion by the Hon. MARIE FICARRA 15 March 2012
Reverend the Hon. Dr GORDON MOYES 9 November 2010

Pittwater Woman of the Year
Patricia Giles Reserve Mayoral Minute (Unanimously passed 4.6.2012)

Photo of OAM celebration with my family

Karen and Patricia Giles at 20th Anniversary of Pittwater Council Celebrations, May 2012

June 10 - 16, 2012: Issue 62

Narrabeen Creek

Above: Nth. End of Narrabeen Creek (opp. Blackmore's Entrance), 2011.

This chirruping watercourse runs through the heart of Warriewood valley, funnelled by the lay and slopes of the land. Warriewood was mostly rural, still filled with paddocks and a horse lovers paradise until a few decades ago, making it a watercourse and drinking channel for early settler's livestock and vital to those farms that grew produce. With industrialised works coming to this valley pollutants and invasive weeds on its banks and in its bed caused Pittwater Council to declare it as the most polluted creek in Pittwater (1995) and rehabilitate its channel and environs.

There are numerous theories and legends associated with the word 'Narrabeen', some stating the word, means 'fresh water' others suggesting the term is derived from '*Narrabin*', the name of a plant that once flourished on the banks of this creek. Lieutenant James Grant's journal of January 1801 states he had problems of crossing a stream, which the Aborigines told him was called *Narrowbine* (1).: *"We got up before day-light, and having taken one of our hospitable friends for a guide, who was both more robust, and stronger than the natives are in general in this part of New Holland, he armed himself with a spear, and moved onwards with us till we came near to the banks of a stream, which the natives called Narrowbine. It was but barely peep of day, and objects were not easily distinguishable, yet the native informed me he saw somebody on the opposite side."*

James Meehan mentions Narrowbang lagoon in his survey in 1815.

Aboriginal peoples have left a few Scarred Trees and numerous engravings in the Warriewood valley-Ingleside escarpment, the least worn in Warriewood being a series of eels and a spear, are to be found near Narrabeen Creek. John Ogden, who contributed a history page on Petroglyths earlier this year, spoke of the sacred rituals associated with these images. These places were revisited in the seasons the creatures they represent would flourish or be due to arrive in and would be re-carved, or the grooves deepened, as part of 'singing in' the songs of, in this case eels and eel hunting. These were sacred ceremonies.

Photograph of Narrabeen Creek and surrounding land that appeared in the brochure advertising sale of land in the Warriewood Estate by Henry F. Halloran & Co. **1906**. Image No: WWWW-004. Courtesy of Mona Vale Library's Historical Images.

Below: Photograph of Warriewood Valley that appeared in the brochure advertising sale of land in the Warriewood Estate by Henry F. Halloran & Co. **1906**. Image No: WWWW-006. Warriewood (N.S.W.); 1906. Courtesy of Mona Vale Library's Historical Images.

The Short Finned Eel *Anguilla australis* does well in areas of lower water velocity and are common and widespread in coastal river systems and streams in New South Wales. Mature adults migrate from fresh water to the sea in order to spawn with the new 'elvers' being around three years old before they return to fresh water and upstream, usually in the Autumn. They eat fish, insects, yabbies, frogs.

Narrabeen creek flows from KuRingGai National Park to Narrabeen Lagoon, forming an integral part of the reclaimed and regenerated Warriewood wetlands. Most of this area is marked as swamp and marshy on early nineteenth century maps. Narrabeen creek flows through the middle of Warriewood valley and Mullet creek at its southern edge. The wetlands of Warriewood are an important habitat for many birds, including migratory birds, native mammals and frogs. Marita Macrae's *Breakfast with the birds*, 2011, lists a sample these. There are also a significant number of Swamp Mahogany trees, *eucalyptus robusta*, currently flowering.

James Jenkins, patriarch of the Jenkins family of four sons and four daughters, an ex-convict and family who had acreage at Long Reef, is the first recorded settler in this area, granted land in 1826. His first born child, Elizabeth, named after her mother, had lands to and from the other side of Narrabeen Lagoon. An indication of his holding and use of it appears;

Sydney, 22dApril, 1829. GOVERMENT NOTICE. Colonial Secretary's Office, Sydney, 22d April, 1829.

THE following Persons are permitted to Depasture their LIVE STOCK on the Lands adjoining their respective Properties, as undermentioned, on the conditions specified in the Resolutions of the l6th October, 1828; namely:

1st. That they pay Rent for the same, at the Rate of Two Shillings and Sixpence Sterling per Annum for every Hundred Acres; and 2d. That they abandon the said Land at any time, on receiving One Month's Notice.

They are accordingly informed, that they will be expected to Pay the said Rent from the 1st of the ensuing Month.

30. Narrabeen - James Jenkins, 500. Five hundred Acres, bounded on the South by his own Land, and on the East by that of Mr. Robert Campbell, Jun. Classified Advertising. (**1829, April 25**). *The Sydney Gazette and New South Wales Advertiser* (NSW : 1803 - 1842), p. 1. Retrieved from http://nla.gov.au/nla.news-article2192301

In ensuring years:

GRANTS OF LAND.

NARRABEEN.

1. ELIZABETH JENKINS, 60, Sixty Acres; described as No. 4 in the Government Notice of 19th September,1831, in the name of Alexander Mc Donald.

2. ELIZABETH JENKINS, 60, Sixty Acres; described as No. 5 in the Government Notice of 19th September,1831, in the name of Alexander Mc Donald.

3. ELIZABETH JENKINS, 80, Eighty Acres; described as No. 6 in the Government Notice of 19th September, 1831, in the name of Alexander Mc Donald.

4. JAMES JENKINS, 50, Fifty Acres; described as No. 1 in the Government. Notice of 29th September, 1831, in the name of Daniel Rowan.

Classified Advertising. (**1831, October 13**). *The Sydney Gazette and New South Wales Advertiser* (NSW : 1803 - 1842), p. 1. Retrieved from http://nla.gov.au/nla.news-article2203043

Cumberland. - 6. 30 acres, parish of Narrabeen Lagoon, commencing on Narrabeen Creek, at the north-east corner of a measured portion of 50 acres. GOVERNMENT GAZETTE. (1844, May 6). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 4. Retrieved from http://nla.gov.au/nla.news-article12415315

Tree felling and land clearing ensued, with one of the tree fellers stated to be Leon Houreaux who was also reputed to have a still on Narrabeen creek prior to and even during his early years at the Rock Lily

The verdant green of Warriewood valley bears testimony to a rich fertile soil. This quality was emphasised as the shifts between who owns what and dwells where changed. First an advance on tracks to roads had to be achieved to ensure accessibility;

Clearing works.-Clearing roads over a mile in length on the Warriewood Estate, Narrabeen. Messrs. Henry F. Halloran and Co., 52 Pitt-street. TENDERS RECEIVED. (**1906, March 13**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 8. Retrieved from http://nla.gov.au/nla.news-article14758569

And then:

EIGHT-HOUR DAY. KEEP IT OPEN. TO BE AUCTIONED BY HALLORAN ON THE GROUND, AT 2. THE GREAT WARRIEWOOD ESTATE, NARRABEEN. A PERFECTLY NEW ESTATE (NO REMNANTS), COMPRISING 160 LARGE TOWNSHIP LOTS, WITH A MILE OF MAIN-ROAD FRONTAGES, 80 MAGNIFICENT ELEVATED HILL SITES, AND 70 SPLENDID FARMS, **MOSTLY WITH CREEK FRONTAGES**, HUNDREDS OF ACRES TO SELECT FROM OF COASTLANDS, UNEQUALLED EITHER NORTH OR SOUTH. SPECIAL DRAGS FROM MANLY. EASY TERMS.TORRENS TITLE. PLANS. FULL PARTICULARS IN FUTURE ISSUE. ' HENRY F. HALLORAN AND CO., Auctioneers, 52 Pitt-street. Advertising. (**1906, August 18**). *The Sydney Morning Herald*(NSW : 1842 - 1954), p. 20. Retrieved from http://nla.gov.au/nla.news-article14809570

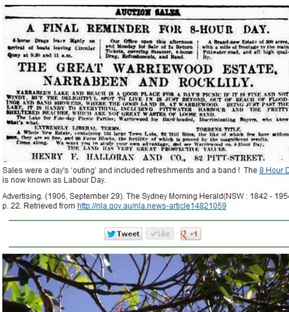
Development as poultry farms, sheeplands, dairylands and a veritable garden of Eden in produce marked the following decades. During the 1920s families from Yugoslvia moved into the valley. The farming district was known as Glass City because the valley was covered with approximately 3,500 glasshouses, mainly used for cultivating tomatoes. Field crops such as peas and beans were also grown, with record yields thanks to the soil and pristine creek waters.

TOMATOES OF QUALITY. SUCCESSFUL METHODS AT WARRIEWOOD. Rarely if ever before within the metropolitan area have better class tomato plants been seen than those which are now growing luxuriantly in the glasshouses of Messrs. Brand Bros., of Warriewood, near Narrabeen. Yesterday afternoon, when a representative looked in to see how the plants were shaping, the tomatoes were most impressive. In leaf and stem growth, In the number and strength of the bud bunches, and also in the setting, quality, and colour of the fruits' the plants were splendid. The growers have done fine work this season during a period which has brought disaster to many outdoor and glasshouse workers in tomato culture. The warm, sheltered position of their big houses, and their expert handling has contributed much to the result. TOMATOES OF QUALITY. (**1929, August 28**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 13. Retrieved from http://nla.gov.au/nla.news-article16579174

Frosts (1943) and bushfires(1941 & 1952) marked challenging years. There were also other hazards to contend with; *BODY AMONG SPIDERS . James Carr, believed to be more than 90 years of age, was found dead yesterday in a hut infested with funnel-web spiders. His body was found on his bed in a small hut in which he lived in Warriewood Road, Warriewood.* BODY AMONG SPIDERS. (**1949, March 26**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 5. Retrieved from http://nla.gov.au/nla.news-article18108674

During the 1960s market gardening declined although most of Warriewood, apart from some pockets of light industry, and nurseries was zoned as a rural until 1991 when the state government permitted subdivision. By 1995 the resulting runoff into Narrabeen creek had made it seriously polluted and in danger as the aorta of Warriewood valley. Dragonfly Environmental were employed to install a Detention Basin at Narrabeen Creek. A small wetlands has been established to improve the quality of the creek's water at its southern reaches. Today volunteers from the Coastal Environment Centre monitor the health of this creek.

1. Champion, Shelagh BA (Lib Sc) and Champion, George Dip Ed Admin. 1991. *Lieutenant James Grant's Journey to Manly, Warringah and Pittwater, 25th and 26th February, 1801*. Published by the authors. Available from Manly Council online here



AUCTION SALES.

A FINAL REMINDER FOR 8-HOUR DAY.

A Show Days Here's Many as Arrival of boats leaving Circular Quay at 9.30 and 11 a.m.

Our Office open this afternoon and Monday for Sale of 24 Return Tickets, entitling Holder, a Show Day, to Inspect the new Estate.

A Brand-new Estate of 160 acres, with a mile of frontage to the main Pittwater road, and all high-grad-

THE GREAT WARRIEWOOD ESTATE, NARRABEEN AND ROCKLILY.

WARRABEEN LAKE AND BEACH IS A GOOD PLACE FOR A DAY'S PICNIC IF IT IS FINE AND NOT WINDY, BUT THE SKEETOTS ARE A LITTLE TOO LIVELY AT TIMES. THE GOLF LINKS AT MANLY AND BAND SHOWTIME, WHERE THE APPLE AND PEAR IS IN SEASON, ARE ALL RIGHT IF YOU LIKE, IT IS HANDY TO EVERYTHING, INCLUDING PITTWATER HARBOUR AND THE PRETTY SHELTERED BEACHES, WHICH ARE NOT GREAT WATERS OF COURSE SAID.

Suitable for Fine-day Picnic Parties, Warriewood for Hard-headed, Discriminating Buyers, who know what's what.

ENTIRELY LIBERAL TERMS.

A Mile of Main-road Frontage. Town Lots, 30 feet Stone Kerbing. Few have seldom been, they are so fine, and so Farm Blocks, the fertility of which is proved by the unfailing results. Come along. We want you to study your own advantage, and see Warriewood on a Show Day.

THE LAND HAS VERY GREAT PRODUCTIVE VALUE.

TORRENS TITLE.

HENRY F. HALLORAN AND CO., 82 PITT-STREET.

Sales were a day's 'outing' and included refreshments and a band ! The 8 Hour Day is now known as Labour Day.

Advertising. (1906, September 29). The Sydney Morning Herald(NSW : 1842 - 1954), p. 22. Retrieved from http://nla.gov.au/nla.news-article14821058

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Above: birds nest at South end of Warriewood valley, Narrabeen creek. Dec. 2011

Below: rehabilitated eastern borderline of Blackmore's estate, Warriewood, last week of November, 2011. It was raining that day and this conduit for Narrabeen creek was singing, literally, with the frogs thriving in it.

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Headspace 'We've got your back' campaign – launched May 24th, 2012

A groundbreaking national awareness campaign developed by National Youth Mental Health Foundation headspace aims to dramatically increase young Australians' awareness of everyday ways to support their friends and the friends' friends. The campaign launched on 24th May 2012.

headspace CEO Chris Tarrant said the campaign, being rolled out in partnership with Hoyts and Village Roadshow, was based on the headspace'sengagement with the those eligible to use its services: young people aged 12 to 25 years. "We've got your back" is a call to action for young people to look out for their friends and let them know they're there before they become big problems," said Mr Tarrant. "Whether they do this using the Internet, a text, around the country, or across an online support service eheadspace, young people are increasingly turning to their friends for support in their time of need.

"This campaign aims to significantly increase that awareness, boosting young people's the ability to help their friends, and their confidence to do so.

The radio cover-mix campaign features popular people commonly struggle with as they approach adulthood and beyond. These are Eurovision Dawn on New Year's Day, Australia Day and Anzac Day.

Evans/School Stress (Dawn) (for the Avalanche of Exams)

Arwels (Sarah vs the Dreaded Blisters)

Diggy Lake vs the School Canteen

Relationship break up (Lharnes on the Rebound)

Filling in awards ceremonies (Sarah vs Awards Ceremonies (Angie vs the Pressure to Protest)

headspace is a confidential, free, anonymous, secure space where you can chat, email or speak with qualified youth mental health professionals aged 12 to 25 years.

From: http://www.headspace.org.au/about-headspace/news-headspace/news-campaign-launch-headspace-we-ve-got-your-back

headspace to Open in 13 More Locations - **6 June 2012 - Federal Government Budget Announcement**

Thirteen new headspace youth mental health services will open across the country to support young people experiencing depression, substance abuse and other mental health issues.

Minister for Mental Health and Ageing, Mark Butler, said the new agencies for the 13 new sites (see attached list) include some of Australia's most disadvantaged communities and will provide early intervention services in supporting young people's mental health.

"We know that 1 in 4 young people will experience a mental health issue this year, making it the single biggest issue facing young Australians," Mr Butler said. "Around 75 per cent of mental health problems start before the age of 25 and early intervention can make a lack of access to youth-specific mental health services. With the right early intervention, we can give young people the skills, tools and help them fully participate in the social and economic life of our country. "headspace centres are a one-stop-shop where young people can access somewhere to turn. The many young people who become severely sick, and who require costly and intensive hospital treatment, could be avoided with better access to services like headspace. 50 per cent of young people have reported improvements in their mental health after using headspace," he said.

As part of the Government's record $2.2 billion mental health reforms announced in the 2011-12 Budget, headspace has committed to establish 40 headspace centres by 2014-15.

"Today's announcement means more than 50 centres will be up and running providing care and support to young people by the end of this year," Mr Butler said. "This demonstrates the Government is continuing to deliver on its promise to provide more help, more early, for young people in their time of need."

The 13 new headspace centres will be located in Queensland: Mackay, Sunshine Coast and Logan; New South Wales: **Northern Sydney, Nowra/Bomaderry, Port Macquarie, Newcastle and Penrith**; Victoria: Ballarat and Geelong; Tasmania: Launceston; Melbourne); South Australia (Upper Spencer Gulf) and Western Australia (Rockingham). Additional sites in the Australian Capital Territory, the New South East Melbourne region and Western Sydney will be made over the coming weeks.

The headspace centres are independently selected following an open Expression of Interest process by the headspace National Youth Mental Health Foundation Board, chaired by Professor Patrick McGorry, University of Melbourne. Other members of the Board are Dr Jeremy Curtis, The University of Sydney's Brain and Mind Research Institute, the Australian Psychological Society's Professor Jennifer Power and the Australian General Practice Network.

For more information about the national headspace program, see www.headspace.org.au

The headspace Board also appointed the following Lead Agencies to operate headspace centres:

New centres:

Northern Sydney – North Sydney Local Health District/Northern Sydney Local Health District

Penrith – Nepean Blue Mountains Local Health District/Nepean Division of General Practice

Nowra/Bomaderry – Shoalhaven Division of General Practice

Port Macquarie – Mid North Coast Local Health District

Newcastle – Hunter New England Local Health District

Ballarat – Ballarat Health Services

Geelong – Barwon Health

Launceston – Launceston General Hospital

Sunshine Coast – Sunshine Coast Health Service District

Logan – Metro South Health Service District

Mackay – Mackay Base Hospital

Rockingham – Rockingham General Hospital

Upper Spencer Gulf – Whyalla Hospital and Health Service

Melbourne – Melbourne Health

Federal Government Media Releases this week concerning you:

Delivering on new dentist scholarship for Australia's students - PORTFOLIO: Education, Employment and Workplace Relations

[INSPECT] More dentists will be trained to help more Australian children, with the Government delivering on its election commitment to establish 1,000 new scholarships for the Australian Dental Association (ADA). School Education Minister Peter Garrett said the scholarships would help address the shortage of dentists in rural and regional areas and in outer suburban areas of our capital cities. Assistant Minister for Rural Health Dr Mike Kelly and Mr Garrett said: The national curriculum will help equip more students with the skills to understand and manage their own health and well-being, and contribute to the health and well-being of their families and communities. Australian curriculum to help ensure good neighbour of our region

Australian curriculum to help students become active and informed citizens - PORTFOLIO: Education, Employment and Workplace Relations

[INSPECT] All school students between Years 3-6 will learn to be active, engaged and informed members of their communities under the Australian Curriculum: Civics and Citizenship. The draft shapes paper is written on the assumption that students from Years 3-6 will be taught Civics and Citizenship as a discrete subject and that students in Years 7-10 will also have the opportunity to learn Civics and Citizenship as a discrete subject or in a series sessions. Ms Academic progress through their schooling they will be able to explain the role of the Australian Constitution and the system of government in Australia.

Schools and families critical to learning outcomes for Australian Institute of Family Studies - PORTFOLIO: Education, Employment and Workplace Relations

[INSPECT] The relationship between parents and schools is critical in educating and supporting children's learning, according to a report released today by the Australian Institute of Family Studies. Australian Government Minister for School Education Peter Garrett said schools should work closely with parents and be prepared to share information about their children's learning. The report found that parents' involvement in their children's education declined as children progressed through school. Around 20% of school-aged young people have experienced cyberbullying

Australian Government Response to Australian Law Reform Commission Report 123 - PORTFOLIO: Attorney-General

[INSPECT] THE HON KEVIN BUTLER MP: The Youth Roundtable is the next step in the national consultation on the Australian Law Reform Commission's Inquiry into Copyright and the Digital Economy. The Australian Government is committed to ensuring that Australia's copyright laws are fit for the digital age and that they strike the right balance between the rights of creators and users. The Australian Law Reform Commission is conducting the National Broadband Network Commission to Australia's Copyright Laws to make sure they are fit for the digital age.

Maths Fun- Albrecht Durer's "Magic Square" – C.V. W.A.V.

Magic squares have fascinated humanity throughout the ages, and have been around for over 4,120 years. They are found in a range of cultures, including Egypt and India, engraved on stone or metal tablets, and were considered to be of great significance in religious astrological and cosmological beliefs, including the development and prevention of diseases. Magic squares were known to Chinese mathematicians around 650 BC, and later to Islamic mathematicians possibly as early as the 7th century, before the Arabs conquered Southern Spain and introduced them to Europe. Some European mathematicians attributed magical properties to the squares because of their combinatorial mathematics. The first magic squares of order 5 and 6 appeared in Europe in a manuscript around 1300 AD. The first Encyclopedia of the Brethren of Purity (Ikhwan Al-Safa)

8	1	6	3	5	7
3	5	7	8	1	6
4	9	2	4	9	2
9	6	12	13	16	3
5	2	11	10	7	14
16	13	3	6	12	9

Melancolia I by Albrecht Durer (The British Museum: Sloane 1886, Gallery of Prints and Drawings)

An international mathematics competition is held annually in the arrangement of 42 numbers, usually distinct integers, in a square, such that the numbers in all rows, all columns, and both diagonals sum to the same constant. The order 4 magic square of order 3 and the constant sum 15 appeared in China around 650 BC. The order 4 magic square and 4 x 4 very similar 3 magic square appeared in China about 250 years before Dürer's time.

The engraving shows a disorganized jumble of scientific equipment, long unused while an intellectual sits absorbed in thought. Dürer's Magic Square appears on the wall above the figure's head. It is surprising. The numbers 15 at the end of each row, column and the bottom row, indicating the date of the engraving, 1514.

16	3	2	13
5	10	11	8
9	6	7	12
4	15	14	1

Dürer's magic square has the additional property that the sums in the four quadrants, as well as the sum of the middle four numbers, are all 34 (Walter and Macbeath 1975, p. 24). Thus, the sum of 16 + 3 + 5 + 10 = 34, the sum of 2 + 13 + 11 + 8 = 34, and so forth. The magic square is also symmetrical, with the numbers symmetrically placed about the center of the square (with sums 17, 2 popularly making the square even more magical).

Albrecht Durer (21 May 1471 – 6 April 1528) was a German artist, wood carver, engraver, printmaker, painter and mathematician. He established his reputation across Europe when he was still in his twenties, and he has been monumentally regarded as the greatest artist of the Northern Renaissance. He is known for a wide body of work includes altarpieces and portraits and self-portraits, and for his high quality printmaking and his

Apocalypse series (1498), retain the most well-known images. Dürer's well-known works include the Knight, Death, and the Devil (1513), Saint Jerome in his Study (1514) and Melancholia I (1514), which has been the subject of much analysis and interpretation. His watercolors mark him as one of the first European landscape artists, while his ambitious woodcut prints revolutionized the potential of the medium. Dürer died in the year 1500.

Source: Albrecht Durer. 2012. May 29. In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Albrecht_Durer&oldid=494000000

Australian Institute of Marine science

Corals of the World is an interactive program that provides information about corals and their relatives, such as taxonomy, conservation, ecology, research, scientific literature and more. Built from indexed components, CoralQ is flexible and can be updated as new information becomes available. The species data is stored in an electronic database (Microsoft Access

97 (Version and Starfish 2000). The software is designed to be easy to use for people who have a focus on Aviation and the Air Force.

Coral Geographia has not been previously published although it has been available on the Internet for several years (Version 1.0, 1999). Geographia differentiates itself from other mapping software by allowing analyses and interfacing with other programs and networks. From: http://www.aims.gov.au/

Corals are marine animals in class Anthozoa of phylum Cnidaria (which also includes jellyfish). Unlike jellyfish, corals secrete hard skeletons.[1] The group includes the important reef builders that created tropical oceans and secrete calcium carbonate to form a hard skeleton.

australian youth olympic festival 2013

Australian Youth Olympics Festival 2013

The Australian Youth Olympic Festival (AYOF) is a program of the Australian Olympic Committee (AOC) in the lead up to the Olympic Games. The AYOF is the

successor of the Sydney 2000 Olympic Games. It is the largest Australian multi-sport event for athletes aged 15 to 18. The next edition will be held in Sydney from 10 to 20 January 2013. The AYOF is recognised by the AOC, the Australian Sports Commission, International Olympic Committee and the Oceania Committee for the first Youth Olympic Games in Singapore in 2010, the AOC has developed a program for the AYOF that is both inclusive of participants and the teams will be a unique environment in preparation for becoming future Olympic athletes. People met and friendships made that will last a lifetime. Sport will be the focus of the experience; whether competing as an athlete or joining in as a volunteer. Participants will be able to experience Australia's culture via online details on how to get involved in the festival.

Sports

There are 17 sports on the AYOF program for 2013, including for the first time, the 2014 Olympic sports of Rugby 7's and Golf. The full list of sports is: Athletics, Basketball, Beach Volleyball, Canoe/Kayak, Cycling, Diving, Golf, Gymnastics, Hockey, Judo, Rowing, Rugby 7's, Sailing, Swimming, Synchronised Swimming and Wrestling.

Volunteer Opportunities (from AOC website):

Volunteers play a fundamental role in the Australian Olympic Committee's organisation of the Team for the Olympic Games, the Winter Olympic Games and the Australian Youth Olympic Festival (AYOF). Volunteers come from all walks of life with energy, ideas and a desire to be part of the Olympic Movement. Whether assisting the Olympic Team and its staff at the Olympic Games or volunteering for the Australian Olympic Committee may include your choice of a wide variety of tasks, such as:

• administration and general office help • dining vehicles for athlete transport • assisting with ceremonies • assisting with the care of animals and transport • assisting with sports

Please email us to enquire about the upcoming events you can become involved in as a volunteer.

The 24 nations participating in the 2013 AYOF: Australia, Argentina, Belgium, Brazil, Canada, China, Fiji, Great Britain, Hong Kong, India, Japan, Malaysia, New Caledonia, Netherlands, New Zealand, Combined Oceania, Samoa, Singapore, Chinese Taipei, Tonga, USA, Vanuatu

PITTWATER COUNCIL

RE-RUN OF CHILDREN'S THEATRE - NO DRAMA AT LIBRARY!

A reader's theatre will return to Mona Vale Library next term for budding dramatists aged between 8 and 12. The popular session is hosted by drama teacher Helen Rosenbrock free of charge once a month. **Starting on the next term on Wednesday 25 July 2012.**

As librarian Rebecca Vick explains, the reader's theatre gives children the chance to read aloud, act out stories and do creative activities under the direction of an experienced drama teacher.

"They learn how to project their voice, the importance of facial expression to add emotion and tips on speaking clearly and more slowly," she said. "Sessions are very relaxed, fun and the reader's theatre classes are designed to help children build confidence in public speaking."

Helen has a lot of experience in the reader's theatre last term, so are delighted that we can offer the sessions again. They start again on Wednesday 25 July and run from 10.30am to 11.30am.

Bookings are now open for the next term.

Classes are free of charge but bookings are essential; to book phone the library on 9970 1500. For more information visit the Relocation on 9970 1522. The reader's theatre is just one of several events planned to celebrate the Children's Book Week.

Reading, Mona Vale Library is located at 1 Park Street Mona Vale or more information visit Pittwater Council's website.

No charge for mobile phone calls to Lifeline from anywhere in Australia. Mobile phone calls to Lifeline 13 11 14 from anywhere in Australia will be free of charge from 1 **July** under an agreement reached between the phone companies.

Bus Pass Replacement

HERE

Send in Your Stuff

Pittwater Online News is not only For and About you, it is also BY you. We cannot publish anything we don't receive. Please send items (to the opposite of what we dread to), if you have a poem, story or something you are proud of, let us know and send it to us at pittwateronline@gmail.com

All are Welcome, All Belong !

Dorothea Mackellar Poetry Awards Competition Theme for 2012: 'Wheel and Wings' Open Poetry Awards

The oldest and largest poetry competition for school aged children in Australia.

The competition theme for the 2012 is 'Wheels and Wings'. Entries are now open and close on the next Integrity Day. Students are encouraged to ponder the written entries.

The competition closes for this year are from 1st March to 30th June 2012. More information at www.dorotheamackellar.com.au

http://www.dorotheamackellar.com.au/

Above: Dorothea Mackellar dressed as the Spirit of the Bush in the Australia Day Ball Perth Circa Mid Melbourne at the Palace Theatre, 25 June 1916 "photographer: Dorothea Mackellar" Source: http://www.dorotheamackellar.com.au/gallery.htm

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and stories from Australia. Some of the stories are from the early settlements as some of them are from the Aboriginal people and either out of print or in museums where it can be even more difficult to find information on them. Here is the link to Project Gutenberg Australia is at: http://gutenberg.net.au/

Tweet 0 0 +1

The internet allows us to store and access Old Books, Films and photos that may not be available elsewhere.

For works now archived and available to all, please visit http://www.archive.org/

Word of the Week

Calm noun, web, adjective, adj, calmer, calmest 1. Nearly or completely motionless; undisturbed: 2. Not excited or agitated; composed. n. 1. An absence or cessation of motion; stillness. 2. Serenity; composure. v. To make or become calm. [Middle English *calme*, from Old French, from Late Latin *cauma*, heat (see *kai-* in Indo-European roots).] calmly adv. calmness n. Synonyms: calm, placid, serene, tranquil, undisturbed, unruffled, unperturbed, composed, collected, cool, self-possessed, self-controlled, self-collected, self-composed, self-contained, self-restrained, self-disciplined, self-governed, self-ruled, self-regulated, self-directed, self-sufficient, self-reliant, self-assured, self-confident, self-possessed

Pittwater Online News

June 10 - 16, 2012: Issue 62

$35.6m to Help NSW Seniors Stay Independent, Active and Healthy

Joint Release: The Hon Mark Butler MP - Minister for Mental Health and Ageing, Minister for Social Inclusion, Minister Assisting the Prime Minister on Mental Health Reform

The Hon Andrew Constance MP - NSW Minister for Ageing and Disability Services

Seniors in NSW will receive more support to stay in their homes thanks to a $35.6 million boost to the Home and Community Care Program. The funding boost brings the total funding provided by the Commonwealth and NSW Governments to nearly $672 million annually. The Australian Government is providing more funding, for more services, to more older Australians than ever before.

Mr Butler said the funding would provide services such as domestic assistance, personal care, social support, respite, and support for volunteers and carers to the 260,000 people in NSW receiving Home and Community Care. "These are the services that older Australians tell me they need to remain independent in their own homes and communities and close to family and friends," Mr Butler said.

Mr Constance said with the support of the NSW Government, the funding boost for Home and Community Care will deliver an additional 486,263 hours of support, 42,900 meals and 518,145 community transport trips. "This funding will increase the efficiency and effectiveness of the HACC service system, providing the much needed care and support for people to remain in their own homes and prevent their inappropriate or premature admission into residential aged care," Mr Constance said.

Funding is being provided to over 290 organisations including:

$1.98 million for Alzheimers Australia NSW to implement projects aimed at improving care for people with dementia.

The Australian Government is continuing to make significant investments in the Home and Community Care Program. As part of the Living Longer Living Better Aged Care reforms, $75.3 million is being invested to establish a new national Commonwealth Home Support Program which will bring together existing basic home support services. A further $880.1 million is being provided to increase the number of Home Care packages by nearly 40,000 to 100,000.

"By 2050, over 3.5 million Australians will access aged care each year with around 80 per cent of the services delivered in the community. Our aged care reforms and the significant investment we're making will ensure the system keeps up with the needs and preferences of older people living in NSW," Mr Butler said.

For more information about Home and Community Care in your area, see www.adhc.nsw.gov.au/ or phone 1800 200 422.

From: http://www.health.gov.au/internet/ministers/publishing.nsf/Content/mr-yr12-mb-mb045.htm

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Federal Government Media Release:

Extra cash for pensioners | Prime Minister of Australia - PORTFOLIO: Prime Minister and Cabinet

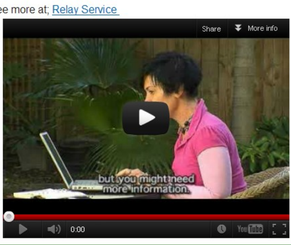
SNIPPET: From tomorrow and over the coming weeks 3.2 million Australian pensioners will receive more money in their bank accounts to help them make ends meet. Full and part pensioners will receive upfront household assistance payments of $250 for singles or $380 for couples combined. From March next year pensioners will receive ongoing annual household assistance that will increase to keep up with the cost of living.

Senior Australian News and Research website at
http://www.seniorau.com.au/

Internet Relay Calls

Internet relay calls are ideal if you are deaf, can't hear well or have difficulty using your voice. You just need an internet connection. All standard calls are free within Australia.

See more at; Relay Service



Senior Movers

Senior Movers is a wonderful resource for the Pittwater senior community who are thinking about downsizing from their property. Senior Movers want you to stop worrying about downsizing from the family home and let us take care of you. Senior movers gives you peace of mind during stressful times of downsizing and moving to a smaller home. No retirement living plan is too large or too small. We are glad to help whether it is a move to a loved one's home, assisted living or to a seniors apartment.

We want you to we help you gracefully downsize with our experience and care. Click on logo to visit website.

www.seniormovers.com.au

Also see Belinda Grundy's Profile other great Business; www.bgpropertystyling.com.au

The Senior Newspaper Online

Click on logo:

Australian Senior Publications

Warringah Council | Pittwater Council

Super Seniors Directory

A massive directory for all northern beaches seniors is hitting the streets for Seniors Week. The Services, Activities & Housing Directory 2012-2013 is a one-stop-shop for all northern beaches seniors thanks to a successful partnership between Warringah, Pittwater and Manly Councils.

The directories can be found at Council's Customer Service; Libraries, Community Centres or online at the council websites.

If older people with mobility problems have difficulty assessing the directory - contact Aged Services and you will be sent a copy.

Copyright Pittwater Online News, 2012

Media Releases concerning Seniors this week from National Seniors Australia

With around a quarter of a million members, National Seniors is Australia's largest consumer organisation for the over 50s and fourth largest group of its kind in the world.

Parliament House forum to put age on national agenda
5 June 2012

High profile politicians and public figures will go head-to-head at the 2012 PAC Meets Parliament forum being held this month to put ageing issues at the top of the national agenda.

The forum is being convened by the National Seniors Productive Ageing Centre (NSPAC) and the Parliamentary Friends of Seniors and Ageing Group.

Minister for Ageing Mark Butler, Shadow Minister for Seniors Bronwyn Bishop and Greens spokesperson on ageing Rachel Siewert will set out what their parties can offer older Australians.

Age Discrimination Commissioner Susan Ryan and social commentator and journalist Phillip Adams, along with other keynote speakers, will give their perspectives on issues facing older Australians such as age discrimination in the workplace and financial uncertainties in later life.

Current research will also be presented on financial well-being and overcoming barriers to employment.

National Seniors' chief executive Michael O'Neill said: "Growing older comes with enough physical challenges without an uphill battle to find a job, fund a secure retirement and find suitable care."

"This is a good opportunity for the key political players to reveal how they plan to shape Australia's future ageing policies."

PAC Meets Parliament will be held on Tuesday, June 19 from 9.30 to 4pm in the Theatre at Parliament House, Canberra.

For further information about the 2012 PAC meets Parliament forum, click here.

June 2012:

Increasing pension age no answer to employment participation: A proposal to increase workforce participation by lifting the pension age to 70 years has been rejected by lobby group National Seniors Australia. Read the release.

Government must show leadership on older workers, say seniors: Older Australians are calling on the federal government to show leadership in improving the employment prospects of mature age workers, following the release of yet another report on the issue today. Read the release.

Retirees lament interest rate cut: The Reserve Bank's decision cut the official interest rate is a blow to older Australians battered by current economic conditions.Read the release.

Seniors' boss to sleep rough for CEO Sleepout: The head of Australia's seniors' lobby will sleep rough for a night to raise awareness of the number of older homeless people in the community. Read the release.

Grandmothers and Grandfathers

A grandmother is a baby-sitter who watches the kids instead of the television.

GRANDPA AND ME

When Grandpa comes and reads to me
I feel the sun and smell the sea.
I hear of men who caught the whales,
And then some wild safari tales.

He reads how cowboys rode the trails
And men worked hard to build the rails
That carried trains out to the west
Then baseball stories I like best.

Grandpa can't do skateboards, though.
He's not good with Nintendo.
These things I overlook, you see,
Cause I love him and he loves me.

~ Bob Tucker ~

A Hundred years From Now
...it will not matter what my bank account was, the sort of house I lived in, or the kind of car I drove...but the world may be different because I was important in the life of a CHILD
Dr. Forest E. Witcraft from "*Within My Power*"

Contact Community Care Northern Beaches by clicking their logo:

CCNB Community Care (Northern Beaches) Limited

Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about $30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or or phone 02 8064 3574

Article on their Seminar

Independent Website for Elders:
http://www.agedcarecrisis.com/about

About us: We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities. We do not receive any funding. We are not affiliated with any government body. We are not affiliated with any religious body . We are completely independent
www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

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Heartmoves | Heart Foundation

Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you. Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. $8.00 casual Phone Ingrid to secure your spot on 0405 457 063.
www.heartfoundation.org.au

Pittwater Community Hub

Our recently opened office at Mona Vale is ready for service. We are located in Shop 17 on the ground floor of the Peninsula Plaza at 20 Bungan Street. We are open Monday to Friday, 9.00am to 4.00pm. The new Hub is fully 'manned' by our professional staff and local volunteers who can answer enquiries and provide personal assistance to meet the needs of residents of the northern beaches. Pittwater Community Hub Profile

Click on logo to visit their website for more

Northside Community CONNECT

Pittwater Online News

June 10 - 16, 2012: Issue 62

Australian Raven

Distinguished from regular crows by its throat feathers (hackles) which are longer than those of other species, the Australian Raven *Corvus coronoides* is the largest Australian member of the genus Corvus, 'Raven' from Latin, and one of three Australian species commonly known as crows. Crows appear to have evolved in Asia from the corvid stock, which had evolved in Australia. **The latest evidence regarding the crow's evolution indicates descent within the Australasian family Corvidae**. The Australian Raven was first described by Nicholas Aylward Vigors and Thomas Horsfield in 1827, its specific epithet *coronoides* "crow-shaped" is derived from the Greek *corone* meaning "crow" and *eidos* "shape, form". The two naturalists regarded the Australian Raven as very similar in appearance to the Carrion Crow *C. coronei* of Europe. Although called a raven, its closest affinities lie with the other four species of Australian corvid, which include the Torresian Crow and Little Crow as well as the Forest Raven and Little Raven. It is called wurgan and wagan by the Kuring-gai and Dharawal peoples of the Sydney basin.

Intelligent creatures who will not fly away from humans readily, the Australian Raven measures 46–53 cm in length with a 100 cm (40 in) wingspan and weighing around 650 g. the adult Australian Raven is an all black bird with black feet and beak and a white iris. The plumage is glossy with a blue-purple to blue-green sheen, present over the ear coverts. The territorial call of the Australian Raven is a slow, high ah-ah-aaarh with the last note drawn out. This call is used to communicate with other ravens nearby or across the valley as their song carries.

The Australian Raven is common throughout south eastern Australia, and southern Western Australia (the populations being separated by a narrow strip across the Nullarbor Plain), but it is not found in the far north. Preferred habitats include open or dormant sclerophyll forest, and farmland adjacent to forest. It is also found in heath and mallee shrubland, in stands of casuarina, and in open areas with

small reptiles, nestlings and eggs. The preference ratio is 34% carrion, 45% vertebrates and 21% plant material. Food is taken mainly from the ground but will occasionally feed in trees. Ravens have adapted well to eating rubbish and scraps around towns and such as school playgrounds. In one study they were observed feeding on insects in eucalypt flowers.

The Australian Raven's breeding season is from July to September. They always nest in tall trees and those structures are usually large and untidy, consisting of a bowl of a platform of sticks lined with grasses, barks, and feathers. A clutch can comprise 3–6 eggs. Measuring 45x30 mm (1¾x1¼ in), eggs are pale green with brown-green splotched with darker olive, brown and blackish markings. Incubation of the eggs is done by the female over roughly 20 days. Only one brood is raised per year. Fledged by 45 days and staying with parents for around four months after that, young are similar to their parents in colouring even when juveniles apart from having cloudier white eyes.

In Irish mythology, crows are associated with Morrigan, the goddess of war and death. The great Brian Boru blessed whose names means 'crow' or 'raven' is associated with corvids and death. Legend has it that his severed head is buried under the Tower of London facing toward France, a possible origin for the keeping of ravens in the Tower, which are said to protect the fortunes of the realm. In Celtic folklore crows and particularly magpies are again associated with death and the 'otherworld', and crows are to be greeted with respect. The origin of counting crows' as augury is British; however the British version number only four: one for sorrow, two for mirth, a pied colouring reflecting the realms of both the living and the dead. The term 'a murder of crows' is a phrase some sources state stems from the 15th century, relating to their calls or sinister natures being attributed to them. Others state that people were placed in cages in the dark past to be pecked to death by these creatures. The most reasonable explanation of the term is that it is based on a fable that crows form tribunals to judge and punish the bad behaviour of a member of the flock. If the verdict goes against the defendant, the bird is killed (murdered) by the flock and is not touched as carrion. In England, a conference is sometimes called a ravenstone. Apart from a murder of crows there is also 'a parliament of rooks' and 'an unkindness of ravens'. The most recognised ravens may be those of Odin's. In Norse mythology, Huginn and Muninn are a pair of ravens that fly all over the world, Midgard, and bring the god Odin information.

"In Australian Aboriginal mythology, Crow is a trickster, culture hero and ancestral being. Legends relating to Crow have been observed in various Aboriginal language groups and cultures across Australia; these commonly include stories relating to Crow's role in the theft of fire, the origin of death and the killing of Eagle's son. He takes the sadness from humanity, and flies away with it. The Australian raven's mournful call reflects the burden he carries. From Wikipedia, http://en.wikipedia.org/wiki/Crow

In American Indian cultures the raven represents the polar opposite, being credited with with joy, laughter and a spirit of mischief. Other cultures saw them as messengers to the gods and believed they had prophetic powers. Ravens are associated most with Magic, shapeshifting and initiation, where Crow is a messenger of Divine Law and Language.

Further:

Australian Raven. (2012, May 28). In Wikipedia, The Free Encyclopedia. Retrieved 12:09, June 10, 2012, from http://en.wikipedia.org/w/index.php?title=Australian_Raven&oldid=494788627

Phylogeny and diversification of the largest avian radiation - Barker et al., 10.1073/pnas.0406180101 - Proceedings of the National Academy of Sciences" - Pnas.org.

THE SYDNEY LANGUAGE
www.williamdawes.org/docs/troy_sydney_language_publication.pdf

Vigors, N.A. & Horsfield, T. (1827). "A description of the Australian birds in the collection of the Linnean Society, with an attempt at arranging them according to their natural affinities." Trans. Linn. Soc. London 15: 170–331. DOI:10.1111/j.1095-8339.1826.tb00115.x.

Photo taken at South Arabian Headland 6.6.2012

Sydney Park Next 20 Years: A Discussion Paper

Have your say about the type of city you want Sydney to become over the next 20 years. A new metropolitan strategy is being developed for Sydney. This document will provide a framework for Sydney's growth – one that will help us understand how we should plan for housing, employment, transport, infrastructure, the environment and open space.

Throughout the year the Department of Planning and Infrastructure will consult with communities, residents, businesses, workers, government and industry about what people want from Sydney.

A discussion paper, *Sydney Over the Next 20 Years*, has been released for public comment. A draft strategy will follow in mid-late 2012. A final document will be released following community consultation.

Take a look at the discussion paper and have your say about Sydney's future(Paper is on the Have your Say page, link below).

To quickly and easily tell us what you think, join our online forum (see below). Each forum question is related to a chapter in the discussion paper and designed to start the conversation on a key planning issue for Sydney. You are encouraged to refer to each chapter of the discussion paper for additional ideas to consider and comment on. You don't need to respond to every question.

You will also have an opportunity to talk directly to a NSW Government planner at one of our Have Your Say Schedule of 15 public drop-in sessions are being held in libraries across the city. Date and location details are included under the 'Key Dates' tab on this page or available to view on this map.

You can also provide your feedback by making a submission on the Have Your Say page. **Submissions close 5pm 29 June 2012**. From: http://haveyoursay.nsw.gov.au/metrostrategy

Marine and Freshwater Research - Volume 63 Number 5 2012

Nicholas Gerrogiolo, fishery yield and potential management strategies of painted spiny lobster (*Panulirus versicolor*) at Ambitle Island, Papua New Guinea, 10.1071/MF11099 - Range reduced fossilization of marine communities in Western Australia. Statistical phylogeographic tests of competing 'Late Cenozoic Australian hypotheses' in the mouth-brooding freshwater fish, Glossamia aporos (Kopoglonidae)

Australian Native Foods website:
http://www.anfil.org.au/

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2008 to conserve and enhance the natural environment of the Pittwater local government area. Pittwater Environmental Foundation is a non-profit, tax deductible organisation, appointed by Pittwater Council. Our **PROFILE**

About 33% (about 1000 ha excluding National Parks) of the original area of Pittwater bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 40ha remains in public ownership. The remainder is in private hands. Development, weed invasion, feral animals and inappropriate fire regimes have resulted in the loss, degradation and fragmentation of much of Pittwater's bushland. Many species of plants and animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Duffys Forest) and eight endangered ecological communities in Sydney's bushland. To visit their site please click on logo above.

Think before you print . A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

For tips on how to be more energy efficient, visit Climate Action Pittwater at:
http://www.climateactionpittwater.org.au/

17th Century Dutch explorers help the Atlas reach a major milestone - 30 million records!
From CSIRO Media Releases

The **Atlas of Living Australia** added its 30 millionth species occurrence record last week, making it the largest collection of rich information on Australia's plants, animals and fungi. The *Atlas*, a collaboration between all Australian museums, herbaria and biological collections, CSIRO, Adelaide and Southern Cross Universities and the Commonwealth Government, reached this milestone when ever half a million records from Birdlife Australia were incorporated. Some of these records come from the diaries of 17th Century Dutch navigators, such as the record for a Brush Bronzewing dated 1629.

The Atlas provides access to over 350 large and small datasets, from the NSW Government's Atlas of Wildlife to the records of a community group who look after a local creek. One of the applications in the Atlas, 'Explore Your Area', allows you to enter an address or location to find the recorded species nearby. At the click of a button you can create a list and map of species that have been found in your local area and photos of most of them.

florabank
Florabank recognizes and shares the best available knowledge from research and observation on native species seed resources. More at http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

Warriewood Wetlands: Breakfast with the Birds. Birdwatching and monitoring winter birds - June 24th, 2012

Swamp Mahoganies will be flowering, attracting a variety of honeyeaters. Bring: binoculars, water, camera. Meet, end of Kalua Close (off Garden St) Narrabeen Time: 8.00-10.00am Cost: $2.00 for Tea/Coffee/Cake Bookings: P: 9918 3368/0439 409 202. E: pnhainfo@gmail.com

Far-flung dung beetles here to 'finish the job' – CSIRO Media Releases 6.6.2012

Specially chosen for their spring frenzy and voracious appetite for dung, two new species of European dung beetles have arrived in Australia to improve the cattle pastures and finish off a job started more than than 40 years of dung beetle work by CSIRO and partners.

Collected in the south of France, Onthophagus vacca and Bubas bubalus are the first new species of dung beetles imported in more than 20 years through a project led by CSIRO and supported by Meat and Livestock Australia.

Bubas bubalus adult

"The beetles have just produced their first eggs in our quarantine facility," according to CSIRO Ecosystem Sciences research leader Dr Jane Wright. *"All going well, the offspring of these dung beetles will successfully bury the spring dung and improve pasture productivity in cattle producing regions of southern Australia."* Dr Wright said. *"Dung beetles use dung as a food supply for both adults and larvae. Most species build their nests in underground tunnel systems, sometimes up to a metre deep beneath dung pats. All the ends of the tunnels are packed with fresh dung to form brood masses where eggs are laid. Other species make nests in dung pats. They roll away and then bury in the ground. From past introductions, 23 species of exotic dung beetles have become established in Australia."*

Onthophagus vacca adult

These beetles have been carefully selected for their suitability to the climate and seasons of southern Australia. We hope the new species will be the perfect allies for assisting livestock farmers doing a good job but are not active during the early spring months across southern Australia." Dr Wright said.

To try to fill this geographic and seasonal gap in dung beetle activity, researchers working out of CSIRO's lab in Montpellier in southern France collected adult beetles after the species were dispatched them to CSIRO's Black Mountain Quarantine facility in Canberra where they are kept in quarantine. Eventually their eggs are harvested.

"Once we have harvested the eggs they will be surface sterilised and ready for release from quarantine under AQIS supervision." Dr Wright said. *"We will place the eggs into mobile dung baits for development and synchronisation to the southern hemisphere season and then mass-rearing before the expected field release in 2014."*

Making Bredd Balls

"If the new beetles can become widely established the main benefit will be the head start they give to pasture productivity from early autumn," Dr Wright said. "Farmers should be more productive overall for MLA.

Some related benefits are likely to be improved soil aeration and root growth, less water run-off and nutrient loss, soil and greenhouse gas improvements from more nitrogen and carbon being stored for longer in the soil and the reduction in fly breeding sites and the numbers of bush flies.

Background: With the average cow dropping between 10 and 12 dung pads per day, pastures can become poorly grazed and provide fly breeding habitat around cattle. **With a dung pad able to produce up to 3000 flies in a fortnight**, this situation can get out of control.

Although Australia has several hundred species of native dung beetles that make use of the fibrous dung produced by kangaroos, wallabies, wombats and other native animals, these are unable to cope with the large quantities of dung produced by introduced livestock, particularly cattle.

To help dispose of the excess dung and prevent flies from breeding, between 1965-87 and 1990-92 in partnership with IWA (Department of Agriculture), CSIRO Entomology introduced a range of exotic dung beetles to Australia. Since then, the collection and redistribution has continued through Landcare groups, farmers and individuals with a passion for the beetles.

The current problem

A recent assessment of the current status of introduced dung beetles showed that while some introduced species have apparently reached the expected limits of distribution, others have not. Also, parts of Australia are well served by a diverse suite of dung beetle species and experience a sustained level of dung burial, whereas other parts are not. In particular, the southern temperate cattle region of Australia is lacking dung beetle activity in early spring.

CSIRO has started a project to introduce two species of European dung beetles to southern Australia to clear dung during early spring and "finish the job". This project is being supported by Meat and Livestock Australia.

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: www.pittwater.nsw.gov.au/cec

Monthly Cnoee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

JUNE 2012 Newsletter includes information on: Bush Care Planting Activities (volunteers needed), Workshops and Events, and more

HERE

Birdlife International Updates for April

Australia's voice for birds, and what's in it for you

The new BirdLife Australia website is live!

www.birdlife.org.au is the place to go for everything about Australia's birds and their habitats. Whether you're a birdwatcher, a scientist, or just a bird lover, you'll find a lot about some of the important conservation work we do, and you're warmly invited with those who share your passion for birds in your local area – it's all ready and waiting for you.

This is phase 1 of the new website development and phase 2 will come later in the year with even more on offer. The new website brings together the work of Birds Australia and Bird Observation & Conservation Australia (BOCA), the two organisations that merged to create BirdLife Australia (BirdLife Partner).

Thank you for being part of our truly motivated community of bird lovers, and helping us to create a bright future for Australia's Birds. Explore, Learn, Discover, Enjoy!

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the diverse plants and animals that live in Pittwater.

The Pittwater Biodiversity Calendar, which is web-based, features beautiful images of coastal native birds, animals and plants. Many of the images were provided by local photographers and artists, and were taken at the Council Environmental Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a $50,000 grant from the Waterbasin Helping Communities Protect Biodiversity through Water Quality government's Caring for Country grant program.

Representatives of the Environment Trust have provided their knowledge for descriptions of some of the images and the Gurringai, Darkinjung and Dangu people have also contributed to the calendar by providing Aboriginal names for the native species. Details of environmental events and community groups, weather patterns and local hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Bertuzzi said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar. "It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar To submit photos for the biodiversity calendar email jmc@pittwater.nsw.gov.au

How Green is a Spotted Gum when wet?

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration, eg. Asparagus Fern Out Days
Guided walks, talks, and slide shows
Quarterly informative newsletter, online or paper
Members email group for latest environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Liaison Pittwater Council and State Government on inappropriate management policies and development
Provides support and grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserves, $2o.ooinc, attractive cards with photos of Pittwater species, and more $3.00

Email: pnhainfo@gmail.com Or click on Logo to visit website. **PROFILE**

New coast website linking local research with local councils

From CSIRO Media Releases

The latest coastal research will now be at the fingertips of councils and developers, with today's launch of a new website at the Australian Coastal Councils Conference in Hobart. The CSIRO-developed website will enable coastal councils, and other coastal stakeholders, to find research easily at a national level, and then focus on regional and local research projects.

CSIRO committed to creating the Coastal Research Webportal at last year's Australian Coastal Councils Conference, when it was realised local councils had a low awareness of the range of coastal research available.

Dr Andy Steven, from CSIRO's Wealth from Oceans Flagship said, "By creating a central webportal to access the latest research data, decision makers will be better evaluate proposals for their communities."

The webportal has short, plain English, acronym-free research summaries and it provides further links to freely available data and research, under the Creative Commons license. The webportal, which uses a Google Maps interface, was developed in cooperation with TERN – the Terrestrial Ecosystem Research Network, which will oversee the website.

The webportal can be found at: http://coastalresearch.csiro.au/

This is an Australian Coastal Ecosystem Facility (ACEF) project under TERN, funded by ACEF and CSIRO. TERN is supported by the Australian Government through the National Collaborative Research Infrastructure Strategy and the Super Science Initiative.

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

Pittwater Online News

Front Page | Contents | Punt Bench Philosophers | Profile of the Week | History | Youth | Seniors | Environment | Food | **Lynda Hill**

Community News | Potters | News From our Artist | Books | Events | Artist of the Month | Reflections | Collector's Corner | DIY Hints

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Here We Go Again: It's Groundhog Day 'Deja Vu All Over Again' - May's Partial Lunar Eclipse

Nice going boys, you're playing Destiney's song Destiney Hog Day

Life can only be understood backwards; but it must be lived forwards. Soren Kierkegaard

The measure of a man's real character is what he would do if he knew he would never be found out Thomas B. Macaulay

Does Phil have lucky? Ground Hog Day

If you hate a person, you hate something in him that is part of yourself. What isn't part of yourselves doesn't disturb us. Hermann Hesse

The life that is unexamined is not worth living. Plato

If you stand comfortable a long shadow. Italian Proverb

If you stand comfortable, you fear a crooked shadow. Chinese Proverb

Just who is driving this thing? Lynda Hill

Apologies for the lateness of this newsletter - I have been in Alice, Mexico, with friends Barbara Schermer and Bob Craft. I have just arrived in San Diego, the home of Sea World and the fabulous spiritualist medium who gave birth here (in 1925) to the Sobrato. In fact, I am in the same hotel room that Gordon Smith and I stayed in the bed on India and Washington and Market Streets. It is wonderful and amazing to be here and I can feel her energy, even as I hear the planes taking off from the airport and the cars speeding along the freeway (something she wouldn't have experienced in her time) and I can't control it.

For those who may think that the energy of the eclipse has now passed - I am not referring to the fact that we are now two months or more, depending on what is given birth to in this time period. Physically that is as it is meant to be. However, I do remember that the Symbols I quote below are still effecting us and will continue to affect our world for some time. As I am starting to the intensity of the times, we've had the transit of Venus in the last few days - a spiritual experience that we will not see again in our present lifetimes.

As many of my readers will remember, the Moon's karmic north node was on Sagittarius 6: A Groundhog Looking For Its Shadow On Groundhog Day for some months. I remember to stretch on and on and the eclipse that happened a few days ago on the 4th of June was on the 6th degree of Sagittarius. Hopefully I remember how we woke up in the morning and the Groundhog was coming down the steps and accessing our daily lives. A Groundhog looking for its shadow - in charge!! Look out for that vehicle?

From my book - *The Sabian Oracle: 360 Degrees Of Wisdom*

You may need some sign to give you insight into the future. The solution to your question is close by and easy to perceive. It is based in your current environment and your relationships. Focus on things continuing to be hard or difficult, as this can lead to it actually being so. Groundhog Day. Phil sees his shadow, so we have to say the long winter is coming. Acknowledging your Shadow. Past projections and perceptions, will bring the clarity that's sought. Reading books, watching movies or documentaries, will bring words of a song, observing everyday life and the people around can remind you of things that have happened in your life. Remember you are compulsively looking for signs of assurance when there can be multiple answers to the physical world. Look for the deeper level, and learning from much about what you cause in your life. There are a number of Symbols for this degree, and I will be combining a few for life and the effects that one creates. Are you getting messages from the past? People may be with you, or this may be a lovely journey. Welcome the spring, and don't look back!

Keywords: Looking back, reading the signs. Divination and other systems of inquiry. Seeing society as being locked in time, and having a good look at how they seem to others. Wondering how others perceive you and picture you. Prophets that can tell the "weather" ahead of time. Predictions. Prognosticating. Welcoming an early spring. Scrutinizing objectives and possible outcomes. Looking to nature for clues.

The Caution: Being scared to act without some message of confirmation. People (or society) looking for someone else to blame for conditions. Relying on the same solutions without considering all changes. Blizzards and the cold.

So, where do you need to let go of the past, to stop waking up to the same reality with the same Groundhog Day theme?

The degree of the Sun in this lunar eclipse is Gemini 16: Two Dutch Children Talking And Studying. Two Children Together. This is a Symbol of both teaching and learning. We learn from those who reason and exchange and are prepared to spend time with those who understand us and who may have something to pass on. We can learn from our mistakes, overcome our fears, and come out wiser, refreshed and somehow clarified.

Keywords: Sharing of resources and customs with people and ideals. Exchanging views with like-minded individuals. Simplicity. Sense of companionship. Communication. Learning through sharing the right teacher. Learning and studying. Conversations that illuminate issues. Speaking many languages. Sociology.

The Caution: Failing to communicate in depth. Unsophisticated viewpoints. Existing others as children. Not being open to other people. 'Hearing voices' that don't make sense. Not hearing the opinions of others. Not understand how others communicate. Foreign languages that exclude others.

The degree of Venus for the eclipse was Gemini 17: The Head Of A Robust Youth Changes Into That Of A Mature Thinker. This Symbol shows that we have various times in our lives (which for two to) grow up and mature. At times we realize that there is only so much that one can do with another. At this point, though it is time to use mature thinking, using your intellect and intuition and being able to take in the consequences and responsibilities of your actions. Allowing mature wisdom to come through, there can be a sense of loss, but also a sense of relief and joy. Responsibilities are to be taken on board and it's time to stop 'tearing around' and to be more serious about life and its responsibilities.

The degree of Venus corrected later in this month, 2 degrees out, was Gemini 18: A Woman Activist, In the Act Of Consciously Dramatizing Her Cause. In the US, the Republican Party voted for Mitt Romney as their candidate for the Presidential Election. Another example is a Saudi woman who publicly drove around her country's ban on female drivers who was forced to cancel a planned trip to the US after receiving multiple death threats and warnings that she is the subject of a fatwa issued by a fundamentalist Muslim cleric. The things that are happening in the world around us are extraordinary in the light of the fact that we thought we had come a long way from feminine to these issues in the past. I've also read an article written by my daughter Jess about this brave woman - Malala Yousafzai - who was shot in the head by the Taliban.

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The Symbol is Gemini 16: A Woman Activist, In the Act Of Consciously Dramatizing Her Cause. In the US, the Republican Party voted for Mitt Romney as their candidate for the Presidential Election. Another example is a Saudi woman who publicly drove around her country's ban on female drivers who was forced to cancel a planned trip to the US after receiving multiple death threats and warnings that she is the subject of a fatwa issued by a fundamentalist Muslim cleric. The things that are happening in the world around us are extraordinary in the light of the fact that we thought we had come a long way from feminine to these issues in the past. I've also read an article written by my daughter Jess about this brave woman - Malala Yousafzai - who was shot in the head by the Taliban.

The Caution: Aggressively pressing opinions on the unwilling and disinterested. Rational or political structures overriding one's life. Throwing tantrums and whining. Soapboxes.

Exactly square Venus, the Sun and the Moon is Mars on Virgo 10: A Volcanic Eruption Bringing Dust Clouds, Flowing Lava And Destruction. This pictures a situation of catharsis. There may have been an effort made previously to hold things inside, but now there can be no more resistance and things must be released and let out. This could be in the form of anger, but it can also be the explosive form of ideas. There may be a need to let it blow, as resisting the urge can cause enormous pressure to build up. Look to see if the force of emotions is really related to the current situation.

Keywords: Cathartic release. Thoughts or ideas pouring out. Torrents of emotion, grief that needs expression. Intense concern over environments. After shocks.

The Caution: Over-suppression of energy to the point of explosive disaster. Tantrums. Choking the air with sulfurous dust clouds. Overreactions.

It seems that Mars was really igniting this lunar eclipse. Mars is in Virgo, though, and it's a little hampered in it's energy in this sign, and, it's traveling over old ground as it still hasn't cleared the retrograde path that started on January 14 (Mars 0° ♍ 00'). It is continuing to be forced to get the lessons.

Mercury is on the degree that it has been sent retrograde on May 15 - Gemini 24: Carefree Children Skating On Ice. This Symbol speaks of having a blissful carefree and wonderful time. You may need to come up where you may not know exactly what to do and you probably have to make the most of challenging situations. If you feel like you're on "thin ice" you may have to tread carefully, planning each step as you progress and listening for cracks to appear. If you don't acknowledge changes and adjust yourself accordingly you may be at a disadvantage. Be aware of the dangers of ignoring what you may see to get to the point where you can't safely return to where you were. Be aware of the dangers of not taking enough care. This is your environment, this could be a fun filled environment, or one of experiences with good friends.

Keywords: Skating over difficulties. Finding creative and childlike solutions to problems. Treading on eggshells. Children facing physical or emotional hardship. Parents that care.

The Caution: Rushing not before checking that it is safe. Living for momentary pleasures. Getting away with things through naivety and childishness. Failing through the cracks.

Jupiter is on a great degree of cooperation and working together, echoing the message of the Sun (Two Children Studying). **Gemini 25: Two Sun Goddesses Looking Side By Side At A Table.** This Symbol shows that we are working together, getting along in a partnership and helping

something of their lives through cooperation. To get the result you want you will probably need to work cooperatively with someone of equal skill and similar interest, or, perhaps this is what you're looking for. Finding a partner with similar skills can give life a lift and lessen your own work load. Two or more people can bring not only their skills to a project, but also their ideas and their enthusiasm. By sharing the task without ego or competition the outcome is not only better, but more harmonious and satisfying.

Keywords: People sharing quests and ideals. Partnerships. Sharing tasks and dreams. Working in tandem. Reflexology. Work. Benches. Demarcations of work. The reason for minds.

The Caution: Someone wanting to complete a task with shared responsibilities yet gain all the credit. Committing oneself to tasks that don't bring personal satisfaction. Co-dependency.

Saturn is exactly thirsing Mercury, bringing the opportunity of focus, discipline and getting the job done. Gemini 26: **Libra 24: A Third Wing On The Left Side Of A Butterfly.** This Symbol can show imbalances of many kinds, be they physical, mental, spiritual or emotional. Understanding and accepting fragility and how to work with it can be a great asset. It can also indicate that those who have difficulty operating efficiently in the world. When the transformation into full potential occurs, a sense of wonderful things, such as magic and unusual spirituality, is experienced.

Pluto is on Capricorn 5: A Gnome Sitting On A Dizzying A Harp. This degree shows the ability, or the need, of being able to care for others - being there when they need it. It also shows that others will come when you call on them, or when you're most in need yourself. You may be able to tune in and understand and connect with you. This pictures caring for others, generosity and a fulfilled self as a consequence of giving. It can also be a warning not to be concerned. The trick with this degree can be sorting out whether to trust the 'tune' that others sometimes play. Compassion and concern for the wrong reasons can just lead to disaster.

Keywords: Messages of peace from the other side. Being in tune, spiritually. Elevated views of humanity. Creating harmony. Pulling on heartstrings. Redemption. Grace. Revelation.

The Caution: Having a holier-than-thou attitude. Losing oneself in fantasy. Tracking people with soothing words that mean nothing. Harping on about things. The Pied Piper.

Chiron (the Wounded Healer and The Stories We Tell Ourselves) could have a lot of an answer to how to deal with some of the heightened feelings and angst that may be around or within us. It's not so much about escaping, it's more about having a heightened perspective on things. The degree is **Pisces 10: An Aviator In The Clouds** (I have this, I can hear a plane roaring) as it's also from Dan Dragon Airport :)) This Symbol shows the ability, or the need, to be able to see things from a higher perspective. It can also indicate the confusing issues to deter you from getting to your destination. There will be times that you may need to rise above and transcend the more nitty-gritty realities of earthly existence and life in general, just be aware that you may not be seeing the complete picture very clearly sometimes. If you take special notice, you may be able to see through illusions, past the surface appearances to things that others may miss. You may be able to rely on your creative or intellectual skills to take you above and beyond those things that normally hold you down. Be aware that you may not see the real truth - as always, it depends on what's going on in your life.

Keywords: Sailing through difficulties. The need for accurate navigation. Being in charge of the controls. Seeking higher truths. Mystery. Flight. Navigation. Maps. Compasses. Pilots.

The Caution: Escaping responsibilities. Isolating oneself. Drugs and alcohol abuse. Avoiding reality. Breathless, unrealistic expectations. Missing the point. Evasive.

This is a long newsletter - these are interesting times and I didn't have time to be brief!

Cheers from San Diego :)

Avalon resident Lynda Hill, FAA Pract. Cert , has been a professional astrologer for more than 18 years. 2010 marks the publication of her first book, in addition to the many lectures she has conducted for astrologers and the public throughout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the World Heritage listed Blue Mountains (when she's not travelling the world delivering lectures).

To schedule a psychic astrology reading with Lynda or to give feedback or ask questions, please email her at sabianoracle@gmail.com

What are the Sabian Symbols?

The ancient divided up the sky, just like any other circle, into 360 degrees (360 degrees) each of which has constellations (star signs or zodiac signs) 30 degrees each: 12 times 30 = 360. The Sabian Symbols are a set of 360 phrases of words that corresponded with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harem') to as many as 21 words (Taurus 5: 'A Vocalist Whose Fresh And Soul-Cleansed From Grief, Kneels at an Open Grave to Receive the Secret of Eternal Life), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them.

The Sabian Symbols were given birth in San Diego, California in 1925 by Marc Edmund Jones, a well known American astrologer and spiritualist and the gifted clairvoyant Elsie Wheeler. Jones was interested to find a set of word images to go with every degree of the zodiac. Elsie Wheeler was an extraordinary clairvoyant and was the wheelchair for most of her life. Jones chose Elsie Wheeler as the perfect "psychic experiment" as N.S.E. Jones called it as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions: she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology.

For more Information: click here

For a limited time, Lynda is offering mini-readings at a special price!

This is your opportunity to have Lynda read your chart. Outside town?
Times are crazy right now, eh? In fact, it seems to be times are always a bit crazy...do you want some help understanding yourself, your life, what's going on or what's coming up? Do you get the most out of your life?

For many, there's a sense of need for direction, also, many want a deeper look at their lives through the many lenses that I have to offer. Astrology is one of the most powerful tools that it exists a lot of people can't afford to get a full reading or don't have the time or the energy to schedule a phone reading. These mini-readings are so easy, I have recently offered these readings and have had a huge response and fabulous feedback.
A mini-reading works this way:

I send your chart and calculate what transits and progressions you're having / activating at present, talking in what the Sabian Symbols reveal, along with the transits and progressions. I also include the Sabian Symbols, I can see many dimensions of what's going on for you. This reading is an in depth look at the energies of your chart and outlines your strengths and the areas you may need to work on, along with what's been happening, what is presently active and what's coming up.
I then spend 30 minutes into my voice recorder, recording my observations of your chart. I then upload the recording to the internet and I then send an email you the link to it.
You download the recording into your computer (it's very easily done) where you can listen to it easily, and in your own time.
Cost: $30 (Australian dollars) - Payment via PayPal
Whether you are generally curious about your chart, looking for greater self-awareness, wondering what's going on in your life or seeking clarity on what your future holds, these readings can provide you with insight, guidance and a chance to look at things from a different perspective.
As the leading explorers what's going on in your life, how your life is unfolding and how to align with your highest path, these readings through certain situations or attract particular types of relationships. They can help you to understand your challenges and your unique path and where you are headed. My readings are like no other as I use the Symbols in my own unique and in depth style in order to draw together the pictures that colour your personality and your life. I am also very intuitive and I pick up on many things that are happening. These mini-readings are one of the best tools for self awareness, insight and discovery.
If you are interested in astrology, this reading will open up new doors of perception and understanding about your life, and will also show you how to use the Sabian Symbols with the Sabian Symbols. You can also learn how to use the Symbols in your chart readings. This reading will also provide you with valuable information that a normal astrology reading does not. The Symbols have their own energy and can help you to work on their stories process in numerous depth.
I get a lot of requests for these types of readings, so get in quick! All you need do is:

Pay $120 (please note the Australian dollar is now about 6% more than the US dollar) through the Donate page. Please note that this price will not last long - I will soon be increasing it.
Email me at sabianoracle@gmail.com your date, time and place of birth (if you don't know your time of birth, don't be concerned I can still do a reading, along with an outline of your life and anything you wish to share with me. Don't be afraid to tell me some of your story, it helps to have a dialogue. Also, please let me know your level of understanding of astrology as this will help me to frame the reading.

Tweet 0 +1 0

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Sunset by Paul Wheeler

Copyright Paul Wheeler, 2012. All Rights Reserved.

South Avalon, low tide, 3pm 6.6.2012, height of cliff approx 50 metres.

Tweet Like +1

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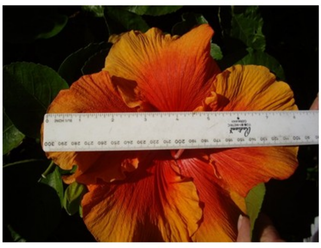
Geoff Clarke's Photographs



Geoff Clarke's Hibiscus. Copyright Geoff Clarke, 2012.

Geoff Clarke's Whitewater photos from the storms this week: 6.6.2012

Avalon Beach

Avalon Pool; gone

North Avalon Headland mid-afternoon 6.6.2012, approx. 60 metres, day after 110 km per hour winds from south, evening of 5.6.2012

Pittwater Spring Guest Speaker Tour! - The Pittwater Online News is proud to announce that **The Inventor of the Modern Hoop Glider** will be touring Pittwater in September!

Mr Paul Mackay will be visiting Pittwater to present his unique and highly successful line of modern hoop gliders to a number of clubs and associations in the area.

Paul is a Mechanical Engineering graduate from the University of Sydney (1981) Co-pilot of the Lightstar by the Motor Hang Gliding Team in the 1982 World Championships. Paul has been flying hang gliders since 1977 and has been designing and building them since 1979.

His first hang glider design was the Mackay Mirage, which was followed by the Mackay Mirage 2000 and the Mackay Mirage 2000 Plus. Paul's latest design is the Mackay Mirage 2000 Spirit, which is the most successful hang glider ever produced in Australia.

Paul's hang gliders have won many competitions around the world and have been flown by pilots in over 30 countries.

Paul's visit to Pittwater will be a great opportunity for local pilots to meet and talk with one of the most successful hang glider designers in the world.

The Festival will commence on Friday 2nd September with:

- Mackay Mirage 2000 Spirit Demonstration Flights
- Mackay Mirage 2000 Spirit Display
- Mackay Mirage 2000 Spirit Sales Information
- Mackay Mirage 2000 Spirit Test Flights

Paul will be available for interviews and photographs throughout the Festival.

Please contact Paul on 0418 466 111 or email him at paul@mackay.com.au to arrange an interview.

Pittwater Spring Festival 2011

SYDNEY NORTHERN BEACHES CHRISTIAN SCHOOL

Celebrating 40 Years in Pittwater

Saturday 27th August, 2011

Open Day 10am - 2pm

Come and see what we have to offer!

Tours of the campus will be available throughout the day.

Enquiries: 9999 4000

www.sydneynorthernbeaches.nsw.edu.au

Spring Festival 2011

Sunday 4th September

10am - 4pm

Mona Vale Memorial Hall

Mona Vale Road

Mona Vale

Entry $2.00

Stalls Include:

- Plants
- Jewellery
- Clothing
- Bric-a-brac
- Cakes
- Books
- Toys
- Food
- Much more!

Proceeds to Mona Vale Memorial Hall

Enquiries: 9999 4444

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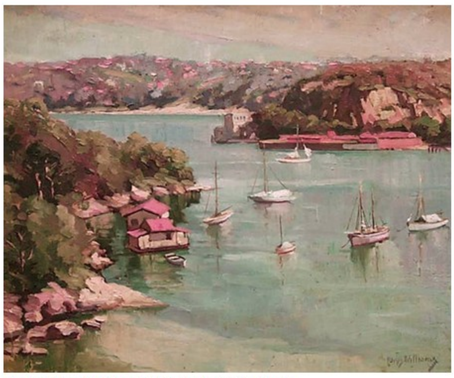
Above: Rhys Williams Painting. Below: Signature in lower right corner

Kuttabul 1942: uploaded by Sydney Ferries

Rhys Williams: *8th Bn V.D.C Sigs Operating Heliograph and Lucas Lamp*, **Terrey Hills,13th June 1943** Watercolour 37.0 x 40.0 Signed, inscribed & dated 1943



Rhys Williams: *Middle Harbour*, Oil on Canvas Board

Tweet Like +1

Rhys Williams Painting - June, 1942

Born in New South Wales in 1894, Williams studied at the East Sydney Technical College and at the JS Watkins School. A painter, engraver, illustrator and commercial artist, he is best known for his landscapes, usually in oils. He was appointed an official war artist to the Volunteer Defence Corps Division during World War II. He won several awards, and his work is represented in the Art Gallery of NSW. He was a Fellow of the Royal Art Society of NSW. He died in Sydney in 1976.

The Volunteer Defence Corps (VDC) was an Australian part time volunteer military force of World War II modelled on the British Home Guard. The VDC was established in July 1940 by the Returned and Services League of Australia (RSL) and was initially composed of ex-servicemen who had served in World War I. The government took over control of the VDC in May 1941, and gave the organisation the role of training for guerrilla warfare, collecting local intelligence and providing static defence of each unit's home area. Following the outbreak of the Pacific War, the Government expanded the VDC in February 1942. Membership was open to men aged between 18 and 60, including those working in reserved occupations. As a result, the VDC reached a peak strength of almost 100,000 in units across Australia. As the perceived threat to Australia declined the VDC's role changed from static defence to operating anti-aircraft artillery, coastal artillery and searchlights. (From *Wikipedia*)

The Art Society of New South Wales (To become The Royal Art Society of NSW in 1903) held its first exhibitions at the Garden Palace (in the Domain) as part of the International Exhibition staged in Sydney in 1879. The Art Society came into existence in Sydney in 1880 as a result of the drive and enthusiasm of two brothers, George and Arthur Collingridge and many other professional artists. The International Exhibition was a very important occasion for the developing colony, marking the start of new eras of culture, industry and commerce.

The oil painting here the owner says, according to family lore, is a representation of when Japanese submarines attacked and sunk HMAS *Kuttabul* in Sydney Harbour on May 31st, 1942. The smoke spiraling as part of the sky tells of how devastating this was to Sydney-siders. Nineteen naval men asleep on board at the time were killed. The Garden Island base is now named HMAS *Kuttabul* in commemoration of the event. Her wheelhouse is now on display at the parade ground of the base. This June marks seventy years since this vessel was lost. Her name is an aboriginal word for 'wonderful'.

One of these midget submarines remains in the waters of Pittwater (off Bungan Head).

HMAS Kuttabul was a Royal Australian Navy (RAN) depot ship, and former Sydney harbour ferry. She originated as a steam-powered ferry, built in 1922 by the Walsh Island Dockyard and Engineering Works in Newcastle, New South Wales. Kuttabul was rated at 448 gross and 201 net tonnes (1269 and 569 m³), was 183 feet (56 m) long, with a beam of 36 feet (11 m), and capable of seating approximately 2,250 passengers. Kuttabul and identical sister ship Koompartoo were the largest ferries ever operated on the inner harbour ferry routes. Her route included many suburban ferry wharves but her heaviest trade was between the Quay and Milson's Point. Following the opening of the Harbour Bridge (1932) she became redundant until requisitioned by the Royal Australian Navy at the outbreak of WWII. She was stationed at their Garden Island base.

This work has been painted on thin board rather then canvas, which he used fairly often. It was of many paintings this gent did of waterviews in and around our harbour. Rhys Williams was a Wynne prize finalist in 1936 for *Shadowy Gums* and *Through the Trees, Middle Harbour*, in 1948 for *Berry's Bay* and *By the Wollondilly, Burragorang*, in1950 for *Cattle Country* and *The Spit, Middle Harbour*.

The Wynne Prize, established in 1897 from the bequest of Richard Wynne of Mount Wilson, who died in 1895, is awarded annually for 'the best landscape painting of Australian scenery in oils or watercolours or for the best example of figure sculpture by Australian artists completed during the 12 months preceding the [closing] date. Seascapes and cityscapes are acceptable within the definition of landscape. A figure sculpture may be a work which is abstracted, but at the same time clearly derived from a figurative source, human or animal. It was first awarded in 1897, in honour of the official opening of the Art Gallery of New South Wales at its present site. (From Art Gallery of NSW)

213 works by Rhys Williams have been offered for sale by auction in Australia and New Zealand over the last thirty years, by Auction Houses including: Rushton Fine Arts, Lawsons, Leonard Joel's, Christies, Sotheby's and Lawson-Menzies. The Highest Price at auction so far for one of Rhys Williams paintings - $42,000 although watercolours (some on paper) sell from around $320.00. and oils average around $2000.00.

References:

Germaine, M, Artists and Galleries of Australia, 1990, 3rd ed, Craftsman Press

Rhys Williams Paintings (1894-1976)

Sydney Harbour under attack in WWII: http://www.ww2australia.gov.au/underattack/sydharbour.html

The Royal Art Society of NSW: http://www.royalart.com.au/index.htm

Volunteer Defence Corps (Australia). (2011, February 16). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Volunteer_Defence_Corps_(Australia)&oldid=414193798

Small picture in text: Rhys Williams *8th Bn V.D.C. Sig's Operating Heliograph* ***Terrey Hills, 13th June 1943*** Watercolour 37.0 x 40.0 Signed, inscribed & dated 1943

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