April 22 - 28, 2012: Issue 55

Palliative Care at Mona Vale Hospital – April 2012 Update

Above (left to right): Gail Carew, Eileen Gordon and Hon. Rob Stokes, MP, photo by Michael Mannington

Above: Emile Jansen who received Pittwater's Australia Day Award this year (joint winner with Brian Friend). Pictured here with Maria Venuti, MC for Awards.

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Palliative Care at Mona Vale Hospital – April 2012 Update

The indefatigable Eileen Gordon, of the MVH Women's Auxiliary, applied through our local state MP, the Hon Rob Stokes for a grant under the NSW Government's COMMUNITY BUILDING PARTNERSHIP late in 2011. The NSW 2011 Community Building Partnership program seeks '*to deliver improved community infrastructure for the people of NSW and encourage the enhancement of local community based activities that create more vibrant and inclusive communities*'. This week this wonderful Pittwater lady let us know that she and Rob have managed to secure 240k towards the upgrade of the Palliative Care facility at Mona Vale Hospital. Now the account for this great project stands at 540k which, with funds raised by the Rotary Club of Pittwater under the equally passionate Project Leader, Gail Carew, should see something beginning to occur later this year.

We spoke to Eileen this week and she emphasised that a large portion of this total, now held in the Trust Account overseen by the MVH Auxiliary and Trustees, has been raised by you, the Pittwater public, and everyone who has bought any item, however small, at one of their countless stalls, or purchased a raffle ticket over the many years it has taken to get to this point. Eileen also wanted to express her heartfelt thanks to Emile Jansen, the Avalon architect who has drawn up the plans for the upgrades pro bono, and Vicki Taylor, the Chief Executive of the Local Health District, who has ensured that the Project Management fee (usually 10%) has been waived. Rob Stokes, who stated almost a year ago he would follow through on this project, and is clearly a man of his word, was a key factor according to Eileen. He has never wavered from aiding her at every point, been constantly supportive of MVH and the Auxiliary and deserves the praise Eileen accords him.

"This is something we need so badly." Eileen said, "People should be able to stay in their homes or where they live for as long as possible."

We contacted Hon. Rob Stokes office this week and can share a Media Release on this great news…

Mona Vale Hospital – The Perfect Site For Palliative Care

Member for Pittwater Rob Stokes today welcomed an injection of funding by the NSW Government to commence an upgrade of Mona Vale Hospital's palliative care unit. $240,000 has been provided by the NSW Government, as part of the Community Building Partnership Program, to undertake essential extensions to the unit to help cater for increasing demand.

This funding will be added to community donations raised by the Mona Vale Hospital Auxiliary and Pittwater Rotary, to ensure the plans for this widely anticipated project are commenced.

"This is a fantastic injection of funding for Mona Vale Hospital," Rob Stokes said today.

"Plans to expand palliative care services at Mona Vale Hospital have existed for years but government funding has never been forthcoming.

"I'm delighted the new government has identified the need for this project and hasn't hesitated in approving funds.

"Whilst our community has done an outstanding job raising over half the necessary funds - this announcement will enable the project to finally get underway.

"Palliative care is amongst the most important services provided at Mona Vale Hospital and our growing community dictates that extensions and improvements are essential.

"This announcement joins a number of welcome improvements for local palliative care services over the past year - including the restoration of over a million dollars to help maintain in-home palliative care services on the northern beaches.

"This project will deliver another vital improvement at Mona Vale Hospital and I look forward to the works getting underway," Rob Stokes said.

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Pittwater Online News

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This Weeks Articles

Palliative Care at MVH - Update April 2012 - Very Good News

The Landing at Anzac Cove 24th April, 1915 - Fateful decisions and lost opportunity by David James (CR.)

State Parks versus National Parks – their definitions and evolution in NSW

Profile: In April it's Pittwater Gents who all have Autumn's crystal qualities; Ian McGiffen RAN, a young man with a great attitude

Previous Profiles:

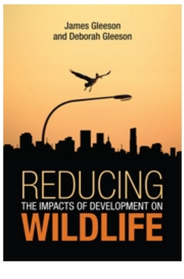
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler

History: Ladies of the Bays in April: Dr Margaret Mulvey (Lady Schlink) of Careel Bay, the Mother of Australian Obstetrics

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Neva Carr Glynn

Park Bench Philosopher: **THE PORTS OF THE OPEN SEA** By Henry Lawson, 1898



Books: **From CSIRO: New Books for April + Harper Collins April Releases: New Sally Wise Cookbook, Days Like These by Kristian Anderson, and Youth Not Wasted, a tale of the Outback**

Old Books: **DEVISES ET EMBLEMES ANCIENNES & MODERNES, TIREES DE PLUS AUTEURS (1699)** by Daniel De La Feuille and **Chinese Buddhism : a volume of sketches, historical, descriptive, and critical (1880)** by Joseph Edkins; Art, Culture and how we once thought.

Events: Guringai Fest. 2012, MWPHS Australiana Talk at MVL, Mumpreneurs May speaker, Anzac Day Memorial Services, Richard Clapton at the Arms, Bobby Sox Reunite for SurfAid Concert at Avalon RSL, Book Talks, Poetry and Playreading @ MV Library, Chicken Town ! Art for Animals, Poetry Comp. from PCA, ABFE Workshops, Writers Fest 2012, Humph Hall classics, Canning Track Art, History Comp., Council Events and more.

Community News: Koalas Update, Locals Making Good, Anzac Addresses, Badminton, Avalon Craft Cottage, Bush Care Notices for April, Council's 20th Celebrations, Folk and Dance Concert, Our Council's Notices, Fed. Govt. Media Releases + More.

Environment; FANTASTIC NEWS; Australia's Newest Marine Park!,CSIRO and Lonza partner to bring new bee silk products to the world + East Australian Current on science watch + Green Thumbs ticket to the lighthouse, New Birdlife Australia website, Assessment of Australian Birds - Report, 30years of saving Tassie Forests, local Environment groups and orgs.

Lynda Hill: **Update 17.4.12**: Breakthroughs, Lightning Strikes and Liberation: April's Taurus New Moon

Pictures: Rainsong April 2012 - The best thing about such weather is the way it colours every plant, puddle and brings out an art-scape quality to our trees. Pittwater's Spotted Gum and a few other wild things…

Youth: Australian Govt.s CyberSmarts ***Tagged*** Video, which won a Silver Medal in New York this week, 2012 Billabong XXL Global Big Wave Awards + Latest Vid., Volunteering Video Competition for Young People - Call for Entries, Speeding? You're in our sights Campaign, **Dorothea Mackellar Poetry Comp.** Links for local websites for, about and by Youth.

Seniors; CyberSmart: a focus this week on 'how to' for all you Silver Surfers, Jocularity + link to Seniors Online Newspaper, Information and links to local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: April 2012: Ben Baillie - Artist, Teacher

Reflections by George Repin. **This week; Pedal Radio and the Royal Flying Doctor Service**

DIY Hints: Insulation Batts by Bruce Crutcher

Collector's Corner: Tips on Collecting Teapots c/- Wikihow

Food: Foods for Bugged People: Chicken Broth

News From our Inbox: **Cyber Security - April 2012**, Optical Fun, Billabong XXL Big Wave Awards Nominees Edit 2012, **A Day on the Beach from 1956; guess where?!**,

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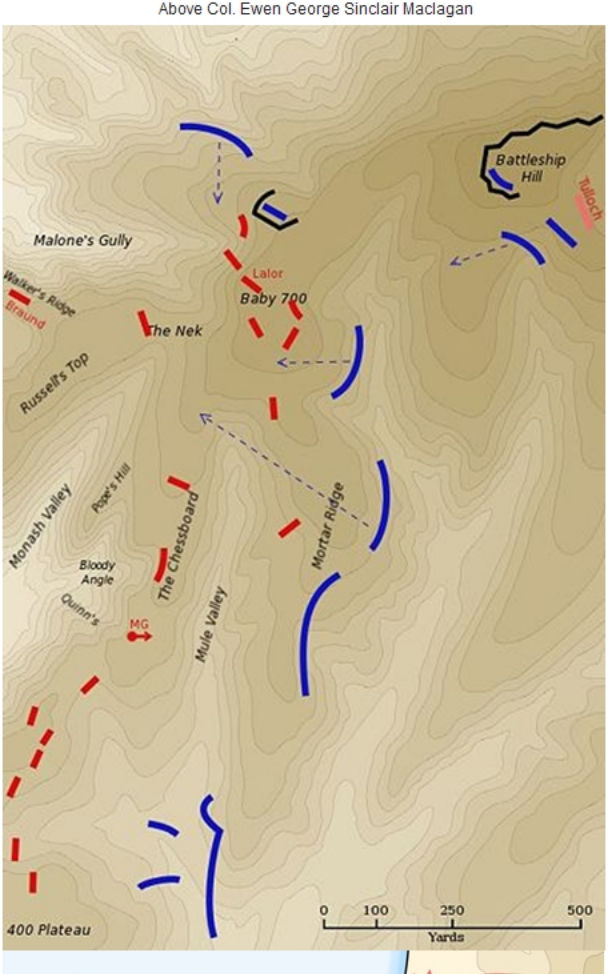
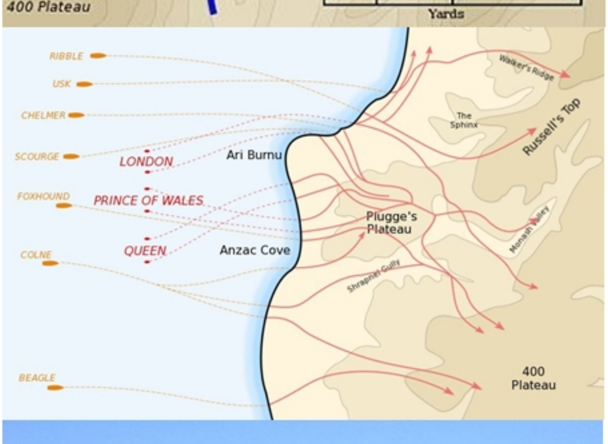
The Landing at Anzac Cove 25th April, 1915 - Fateful decisions and lost opportunity

By David James (CR.)

Above: Photograph of painting: Anzac, the landing 1915 by George Lambert (1873-1930), 1920–22 (oil-on-canvas, 190.5 cm by 350.5 cm). The painting depicts the Australian soldiers of the covering force (3rd Infantry Brigade) climbing the seaward slope of Plugge's Plateau which overlooks the northern end of ANZAC Cove. The view is to the north, towards the main range. The yellow pinnacle is "The Sphinx" and beyond is Walker's Ridge which leads to Russell's Top. The white bag that each soldier is carrying contains two days of rations which were issued specially for the landing. Date between 1920 and 1922 (original painting)

Above Col. Ewen George Sinclair Maclagan



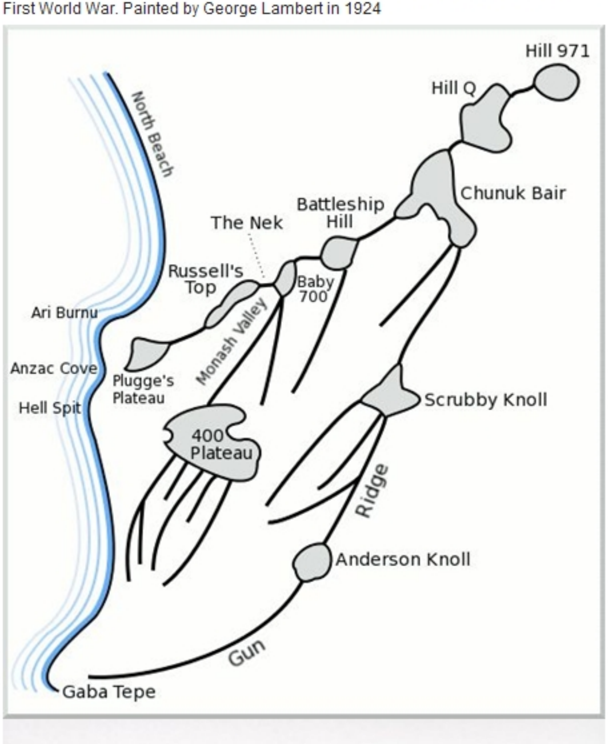


Above Anzac Cove, Gallipoli Peninsula, Turkey Photo taken by Adam Carr, May 2002

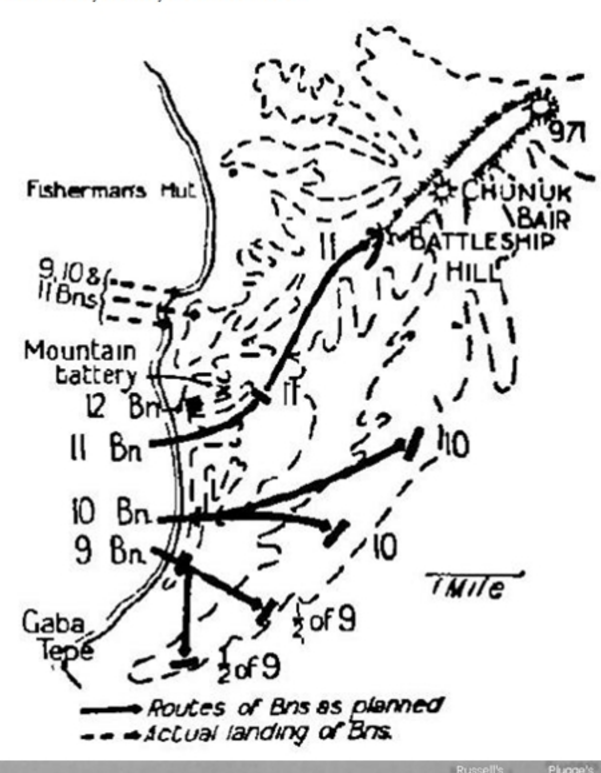
Above: Cr. James at The Nek, Below: The Narrows. Below this: Femur bone, all photos by and courtesy of David James and family.

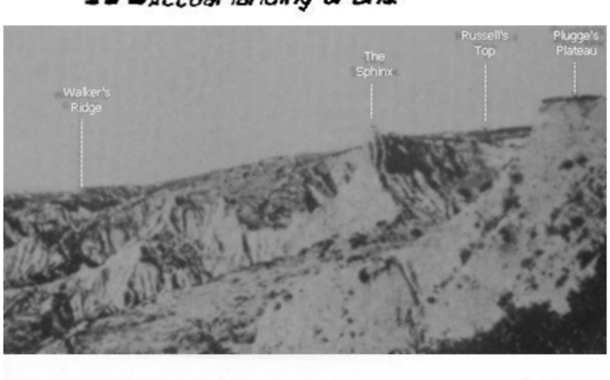
Above: 4th Btn. Landing, 8am 25th, April, 1915. Below: Area around The Sphinx and Gallipolli landscape

Above Portrait of Charles E.W. Bean, Australian official war correspondent during the First World War. Painted by George Lambert in 1924



Above: Ivo Joy courtesy of David James Cr.





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A recent study entitled "First to Fall" has concluded that 620 Australians (or 2.5 % of the landing force of 16 000 Anzac troops landed on 25 April 1915), died of wounds on that day. Amphibious landings against entrenched opposition are usually very expensive in terms of casualty rates. In this sense, at Anzac the relative lightness of the first day losses comes as something of a surprise that runs against the general impression gained from some historical references. Indeed, Lambert's famous painting of the attack on the North Face of Plugge's Plateau, seems to be an example of overstatement which contributed to the creation of the Anzac Legend. To be fair, Lambert's work was painted, after he accompanied the Historical Mission's visit in 1919 and following consultation on site with Sgt Hedley Howe, an 11th Bn. veteran. There were it is true, casualties of enemy fire on the destroyers, in the boats on the way to the shore and in the initial and later phases of the landing, but these losses and the level of initial opposition were significantly different than the impression that lives in the popular imagination.

One reason for the light casualties at the beginning of the engagement lay in the low number of Turkish platoons then deployed in the area. They were stationed there, basically as sentries and to provide initial opposition to any attempt at a landing which was considered unlikely at that position. And the small size of the defending force reflected General Liman von Sanders belief in the impracticality of attacking uphill over that extremely rough terrain. The defenders did however have a small number of well sited machine guns and the defenders as elsewhere on Gallipoli were quite resolute in the face of vastly numerically superior assault forces.

But by 6.00 am many of these defending troops had retreated into the safety of Legge Valley via Wire Gully, where a command post existed in an old farmhouse. Others fell back onto Russells Top and Baby 700 and for some time mounted an effective sniping resistance that held up the Australian advance. By 8.00 am most had streamed back towards Chunuk Bair until Kemal Ataturk intercepted them, assessed the situation and ordered them back into the fight.

One additional factor in the relatively light number of early Australian casualties may have owed itself to the sombre pre-battle assessment of the likely difficulties of the forthcoming battle held by the covering force commander, Colonel Sinclair-Maclagen. It seems these concerns had a large impact on his fateful decision to stop his force well short of its planned objective on Third Ridge. It is even possible that the Brigadier had this contingency in mind before he stepped ashore. Turkish opposition had been largely beaten back (for the time being, anyway) approximately one and a half hours after the first landing. At about this time, Maclagen sent Brigade Major C H Brand forward to 400 Plateau to assess the situation. While doing so, Brand encountered Lt Haig of 10 Battalion, on Second Ridge. The time was about 06.15 am. Brand gave instructions to Lt Haig that were probably the first unofficial amendment of the Battle Plan, "Don't go too far forward… Don't go up that hill" --(presumably Third Ridge). It seems unlikely that Brigade Major Brand would issue such a far-reaching order without some previous indication from Brigadier Maclagen.

In 1935, Brand recounted how he had returned to report to Maclagen that "it was hopeless to try to reach and hold the covering position originally assigned". He said that, "The Brigadier came to the same conclusion". "How to acquaint the small advanced parties on distant ridges (Mortar Ridge and Battleship Hill) was the problem. Some got back, others did not".

The impact of the changed battle plan was stark for the advanced parties. Following orders to the letter, they moved inland as fast as possible, and in the case of Tulloch's party, fully achieved their final rendezvous on the south east slope of Battleship Hill, where they started to dig in and wait for reinforcement by McCays four battalions. As Brand has noted, the difficulty lay in informing these parties of the change of plan. They were, in effect abandoned to their fate. Many were over-run by advancing Turks, some (notably Cowie's party on Mortar Ridge which was wiped out) were shot, not only by the Turks but also by friendly fire from the rear, such was the confused nature of this stage of the conflict. Tulloch's party of about 80 digging in on Battleship Hill, took heavy casualties from Turk fire, before deciding to withdraw to Baby 700.

In a commemorative article published in Reveille in 1935, Brand acknowledged that "the opposition was slight at first". "Quarter of an hour after the advanced units landed the Brigadier and his staff set foot on shore. It was then he realised that the original plan had gone somewhat awry".

Soon after, Maclagen restructured the Battle Plan, without, it seems, any prior consultation with General Bridges. This radical change of plan might be justified by on-the-ground assessment of the situation, but the evidence for this is slight. Official historian C E W Bean thought that stopping the advance on Second Ridge rather than the targeted Third Ridge saved much potential loss of life. In the final analysis the total casualty rate for the whole Anzac campaign may well have been much, much more. But it might equally be argued that had the covering force been stopped at the lower reaches of Second Ridge but otherwise fulfilled the main thrust of the original Battle Plan, that is, a concentrated and early attack in force by four battalions up the main range via Battleship Hill, then the Anzacs may have achieved much more than the ensuing wasteful stalemate that occurred.

Maclagen was "deeply impressed with the difficulties" on 14 April. He was now concerned about the disposition of Turks centred at Gaba Tepe. If this force moved north against the beachhead he felt, as he put it to McCay, "I assure you they will turn my right if you do not come in". What evidence he had for this concern is unknown, but considered slight. Neverless his concern was expressed with sufficient force to overcome McCay's reservations to swing the argument. As it happened, the Gaba Tepe Turks, now known to be 3000 strong, did not come from the right as he had feared, but from Third Ridge in the vicinity of Scrubby Knoll, which was directly to the front.

Well before the landing, General Bridges considered Maclagen a pessimist. Departing Lemnos on 24 April 1918, Maclagen told him, "If we find the Turks holding these ridges in strength, I honestly don't think you'll see the Third Brigade again". In that at least he was very nearly right.

Maclagen's actions in the highly confused battle situation confronting him have been criticised. He did not go forward to assess the situation for himself. With very little information to go on, Maclagen acted on his intuition and not much more. These shortcomings plus his unilateral decision to radically alter the Battle Plan have led to some charges of a failure of leadership on his part. General Bridges has also been criticised for failing to over rule Maclagen on this issue, in particular his endorsement, with little evidence to support it, of Maclagen's unilateral diversion of the 2nd Brigade from the planned leftwards attack on the main range to a defensive position on the right.

Maclagen's Brigade Major, C H Brand, writing in 1935, recalled Maclagen's final briefing to 3rd Brigade. It is dire and full of foreboding. "*Whatever footing we get on land, must be held at all costs. In an operation like this there is no going back. We shall be reinforced as quickly as the Navy can land troops*". His reference to "whatever footing we get on land" reveals underlying uncertainty of what he considered could be achieved.

The briefing consisting of two pages of typescript exhorted his men that even if they "felt that they were on a mad enterprise…. to carry it out wholeheartedly…..we are only small pieces in the game….some pieces have to be sacrificed to win the game".

He was not the only pessimist. Private W Goodlet 11th Bn recalled General Sir Ian Hamilton addressing 11th Bn troops on his ship on the 24 April thus, "Men of the 3rd Brigade you have been chosen to undertake a feat of arms never heard in the annals of war… to land in an enemies fortified territory…You will land first and keep the enemy at bay whilst the rest land…If you do your work properly a small steam tug will be able to carry what is left of the 3rd Brigade back to Australia…You may fall but others will avenge you…it would be impossible to take you off again if we tried…you would be massacred on the beach".

Private G H Blay's diary for 23 March 1915 reads, "*We have been addressed by our Colonel to the effect that the 3rd Brigade have been picked (sic) out of all the troops to do the job of landing, 9th 10th and 11th Battns a great honour and expect that only a few will come out of it*".

If correctly reported, it would thus seem that Maclagen was consistently doubtful about the prospects of success for over one month before the landing. Was he defeatist or was he merely more than usually honest in taking his troops into his confidence to reveal to them the truth as he understood it to be.

Any fair reappraisal of command failures on the 25 April 1915 at Anzac would have to also address what went right. Maclagen made two major decisions in the first few chaotic hours on shore. In hindsight (always much clearer) a thoughtful analyst would have to agree with Maclagen's pre-landing view of the extreme danger of the overextended Battle Plan. Had our troops crossed Legge Valley in large numbers to the Third Ridge it may have resulted in isolated pockets of men, cut-off from resupply and cut down like the Queenslanders were on Pine Ridge. The plan was hopelessly optimistic for a force of 16,000 men and Maclagen was right in that respect. The Turks had a much easier re-supply and logistical burden because of the easier nature of the terrain on their side of the Sari Bair Range. They were advantaged in that they fought on their own well known ground and for their own country. And although outnumbered in the ratio of about three to one, the Turks were, as later events proved, tenacious and brave fighters. Sandy Mac, as he was known to the troops of his Brigade was right to stop his men on the lower parts of Second Ridge. By doing so, he limited his first day losses to less than 800 men, far lower than would have been the case had he blindly followed orders. He must have been a brave man.

But his second and more critical decision, to deflect the 4000 troops of McCays 2nd Brigade away from their allotted task of attacking over The Nek and Battleship Hill and up the main range had disastrous results. Ataturk instinctively knew early on the morning of the 25th that the key to the whole battle lay in possession of the high ground and so it proved to be. Had 2nd Brigade attacked as planned, at the appointed hour thus relieving Tulloch's party on Battleship Hill, they would still have been confronted by Ataturks 3000 troops on the slopes around and below Chunuk Bair. No one could say how such a conflict would have resulted, but it would have been an almost numerically even battle, which if won by the Anzacs would have meant command over the lower slopes of Second and Third Ridge and more importantly down through Legge Valley and Monash Gully. As it was the Turks denied us this vital control and therefore, after terrible suffering on both sides of the lines, were the ultimate winners.

Loss of the chance to take control of the critical heights, may be seen as a direct outcome of the fateful decision by Maclagen, subsequently endorsed by General Bridges, to switch 2nd Brigade to the right.

Thus was the Anzac attack doomed to fizzle out into stalemate and ultimate defeat.

Sandy Mac's transparent pessimism (or honesty) was openly displayed to his troops, but it may have been excessive. Sometimes a leader of doubtful enterprise has to conceal his full foreboding in order to give every chance for its success. And if the commander was so openly doubtful how may this have affected his chain of command? As it happened, there were failures of leadership, with one battalion major openly saying he thought the work of the covering force was completed with the capture of First Ridge. Uneven performance and lack of leadership on the part of one battalion commander was compounded by the loss of natural leaders like Clarke and Reid. Some like Leane, who proved to be a daring and resolute commander, were withheld from the early battle, possibly so as to protect Battalion headquarters. There were examples of "straggling", whereby unwounded troops made their way unbidden to the rear as others were going forward. The number of stragglers has never been quantified, but Bean remarks on this strange phenomenon early in the battle, of two columns of men passing each other in silence, the one on the way to the battle, the other on the way back to the beach. In these first hours of seeing first hand the shocking reality of bullet on bone and muscle and guts and brain, most Australians went resolutely forward into danger and death. But it is undeniable that others streamed back in shock to the beach via Happy Valley, Malone's Gully and Monash Valley. When belatedly, Bridges came to realise the supreme importance of taking the heights on the left it was too late. The decisive moment for Anzac success had passed by about 9.0 am, when Ataturk, disobeying orders, drove his three regiments at the Australians, finally throwing them back, off Baby 700 and off The Chessboard in the late afternoon.

To all intents and purposes that was it. The Anzacs never achieved meaningful results, in a battle sense, after that, despite all the promise and all the possibility of achieving far, far more than we did. The terrible losses of the August campaign at the Nek and Lone Pine and at Hill 60 and North Anzac, heroic as they were, were in the end an awful waste because they could not and did not change a thing, militarily. We had a brief few hours on the morning of 25 April 1915 when the heights that were the key to the campaign might well have been ours. But that moment passed as surely as the sun set over Imbros on that beautiful Sunday so long ago.

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One of the biggest questions hanging over events on landing day and one of the enduring mysteries of Gallipoli has to do with Maclagen's unilateral decision to divert McCay's 2nd Division to the right instead of pursuing the planned attack up on to the main range via the left through Battleship Hill. Did it remove the possibility of a brilliant campaign success on Chunuk Bair? Or did it bring about the salvation of the Anzacs and represent the only realistic chance, albeit a costly one, of holding on to the beachhead.

So here is how the story goes.

In the dark that followed moonset on Anzac morning, lines of picket boats each towing three boats loaded with men approached the shore. In the picket boat, second from the extreme left of the line, a young midshipman took a fateful, unilateral decision to shift course to the north because, he later says, he had seen in previous days, the formidable redoubt of Gaba Tepe and wire entanglements at the intended landing at Brighton Beach. Peering through the darkness he sees the looming bluff of Queensland Point and mistaking it for Gaba Tepe deliberately steers two points (22 degrees)to the North. This forces the entire line to the North.

This inspired action by a lowly mid-shipman drove the entire line of "battleship tows" to the north, with the consequence that most of the force landed in the slight but welcome shelter of Anzac Cove, thus averting many casualties in the wire and under the guns of Gaba Tepe.

Destroyers "*Ribble*", "*Usk*", "*Chelmer*" and "*Scourge*" carrying the remainder of the Third Brigade inched their way close inshore, coming under fire from Turkish machine guns as they did so. (One early 11th Bn casualty was fatally wounded on the deck of "Chelmer"). These Turkish machine guns were located on at least four sites; on Ari Burnu, in a trench halfway up the slope leading to Plugges Plateau, below Walkers Ridge and at Fishermans Hut. These men from the destroyers disgorge into ships lifeboats and row themselves the short distance to the shore under fire. More casualties occur in the boats and on the beach.

The northward displacement of the landing boats by about one and a half miles conferred great benefits upon the attackers. Because the terrain was so rough, the Turks had virtually excluded it from consideration as a viable landing place for a large force. And the three battalions of the covering force are all much closer to their assigned covering positions.

But there are losses, shocking for troops in their first battle, as they see and hear the effects of enemy bullets hitting home for the first time. Farther up on North Beach virtually the whole complement of a lifeboat is destroyed by the Fishermans Hut machine gun fire. In the wild charge up the nearest hills some Australians are shot by their own troops from below despite "strict orders not to load rifles" for this phase of the landing. One casualty, a sergeant and formerly a schoolteacher, says repeatedly as he lies dying, " I told them, I told them no rounds in the breach". Captain Annear is the first officer to die, shot on the seaward lip of Plugges Plateau, also possibly the result of friendly fire.

Shortly after 5.0 am, Turkish resistance is melting away.

Maclagen's Brigade of four battalions was recruited in all the Australian States. All, including the Western Australian battalion (11th), started recruiting just two weeks after the declaration of war on 5 August 1914.

The recruiting experience in Katanning (a wheat farming and timber getting region of south-western Australia) was entirely typical. Sixty seven men applied to enlist, but only six were accepted and signed up on 18 August 1914. In that first heady flush of war, this scene was repeated in towns and cities all over Australia. The general mood and enthusiasm in the community in favour of the war had been spurred by visits by Lord Kitchener and General Sir Ian Hamilton several years earlier. Continuing news of mobilisation and war preparations by the Powers fed into this popular mood. Then Crown Prince Ferdinand and his bride were assassinated in Sarajevo in July 1914. Now the contending powers of Europe had all the justification they needed in order to let slip their previously mobilised armies. Thus began what arguably turned out to be the world's worst and most destructive war.

Kitchener's 1910 visit to Australia had been no idle tourist jaunt. Sensing the likely direction of world events, he was on a mission to assess the cannon fodder potential of the far flung arms of Empire and to condition the colonials towards full participation if the need arose. For our part we needed not much convincing. Love of the mother country and Empire was a very powerful force that raised few dissenting voices. Soon the Australian Government had all healthy young men marching and drilling in compulsory military training.

Ivo Brien Joy, fourth son of Frederick and Caroline Joy of Badgebup near Katanning was fairly typical of these young men rushing to enlist on the outbreak of war. Raised with his brothers and sisters on a 1200 h.a. sheep and wheat farm, he was fit and strong, good at cricket, football and horsemanship. He had recently started work as a bank teller in the Union Bank, Katanning. His few personal effects, a razor and a book of Lowell's poems, were all there was of him returned to his grieving family. In the year prior to enlisting, he had fulfilled his military service obligation in the Twenty-Fifth Light Horse Regiment. Just after his nineteenth birthday, on 14 August 1914 he was amongst the six recruits selected from sixty seven applicants in Katanning in the formation of the 11th Battalion. Shortly after, he marched them out to the railway station on their way to Blackboy Hill camp near Perth. His record shows his clear leadership potential; Corporal two months after recruitment, Lance Sergeant one day later, 16th Section Commander on 1 Jan 1915.

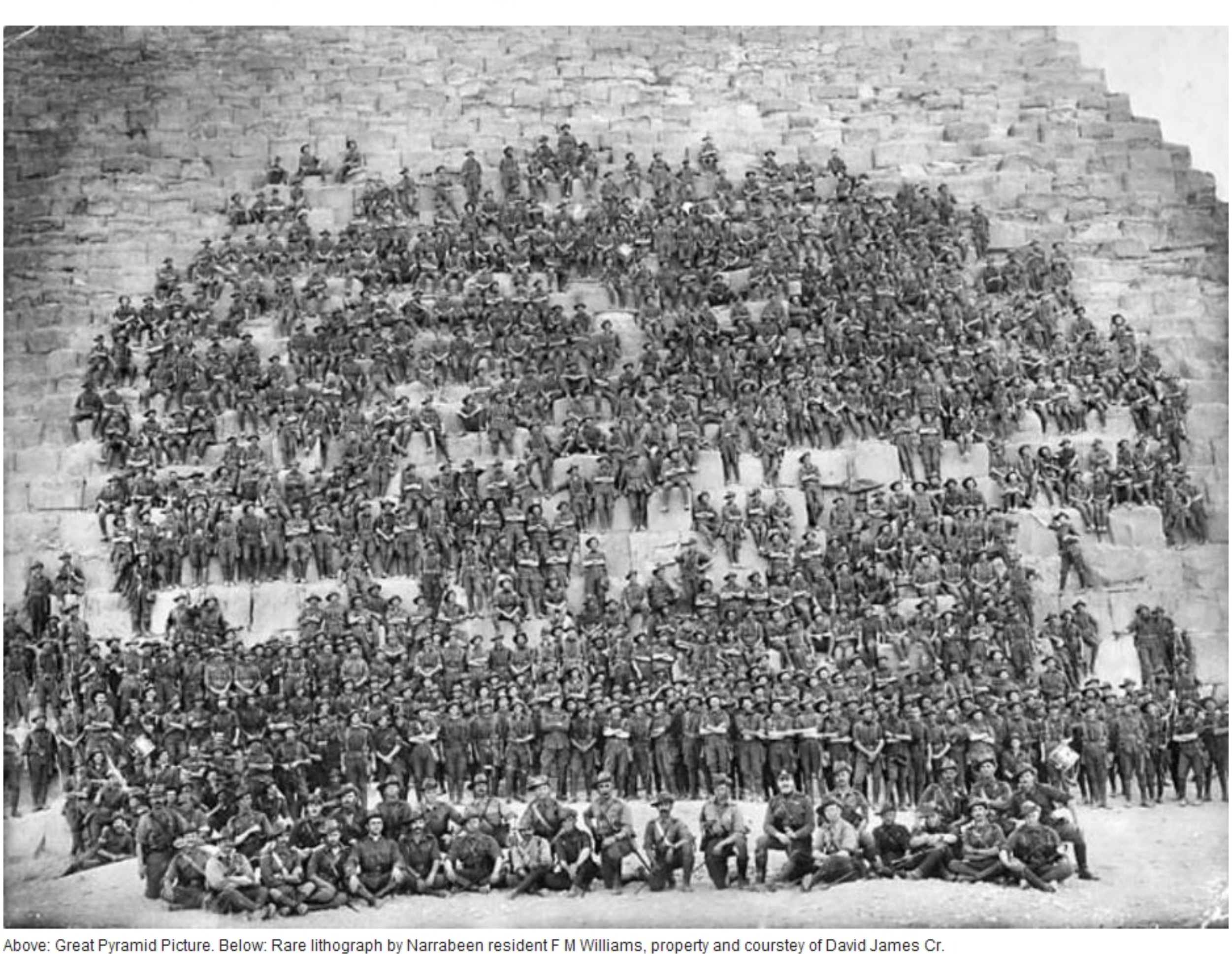
Mordaunt Leslie Reid came from a different mould. He was a foreman of the Kalgoorlie Electric Company producing power for the boom gold mining town; thirty two years old at the time of his enlistment and naturally fitted to organising and leading men, he was to win a commission as Lieutenant Reid and ultimately to command 15th platoon D company at the landing. Mort Reid was very popular; an "inspiring leader," according to historian Charles Bean. Big and barrel chested, he led by example and never asked his men to do a thing he would not do himself. His wife Pauline was a nurse by profession and the two would have had a comfortable combined income.

The difference between enlisted men and non-commissioned officers in terms of pay scales and status was significant. There was an even greater distinction for the commissioned officers. Some of the enlisted soldiers privately hoped for promotion to non-commissioned officer and ultimately to officer rank. Some of the diaries of married men in particular held at the Australian War Museum reveal these hopes of advancement to secure a better future for their families, particularly sad when the writer did not return. The high casualty rates endured by the Battalion on the first day at Gallipoli removed many of those who led the attack. Some who performed well and managed to survive got early advancement opportunities. Two landing day sergeants of the 11th received Distinguished Conduct Medals for their work on the left of the Landing and in the first few weeks of battle, subsequently received their commissions.

The composition of the 11th Battalion is interesting. Although the average age at enlistment appears to have been in the low twenties, there were examples of older men in their thirties and even forties. These were usually successful professional men like Mort Reid destined in the main to form the initial officer complement. There were also a number of men who had fought in the Boer War and they were accorded a reverential status that was not always entirely justified by subsequent events. Professional British Army trained types were fewer in number (3rd Brigade Commander Maclagen was one such) but those of this description mostly held the highest ranking commissions in the unit. Recent research has revealed the surprising fact that 250 of the enlisted recruits or 25% of battalion strength, had been born in the United Kingdom. Many of these migrated as young men looking for work in years leading up to the war. Given the high selection criteria that operated in the first draft this meant that many high calibre native born applicants must have been passed over and so this neat fraction might indicate a deliberate policy of selecting 25 % British born men. Whether or no, the great performance of the 11th Bn on Gallipoli indicates that the British born acquitted themselves just as creditably as the native sons.

The convoy bearing the 1st Australian Division departed from Albany for the voyage to Egypt on 1 November 1914. It was soon established in training camp at Mena near Cairo. No decision on which theatre of war to deploy the colonial troops had yet been made, because Churchill was not able to finally persuade the War Cabinet in favour of the Dardanelles campaign until 28 January 1915. In the meantime the troops drilled endlessly in the desert sand. On 1 January 1915 the battalions were organised into the modern four company configuration, and most of the troops posed that day for the now famous photograph taken on the Great Pyramid (below).

That is where you can see Lt Mordaunt Reid and Sgt Ivo Joy in what was probably the last photograph ever taken of them. Reid is kneeling up on Lt Colonel Lyons Johnston's right side in the middle front two rows comprising the offices. All the men are standing and sitting behind. In between the third and fourth row behind the double front rows of Officers and seven in from the left is a happy looking sergeant, mouth open and obviously making some remark addressed to the front.

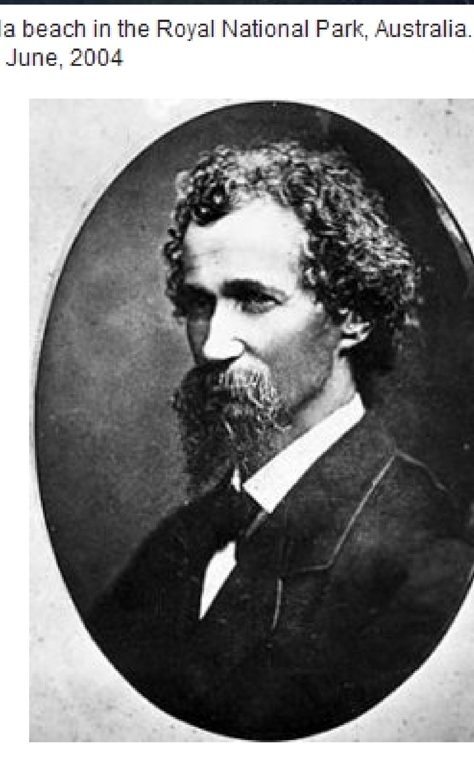


Above: Great Pyramid Picture. Below: Rare lithograph by Narrabeen resident F M Williams, property and courstey of David James Cr.

April 22 - 28, 2012: Issue 55

State Parks versus National Parks – their definitions and evolution in N.S.W

Above: Wattamolla beach in the Royal National Park, Australia. Author: Klaus-Dieter Liss (Kdliss), 28. June, 2004



Above: Thomas Henry Kendall (1839-1882), by unknown photographer, National Archives of Australia, A1200:L40056

In July 2004 State Forests NSW became part of Department of Primary Industries (New South Wales) along with the NSW Department of Mineral Resources, NSW Agriculture and NSW Fisheries.

'Forests NSW is a public trading enterprise within NSW Department of Industry and Investment. We sustainably manage more than 2 million hectares of native and planted forests for a wide range of economic, environmental and social values to internationally recognised standards.

As the largest manager of native and plantation forests in NSW, Forests NSW is a major force in the state's timber industry which contributes nearly $1 billion to the NSW economy each year.' From; http://www.dpi.nsw.gov.au/forests/about-forests-nsw

This $1 billion translated in their 2010-11 Facts and Figures Report to generating a $34 million profit, $10million of which went to pay off debt and accrued interest and $14million to be distributed to the NSW Treasury. Retrieved From; http://www.dpi.nsw.gov.au/__data/assets/pdf_file/0008/423458/Facts-and-Figures-2010-11.pdf

Where did it begin though; In 1788 the whole of the east coast of Australia was declared 'Crown Land' with all trees here seen as ship building material for the British Navy. The first gesture towards the opposition of our European inherited dictum of 'clearing land', which all settlers had to undertake in order to hold on to their land grants under the terms of 'improvement', appeared via Governor Hunter in 1795. Concerned about the wastage of cedar in particular, recorded as being seen first on the banks of the Hawkesbury River, he made a regulation that the 'King's Mark' be put on all timber on crown land, and tree felling offenders prosecuted.

Succeeding Governors King, Hunter and Macquarie developed licences and fees due. The Forestry Conservancy was established as part of the Occupation of Lands Branch under the Secretary for Lands in 1876. Poet Henry Kendall was appointed in 1881 as one of its first Inspectors. After 1890 the Department of Forestry was established but drifted between the Mines and Agriculture Departments and had a staff of ten to implement which trees of a certain girth could be felled. In 1909 an Act to establish a Forestry Department, distinct from the Department of Lands, was passed with R. Dalrymple-Hay as Director General, but Forestry remained a tiny department under Agriculture, and finances allocated were meagre. The common belief remained that '***most of the eucalypt forests regenerated naturally and the more heavily they are logged and disturbed the better they regenerate'***.

In 1916 The Forestry Act was introduced. It was stated in the Act that the chief objective of the Commission was that it :

Should conserve and utilise the timber on Crown Lands to the best advantage of the State...and provide adequate supplies of timber from Crown-timber lands for building, commercial, industrial, agricultural, mining, and domestic purposes'

After WWI the Forestry Department began to see itself in terms of a conservancy agency as much as a revenue-collecting department. Of note from Forestry Act 1916 No 55

(3) It shall not be lawful for the commission to exchange, sell, mortgage or otherwise dispose of any real property vested in it, unless in accordance with the express provisions of this Act, or when no express provision is made, unless with the approval of the Governor. At; http://www.legislation.nsw.gov.au/xref/inforce/?xref=Type%3Dact%20AND%20Year%3D1916%20AND%20no%3D55&nohits=y

The first reserved area in NSW was the Jenolan Caves in 1866. Truer conservation in NSW saw National Parks being established, the first in 1874 when the Royal National Park was dedicated south of Sydney. Created as a people's park, it was the second National Park to be established in the world (after Yellowstone. USA). The name was changed in 1955 after a visit by Queen Elizabeth II to the area. The second National Park established in NSW was Ku-ring-gai Chase National Park in 1894. The Bouddi Peninsula was visited by former Palm Beach lady Marie Byles in 1922 and she, in persuading the then new Federation of Bushwalking Clubs to recommend this land be placed as a Reserve to the NSW Department of Lands, eventually succeeded and in July 1935 650 hectares were set aside to become the *Bouddi Natural Park* which was renamed the Bouddi State Park at the second meeting of the Trustees (Bouddi = 'heart' in local indigenous language). When in 1972, the Bouddi State Park was converted to become the Bouddi National Park it also became the first national park to include a marine component.

New South Wales currently has 879 national parks and reserves which range from desert landscapes to ocean parks. Australia has over 500 National Parks which include 28 million hectares of land of Australia's 7.692 million square kilometres landmass or around 4% of Australia. Comparatively, agricultural lands in Australia currently are estimated at 455 million hectares, or 56% of our landmass. Much of this is ascribed to the use of arid and semi-arid landscapes for livestock grazing inland.

Until 2001 Australia was listed in the top ten for land clearing countries worldwide. To date '*about 90 per cent of native vegetation in the eastern temperate zone has been removed for agriculture, industry, transport and human habitation. About 50 per cent of Australia's rainforests have been cleared and the proportion of Australia covered by forest or woodland has been reduced by more than one third (Source: Creating Markets for Biodiversity, Productivity Commission, Canberra, April 2001). The effect of these changes has been considerable. Around 5 per cent of Australia's higher plants, 7 per cent of reptiles, 9 per cent of birds, 9 per cent of freshwater fish, 16 per cent of amphibians and 23 per cent of mammals are listed as Extinct, Endangered or Vulnerable.*' From; http://www.bushheritage.org.au/natural_world/natural_world_land_clearing

Our National Parks in NSW are now part of the Office of Environment and Heritage(OEH), formed April 4th 2011. This office, in conjunction with the Environmental Protection Authority (EPA) is responsible for the protection of our air, water and earth.

'The Environment Protection Authority (EPA) and the Office of Environment and Heritage (OEH) work together with the NSW community to help protect the environment. EPA focuses on minimising pollution and any risks to human health associated with use of hazardous materials, pesticides and waste, and on improving water quality, reducing the impacts of waste, air emissions and noise and regulating our forest activities. OEH has a regulatory role in relation to biodiversity, Aboriginal cultural heritage, waters and rivers, wildlife management and native vegetation and continues to undertake active programs to contain and reduce soil degradation and invasive pests and weeds.'

Their role as conservers is stated as:

'The Office of Environment and Heritage (OEH) is responsible for protecting and conserving biodiversity in NSW. Over the past 200 years, the Australian environment has been modified dramatically: in NSW there are more than 1000 native species, populations and ecological communities listed as threatened with extinction. OEH works with the other government agencies and the community to protect and reinvigorate our threatened species.'

The bottom line is if it's a 'State Park' then it is, by definition, open for exploitation by tree harvesters, miners and the like. Their impact on the environments they occupy, including the total destruction of, and pollution in some cases of the areas adjoining the parks they have been let into, must be opposed by those who do not want this to occur; the citizens. If it's a 'State Park' the legislation may be repealed regarding that portion of land to shift it into being redefined, sometimes as 'reserve'. If you want to see it conserved you will have to speak up and let those you voted in know as they, under the Act, are keeping them 'sustainable' not 'conserved'. To exclude your voice is to enable extinction to take place. Australia is fundamentally inclusive, not exclusive; those who consider themselves exclusive often exclusive-ify themselves into extinction, it's inferred in the word itself. Let that not be our or our environment's inheritance.

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In Full at: On Borrowed Time Learning Resource Website: http://www.publish.csiro.au/onborrowedtime/sections/index.html

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National Parks Association of NSW is a non-government conservation group that seeks to protect, connect and restore the integrity and diversity of natural systems in NSW and beyond, through national parks, marine sanctuaries and other means. More at: http://www.npansw.org.au/index.php/about-us-parentmenu-406.html

Office of Environment and Heritage Act Summaries. The Office of Environment and Heritage (OEH) is a separate office within the NSW Department of Premier and Cabinet. OEH was formed on 4 April 2011 and works to protect and conserve the NSW environment, including the natural environment, Aboriginal country, culture and heritage and our built heritage, and manages NSW national parks and reserves. The Environment Protection Authority (EPA) became a separate statutory authority on 29 February 2012. The EPA is responsible for environmental regulation and associated activities throughout NSW.: http://www.environment.nsw.gov.au/legislation/deccactsummaries.htm

NSW Department of Primary Industries Website: http://www.dpi.nsw.gov.au/

NSW Office of Environment and Heritage Website: http://www.environment.nsw.gov.au/aboutus.htm

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Also: http://investigator.records.nsw.gov.au/Entity.aspx?Path=%5CAgency%5C1746

Marine Reserves NSW
These are referred aquatic reserves declared under the Fisheries Management Act 1994
Cook Island (Tweed Heads), Barrenjoey Head (Hawkesbury River), Narrabeen Head, Long Reef, Cabbage Tree Bay (Manly), North (Sydney) Harbour, Bronte-Coogee, Cape Banks (La Perouse), Boat Harbour (Kurnell), Towra Point (Botany Bay), Shiprock (Port Hacking), Bushrangers Bay (Shell Harbour).

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Articles This Week:

Palmgrove Lake at MWS - Sunday April 22nd - Jerry Coyne Bikers

Bilgola Beach Surf Life Saving Club Nippers Season Starts Sunday 15th October

Bellbrook by George Bayer. Pedal Boats and the Royal Flying Doctors

Jerry Coyne Bikers are back at Palmgrove Lake on Sunday 22nd April

Still Water, Insulation Batts by Bruce Cavalier

Bilgola Beach Surf Life Saving Club Nippers Season Starts Sunday 15th October

Bilgola Location of Pittwater's Rock & Ag!!! by Margaret Walker. Bilgola Beach Surf Life Saving Club Nippers Season Starts Sunday 15th October

Cadence Cycles "Cycle" to Work in Bilgola

Pittwaterians and our Neighbours - Great News!

Long may Kate shine bright, and may she and William have a long and happy life. Andrew Fraenkel, - 13th of April, 2012

Kate Middleton, Duchess of Cambridge, is pictured with Prince William as they visit the Sydney Opera House. Kate has been to the Northern Beaches for the past 2 years as a guest of her boyfriend and now husband Prince William. Kate has been a guest at Avalon Beach, Whale Beach, Palm Beach and Bilgola Beach. Kate has been spotted surfing on Surfs Up Northern and Stoney Middleton training at Bilgola Beach with Prince William. Kate has been a guest at Pittwater Rugby Club and Pittwater Rugby Club Members have been guests at Kate's family home. Kate has been a guest at the Bilgola Bistro and Cafe. Kate has been a guest at Pittwater Golf Club. Kate has been a guest at Pittwater Bowling Club. Kate has been a guest at Pittwater Tennis Club. Kate has been a guest at Pittwater Netball Club. Kate has been a guest at Pittwater Cricket Club. Kate has been a guest at Pittwater Soccer Club. Kate has been a guest at Pittwater Hockey Club. Kate has been a guest at Pittwater Basketball Club. Kate has been a guest at Pittwater Softball Club. Kate has been a guest at Pittwater Baseball Club. Kate has been a guest at Pittwater Rugby League Club. Kate has been a guest at Pittwater Rugby Union Club. Kate has been a guest at Pittwater Australian Rules Club. Kate has been a guest at Pittwater Rugby Sevens Club. Kate has been a guest at Pittwater Rugby Union Sevens Club. Kate has been a guest at Pittwater Australian Rules Sevens Club. Kate has been a guest at Pittwater Rugby League

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THE PORTS OF THE OPEN SEA

By Henry Lawson

DOWN here where the ships loom large in
The gloom when the sea-storms veer,
Down here on the south-west margin
Of the western hemisphere,
Where the might of a world-wide ocean
Round the youngest land rolls free--
Storm-bound from the world's commotion,
Lie the Ports of the Open Sea.

By the bluff where the grey sand reaches
To the kerb of the spray-swept street,
By the sweep of the black sand beaches
From the main-road travellers' feet,
By the heights like a work Titanic,
By a bluff lined coast volcanic
Lie the Ports of the wild South-east.

By the steeps of the snow-capped range,
By the scarped and terraced hills--
Far away from the swift life-changes,
From the wear of the strife that kills--
Where the land in the Spring seems younger
Than a land of the Earth might be--
Oh! the hearts of the rovers hunger
For the Ports of the Open Sea.

But the captains watch and hearken
For a sign of the South Sea wrath--
Let the face of the South-east darken,
And they turn to the ocean path.
Ay, the sea-boats dare not linger,
Whatever the cargo be;
When the South-east lifts a finger
By the Ports of the Open Sea.

South by the bleak Bluff faring,
North where the Three Kings wait,
South-east the tempest daring--
Flight through the storm-tossed strait;
Yonder a white-winged roamer
Struck where the rollers roar--
Where the great green froth-flaked comber
Breaks down on a black-ribbed shore.

For the South-east lands are dread lands
To the sailor in the shrouds,
Where the low clouds loom like headlands,
And the black bluffs blur like clouds.
When the breakers rage to windward
And the lights are masked a-lee,
And the sunken rocks run inward
To a Port of the Open Sea.

But oh! for the South-east weather--
The sweep of the three-days' gale--
When, far through the flax and heather,
The spindrift drives like hail.
Glory to man's creations
That drive where the gale grows gruff,
When the homes of the sea-coast stations
Flash white from the dark'ning bluff!

When the swell of the South-east rouses
The wrath of the Maori sprite,
And the brown folk flee their houses
And crouch in the flax by night,
And wait as they long have waited--
In fear as the brown folk be--
The wave of destruction fated
For the Ports of the Open Sea.

Grey cloud to the mountain bases,
Wild boughs that rush and sweep;
On the rounded hills the tussocks
Like flocks of flying sheep;
A lonely storm-bird soaring
O'er tussock, fern and tree;
And the boulder beaches roaring
The Hymn of the Open Sea.

First published in the Bulletin, 1898

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Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

Pittwater Online News

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Above: Ian at Remembrance Day 2011 (11.11.11)at Avalon RSL as part of the Catafalque Party. Photo by and couresty of David Bennett, sub-branch

Above: Ian at A J Small Lookout, The Serpentine, Avalon-Bilgola, this week. Photo by and courtesy of Michael Mannington, Volunteer Photography.

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Ian McGiffen

Last year we were fortunate to meet a lovely young gent with a family history of involvement and service in the Navy. His courtesy towards his elders, respect for traditions and maturity beyond his years while still obviously revelling in being in his twenties make you stand back and blink. To see our young people evolve and find their ways into doing something they enjoy and become clearer and stronger in purpose is something we should all celebrate on every occasion we can. We hear too much of how the upcoming generation is struggling and not enough about how they are striving and achieving. Ian McGiffen gives us a small opportunity to this week.

I lived in North Curl Curl my whole life and finished year 12 in 2006 at Cromer High then went on to study Real Estate at TAFE. Soon after I got a job at a local agency where I worked for two years and found it wasn't for me which was good in a way as it gave me a break. I took a couple of months off and travelled through Europe. Upon my return I got a job at a café in Avalon until I joined the Navy in April 2009 which has changed my life completely. After adjusting to the culture shock from basic training I found the Navy was for me. The Navy provided me with travel opportunities, which most other jobs couldn't offer. In my first year alone I was posted to Darwin for training progression only weeks after graduating basic training and joined HMAS MAITLAND (Patrol Boat) and did OPERATION RESOLUTE which is the Australian Defence Forces contribution to the whole-of-government effort to protect Australia's borders and offshore maritime interests. This includes: Irregular Maritime Arrivals, Maritime terrorism, Piracy robbery and violence at sea, Illegal activity in protected areas, Illegal exploitation of natural resources (eg. illegal fishing), Marine pollution and Prohibited imports and exports.

What makes be most proud was the opportunity to help out my fellow Australians during the QLD floods (OPERATION QLD FLOOD ASSIST). My duties included providing the provision of clean water and rations, debris removal, and the search, rescue and recovery of isolated, missing or deceased persons. This was not only a turning point for me as a member of the ADF but also a life changing experience; after seeing the devastation on peoples faces after losing everything they were still able to put on a smile for us and pick themselves up in the wake of the biggest natural disaster Australia has ever seen.

My job in the Navy is a Boatswains Mate (Bosun) I am responsible for all seamanship like duties on a ship such as anchor work, rope work and small boat handling. In addition my job category is also heavily involved in Boarding Operations and Force Protection. We also specialise in Fast Roping from Navy Helicopters in support of boarding ships which is the more fun side of my job.

At the moment I'm currently posted to HMAS SUCCESS which is the Navy's largest ship and responsible for re-supplying other ships at sea with fuel, ammunition etc. HMAS SUCCESS is based at Garden Island Sydney which is great for me as it's not far from the Beaches. SUCCESS is a great ship to be on with a highly trained and professional crew, everyone is your mate and always happy to lend a hand. Next year I hope to start a Degree in Security, Terrorism and Counter-terrorism through the Defence Assisted Study Scheme which has the full support of my superiors. I also, in the future, have aspirations to become an officer.

The Navy gives you an opportunity to travel and experience other cultures. If you had a choice, where in the world would you like to go and why?

In regards to travelling, if our Navy went to Scotland it would be great for me to see my heritage as my Grandfather immigrated to Australia from Scotland. Also the Scottish are immensely proud of their nation and take delight in self-deprecating humour and continue to honour their traditions much as I have been taught by my Grandfather.

What have you found being in the Navy has taught you so far?

The Navy is great employer and certainly provided me with opportunities I never thought I would have. To anyone who is unsure of what to do in life I'd say give the Navy a go.

What is your favourite place in Pittwater?

My favourite place in Pittwater would be Bilgola Lookout at the top of the hill overlooking Avalon/Bilgola (A J Small Lookout).

What is your 'Motto for Life" or a favourite phrase you try to live by?

My life motto would be ***"Life is a great big canvas, and you should throw all the paint on it you can***"

Our ship's motto (HMAS SUCCESS) is "Strive to win"

Australian replenishment tanker HMAS Success (AOR 304) comes alongside the forward-deployed amphibious transport dock USS Denver (LPD 9) in preparation for an underway replenishment., Photo by and courtesy of Casey H. Kyhl, U.S. Navy.

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Above: From left to right: Mr G Parry, Lady Schlink, Sir Herbert Schlink, Mr G Duncan, Date of Work; 20/10/1955 Home and Away – 28347, Taken for Newcastle Morning Herald, hood_28347, Courtesy State Library of NSW

Below: **Marara April, 1933** Digital Order No a3299015, Caption; Album 74: Photographs of the Allen family, November 1932 - March 1934, Courtesy State Library of NSW

Margaret Mulvey (Lady Schlink)

12 November 1916 - - , December, 2001

Margaret Mulvey was the eldest daughter and born at Concord to Roy Dadson Mulvey and Gladys Esme (nee Taylor) who met while they were some of the first teachers at Parramatta High School when it was still in Macquarie street.

MULVEY-TAYLOR.-December 20, 1915, at the Congregational Church, Pitt-street, by the Rev. N. J. Cocks, M.A., Roy Dadson, son of Mr. and Mrs. G. W. Mulvey, of Mayfield, Newcastle, to Gladys, eldest daughter of Mrs. R. C. Taylor, Concord. Family Notices. (1916, January 29). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 16. Retrieved from http://nla.gov.au/nla.news-article28782345

Mrs Mulvey remained teaching while her husband served in WWI and on his return produced their first son, Eric William (1919). Roy Mulvey worked as a GP on his return. Two other sons and a daughter were born in the 1920's. Mrs Mulvey died 8 days after a fourth son, stillborn, in 1929, when Margaret was just 12 years old, an experience and memory that seemed to mark the rest of her life. The family was living at Oberon then but moved to Bathurst soon after.

By 1940 Margaret and her brother Eric were both at Sydney University, Margaret graduating that year with Honours (Bachelor of Surgery). In 1942 the first of her brothers, John Dadson, enlisted. In 1943 Eric William enlisted and died a few months before his son was born in 1945 of disease while serving in Borneo. In 1945 Peter Maxwell Mulvey, then a few months short of being 18, enlisted. Roy Dadson, their father, also re-enlisted. This family's sons and father served in the Army, Air Force and Navy.

During this period Margaret, or 'Meg' as she was popularly known, began her career in 1941 as a Junior Medical Officer at the Royal Prince Alfred Hospital. By 1943 Dr Mulvey was Clinical Superintendent at the King George V Hospital for Mothers and Babies which was attached to the RPA. Around this time she also began to come into contact frequently with Dr Herbert Schlink, a man who had served in WWI, was Chairman of the RPA with a like interest and focus, like Dr Mulvey, in the field of women's health, particularly obstetrics and gynaecology. He was one of the Founders of King George V. This gent, a keen skier, man who sought funds to improve the hospital and rewrote much of the strata of private and public patient definitions in his time, also owned a few acres on Careel Bay called 'Marara'. This was his favourite place and Meg was taken there on numerous occasions during her courtship as this gent also had a touch of poet about him… "*It's the tracery of the trees I want to share.*" (from: A HOSPITAL REMEMBERS ITS 'CHURCHILL'. (1973, September 5). *The Australian Women's Weekly* (1933 - 1982), p. 15. Retrieved April 18, 2012, from http://nla.gov.au/nla.news-article52260970)

On the 28th of June 1945, at St Mary's Cathedral, Sydney, Margaret married Herbert. Theirs was to be a marriage that focused on the passion they shared; bringing new lives into the world and ensuring the women who gave birth survived.

Medical Visitors From Sydney: Dr Herbert H. Schlink, chairman of directors of the King George V Hospital, Sydney, who is in Melbourne, is accompanied by his wife, whom he married shortly before coming here, so their trip is in the nature of a honeymoon, though Dr Schlink is here on business as well. His wife was formerly Dr Margaret Mulvey, deputy superintendent of the same hospital. She is a daughter of Dr Mulvey, of Bathurst, and the late Mrs Mulvey. She will go into partnership with her husband, "***as a wife and a doctor,***" as he put it. THE LIFE OF MELBOURNE. (1945, July 12). *The Argus* (Melbourne, Vic. : 1848 - 1956), p. 8. Retrieved from http://nla.gov.au/nla.news-article974929

The Schlinks had a very happy and successful marriage. Although they did not have any children they did bring thousands, literally, into the world through careers that spanned over a hundred years between the two of them. Their research, articles and advances in women's health and medicine may have healed the deep wound Dr Mulvey experienced while still a young girl. A focus on the treatment of pelvic cancer, its early detection and radical surgical extirpation saw Meg supporting her husband's pioneering the use of cobalt ray therapy in treating pelvic cancer and instigated the systematic follow-up of cancer patients. During their downtime they dwelled at Careel Bay, entertaining and gardening.

In 1954 Dr Schlink was recognised for all his, his public services and his service to medicine and was created Knight Bachelor. Margaret became Lady Schlink. Sir Schlink passed away in 1962.

In January 1986 Margaret Schlink was appointed Member of the Order of Australia, for her service to medicine, particularly in the field of obstetrics and gynaecology, and to the community (as Margaret Mulvey). In 1990, now 74, Dr Mulvey retired.

Margaret lived at Marara until mid-2001 when health necessitated her being moved to a nursing home. This property, still not subdivided, was placed on the market again only last month, details of which are in the research file. Dubbed the 'Mother of Australian Obstetrics' by those she has taught, this lady of Pittwater, and Careel Bay, is someone many Australian mothers, and fathers, must cherish.

Dr Margaret MulveyResearch2012.pdf
Size : 2097.414 Kb
Type : pdf

Dr. H. H. Schlink has Issued Invitations for his annual dinner for members of the Ski Club at his house at Careel Bay on Sunday. About 30 are expected to be present. SOCIAL AND PERSONAL. (**1936, April 30**). The Sydney Morning Herald (NSW : 1842 - 1954), p. 21. Retrieved from http://nla.gov.au/nla.news-article1734728

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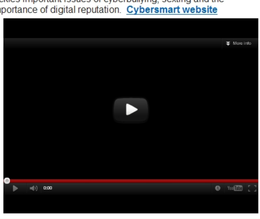
Pittwater Online News

April 22 - 28, 2012: Issue 55

Tagged wins Silver World Medal at the New York Festivals Television and Film Awards-Thursday, April 19, 2012

The New York Festivals International Television & Film Awards has awarded the Australian Communications and Media Authority's Cybersmart drama *Tagged* a Silver World Medal for 2012, in the Festival's 'Instruction & Education' category. The film also secured a 'Finalist' nomination in the 'Society & Social Issues' section.

Tagged is a compelling film that tells the story of how a friendship circle breaks down following the posting of a rumour on a blog. The dramatic storyline encourages young people to reflect on how their online interactions may have real life consequences. The film tackles important issues of cyberbullying, sexting and the importance of digital reputation. **Cybersmart website**

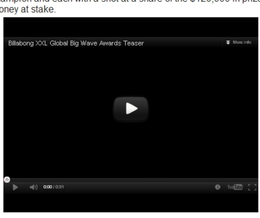


THE BILLABONG XXL GLOBAL BIG WAVE AWARDS - To air Friday May 4th, Grove Theatre, Anaheim, California, Main website at; http://www.billabongxxl.com/

2011/2012 CATEGORY OVERVIEW: Billabong XXL Ride of the Year Award, Billabong XXL Biggest Wave Award, Monster Paddle Award, Monster Tube Award, Surfline Best Overall Performance Award, Billabong Girls Best Overall Performance Award.

The nominees have been announced for the 2012 Billabong XXL Global Big Wave Awards fueled by Monster Energy, and the surfing community is bracing for another epic showdown of the biggest waves and greatest rides witnessed worldwide over the last year.

The 12 months leading up to the end of the annual XXL cycle at the end of the Northern Hemisphere spring on March 19 have been widely regarded as the most spectacular ever seen in the sport of big wave riding. "Biggest-ever" swells were conquered at surf breaks in locations ranging from Tahiti to Ireland and from Tasmania to Portugal along with "just plain huge" days in Mexico, Fiji, California and Hawaii. When whittled down to the top five nominees in each of the XXL's seven divisions, every category is filled with breathtaking moments, all worthy of being named an XXL champion and each with a shot at a share of the $120,000 in prize money at stake.



RE-RUN OF CHILDREN'S THEATRE - NO DRAMA AT LIBRARY!

A 'reader's theatre' will return to Mona Vale Library next term for budding dramatists aged between 10 and 12. The sessions are hosted by drama teacher Helen Rosenkranz free of charge once a fortnight at the library, **starting next term on Wednesday 2 May 2012.**

As librarian Rebeccah Vick explains, the reader's theatre gives children the chance to read aloud plays and enjoy other dramatic activities under the direction of an experienced drama teacher.

"They'll learn how to project their voice, the importance of using expression to add emotion and tips on speaking clearly and more slowly to get their audience's attention," she said. "Overall the reader's theatre classes are designed to improve children's confidence in public speaking."

"We had a lot if interest in the reader's theatre last term, so are delighted that we can offer the sessions again. They start again on Wednesday 2 May and run every fortnight on a Wednesday between 4pm and 5pm. " said Ms Vick.

Classes are free-of-charge but bookings are essential; to book phone the library on 9970 1600. For more information call Rebeccah on 9970 1622. The reader's theatre is just one of several events planned to celebrate 2012 as the National Year of Reading. Mona Vale Library is located at 1 Park Street Mona Vale. For more information visit www.pittwater.nsw.gov.au/library

Love Food, Hate Waste Cookbook

Our own Pittwater Council has joined with other councils in our area to produce an online cookbook especially for children. This 'flipbook' Program allows you to read through and get some great ideas on how to use leftover veggies to make great pasta or make mini pizza. Yum !

Love food hate waste book: HERE

Dorothea Mackellar Poetry Awards Optional Theme for 2012: Wheel and Wings and Marvellous Things

The oldest and largest poetry competition for school aged children in Australia. The Awards optional theme for the 2012 is 'Wheels and Wings and Marvellous Things' - celebrating the vivid images poetry creates as we read and ponder the written verse.

The competition dates for this year are from 1st March to 30th June 2012. More Information and Entry at;

http://www.dorothea.com.au/

Above: Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, 20 June 1918 / photographer, Glen Broughton. WWI Fundraiser. Courtesy State Library of NSW. Image a928963

Bus Pass Replacement

HERE

National Year of Reading 2012:

For teens, we (Federal Government) will be running the National Year of Reading Creative Reading Prize. It's an expansion of something that already happens through the Centre for Youth Literature (http://www.insideadog.com.au/blog/inkys-creative-reading-prize-2011).
Young people will be asked to nominate the one book they think their peers must read in 2012 and then to provide a convincing argument in the form of a creative response to the story. This will be a book review, but it could be in the form of words, pictures, film, song, or something even more avant garde. We'll be partnering with insideadog.com.au, spineout.com.au and Madman Entertainment to create a fantastic competition with some really great prizes. More at: http://www.love2read.org.au/

As part of this: **Bedtime Stories: Downloadable Tales for Children** Available right now AT:
http://www.australianwomenonline.com/bedtime-stories-downloadable-tales-for-children/

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: http://gutenberg.net.au/

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit: http://www.archive.org/

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

Tweet Like +1

Word of the Week

munificent
Adjective. From Latin C16: *munificus*, liberal, from *munus*, gift + *facere*, to make, compar. of *munificus* 'bountiful'
(of a gift or sum of money) Larger or more generous than is usual or necessary. Very Liberal in giving. Lavish. (of a person) Very generous.

Volunteering Video Competition for Young People - Call for Entries

Office for the Not-for-Profit Sector - PORTFOLIO: Prime Minister and Cabinet

SNIPPET: On 19 April 2012, the Minister for Social Inclusion, the Hon Mark Butler MP, launched a new competition for young Australians. Over 6 million Australians volunteer each year with not-for-profit organisations, contributing more than $14.6 billion in unpaid work. For more information about the International Year of the Volunteer + 10, visit their...

Youth Fest 2012 - Sunday 29th of April, Dee Why Beach: 12 – 7pm

FREE All Ages outdoor concert at Dee Why Beachfront! Featuring The Vasco Era, The Rubens, SURES, Georgia Fair, plus local acts The Anchors of Tortuga and more! Street art demos and "Before I die..." wall. No alcohol or glass - security provided - smoke free event. For more info go to www.facebook.com/2012YouthFest or email youth@warringah.nsw.gov.au Proudly presented by Warringah and Manly Councils

PITTWATER COUNCIL 20 CELEBRATING YEARS 1992-2012

SPEEDING? YOU'RE IN OUR SIGHTS!

Pittwater, Warringah and Manly Councils and the Roads and Maritime Services have joined forces to reduce speed on northern beaches' roads through the Local Government Road Safety Program. The campaign - called *Speeding? You're In Our Sights* - will target drivers on the beaches using flashing VMS signs urging drivers to slow down, free 'slow down in my street' bin stickers and additional police enforcement. **The campaign starts on Monday 30 April and will run for three weeks until 20 May**. Drivers will be warned in advance about the campaign, with banners in key locations across the peninsula as well as bus shelter and press advertising.

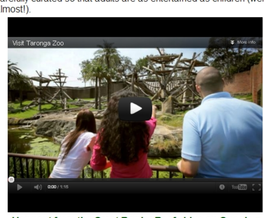
Senior Sergeant Rick Janssen from the Northern Beaches Highway Patrol said the key message of the campaign was that police are out to stop drivers not sticking to the speed limit. "If you're caught you'll face a heavy fine and could even lose your licence," he said.

Sgt Janssen said that young drivers are of particular concern. "Data across the Pittwater, Warringah and Manly local government areas shows that speed-related-crashes are significant among drivers 25 years and under."

Of the speed-related-crashes across the Peninsula, 42% of these are among the under 25 year olds. "These statistics are extremely worrying and show that speed plays a major part in injuries and loss of life on our roads, particularly among our young people, " added Sgt Janssen. Residents can also remind drivers to slow down by obtaining Slow Down in my Street stickers available from Pittwater, Warringah and Manly customer service centres.

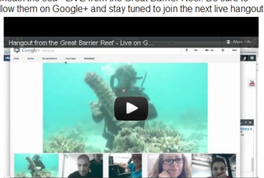
Get ready to wiggle! @ The Powerhouse Museum

The Wiggles are a global phenomenon. They have wiggled their way into the hearts of children and parents around the world. Having studied early childhood education, The Wiggles structure their performances around how young children develop and learn. Come and see why, after 20 years, The Wiggles still have the energy to perform to over one million fans a year. The Wiggles exhibition is carefully curated so that adults are as entertained as children (well, almost!).



Hangout from the Great Barrier Reef - Live on Google +

Award winning documentarian Richard Fitzpatrick, together with the team from the Catlin Seaview Survey, will be hanging out from beneath the sea - LIVE from the Great Barrier Reef. Be sure to follow them on Google+ and stay tuned to join the next live hangout!



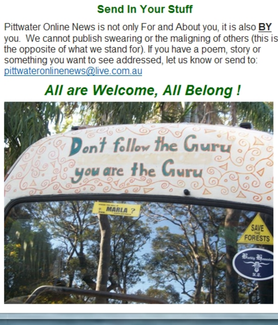
Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard**. We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

Send In Your Stuff

Pittwater Online News is not only For and About you, it is also **BY** you. We cannot publish swearing or the maligning of others (this is the opposite of what we stand for). If you have a poem, story or something you want to see addressed, let us know or send to: pittwateronlinenews@live.com.au

All are Welcome, All Belong !



Pittwater Online News

April 22 - 28, 2012: Issue 55

Getting Old

C/- W.A.G.

These should get your week started with a grin...

I very quietly confided to my best friend that I was having an affair. She turned to me and asked, "Are you having it catered?"
And that, my friend, is the definition of 'OLD'!

Just before the funeral services, the undertaker came up to the very elderly widow and asked, "How old was your husband?"
"98," she replied: "Two years older than me."
"So you're 96," the undertaker commented.
She responded, "Hardly worth going home, is it?"

Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked.
She simply replied, "No peer pressure."

I've sure gotten old! I've had two bypass surgeries, a hip replacement, new knees, fought prostate cancer and diabetes I'm half blind, can't hear anything quieter than a jet engine, take 40 different medications that make me dizzy, winded, and subject to blackouts. Have bouts with dementia. Have poor circulation; hardly feel my hands and feet anymore. Can't remember if I'm 85 or 92. Have lost all my friends. But, thank God, I still have my driver's license.

I feel like my body has gotten totally out of shape, so I got my doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour… But, by the time I got my leotards on, the class was over.

An elderly woman decided to prepare her will and told her preacher she had two final requests. First, she wanted to be cremated, and second, she wanted her ashes scattered over K-Mart. "K-Mart?" the preacher exclaimed. "Why K-Mart?"
"Then I'll be sure my daughters visit me twice a week!"

My memory's not as sharp as it used to be. Also, my memory's not as sharp as it used to be.

Know how to prevent sagging? Just eat till the wrinkles fill out.

It's scary when you start making the same noises as your coffee maker.

These days about half the stuff in my shopping cart says, 'For fast relief.'

THE SENILITY PRAYER
Grant me the senility to forget the people I never liked anyway, the good fortune to run into the ones I do, and the eyesight to tell the difference.

THOUGHT FOR THE DAY:
I don't want to brag or make anyone jealous or anything, but I can still fit into the earrings I wore in high school

Always REMEMBER this:
You don't stop laughing because you grow old,
You grow old because you stop laughing...

Warringah Council | Pittwater Council

Super Seniors Directory

A massive directory for all northern beaches seniors is hitting the streets for Seniors Week. The Services, Activities & Housing Directory 2012-2013 is a one-stop-shop for all northern beaches seniors thanks to a successful partnership between Warringah, Pittwater and Manly Councils.

"We have a vast array of services available for seniors on the northern beaches and now, for the first time, they're all in one, easy to read publication," said Warringah Mayor, Michael Regan.

Mayor Harvey Rose said the directory contained everything from information on retirement planning to fun ways to keep fit. "It's a handbook on healthy ageing," he said.

"It's a collaboration between the three councils on the Northern Beaches, so wherever you reside from Manly to Palm Beach, there are contacts in the guide for your social and everyday needs" said Manly Mayor Jean Hay.

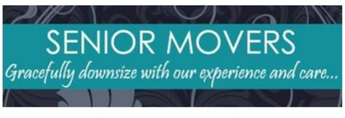
The directories can be found at Council's Customer Service; Libraries, Community Centres or online at the council websites.

If older people with mobility problems have difficulty assessing the directory - contact Aged Services and you will be sent a copy.

Senior Movers

Senior Movers is a wonderful resource for the Pittwater senior community who are thinking about downsizing from their property. Senior Movers want you to stop worrying about downsizing from the family home and let us take care of you. Senior movers gives you peace of mind during stressful times of downsizing and moving to a smaller home. No retirement living plan is too large or too small. We are glad to help whether it is a move to a loved one's home, assisted living or to a seniors apartment.

We want you to we help you gracefully downsize with our experience and care. Click on logo to visit website.



www.seniormovers.com.au

Also see Belinda Grundy's Profile other great Business;
www.bgpropertystyling.com.au

Independent Website for Elders:
http://www.agedcarecrisis.com/about
About us: We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities. We do not receive any funding. We are not affiliated with any government body. We are not affiliated with any religious body . We are completely independent
www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

Cyber Safety

With thousands of mature Australians taking to the Internet as a means of communication, knowledge sharing, keeping themselves updated, having fun, all without having to leave the comfort of their favourite chair, we'd like to bring you some great news about an Australian Government initiative and website called Stay Smart Online. This week one of ACAMA's Cybersmart videos called Tagged won an ward in New York. The Cybersmart website at http://www.cybersmart.gov.au/ has some great information for your grandchildren. For yourselves there's Stay Smart Online which is regularly updated with tips and alerts about scammers and viruses. You can even sign up to receive these in your email Inbox.

Their Top Tips

1. Install and renew your security software and set it to scan regularly.
2. Turn on automatic updates on all your software, including your operating system and other applications.
3. Think carefully before you click on links or attachments, particularly in emails and on social networking sites.
4. Regularly adjust your privacy settings on social networking sites.
5. Report or talk to someone about anything online that makes you feel uncomfortable or threatened - download the government's Cybersafety Help Button.
6. Stop and think before you post any photos or financial or personal information about yourself, your friends or family.
7. Use strong passwords and change them at least twice a year.
8. Talk within your family about good online safety.

The Australian Governments Stay Smart Online (Includes an Alert Service you may sign up to): www.staysmartonline.gov.au/

From There: DNSChanger is malware that may have been installed on your computer without your knowledge. Approximately 10 000 Australian internet users are infected with this malware. If you don't remove it by 9 July 2012, you won't be able to connect to the internet. If you are infected, dns-ok.gov.au provides links to tools and details that may help you remove the infection. See the full alert: http://dns-ok.gov.au/

How to find out what your DNS is:
http://www.cyberciti.biz/faq/how-to-find-out-what-my-dns-servers-address-is/

Contact Community Care Northern Beaches by clicking their logo:

CCNB COMMUNITY CARE (NORTHERN BEACHES) LIMITED

Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about $30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or or phone 02 8064 3574

Article on their Seminar

The Senior Newspaper Online

Click on logo:

Australian Senior Publications

HEARTMOVES | Heart Foundation

Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you. Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. $8.00 casual Phone Ingrid to secure your spot on 0405 457 063.
www.heartfoundation.org.au

Pittwater Community Hub

Our recently opened office at Mona Vale is ready for service. We are located in Shop 17 on the ground floor of the Peninsula Plaza at 20 Bungan Street. We are open Monday to Friday, 9.00am to 4.00pm. The new Hub is fully 'manned' by our professional staff and local volunteers who can answer enquiries and provide personal assistance to meet the needs of residents of the northern beaches.

Click on logo to visit their website for more

Northside Community CONNECT

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April 22 - 28, 2012: Issue 55

Camden Sound Marine Park - WA

On 19th of April (Thursday) this week our western oceans may have had a little extra sparkle to them; here's why…

New marine park to protect Kimberley coast – Media Release - Portfolio: Premier, Environment – West Australia State Government - Premier Colin Barnett and Environment Minister Bill Marmion announce major marine sanctuary

Camden Sound Marine Park to be one of WA's biggest
Park will protect State's most important humpback whale calving area

Thousands of humpback whales that annually migrate along the west coast will have increased protection within a new Kimberley marine park to be created by the State Government. Premier Colin Barnett and Environment Minister Bill Marmion today announced the Government's decision to create Camden Sound Marine Park, about 300km north-east of Broome.

"Camden Sound, covering nearly 7,000 square kilometres, is the first of four new marine parks to be created under the $63million Kimberley Science and Conservation Strategy. Other parks will be created at Eighty Mile Beach, Roebuck Bay and the North Kimberley," Mr Barnett said.

"Creating this marine park reaffirms our election commitment to protect this significant and biologically important region. Camden Sound is internationally recognised as the biggest calving area for humpback whales in the southern hemisphere with more than 1,000 humpbacks found there during the calving season. They are part of the biggest population of humpback whales in the world - numbering almost 30,000 - that migrate from Antarctica each year to give birth in the waters off the north of our State."

Mr Marmion said a special purpose zone would be created covering about 1,670 square kilometres to enhance protection of the humpback whale calving grounds. This zone will require vessels to remain at least 500m from humpback mothers and calves," Mr Marmion said. "There will also be two sanctuary zones comprising about 20 per cent of the marine park area - more than 1,300 square kilometres - around Champagny Islands and Montgomery Reef, which is exposed on the outgoing tide to reveal a series of awe-inspiring waterfalls.

"Montgomery Reef sanctuary zone, at 761 square kilometres, will become the biggest sanctuary zone in the WA marine park system. We have also included a small general use zone covering the frequently visited area known as 'The River' at Montgomery Reef. This will allow some fishing and other activities to continue in this area. The marine park's zoning scheme will help protect a unique marine environment, while allowing recreational and commercial fishing as well as aquaculture and pearling to occur."

For the first time ever in Western Australia, there will be a zone which provides for a 'wilderness' fishing experience where recreational fishers (including charter boats) must either catch and release or eat their catch before leaving the zone. Commercial fishing and other commercial activities will not be permitted nor will spearfishing.

Pearling operations will be recognised in a designated zone and some commercial fishing operations will phased out, with 48 per cent of the marine park closed to commercial trawl fishing and 23 per cent closed to all forms of commercial fishing. If appropriate, compensation will be paid to affected fishing operations.

Camden Sound Marine Park will contain a range of coral reef communities at Wildcat Reef and in the vicinity of Champagny and Augustus islands. The marine park will also be home to seagrass and macroalgal communities, extensive mangrove forests of the St George Basin and lower Prince Regent River, tidal flats, and a habitat for dugong, sawfish and dolphins.

The marine park will be jointly managed by the Department of Environment and Conservation and the traditional owners, including the Dambimangari and Uunguu people. The Government has committed $10million over four years to protecting and managing Camden Sound Marine Park, with ongoing funding of $2.3million a year from 2015-16. The marine park will be created by mid-2012 followed by gazettal of the zone boundaries later in the year.

Fact File:
Camden Sound marine park will have 2 sanctuary zones, 3 special purpose zones and 4 general use zones
The marine park is one of 4 being created in WA's Kimberley region under the Kimberley Science and Conservation Strategy
Final management plan for Camden Sound Marine Park to be released later this year

Photo; Humpback Whale, breaching, Stellwagen Bank National Marine Sanctuary, 20 August 2007, Author Whit Welles

East Australian Current on science watch - from CSIRO Media Releases

Feeding out the mooring – the long process of delivering a deep ocean mooring that will be part of Australia's Integrated Marine Observing Network.Image Credit - Danny McLaughlan, CSIRO

CSIRO oceanographers leave Brisbane this week on a 10-day, $2 million research voyage they believe will generate the most complete profile yet of one of Australia's most influential environmental features, the East Australian Current. Working from the national marine research vessel, Southern Surveyor, the scientists will deploy five deep water moorings across the current, extending 240 kilometres east of Brisbane to gain specific insights into the characteristics of the largest ocean current in the Australian region.

Principal investigators for the voyage are Hobart-based scientists, Ken Ridgway and Dr Bernadette Sloyan, specialists in currents in the Australian region with CSIRO's Wealth from Oceans Program. Dr Sloyan said the East Australian Current impacts our climate and east coast ocean conditions, and so understanding its physical and chemical characteristics as recorded through the mooring network will be important for future natural resource management.

The mooring network is the latest addition to the Australian Government funded Integrated Marine Observing System (IMOS), which has a strong focus on how offshore conditions influence our coasts via the major boundary currents like the East Australian Current.

Dr Sloyan said IMOS has provided $2m in funding to support this mooring network, which will complement existing IMOS observations being taken off the Great Barrier Reef, the New South Wales coast, and the east coast of Tasmania.

"With this final piece of the jigsaw in place we now have the ability to accurately measure transfer of water, heat and salt from the tropics to the Tasman Sea, to see how it is changing over time, and to understand what these changes might mean for marine ecosystems and coastal populations along the eastern seaboard," she said.

The moorings consist of sensors recording temperature, salinity, and velocity of the current, spanning the region from the continental margin to off-shore in water depths of nearly five kilometres.

Mr Ridgway said scientists have been studying the East Australian Current for perhaps 100 years, although for the first 60-70 years the focus was on the biology and how it may be influenced by the current.

"In the last 25 years real advances have been made in understanding the East Australian Current, its physical structure and seasonal changes, and more recently its influence on the biodiversity of the east coast. What we have also seen in that time is a strengthening of the winds in the Pacific that have intensified ocean circulation and are pushing the current around 350 kilometres further south in the Tasman Sea.

"This research voyage is a terrific opportunity to study the current, and to understand its wider influences on our natural marine resources and for many Australians living on the eastern seaboard its influence in their lifestyle," Mr Ridgway said. The Southern Surveyor will return to Brisbane on April 29.

Background

The EAC is the largest ocean current close to the coast of Australia. What scientists already know is that the East Australian Current:

transports up to 30 million cubic metres per second, with a strong influence to 1,000 metres depth and 100 kilometres width.

is strongest in summer, peaking in February, and weakest (by as much as half the flow) in winter, when its energy dissipates east of Tasmania.

generates ocean eddies as broad as 200 kilometres across, rotating mainly anti-clockwise at up to four knots at the edge; these can be more than one kilometre deep and have a life of up to a year.

frequently crosses onto the continental shelf and moves close inshore

causes upwelling where it moves away from the coast at places like Cape Byron, Smoky Cape and Sugarloaf Point, drawing nutrient-rich water from a depth of 200 metres or more.

By comparison, the Leeuwin Current, originating off the north-west coast of Western Australia carries a fifth as much water, peaking in May-June.

Australia's Integrated Marine Observing System (IMOS) was established in 2007 under the National Collaborative Research Infrastructure Strategy (NCRIS), with initial funding of $50M and co-investment of $44M from partners. It has successfully deployed a range of observing equipment in the oceans around Australia, and is making all of the data freely and openly available through the IMOS Ocean Portal – http://imos.aodn.org.au/webportal/ - for the benefit of Australian marine and climate science as a whole.

With the injection of an additional $52M from the Education Investment Fund (EIF) in 2009, and up to $66M in further co-investment, IMOS will be extended out to mid-2013 and enhance its monitoring in the Southern Ocean and northern Australian waters.

IMOS is designed to be a fully-integrated, national system, observing at ocean-basin and regional scales, and covering physical, chemical and biological variables.

CSIRO and Lonza partner to bring new bee silk products to the world - 18 April 2012

CSIRO and Lonza (Swiss Company) have formed a partnership to bring new insect silk products to the global market. Bringing new insect silk products to the global market is the focus of a partnership announced today by Australian research agency CSIRO and global life science industry supplier, Lonza.

Australia's Commonwealth Scientific and Industrial Research Organisation (CSIRO) and Lonza, have entered a joint development agreement to advance and market exciting new insect silks for a broad range of medical and industrial applications.

"Lonza has been very impressed with CSIRO's research and development work." Allison Haitz, Lonza's Head of Global Innovation

Insect silk is potentially a key component in a wide range of new products and applications under development by the fast growing biotechnology manufacturing industry due to superior properties such as exceptional strength and toughness.

Potential uses include composite fibres for the aviation and marine industries and medical applications including wound repair, drug delivery, and repairing and replacing human tissues such as membranes, ligaments, blood vessels and cartilage.

CSIRO is bringing scientific discovery, biomedical and materials science expertise to the partnership, according to CSIRO Business Development and Commercialisation General Manager, Cameron Begley. "CSIRO has identified a broad range of insect silks that could be produced sustainably and used for a wide range of industrial and medical applications," Mr Begley said. "We have found ways to convert the bee silk into a range of different forms, from micro-particles and sponges through to spun fibres that can lead to knitted and woven fabrics."

Lonza brings its biotechnology and life-science product and service expertise to the partnership and is already providing process development for the recombinant bee silk protein.

"Lonza is excited by the potential of insect silks as a relatively untapped route to sustainable and life enhancing products for our current markets and beyond, and it is encouraging to see such strong projects resulting from our Lonza Innovation for Future Technology initiative," Allison Haitz, Lonza's Head of Global Innovation, said.

"Lonza has been very impressed with CSIRO's research and development work. This is a world class combination with CSIRO's research team developing new ways of processing silks and achieving continuous strong silk fibre production, and Lonza's experience and capability in manufacturing to take that research to the marketplace and support the successful commercialisation," she said.

CSIRO and Lonza are working closely to identify further commercial applications and partners for the new insect silk based products.

Marine and Freshwater Research
Volume 63 Number 4 2012

Includes: Aquatic ecosystems in inland Australia: tourism and recreational significance, ecological impacts and imperatives for management, The proteomes of Sydney rock oysters vary spatially according to exposure to acid sulfate runoff, A foraminiferal proxy record of 20th century sea-level rise in the Manukau Harbour, New Zealand

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our **PROFILE**

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To vist their site please click on logo above.

Think before you print ; A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

CLIMATE ACTION PITTWATER

For tips on how to be more energy efficient, visit Climate Action Pittwater at: http://www.climateactionpittwater.org.au/

Florabank recognises and shares the best available knowledge from research and practice in native species seed management. More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration. eg: Asparagus Fern Out Days
Activities: guided walks, bird-watching
Quaterly informative newsletter, online or paper
Members email group for leaset environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Lobbies Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, $20.00rrp, attractive cards with photos of Pittwater scenes, flora and fauna $2.00

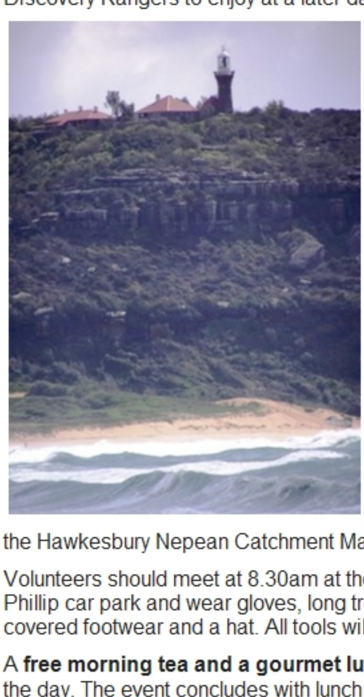
Email: pnhainfo@gmail.com Or click on Logo to visit website. **PROFILE**

Tweet | Like | +1

PITTWATER COUNCIL – CELEBRATING 20 YEARS 1992-2012

FREE LIGHTHOUSE TOUR FOR BUSHCARERS

Pittwater Council, National Parks and Wildlife Service and Pittwater Natural Heritage Association (PNHA) are inviting members of the local community to help remove Pittwater's worst weed, the noxious Asparagus Fern, **at Barrenjoey Headland on Saturday 12 May**. In return, they will receive a voucher entitling them to a free tour of the historic Barrenjoey Lighthouse with National Parks and Wildlife Discovery Rangers to enjoy at a later date.



Natural Environment & Education Manager Mark Beharrell said the day would give the community an opportunity to help protect their local environment. "We are hoping the community will band together to help eradicate Asparagus Fern from the NPWS land near the headland which will assist in the regeneration of native plants and restore important wildlife habitat in this iconic location," said Mr Beharrell.

The campaign against Asparagus Fern is also being supported by DATS Environmental Services and the Hawkesbury Nepean Catchment Management Authority.

Volunteers should meet at 8.30am at the north end of Governor Phillip car park and wear gloves, long trousers, sleeves and covered footwear and a hat. All tools will be provided.

A **free morning tea and a gourmet lunch** are also included on the day. The event concludes with lunch served at 1pm. **Bookings are required for this event by phoning 9970 1308.**

FALL IN LOVE WITH A FROG!

Pittwater Council is looking for residents willing to adopt frogs. The Council's native animal expert Sonja Elwood said the reason was that amphibians from other parts of Australia were catching a ride into Pittwater on trucks carrying fresh produce.

"Unfortunately these frogs can't be released into the wild as they are usually from interstate. They can carry the chytrid fungus which is a threat to other native frog species."

Ms Elwood said the only alternative to euthanasia was to adopt out the frogs to caring homes willing to keep them in a secure enclosure such as a rainwater tank. For those interested in adopting frogs the first step is to apply for an Amphibian Keepers

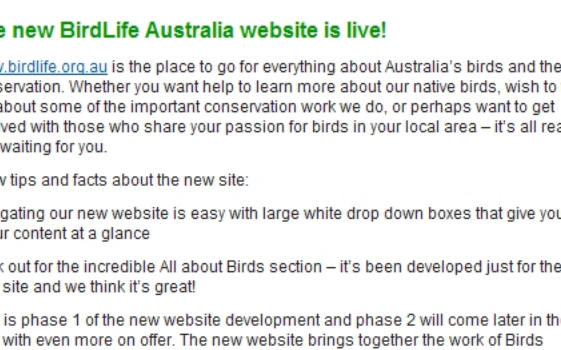
License from the NSW Office of Environment and Heritage. The form can be completed online at www.environment.nsw.gov.au/wildlifelicences and normally takes 3 weeks to process.

Next prospective 'frog parents' must join the Frog & Tadpole Study Group, which is the only recognised organisation in NSW for frog adoptions. The group gives advice to would-be carers on constructing enclosures, feeding and preventing disease. Membership fees for the group are $25 a year and they can be contacted at www.fats.org.au or on Facebook at www.facebook.com/groups/FATSNSW

The group meets every two months at Homebush where frogs are put up for adoption. Frog adoptions through the group cost $50 which goes towards rescue and veterinary costs. Proof of the Amphibian Keepers License must be produced before frogs can be adopted.

For more information about adopting a frog visit www.fats.org.au or contact Sonja Elwood at Pittwater Council on 9970 1308

Birdlife International Updates for April



The new BirdLife Australia website is live!

www.birdlife.org.au is the place to go for everything about Australia's birds and their conservation. Whether you want help to learn more about our native birds, wish to find out about some of the important conservation work we do, or perhaps want to get involved with those who share your passion for birds in your local area – it's all ready and waiting for you.

A few tips and facts about the new site:

Navigating our new website is easy with large white drop down boxes that give you all of our content at a glance

Look out for the incredible All about Birds section – it's been developed just for the new site and we think it's great!

This is phase 1 of the new website development and phase 2 will come later in the year with even more on offer. The new website brings together the work of Birds Australia and Bird Observation & Conservation Australia (BOCA), the two organisations that merged to create BirdLife Australia (BirdLife Partner).

Thank you for being part of our truly motivated community of bird lovers, and helping us to create a bright future for Australia's birds. Explore, Learn, Discover, Enjoy!

National assessment shows Australians must work abroad to save their birds

A newly published study shows Australians must work with international partners if they are to save all of Australia's birds.

Charles Darwin University Research Fellow Dr Judit Szabo and lead author said research showed that the status of Australian birds was declining faster than elsewhere in the world. "The main reason is a rapid decline in migratory shorebirds coming here from Asia and ongoing threats to oceanic seabirds."

The Australian Research Council funded study, done in conjunction with BirdLife Australia and published in the journal Biological Conservation, reports on changes in the Red List Index for all Australian species and subspecies of birds since 1990. The Index is used by the world's governments to assess performance under the Convention on Biological Diversity and the United Nations Millennium Development Goals. The new study is the first time the Index has been applied at a national level.

BirdLife International's Dr Stuart Butchart and developer of the Red List Index said that the status of birds in Australia would have been much worse if it weren't for the work being done to prevent extinctions.

"Nearly 30 species are better off than they would have been if it weren't for effective investment of time and money into threatened species conservation," Dr Butchart said. "The analysis shows that targeted investment can produce measurable improvement."

The analysis also compared States and Territories. While the Index has declined in all jurisdictions, the Australian Capital Territory has the best score and Tasmania the worst. Tasmania is also the place where bird status is declining fastest.

Regent Honeyeater is the subject of an extensive conservation programme, photo copyright Pete Morris

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: http://www.pittwater.nsw.gov.au/cec

Monthly Cooee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

April 2012 Newsletter includes information on: BushCare Planting Activities (volunteers needed), Workshops and Events, and more

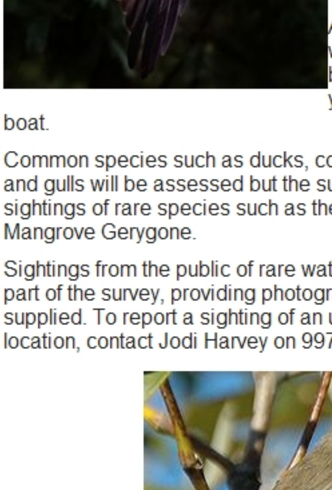
HERE

PITTWATER COUNCIL

PITTWATER-WIDE SURVEY OF WATERBIRDS

Pittwater Council has received a $12,000 grant from the NSW Office of Environment & Heritage to conduct the first comprehensive survey of Pittwater's waterbirds. The survey, which will measure bird numbers and their species, is also intended to map the potential effects of climate change on waterbirds' habitat.

The survey will build on data obtained from earlier ones carried out between the late 1990s and 2007 in Pittwater, as well as a waterbird survey recently completed by Hornsby Council within the Hawkesbury catchment.



"However this is the most comprehensive Pittwater-wide survey of waterbirds," said the Council's Natural Environment & Education Manager Mark Beharrell. "We are using boats and land-based observations to track the birds," he said.

Mr Beharrell said the entire Pittwater estuary would be mapped by the survey, from Barrenjoey Head in the north through to McCarrs Creek in the west and Winnerreremy Bay in the south. Pittwater's offshore areas will also be surveyed.

A total of ten surveys of waterbirds will be carried out between January and June this year, five by land and five by boat.

Common species such as ducks, cormorants, herons, ibis, pelicans and gulls will be assessed but the survey team are also hoping for sightings of rare species such as the Whistling Kite and the Mangrove Gerygone.

Sightings from the public of rare waterbirds will also be counted as part of the survey, providing photographic evidence can be supplied. To report a sighting of an unusual waterbird or their location, contact Jodi Harvey on 9970 1366.

Above: Mangrove Gerygone (*Gerygone levigaster*). Top: Whistling Kite (*Haliastur sphenurus*)

17th Century Dutch explorers help the Atlas reach a major milestone - 30 million records!

From CSIRO Media Releases

The **Atlas of Living Australia** added its 30 millionth species occurrence record last week, making it the largest collection of rich information on Australia's plants, animals and fungi. The Atlas, a collaboration between all Australian museums, herbaria and biological collections, CSIRO, Adelaide and Southern Cross Universities and the Commonwealth Government, reached this milestone when over half a million records from Birdlife Australia were incorporated. Some of these records come from the diaries of 17th Century Dutch navigators, such as the record for a Brush Bronzewing dated 1629.

The Atlas provides access to over 350 large and small datasets, from the NSW Government's Atlas of Wildlife to the records of a community group who look after a local creek. One of the applications in the Atlas, 'Explore Your Area', allows you to enter an address or location to find the recorded species nearby. At the click of a button you can create a list and map of species that have been found in your local area and photos of most of them.

New coastal website linking local research with local councils

From CSIRO Media Releases

The latest coastal research will now be at the fingertips of councils and developers, with today's launch of a new webportal at the Australian Coastal Councils Conference in Hobart. The CSIRO-developed website will enable coastal councils, and other coastal stakeholders, to find research easily at a national level, and then focus on regional and local research projects.

CSIRO committed to creating the Coastal Research Webportal at last year's Australian Coastal Councils Conference, when it was realised local councils had a low awareness of the range of coastal research available.

Dr Andy Steven, from CSIRO's Wealth from Oceans Flagship said, "By creating a central webportal to access the latest research data, decision makers will be able to better evaluate proposals for their communities".

The webportal has short, plain English, acronym-free research summaries and it provides further links to freely available data and research, under the Creative Commons license. The webportal, which uses a Google Maps interface, was developed in cooperation with TERN – the Terrestrial Ecosystem Research Network, which will now manage the website.

The webportal can be found at: http://coastalresearch.csiro.au/

This is an Australian Coastal Ecosystem Facility (ACEF) project under TERN, funded by ACEF and CSIRO. TERN is supported by the Australian Government through the National Collaborative Research Infrastructure Strategy and the Super Science Initiative.

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a $50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program.

Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar."
"It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.
The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar
To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

How Green is a Spotted Gum when Wet?

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April 22 - 28, 2012: Issue 55

Foods for Bugged People: Chicken Broth

We seem to be experiencing earlier and longer flu and cold seasons and with so many in Pittwater affected in recent weeks, and unable to eat much without feeling worse, it seems timely to offer a few age old suggestions to keep your body able to fight off all coughed on it.

Poached eggs are always kinder to stomachs and appetite when you're feeling poorly and fevered. Keeping up fluids by consuming lemonade or an equivalent is important too. Better still, if left free of too many vegetables and meat add ins, is the standard broth. The cure-all king or queen of these is chicken broth which we've had good reason to make a large stock of this week. The standard listed below makes around 8 litres, half of which can be frozen for future winter use or to add to other recipes. The other 4 litres will disappear as, hopefully, your bug does.

Chicken Broth
1 whole chicken (about 1.5kg)
3/4 celery sticks with leaves
2 carrots, peeled and diced
1/2 brown onion diced
8 cloves of garlic left whole
½ cup of red lentils
½ cup of chick peas
1-2 Tblspn of Vegeta stock powder and 1/4 tspn of cracked pepper

Wash and clean the chicken, cut in half and place in two 4litre pots and cover with cold water. Add diced vegetables and seasoning. Allow to come to boil and then turn down to simmer for at least 8 hours. You may need to skim the surface of this liquid to remove excess fat.

Removing all the vegetables and the chicken once 8 hours has elapsed makes a broth which is easily consumed. Leaving them in, dicing and returning the chicken meat and adding extras like 3 x diced potatoes per pot, a can of white beans, should the ill person be able to eat them, turns this into a meal by itself. The red lentils, chick peas and white beans will dissolve into the liquid as it simmers and will make a milkier coloured, but more substantial broth.

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April 22 - 28, 2012: Issue 55

Breakthroughs, Lightning Strikes and Liberation: April's Taurus New Moon

Lightning is the shorthand of a storm, and tells of chaos. Eric Mackay

The difficulties we experience always illuminate the lessons we need most. Anon

The best lightning rod for your protection is your own spine. Ralph Waldo Emerson

I'd rather be a lightning rod than a seismograph. Ken Kesey

First thoughts have tremendous energy. The internal censor usually squelches them, so we live in the realm of second and third thoughts, thoughts on thoughts, twice and three times removed from the direct connection of the first fresh flash. Natalie Goldberg

Knowledge does not come to us in details, but in flashes of light from heaven. Henry David Thoreau

Nothing in life is more exciting and rewarding than the sudden flash of insight that leaves you a changed person - not only changed, but for the better. Arthur Gordon

The Taurus new Moon occurs on April 21 and it has a very strong electrical charge to it. The Sabian Symbol is **Taurus 2: An Electrical Storm Illuminates The Heavens And Forests.** From my book 360 Degrees Of Wisdom:

'An Electrical Storm' can really wake us up. Sometimes it comes out of the blue, when we're not expecting it. As it approaches there is a strong build up of energy and things can become stuck and static. There is a feeling of something pending, the tension and promise of a breaking point occurring at any minute. As it 'Illuminates the Heavens and the Forests', it sheds flashes of light on the environment or the immediate situation. It often happens that the cleansing promise of rain is held back momentarily while the power of the situation seems to take over everything.

A situation will most likely change from what it first appeared to be. You may actually have little influence over what is being unleashed. In the meantime, there's a need to keep a cool head while observing every thing around. Eventually the energy will dissipate and you will regain control: physically, mentally or emotionally. Lightning is a powerful 'Electrical' energy, and brilliant flashes of intuition can come when it is unleashed. This Symbol says that the 'Electrical Storm Illuminates the Heavens and the Forests'; with a sense of added awareness, it brings insight and 'Illumination' to a high point of focus. Things that have not been obvious before are likely to become much clearer to you, sometimes crystal clear. Paths out of confusion can suddenly be revealed. Pay attention, as this can be in short grabs. Things will seem better if you feel safe in your environment and with the people around you. Keep your eyes wide open. Don't worry about losing control, as the 'Electrical Storm' will pass relatively quickly, possibly leaving you in a better place and a fresh state of mind.

Keywords: Reverence for the forces of nature. Loud cracks, flashes, and bangs that clear the air. Flashes of insight. Tension and its release. Electrical conductors. The sense that all hell is going to break loose. Short circuits of mind or emotions. Electricity failures. Crackling emotions. Flashes in quick succession. Bursts of energy. Light changing. Psychic clearing. Hot flushes. Surges.

The Caution: Being frozen in fear just when one needs to spur to action. Losing control. Being distracted by surroundings. Not being completely aware of all the potential dangers. Worry that overtakes and engulfs. Chaos in the brain. Nervous reactions. Things changing quickly. Brilliance that is quickly or easily lost. Power blackouts.

Of course, the 'Electrical Storm' can be a wonderfully cleansing and refreshing thing and it can lead to all kinds of breakthroughs.

The Karmic Condition (the degree before) the new Moon is Taurus 1: A Clear Mountain Stream Flows Steadily Downstream.

Keywords: Remaining fluid. Flowing energy. Pure sources, nourishment and refreshment. Sure sense of direction. "Untainted" blood lines. Purifying one's thoughts, ideas and beliefs. Things set in train from upstream. Water. Dams. Water as a resource. Purification. Cleaning and cleansing. Pipelines. The spiritual dimensions of water. Baptism. Elemental knowledge. Traffic. Flowing crowds of people.

The Caution: Aimlessness. Aloofness. Feelings of physical, spiritual ,racial or intellectual purity that can lead to smugness, bigotry or a false sense of superiority. Ice cold feelings and responses. Not taking notice or being concerned about another's feelings. Cold ambition. Mud and sediment. Pollutants. Algae. Stagnant moments.

The Quest Degree (the degree following) the new Moon is Taurus 3: Natural Steps Up To A Lawn Blooming With Clover. This is a wonderful degree of the promise of security, safety, beauty, riches and a sense of 'arriving' to where one wants to be.

Keywords: Hopefulness. Inspirational possibilities. Gradually enlarging one's vision. Harmony. Seasonal changes. Running around on grass. Bare feet. The beauty of greenery and flowers. Stability on the path. Steps that invite one on to bigger and better things. Abundance, nourishment. Making small efforts that can lead to large returns. Places to spread out and relax.

The Caution: Looking for the easy way out. Not making the effort to find what is just a few steps away. Being lazy when one should be going for the objective. Temporary success. Expecting everything to be laid out before you.

The electrical charge that is likely to be felt at this new Moon is made stronger by Mercury and Uranus pairing up in the early degrees of Aries. Uranus rules electricity (lightning) and Mercury conducts electricity.

Mercury is on Aries 5: A White Triangle Is Seen, It Has Golden Wings. Talking of inspiration, this is an inspirational degree. One only has to ground the energy and all kinds of things can take place. This Symbol shows a connection between the terrestrial and the celestial. The image of the triangle and the wings has been used many times in symbology as a spiritual image of ascension, amongst other things.

Keywords: Inspiration and zeal. Feeling elevated and inspired through spiritual or creative agencies. Flying to a greater perspective. Taking off. Purity of thought and expression. Angelic forms. Creative imagination. Self-transcendence. Finding new dimensions of experience. Illusions of sight. Visions.

The Caution: Not noticing your own down-to-earth needs or the needs of those around you. Losing the plot. Escapism. Forgetting about the requirements and desires of the body.

Uranus is just a degree and a half away on Aries 7: A Man Successfully Expressing Himself In Two Realms At Once.

Keywords: Integrating the spiritual with the material. Balancing things. Doing juggling acts. Moving through people's lives and social stratas. Translations of words and thoughts from one area of life to another. Having separate family situations. Living a dual life. Being adaptable. Moonlighting. Alternate realities. Shifting focus when necessary.

The Caution: Fooling yourself that you can be all things to different people, but eventually failing in one or both. Exhaustion through trying to achieve too much. Deception, if allegiances are not clear. Infidelity and fickleness. Scattering of interests with little being achieved. Bigamy. Two-faced. Lies and masquerades.

Venus, the ruler of this Taurean new Moon, seems to be suggesting that it is a good idea to share your thoughts, ideas, plans and emotional situations with a true and trusted friend. Venus is on **Gemini 15: Two Dutch Children Talking And Studying Their Lessons Together**.

Keywords: Sharing of innocence and carefree thoughts and ideals. Exchanging views with like-minded individuals. Simplicity. Sense of companionship. Communication. Best friends. Having the right teacher. Learning and studying. Conversations that illuminate issues. Speaking many languages. Gossiping.

The Caution: Failing to communicate in depth. Unsophisticated viewpoints. Excluding others as "unworthy". Societal or racial prejudice. "Hearing voices" that don't make sense. Not hearing the opinions of others that may further the understanding about how the world works. Speaking a foreign language so as to exclude others.

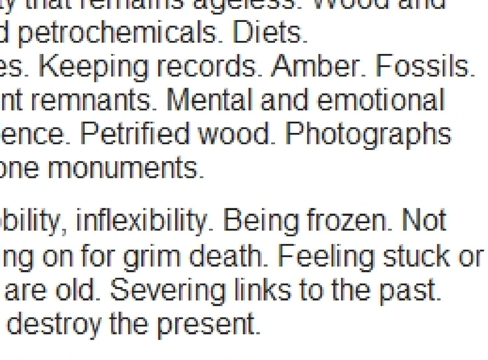
Mars is finally beginning to pick up speed after being retrograde since January 25. The Symbol is **Virgo 4: Black And White Children Playing Happily Together.**

Keywords: Universal brotherhood. Overcoming prejudices and boundaries that separate people. Knocking down social barriers to relate freely. Being able to let go, relax and have fun with people from anywhere. Adopted siblings. Foster homes. Affirmative action. Trust and joy.

The Caution: Morality that is swayed by public opinion. Not adjusting psychologically to situations that require creative responses. Racial and social prejudice. Seeing things in black and white terms. Clear demarcations that separate people or situations. Apartheid. Illusions based on the separative perceptions of society.

Mars is opposite Neptune, bringing up issues of sacrifice, dreams, visions, confusions, etc. There could be a need to take a look at your boundaries and what you will and won't put up with. Drugs, alcohol or just not seeing the true picture clearly could muddy the waters somewhat.

Neptune is on **Pisces 3: A Petrified Forest, An Eternal Record Of A Life Lived Long Ago**. Many are likely to be looking at the records of the past or assessing their lives in terms of where they are now compared to where they've been.



Keywords: Remnants from the past. Stillness. Agelessness. Plastic surgery. Being able to withstand life's storms. Resilience. Crystals, diamonds, gemstones. Beauty that remains ageless. Wood and lacquered wood. Coal, oil and petrochemicals. Diets. Dependability. Family histories. Keeping records. Amber. Fossils. Geology. Archaeology. Ancient remnants. Mental and emotional filing cabinets. Lingering evidence. Petrified wood. Photographs and photography. Stones. Stone monuments.

The Caution: Rigidity, immobility, inflexibility. Being frozen. Not letting go of difficulties. Hanging on for grim death. Feeling stuck or frozen. Destroying things that are old. Severing links to the past. Keeping tabs. Memories that destroy the present.

Dealing with the past and letting go of it seems to be the message of Jupiter on Taurus 18: A Women Airing An Old Bag Through A Sunny Window To Give It Air And Sunshine. This speaks of getting out the old, the moldy, the unused, the unworthy, the soiled and out of date things out of your closets, cupboards, minds and hearts.

Keywords: Psychoanalysis. Past life regressions or memories. Doing domestic chores with a feeling of purpose. Work shopping ideas. Bringing light and freshness to old feelings. Renewal. Throwing things out that are old or have outlived their usefulness. Cleaning out rooms. Renovations. Letting the sunshine in.

The Caution: Expecting others to take responsibility for cleaning up and airing out. Hanging on to old, outworn things and memories. Airing one's 'dirty laundry' in public. Rehashing old situations. Going over the same ground over and over. Bringing up issues when it's inappropriate. Depressed attitudes.

It seems that it's through getting those old things up and out will pave the way for bigger and better things, especially as Jupiter quickly moves onto **Taurus 19: A New Continent Rises From The Ocean**. What new ground, new place, fresh new field of activity, etc, are you ready for?

Pluto is on Capricorn 10: An Albatross Feeding From The Hand Of A Sailor. This degree shows the rewards, and the necessity, of letting go of worries, superstitions or gulfs between you and others or between you and what you really want.

Keywords: Feeding one's higher nature with good nourishment. Banishing worries, so that one can fly ever higher. Overcoming superstitions or beliefs. Travelers who put themselves at risk in foreign lands or cultures. Talking to anybody anywhere. Sharing one's bounty. Sailors, boats. Birds. Empathy and sympathy for others. Restoring trust and hope.

The Caution: Manipulating events or people with false nourishment. Having alternative motives for wanting to draw others close. Being extremely afraid of strangers or strange situations. The loss of independence.

There are a lot of messages in this new Moon, but the overriding message appears to be to expect the unexpected. It sounds like it's time for a lot of purging and letting go and embracing the new. Remember the degree following this new Moon -**Taurus 3: Natural Steps Up To A Lawn Blooming In Clover** - it's a truly beautiful degree! What steps can you take now?

Avalon resident Lynda Hill, FAA Pract. Cert . has been a professional astrologer for more than 18 years. 2010 marked her 25th lecture tour of the States, in addition to the many lectures she has conducted for astrologers and the public througout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the World Heritage-listed Blue Mountains (when she's not travelling the world delivering lectures).

To schedule a psychic astrology reading with Lynda or to give feedback or ask questions, please email her at sabiansymbols@gmail.com

What are the Sabian Symbols?

The ancients divided up the sky, just like any other circle, into 360 degrees. They assigned each of the 12 constellations (star signs or zodiac signs) 30 degrees each: 12 times 30 = 360. The Sabian Symbols are a set of 360 phrases of words that correspond with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harem') to as many as 21 words (Taurus 5: 'A Youthful Widow, Fresh and Soul-Cleansed From Grief, Kneels at an Open Grave to Receive the Secret of Eternal Life), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them.

The Sabian Symbols were given birth in San Diego, California, in 1925 by Marc Edmund Jones, a noted American astrologer and spiritualist and the gifted clairvoyant Elsie Wheeler. Jones was interested to find a set of word images to go with every degree of the zodiac. Elsie Wheeler was an extraordinary clairvoyant confined to a wheelchair for most of her life. Jones chose Elsie Wheeler as his partner in this 'experiment' (as M.E. Jones called it) as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology.

For more Information: click here

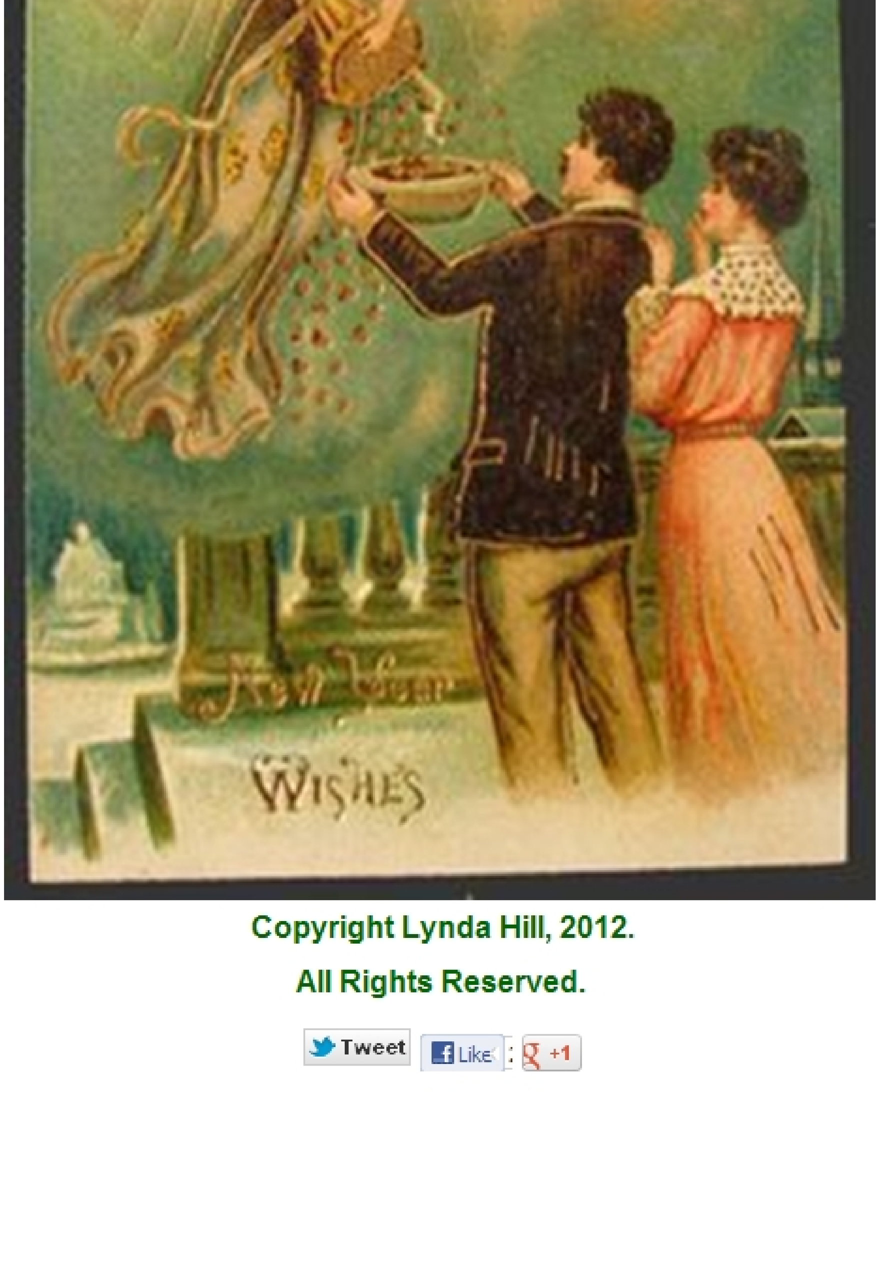
For a limited time, Lynda is offering mini-readings at a special price!

This is your opportunity to have Lynda read your chart. Details below:
Times are crazy right now, eh? In fact, it seems to be times are always a bit crazy...do you need some help understanding yourself, your life, what's going on or what's coming up or how to get the most out of your life?

For many, there's a sense of a need for direction, also, many want a deeper look at their lives through the many lenses that the Sabian Symbols provide. With the economy being what it is, I realize a lot of people can't afford to get a full reading or don't have the time or the energy to schedule a phone reading. These mini-readings are so easy. I have recently offered these readings and have had a huge response and fabulous feedback.
A mini-reading works this way:

I cast your chart and calculate what transits and progressions you're having. I analyse your chart, taking in what the Sabian Symbols reveal, along with the transits and progressions, and, using the Sabian Symbols, I can see many dimensions of what's going on for you. This reading gives you a far better understanding of your chart and outlines your strengths and the areas you may need to work on, along with what's been happening, what is presently going on and what's coming up.
I then speak for 30 minutes into my voice recorder, recording my observations of your chart. I then upload the recording to the internet in Mp3 format and email you the link to it.
You download the recording to your computer (this is very easily done) where you can listen to it easily, and in your own time. Listening to it more than once is recommended.
Whether you are generally curious about your chart, looking for greater self-awareness, wondering how long a bad patch will last or seeking clarity on what your future holds, these readings can empower you on many levels and can mark a major turning point in your life.
The reading explores what's going on in your life, how your life is unfolding, your gifts along with your challenges, why you are going through certain situations or attract particular types of relationships. The Sabian Symbols reveal, brilliantly and amazingly, your spiritual path and where you are headed. My readings are like no other as I use the Symbols in my own unique and in-depth style in order to draw together the pictures that colour your life and your destiny.
If you know nothing at all about astrology, you'll see that astrology AND the Sabian Symbols are one of the best tools for self awareness, insight and discovery.
If you are an astrologer or into astrology, this reading will open up new doors of perception and understanding about your life, and, will also show you how to see an astrology chart through the lens of the Symbols. You can also learn how to use the Symbols in your chart readings. The Symbols provide wonderful and valuable information that a normal astrology reading does not. The Symbols have their own lens into the world of astrology and their stories provide enormous depth.
I get a lot of requests for these types of readings, so get in quick! All you need do is:

Pay $125 (please note the Australian dollar is now about 6% more than the US dollar) through the Donate page. Please note that this price will not last long - I will soon be increasing it.
Email me at sabiansymbols@gmail.com your date, time and place of birth (if you don't know your time of birth, don't be concerned I can still do a reading), along with an outline of your life and anything you wish to share with me. Don't be afraid to tell me some of your story; it helps to have a dialogue. Also, please let me know your level of understanding of astrology as this will help me to frame the reading.



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Pittwater Online News

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Rainsong TreeFest !

This week's teemings may have made us feel like we're living in the Pouring Down Ranges, a movable mountain range produced by dwelling cloud systems. The best thing about such weather is the way it colours every plant, puddle and brings out an artscape quality to our trees. Pittwater's Spotted Gum, *Eucalyptus maculate*'s brilliance when lit by slants of sun while wet, its branches wild, its tallness and other wild things.

25 x Four, Five and Six Leaf Clovers

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Pittwater Online News

April 15 - 21, 2012: Issue 54

Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

Cyber Security – April 2012

The term cyber attack refers to anything from small-scale email scams through to sophisticated large-scale attacks with diverse political and economic motives. Many of us receive emails of this nature on a daily basis, which, fortunately, go straight to 'junk mail'. They are the equivalent of those cold calls we also receive, from people obviously overseas, who are trying to extract information regarding personal bank accounts and the like in order to steal.

The Cyber Intelligence Sharing and Protection Act (Cispa) is due to be discussed in the US House of Representatives next week. Introduced in November 2011 this Bill is intended to make it easier for the US government and private companies to share information about cybersecurity threats. A furore has erupted in the past few days as critics state the language of the bill is too broadly written and Cispa threatens to give the government carte blanche powers to gather sensitive information from citizens as well as override existing privacy legislation. The American Civil Liberties Union (ACLU), Electronic Frontier Foundation, other civil rights groups and online petitions currently being circulated have been campaigning against the bill.

Some cite this as a reintroduction of the SOPA bill of January 2012 (the Stop Online Piracy Act (SOPA) United States bill) which had Provisions that included the requesting of court orders to bar advertising networks and payment facilities from conducting business with infringing websites, and search engines from linking to the sites, and court orders requiring Internet service providers to block access to the sites. That law would have expanded existing criminal laws to include unauthorized streaming of copyrighted content, imposing a maximum penalty of five years in prison. On January 18th this year Wikipedia went black for the day in protest to demonstrate how sites may be blocked. Other opponents stated the proposed legislation threatened free speech and innovation, and enabled law enforcement to block access to entire internet domains due to infringing content posted on a single blog or webpage.

In the UK effective means of sharing information and also protecting that information, or entities such as Stock Exchanges in the US and UK being attacked, is also being discussed. At present the Governments of both these nations are working out how to define legislation that will protect freedom of speech and the privacy of citizens as well as protect all from the threat of attacks from hostile entities, a dilemma as old as civilisation itself.

Australian Government: http://www.dsd.gov.au/partners/cybersecurity.htm

Stay Smart Online Australian Government Website: http://www.staysmartonline.gov.au/

UK: Cyber Security Strategy of the United Kingdom safety, security and resilience in cyber space. June 2009 at: http://www.official-documents.gov.uk/document/cm76/7642/7642.pdf
And Sept. 2011: http://www.parliament.uk/pagefiles/10824/postpn389_cyber-security-in-the-UK.pdf

US: Cyber Intelligence Sharing and Protection Act (Titles are all links to Bills). April 2012 at: http://intelligence.house.gov/hr-3523-bill-and-amendments

A Day At The Beach - Guess Where ?

Made by The National Film Board 1956. Directed by Malcolm Otton. Part of the Junior Social Studies series. Original synopsis: A city family spends a day at a beach; they fish, swim and play in the rock pools. The part played by lifesavers in keeping the beaches safe is also included in the story.

HOME

Pittwater Council's CEC are offering a Free showing of the Documentary/movie HOME to celebrate Earth Day on Sunday **22nd of April**. For those of you whom cannot make it this exceptional film is available to watch in full online at HERE.

From this Page:

We are living in exceptional times. Scientists tell us that we have 10 years to change the way we live, avert the depletion of natural resources and the catastrophic evolution of the Earth's climate. The stakes are high for us and our children. Everyone should take part in the effort, and HOME has been conceived to take a message of mobilization out to every human being.

For this purpose, HOME needs to be free. A patron, the PPR Group, made this possible. EuropaCorp, the distributor, also pledged not to make any profit because Home is a non-profit film. HOME has been made for you : share it! And act for the planet.

Yann Arthus-Bertrand

HOME official website: http://www.home-2009.com

Optical! C/ - W.A.G.

Instructions: 1. Stare at the red dot on the girl's nose for 30 seconds. 2. Turn your eyes to a plain surface (your ceiling or blank wall). 3. Blink repeatedly and quickly....tell me if that isn't the coolest thing?

Billabong XXL Big Wave Awards Nominees Edit 2012

Below: A quick-paced look at all the nominees in the 2012 Billabong XXL Global Big Wave Awards including rides at Teahupoo in Tahiti, Cloudbreak in Fiji, Jaws, Maverick's in California, Todos Santos and Puerto Escondido in Mexico, Cow Bombie in Australia, Mullaghmore Head in Ireland and Nazaré in Portugal. For all the clips and the amazing photos see the event website at www.BillabongXXL.com

Catergories Include: Billabong XXL Ride of the Year Award, Billabong XXL Biggest Wave Award, Monster Paddle Award, Monster Tube Award, Surfline Best Overall Performance Award and Billabong Girls Best Overall Performance Award.

Winners will be announced **Friday May 4th**, 2012 at the Grove Theatre, Anaheim, California

From Harper Collins Australia

PAPER BLISS PACK COMPETITION: We've got 2 PaperBliss packs to giveaway, including a copy of the beautiful book by Skye Rogers and stationery from Skye's range Skyesthelimit. Email us at promotions@harpercollins.com.au by **30/4/12** and tell us how you like to get crafty for your chance to win one! (Sorry, Australian residents only)

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April 24 - 30, 2012 Issue 96

Brian Ray in Pittwater - 25th of April, 2012

PCH NO 6 PLAYGROUND & FITNESS HALE

Bruce Reserve is a well-loved playground in Mona Vale. Council is upgrading the playground and fitness equipment to cater for a wider range of ages and abilities. The project is expected to be finished and open to the public by the end of May. Council has also installed a new toilet block at the reserve.

Pittwater Council is also upgrading the playground at Palm Beach Park, Church Point and at Rus Park on Pittwater Road, Mona Vale. For more information, please visit www.pittwater.nsw.gov.au/projects

Coastal Walk 2012 - Sunday, 24th of April, Dee Why to Manly - Walk, Run, Jog, Stroll or Ride - ALL WELCOMING

Sunday, 24th of April, 2012 - Dee Why to Manly - Walk, Run, Jog, Stroll or Ride - ALL WELCOMING

Sponsored by Dee Why RSL Club, Dee Why Surf Life Saving Club, Manly Surf Life Saving Club, Manly Warringah Rugby League Club, Manly Warringah Cricket Club, Manly Warringah Netball Association, Manly Warringah Softball Association, Manly Warringah Basketball Association, Manly Warringah Soccer Association, Manly Warringah Touch Association, Manly Warringah Volleyball Association, Manly Warringah Baseball Association, Manly Warringah Hockey Association, Manly Warringah Rugby Union Association, Manly Warringah Sports Association, Manly Warringah Sports Foundation, Manly Warringah Sports Federation, Manly Warringah Sports Council, Manly Warringah Sports Commission, Manly Warringah Sports Trust, Manly Warringah Sports Fund, Manly Warringah Sports Grant, Manly Warringah Sports Scholarship, Manly Warringah Sports Award, Manly Warringah Sports Hall of Fame, Manly Warringah Sports Museum, Manly Warringah Sports Archive, Manly Warringah Sports Library, Manly Warringah Sports Research, Manly Warringah Sports Education, Manly Warringah Sports Training, Manly Warringah Sports Development, Manly Warringah Sports Coaching, Manly Warringah Sports Officiating, Manly Warringah Sports Administration, Manly Warringah Sports Management, Manly Warringah Sports Marketing, Manly Warringah Sports Media, Manly Warringah Sports Publishing, Manly Warringah Sports Broadcasting, Manly Warringah Sports Journalism, Manly Warringah Sports Photography, Manly Warringah Sports Videography, Manly Warringah Sports Filmmaking, Manly Warringah Sports Animation, Manly Warringah Sports Graphic Design, Manly Warringah Sports Web Design, Manly Warringah Sports Software Development, Manly Warringah Sports Hardware Development, Manly Warringah Sports Engineering, Manly Warringah Sports Science, Manly Warringah Sports Medicine, Manly Warringah Sports Physiotherapy, Manly Warringah Sports Chiropractic, Manly Warringah Sports Massage, Manly Warringah Sports Nutrition, Manly Warringah Sports Psychology, Manly Warringah Sports Counselling, Manly Warringah Sports Mentoring, Manly Warringah Sports Coaching, Manly Warringah Sports Officiating, Manly Warringah Sports Administration, Manly Warringah Sports Management, Manly Warringah Sports Marketing, Manly Warringah Sports Media, Manly Warringah Sports Publishing, Manly Warringah Sports Broadcasting, Manly Warringah Sports Journalism, Manly Warringah Sports Photography, Manly Warringah Sports Videography, Manly Warringah Sports Filmmaking, Manly Warringah Sports Animation, Manly Warringah Sports Graphic Design, Manly Warringah Sports Web Design, Manly Warringah Sports Software Development, Manly Warringah Sports Hardware Development, Manly Warringah Sports Engineering, Manly Warringah Sports Science, Manly Warringah Sports Medicine, Manly Warringah Sports Physiotherapy, Manly Warringah Sports Chiropractic, Manly Warringah Sports Massage, Manly Warringah Sports Nutrition, Manly Warringah Sports Psychology, Manly Warringah Sports Counselling, Manly Warringah Sports Mentoring

Bayview Rugby Club Presents Bayview Festival 2012

Bayview Rugby Club Presents Bayview Festival 2012

Bayview Festival 2012

Bayview Festival 2012

Bayview Festival 2012

Bayview Festival 2012

Bayview Festival 2012

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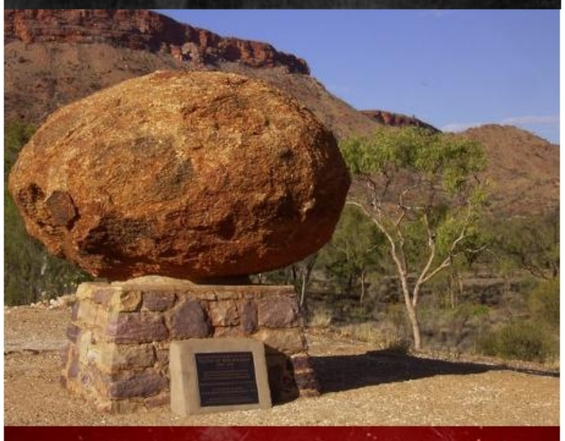

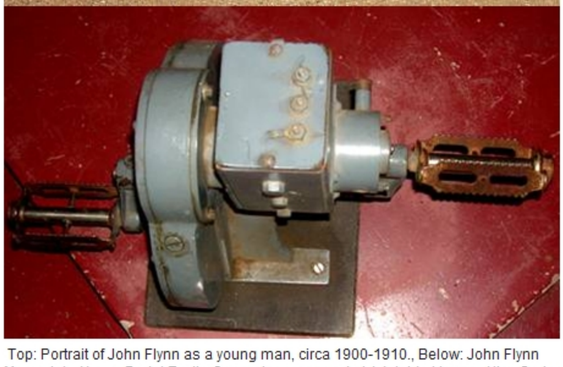

Top: Portrait of John Flynn as a young man, circa 1900-1910., Below: John Flynn Memorial., Above: Pedal Radio Generator preserved at Adelaide House, Alice Springs

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Pedal Radio and the Royal Flying Doctor Service

By George Repin

In 2008, on the Eightieth Anniversary of the establishment of the Royal Flying Doctor Service (RFDS) the initiative of two men was recalled. Their efforts combined medicine, aviation and radio to bring health care to those who live and work in remote areas of Australia.

The Reverend John Flynn ("Flynn of the Inland") was deeply impressed by his experiences as an outback missionary of the Presbyterian Church. The problems of distance and communication resulted in many people dying because of lack of access to medical treatment. He and Lieutenant Clifford Peel, a young Victorian medical student with an interest in aviation, saw the potential of aircraft to offer hope to the injured and seriously ill in the outback. (Unfortunately Peel was killed flying over France just before the end of World War I).

Flynn set about raising funds to make his dream a reality but it was not until May 15, 1928 that a service was established in Cloncurry as a one year experiment.

Communication, however, posed serious difficulties. Flynn having heard of a young electrical engineer, Alfred Traeger, with a knowledge of radio, asked him to solve the problem by developing a cheap, efficient device to connect people in the outback to a central station. Tregear adapted a method used by German troops during World War I, powered by a set of bicycle pedals, which could generate just enough power to send messages by Morse code. The Traeger Pedal Radio was launched in 1929 at a then cost of 33 Pounds. This simple radio made it possible to call for a doctor or to receive medical instructions from as far away as 1500 Kms.

The RFDS and the Treager Radio went on to provide not only emergency medical aid but also a comprehensive health and community service to the people of the inland.

By 1933 the Treager sets were extensively used. Treager soon overcame the problem of outback people having to use Morse code by developing a keyboard which enabled unskilled people to type a message in plain language and have it transmitted in Morse code. Eventually, however, communication by voice instead of code became a reality.

The radio network established by the RFDS led to great advances in education for children living in remote areas. In 1946 Miss Adelaide Miethke, a vice-president of the South Australian wing of the RFDS and a former inspector of girls' schools, noticed that outback children were taught, and became adept in using, the RFDS radio service. She saw another way in which the network could be used.

In 1948 the Alice Springs RFDS base broadcast the first school lessons to outback children. A few years later, in 1951, the School of the Air was established using the Flying Doctor Service's two-way radio system, giving isolated children access to lessons conducted by teachers, help with lessons coming by correspondence, and friendships and contacts in the outside world.

The dream of John Flynn - and Alfred Treager's technical skills - laid the foundations for two outstanding services now available to the people of the "outback".

When John Flynn died in 1951 his ashes were placed in a monument outside Alice Springs under a large boulder from the Devil's Marbles. Treager is commemorated by a Sports Ground and a plaque in Alice Springs and a RFDS aeroplane in his name. Both men were awarded an OBE.

Above: nla.pic-an24631139 by Flynn, John, , circa 1928/1929- 1880-1951. Mr. Alf Traeger transmitting by a pedal-powered wireless, Courtesy National Library of Australia

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Above and Below: a few samples from Lord Muck's collection.

Collecting Teapots Tips C/- Wikihow

Collecting teapots can be a very satisfying hobby that will take you across many eras of history, through many different designs and shapes. While no single article could ever hope to cover the breadth of what is involved in collecting an item, this article provides you with a brief overview of the things to consider when you want to get started in collecting teapots, so that you can begin your collection in an informed and directed way.

Get inspiration. Before you start collecting, it is important to know what you like about teapots. Check out collections and styles of teapots held or owned by other people that you know and try to see some exhibitions if possible. Here are some good resources to get your research started:

Museums - especially museums concerned with design, with household items, with the way people used to live. Look out for teapot exhibitions, which are held regularly in different parts of the world. Even if you can't make one in another country, you might be able to browse some of the collection online through the museum or exhibitor's site.

Books and magazines - look in antique and collectables resources in the library, ditto for magazines.

Antique and collectables stores - browse around; you will be amazed at what you will find; and don't forget opportunity shops (charity stores) either - they will often have teapots.

Friends and family - look at the items kept by people you know. Ask them questions about where they bought the teapot, why they bought it, how they feel about it, etc. It all goes towards informing you about how you will approach collecting teapots.

Decide on how you will collect teapots. There are many different ways to collect, based on interest, budget, availability, etc. You will need to consider how to define and limit your collection so that it is doable, affordable and fits in with your lifestyle (space!). Here are some considerations to take into account:

Historical teapots - Do you like teapots belong to a particular era in history? Do you only like modern teapots? Or old teapots? There are many, many possibilities here. For example, you might be fond of Victorian era silver teapots or Art Deco ceramic teapots. This will be something that your prior research will help you to decide.

Style - Do you prefer a particular style of teapot? Are you looking for teapots that will match existing decor or themes in your home?

Make - Do you prefer a particular brand or make of teapot?

Material - Perhaps you are keen to a certain material only; for example, you can collect silver, terracotta, ceramic, glass, bone china, cast iron, etc., teapots.

Country of origin - Do you only want to collect Japanese or Chinese teapots? Or Early Colonial teapots from the southern hemisphere?

Design - Perhaps you only want teapots with animal motifs, or spots, or stripes? This type of collecting is known as "novelty" teapot collecting. Collecting in this manner can narrow down the options but it can be a huge source of fun and enjoyment at the same time!

Tea company designs - Sometimes tea companies sell their own brand teapots and this can be a collectable theme of its very own.

Eclectic - There is nothing preventing you from collecting teapots in an "anything goes" fashion either; collect it just because you like it! This is probably the easiest and most budget-adjustable approach to collecting teapots because you can be very flexible in your additions. An eclectic collection can be just as valuable and interesting as a themed one, provided that you take good care of the teapots and choose quality to begin with (see below about spotting problems).

Consider affordability and availability. These are two key elements of a successful collection. If it will be difficult to source a teapot, or expensive, you might want to consider alternative ways of branching out in your teapot collection. It might be a case of having one expensive centrepiece and a cheaper supporting cast of pretty but budget-conscious teapots.

Learn as much as you can about marks and designs so that you can avoid buying fakes. When you get really serious about collecting, it's likely that you'll start looking for more expensive and rarer items to add to your collection and that you will focus on particular makes, such as Meissen.

A good way of doing this is to attend local auctions or to search online auctions for sales. However, it is important that you are familiar with the marks and signs of the manufacturer so that you avoid making costly mistakes and bringing home a fake. Take the time to borrow books on the topic and learn the marks and design signatures that confirm the authenticity of your teapots.

Avoid buying teapots in poor condition unless you have a really good reason for doing so. It is important to add only quality to your collection, or it won't carry value (beyond sentimental) into the future.

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Above: Greenstuff Poly Batts

Insulation Batts

By Bruce Crutcher

The rising costs of electricity and gas, combined with the impact of the government's carbon tax, make it prudent to assess how we control the climate inside our homes. Air conditioners and electric heaters push up our power bills each winter, and with gas prices set to rise, switching to gas heating is not going to help much. There are, however, things you can do to reduce the requirement for heating.

If you are building a new home, extending or renovating an existing home, the simplest and cheapest way to reduce heating and cooling requirements is to install insulation batts to the ceiling and walls (if you have stud walls). For existing houses or homes not being renovated, Ceiling batts will help in the reduction of heating and cooling costs.

There are generally two types of insulation batts, glasswool and polyester. Glass wool batts are manufactured from approximately 80% recycled glass, have a high melting point of approximately 450 C. Glass wool batts have had the reputation of being very itchy and uncomfortable to work with. New technologies have alleviated this to an extent, although it is still recommended to wear protective clothing (including dust masks) when installing glass wool batts, and indeed whenever working in enclosed spaces such as roof cavities. For more information on glass wool batts, visit www.bradfordinsulation.com.au or www.insulation.com.au

Polyester batts are manufactured from 100% polyester, are non allergenic, non toxic and have low VOC's. They do not require protective clothing to install, however, as mentioned above it is advisable to wear protective clothing in enclosed spaces. Polyester batts have long term performance – 50 years maintaining their R rating. They do have a lower melting point of approximately 150□C and are more expensive than glass wool batts. Typically, to cover 100m2 of ceiling in R3.5 batts (the higher the R number, the more thermal insulation) glass wool batts will cost approximately $700 and polyester batts $1450. For more information on polyester batts visit www.autex.com.au .

Johnson Bros Mitre 10 stock both glasswool and polyester batts. Come in and speak to our experienced staff for the right advice on which product to purchase.

Click on logo to visit their website

JOHNSON BROS MITRE 10
ABN: 12 000 868 866

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