February 26 - March 3, 2012: Issue 47

The Girls

Sacred Ibis At Careel Bay Wetlands, Jan. 2012

Stone Curlew, North Avalon, Spring 2011

Past Features **Archives**

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Restoring the Diamond: every single drop

A Reason to Keep Dogs and Cats in at night

On Wednesday morning we found one of the bandicoots that lives in our yard dead on the lawn, puncture marks in its throat. Up until Thursday morning at 4.30am we had chooks in a coop and wandering through the garden (during the day), who not only rid our measures of private green of ticks, enriched the soil with their droppings and provided the kind of eggs you can't buy in shops, but were companions, quirky individuals who would sit on the window ledge outside the office here clucking and offering editorial 'advice'. We all called them '***The Girls***'. They were also known as our feathered dogs due to coming when called or following us around the yards. They were sociable, funny, loved.

Unfortunately they were all murdered by roaming dogs Thursday morning, their bodies mauled and necks snapped. They died a terrible death in horrifying circumstances. The two dogs responsible, who apparently escaped their fenced yard, most certainly should be the ones sleeping in a cage at night. They did not eat the chickens, they only wanted to kill them.

We live near wetlands, nesting and breeding grounds for other splendant birds, which we have also heard screaming in the early a.m.s. and also cannot get to quickly enough.

Their mortified owner offered to replace our darlings which is, of course, no replacement at all. There is no guarantee there will be no repeat performance. Training our woofers and locking them in cages or on leashes at night if your yard is not secure is what is needed here. In Pittwater **we are losing**, due to dogs and cats, **all of our wildlife** and our gentler natured domestic pets.

From WIRES (to 2010; these are reported cases, many of these incidents go unreported; link for full article in Further): *'Almost 17,000 attacks by domestic pets on native birds and animals have been recorded by four of Australia's most prominent wildlife groups over a five year period. The statistics were collated by the Wildlife Information, Rescue and Education Service (WIRES) which is Australia's biggest wildlife rescue group, Sydney Metropolitan Wildlife Service (SMWS), Wildcare Australia in Queensland and Wildlife Victoria. At 16,775 reported attacks, they paint a grim picture for wildlife in Australia's eastern states and give an indication of what the national figures might be. The Australian Veterinary Association says 75 million native animals a year are killed by cats alone.'*

Our unique Environment, and all in it and of it, is the core of and essence of Pittwater itself. Staff here have recently begun attending and putting our own hands to helping local BushCare Groups plant and restore bushlands and wetlands. The main reason for doing this is to not to speak from experience of how vital this is, to chart a Restoration, it is to also see Pittwater become as it should be, to bring back all the wonderful creatures of air, tree, water and earth.

Every drop is precious, perfect, all that has come together to be in it, to be it; clear, pristine, threaded from all elements; air, earth, wood, stone, fire and water, to be and be in and be a part of this place, its season, its reasons, its grace. To be food or drink for the perfect curlew or other bird, the perfect fish, bandicoot or possum. All these threads, and their entwining, the perfect drop, the perfect diamond, make.

'Praying' as one lady from PNHA stated she calls it a recent wetlands Bushcare morning, on your knees as your hands plant the new grasses and reeds, can also be a physical investment. Restoring the wetlands and every single tuft of green and genus of reed that once thrived to bring back the birds, the water birds, to bring back the perfect land, water and sky. Restoring the Bushlands so a vision of wildflowers greets you from every season, so birds sing from every tree, doe eyes blink from every path. The perfect drop. Restoring the diamond. All once more in every place and season with every creatured tune. Restoring every facet, so all in and of and issued from this place can most wonderfully shine.

While knowing; There is no point to rebuilding a safe-house where there is no actual safety.

We must **all** contribute. We must create and recreate the world we wish to live in. We must be mindful and take purposeful action every single moment of every single day... and night...

Love you my absent darlings...see you in the next place.

Further

Careel Bay Wetlands Birds

Spring 2011 Waterbirds

Bushcare in Pittwater: HERE

Reducing Wildlife Road-kills (July 2011 Report from RTA): HERE

Statistics of Native Animals killed:
http://www.wires.org.au/index.php?option=com_content&task=view&id=154

Dog Training in Pittwater:
http://www.northernbeachesdogtraining.com.au/

How to Build a Dog Cage:
http://www.lowchensaustralia.com/diy/kennels.htm

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Tweet

Eastern Curlew, Numenius madagascariensis at Careel Bay, Spring, 2011

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This Weeks Articles

Restoring the Diamond; every single drop A Reason to Keep Dogs and Cats in at night

Kayaking Careel Bay by Robyn McWilliam

The Northern Beaches Music Festival's YOUNGBLOODS Competition

Profile: In February 2012 we focus on Organisations, Clubs and Environment; Pittwater Community Arts (PCA), a Pittwater Asset. **Includes Pittwater Artist's Trail 2012-2013 Brochure.**

Previous Profiles:

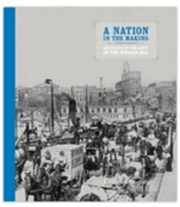
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub

History: February 2012, Pittwater Landmarks; landmarks may be buildings, landscape features or achievements. EAST: Avalon Headland; is it a church, a head, or a pedastel? Whose face is that ?

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches

Park Bench Philosopher: The thinking man becomes a Sport By Asahel Bush, Feb. 2012



Books: February Inspirations; time to grab some great stories and guides to infuse your year with positivity !

Old Books: **February;** Australasian Wireless Review magazine February **1923** AND: Godey's Lady's Book and Magazine, February, **1864,** Volume LXVIII, (Volume 68); stories, crafts and fashions

Events: Nan Bosler and Bob Waterer Seniors Event, Populaters at Bowlo Today, Contact, Twilight Open Day, Rotary Information Evening, HIAM Health, Pray The Devil back to Hell Movie screening, Ceramics and Poetry Comps. from PCA, AvPals February/March Courses, Book Fair, Plant Trees, Friends of Narrabeen Lagoon Catchment Activities, State Library Talks, Canning Track Art, History Comp., Council Events and more.

News From our Inbox: Fred Dancing 1951, Voiceless Appeal for all Creatures, Human Pylons, New HarperCollins Comp. the Bridport Prize; Voiceless $15,000 Short Story Comp. Weather Photo Comp.

Tweet Like

Community News: Avalon Student meets Timor Leste Prime Minister, BowelCare Month is March, Indigenous Walk, 20th Celebrations, Internationally respected Professor to give Talk in Pittwater, Koala not saved yet, Protect Yourself, PB Mermaids Paella and Raffle, Ceramics Awards with fantastic prizes, Pittwater Poetry Competition, Our Council's Notices and more.

Environment; Summer Creature Features **(Air and Water; Sea Eagle)**, **Cooee Newsletter for Feb with Bushcare Notices**., New EMU Mag. From CSIRO: East coast ocean eddies study; Bass Strait's meandering currents revealed, links and Profiles on local Environment groups and organisations.

Lynda Hill: **Update 21.2.12**: Purposeful Movement Vs Petrified Motion: February's Pisces New Moon

Pictures: **Narrabeen's Pelican Lamps**

Youth: Future bright sparks Media Release, Potter Basketball League begins in March, Two Poems about Pittwater, **PCA Ceramics & Poetry Comps. and Drama at the Library,** Last Week to View Youth Club Plans, National Year of Reading 2012: Links for local websites for, about and by Youth.

Seniors; **Seniors Week 2012 Listings for WHOLE of March,** The Rose (inspirational Seniors email circulating this week), link to Seniors Online Newspaper and Information regarding local Support organisations and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: **February 2012**: **LAST WEEK;** Adrian Boddy's stunning photos of Pittwater

Reflections by George Repin. **This week; Busby's Bore**

DIY Hints: **Privacy Screening Hardwoods** by Bruce Crutcher

Collector's Corner: Memorabilia III; A Bold and The Beautiful Script with Cast Autographs; Not Too Useful (unless you want to be a Soapie Star) but Fun !

Food: **Passionfruit**: the last of our Summer Seasonals, some facts, health benefits and a recipe.

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February 26 - March 3, 2012: Issue 47

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Kayaking Careel Bay

by Robyn McWilliam

Around six years ago our sailing friends did a bulk deal purchasing Hobie Lanai kayaks. Their stability and adjustable seats for back support make for a comfortable way to explore waterways.

Careel Bay should be a safe place to begin. Vessels are restricted to eight knots and most skippers are aware it's a no wash zone. Sun protection is an issue. At a market in Queensland, I bought a 50+ ultra violet protection top made by Sun2Sea. Check online but the Cancer Council shop at Warringah Mall also stocks outdoor leisure clothing. Hat and sunscreen goes without saying. There are a few other handy items. To prevent sore hands, I wear cycling gloves. Wetsuit shoes, available at Whitworths, are great if you have to step out into slimy weed or onto oyster-encrusted rocks.

The best time to kayak is in the morning before the wind comes up. If the breeze is building paddle upwind first then it will assist you on the way back. In strong wind gusts and choppy water, kayaking becomes a strenuous workout. One handy technique for those with underdeveloped biceps is worth trying. When dipping your paddle in one side, pushing and extending the opposite arm provides more power. I recall seeing a woman caught by a Southerly Buster unable to make headway at all. So a weather check can be helpful.

If you start near the boatshed, continue past the houses on the western side towards Stokes Point. Meandering by the jetties and pontoons you might see cormorants, wings stretched and quivering to dry their feathers. Pelicans snooze, their lengthy beaks tucked away, perched atop mooring poles. You'll hear the sluice and slap of water around the pylons and wharves, perhaps notice crabs scuttling.

On the tip of the point is Finisterre, the caramel heritage-listed home of Bob Oatley, renowned for his famous yacht *Wild Oats* XI, a Hobart race contender. Across the mouth of the bay on the eastern side is a strange looking house built into the cliff. Back in the 1960s its semicircular concrete boatshed housed a small float plane. Then it was the holiday home of Mervyn Richardson, inventor of the Victa lawn mower in 1952.He developed it to help his son who mowed lawns in his university holidays.

Just beyond a creek enters and there's a grassy bank edged with dinghies. In this part of the bay the sandy bottom is perforated with holes. At low tide nippers can be collected for bait using a cylindrical hand pump but be aware there is a limit. Children love to watch them jostling around in a bucket with their solitary pincer.

The sandy shore extends right up to the prolific mangroves at the head of the bay. At high tide you can paddle up to the shiny green leaves. At low tide aerial roots rise out of oozing mud. Near this end you might see the tiny licensed fishing boat, *Sicilia Star*, with its daffodil-yellow stripe motoring out for a catch.

Careel Bay Marina is always busy: yachts at precarious angles on the slipway, cruisers or tinnies tying up for fuel and passengers being picked up from the public wharf end. If you don't have a kayak and would like to try this increasingly-popular activity, hire one here. Singles are $20 an hour, doubles $30 and a family special is $45. There are overnight rates also to encourage boaties to take up kayaking.

I recently inducted a friend. She said, "It's so relaxing just gliding through the water." So try exploring with paddle power and enjoy the exercise as well.

Pittwater Online News

February 26 - March 3, 2012: Issue 47

Paul Robertson and Kathleen Swadding at Finals Heats, Sunday morning

Tom Simmonds and George Radford

Matt Dewar

Ella Mitchell

Max Carpenter

Bec Tanner

Josh and Ella of Malo

Young Bloods 2012 as part of the Northern Beaches Music Festival

Sunday 19.2.2012 brought the last heats for this year's first ever Young Bloods competition as part of the Northern Beaches Music Festival at Berry Reserve, Narrabeen. Organised by Paul Robertson, who was ably assisted through the heats at Terrey Hills Tavern, Mona Vale Hotel, Avalon RSL and Manly's Sugar Lounge by producers Russell Neal, Jaimie Keys and Oscar Leteler, this initiative offered all young musicians a chance to gain valuable experience in being on stage and presenting original material to an enthusiastic audience. We also noticed that Paul ensured all the young competitors were issued with wristbands so they could go into the three rooms and Marquee afterwards to enjoy the wide range of professional musicians' performances. The Northern Beaches Music Festival and its organisers are all about supporting, fostering and encouraging musicians and artists on the Northern Beaches.

The Northern Beaches Music Festival ran last weekend from Friday night through to Sunday night. With over 100 acts, 50% of whom were Northern Beaches musicians, it was a delight and feast for all the senses. Run as a non-profit showcase for folk, blues, country, bluegrass, a Capella and purely Australian melodies, the Festival had a great second year thanks to Warringah Council and four music venues along our Northern Beaches. The Shack, Fairlight Folk, Humph Hall and The Manly Fig. A team of volunteers, ably directed by a tireless Kathleen Swadling, ran for almost twenty four hours for three days straight. Some musicians, such as Tully of the Dingle Brothers, seemed to pull double and triple duty, leaping from the stage to mix for other bands. This gent was who mixed for the finalists of this year's Young Bloods when they got to perform on the Main Stage in the Marquee after the winner's announcement.

Tully at Work

The Young Bloods Competition was begun solely to nurture and support young up and coming musical talent on the Northern Beaches. Two heats were run over the Saturday and Sunday. What we saw on the Saturday seemed to be mostly groups with a few soloists with Ruffleafeather and Avalon band, Malo. We missed the Tom Johnson Trio and others but everyone was raving about how good everyone else was; the smiles and comradeship showed big time. Soloists singing originals on the Sunday were mesmerizing, vocally strong and those we did hear all sang originals of such insight and musicianship that some here would go back to listening to the radio if they could hear them played there.

The Malory Dance, Saturday

Tom Simmonds, supported on drums by George Radford, who we missed by a whisker was still being congratulated on a great performance. Max Dewar was great, another poet. Ella Mitchell then opened with 'My Little Bird' a song and music she penned which was just beautiful, before singing two more. Max Carpenter followed with his own two originals, 'Don't Talk like that' (?) and 'Hardly a Man'. Max's voice was so strong it almost detracted from how strong the sentiment and eloquence in his words and guitar playing were. Bec Tanner, who was also a Grand Finalist in the Songwriters Competition being run at Mona Vale Hotel along with Matt Dewar and Max Carpenter, sang two originals as well, 'Devils Puppet' which was 'taking you to a carnival', a statement backed up and evoked by the quirkiness in her accompanying tune, and 'Sidesteppin' which had a jazz edge.

The Young Bloods were all given ten minutes each to showcase their talent and proved what a dearth of ability and poet soul resides in all of them. Many of the musicians seem to play with each other in other formats so we're bound to see, and hear, more great originals evolve in coming years.

This was echoed in Paul Robertson's prelude to announcing the first ever winners. He stated that the Northern Beaches Music Festival will be back next year (yay!) and that the Young Bloods Comp. will be a regular part of the Festival. He also stated that the cross section of talent in this year's Young Bloods was absolutely stunning, wonderful stuff, and very difficult to judge. The winners this year were Malo by the slimmest of margins. Max Carpenter was named as second place winner. We asked Max how it felt to win; "Pretty good. Pretty great."

This sentiment, in pretty much the same words, was echoed from the six piece that is Malo too. Malo already have one tune available and there's talk of more great music to come from them in March. If it's anything like what they played over the weekend just gone it'll be brilliant. All these "Young Bloods' seem to have the right attitude. They're doing something they love and applying themselves to produce fantastic results. If they have the backing of men like Paul Robertson to help all those coming up, and all whom he is assisted by, then the future for music on the Northern Beaches is pretty bright.

Incidentally, Russell Neal also organises and runs Under 18 Friendly gigs all over Sydney. The Open Mic Sessions, on Sunday nights at Avalon RSL, which we heard some of a few weeks ago, and also at Dee Why on Tuesday's, which he and a partner organise are some of the sweetest sounds we've heard coming out of Avalon's downstairs lounge.

Stay Tuned to; http://northernbeachesmusicfestival.org/

Northern Beaches Music Festival in Issue 46

Russell Neal: songsonstage@hotmail.com

Malo at: http://www.facebook.com/MaloRECB?sk=app_2405167945

Hometown: Avalon, NSW, AU
Genres: Folk / Indie Pop Folk / Alternative
Label: Record B Music
Members: Vocals/Guitar : MALO (Malory) - Drums : Josh Reeves - Bass : Sam Nicholson - Second guitar : William Gumley - Cello : Ella Seabrook - Keyboard : Bohdon Andrews-Wood

From Young Bloods Page: Congratulations to the finalists from the Mona Vale Hotel: Matt Dewar, Max Carpenter and Bec Tanner. Congratulations to the finalists from the Sugar Lounge: Pop vote: Ruffleafeather Judges Choices: Malo & The Tom Johnson Trio. Congratulations to the finalists from the Terry Hills Tavern: Pop vote: Neville K Judges choices: Renee Jonas & Naomi Crain. Congratulations to the finalists from the Avalon RSL: Pop vote: Ella Mitchell Judges Choices: Tom Simmonds & Lucy Dalton These finalists will be performing on the Free Stage at the Northern Beaches Music Festival on 18th and 19th FEB.

Malo on Marquee Stage. Sunday. Airborne !

Pittwater Online News loads Images so they may be copied and 'saved as' (attribution required); for large MB ask HERE

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Max Carpenter, Paul Robertson and all of Malo except drummer Josh

Songwriter Finalists 2012: Bec Tanner, Jaimie Keys (M/H organiser), Max Carpenter, Matt Dewar

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History: Pittwater Landmarks: EAST is Avalon Headland; is it a church, a pedastel, and whose face is that ?

Collector's Corner: Memorabilia III; A Bold and The Beautiful Script with Cast Autographs; Not Too Useful (unless you want to be a Soap Star) but Fun !

Tickets For Mermaids Paella AND Raffle Now Available ONLINE

PAELLA PARTY FOR VARIETY THE CHILDRENS CHARITY & CAR 2108: THE MERMAIDS OF PALM BEACH
ON SUNDAY THE 11TH MARCH 2012, AT 4PM
SOUTH NARRABEEN SURF LIFE SAVING CLUB
1200 PITTWATER ROAD NARRABEEN
CONTACT KIM BROWN 9982 6259 for further info.
Website http://pittwater.org.au/mermaids/

Fundraiser for Variety the Children's Charity and Car 2108 "The Mermaids of Palm Beach" in the Variety BASH. We will have a band, a Raffle with great prizes and the SLSC bar will be open for business
*TICKETS ARE $35.00 PER HEAD: RSVP BY 1ST MARCH 2012 FOR CATERING PURPOSES. RSVP TO :
*BERYL DRIVER 0410 478 897 *ELYSE COLE 0404 000 123 *KIM BROWN 0409 179 756 *VIKTORIJA MACDONNELL 0411 864 146
DUE TO NUMBERS, IT WOULD BE APPRECIATED IF PAYMENT COULD BE MADE (to any of the above) AND TICKETS COLLECTED BEFORE THE 11TH MARCH.
A big thank you to everyone & especially to Miguel Cuevas Of Casa Cuevas Paella Catering Cuisine Casa Cuevas is based in the Northern Beaches, please visit www.ThatSpanishRice.com

Variety, The Children's Charity 2012 Raffle

For Car 2108 "The Mermaids of Palm Beach"
Drawn on the 11th March, 2012 South Narrabeen Surf Life Saving Club
Tickets: $2.00 each or 3 for $5.00

FIRST PRIZE: Evanslea " Mudgee, Bed & Breakfast for 2 people for 2 nights midweek in a Spa Cottage on the river. Tennis Court & Swimming Pool. Short stroll to Restaurants & Shops Valid from March to September 2012
SECOND PRIZE: Set of 3 Aboriginal Dot paintings kindly dontated by Morris Sullivan Art Teacher from Brewarrina & Nyngan
THIRD PRIZE: "Taylor Made Tours" 4 hour cruise on a luxury yacht on Pittwater Champagne & Lunch provided Valid to 30th June 2012
FOURTH PRIZE: Collectors Item of 6 Hand Worked Goblets –Signed/dated "C Heaney '89" Value over $300 per glass Kindly donated for Variety & The Mermaids. Plus Numerous small Prizes

BowelCare Australia

2012 BowelCare Program

Pharmacy Sales: Saturday 3rd March 2012 to Saturday 31st March 2012

BowelCare test kits are being distributed to participating pharmacies for sale at a cost of $10. Sales of the test kits will close on Saturday 31 March. The charge covers pathology testing and notification of all results. All kits are tested by an accredited pathology and all results are sent to the BowelCare Medical Advisor, who in turn notifies each participant of their results.

Bowel Cancer Awareness Campaign

CANCER OF THE LARGE BOWEL is the most common internal cancer in Australia. One in 21 Australians will develop bowel cancer, equal for men and women. Age is a very important factor. The risk begins at age 40, doubling every 5 years until age 60 and even more rapidly as the person gets older.

Australia has the world's highest incidence of bowel cancer. This year in Australia over 11,000 people will be detected with bowel cancer and over 4,600 deaths will result from bowel cancer. Indeed double our National road toll.

POLYPS are growths that occur in the lining of the bowel. Not all polyps develop into a cancer but most bowel cancers begin as polyps. They may or may not bleed and cause diarrhoea and pain. Because a polyp can develop into cancer, early diagnosis and removal is important.

The risk of bowel cancer increases 3 to 4 times the average if:
One or more of your blood relatives have had bowel cancer or polyps.
You previously had bowel cancer or polyps or an extensive inflammatory bowel disease (Cohn's disease, ulcerative colitis, etc).
You have a history of bleeding with or in the stool.
Persons in any of the above categories or who are in doubt, are strongly recommended to consult their doctor.

Pharmacies stocking BowelCare Kit on Northern Beaches: http://www.bowelcare.org.au/pdf/d9680.pdf

A Program begun and maintained by the Rotary Club of East Gosford; www.bowelcare.org.au

PITTWATER COUNCIL

PITTWATER'S 20TH BIRTHDAY A COMMUNITY CELEBRATION

A number of community events will be held throughout May to celebrate Pittwater's 20th year as the first independently formed council in NSW in 100 years. Proclaimed in May 1992, Pittwater Council was formed in response to strong community lobbying for a local government that would represent the unique needs of the area.

Mayor Harvey Rose said the birthday celebrations were designed to attract residents of all ages. "We conducted a survey on possible events last year which revealed the community wanted something centrally located, fun and suitable for all age groups," he said.

Pittwater's 20th birthday celebrations will begin on Sunday 6 May with a 'family fun day' and sustainable living stalls at the annual Food and Wine Fair at Winnereremy Bay.

Mayor Rose said during the Food & Wine Fair, Pittwater's Councillors would plant 20 eucalypts along the Winnereremy Bay foreshore 'as a lasting tribute to the local community'.

Other events planned to celebrate the 20th birthday include the biennial Volunteer Awards with a special one-off category this year recognising those volunteers who have given 20 or more years service to Pittwater.

Mona Vale library will host a Pittwater - Before and After photo display depicting events leading up to the secession and highlighting some of Pittwater's achievements over the past 20 years.

The Council will also incorporate an online version of the photo display via a 'virtual memory wall' where residents can contribute their own memories of significant moments in Pittwater's history by posting videos, comments or pictures.

For more information about upcoming celebrations visit www.pittwater.nsw.gov.au/birthdayevents

COUNCIL WINS GRANT FOR PITTWATER HERITAGE STUDY

Pittwater's heritage will be the subject of a detailed study after the Council won a $50,000 grant from the state government. The study, which will begin in March, will be coordinated by a specialist consultant and seek community feedback on what constitutes heritage in Pittwater.

The Council's current heritage list contains 130 items including buildings and six conservation areas, including Ruskin Row in Avalon, Currawong on the western foreshore and Sunrise Hill in Palm Beach. The new heritage study would be based on the views of local residents, headed by volunteers, Council staff and Councillors on a 'heritage working group'. The group of between 10-12 members would meet between March and May this year to give their views.

Mayor Harvey Rose said the timing of the heritage study was particularly appropriate, given that Pittwater was celebrating its 20th birthday this year. "We need to balance what the community thinks has heritage value while respecting the significance of local history," he said. "There are several very historic homes in Pittwater which are already recognised as having state heritage significance."

Mayor Rose said Council is seeking expressions of interest from residents wishing to join the heritage working group. Deputy Mayor Cr White has been nominated as the Councillor representative on the group. Volunteers should be available to attend several meetings from March through to May 2012, which are likely to be held during normal business hours.

If you are interested in nominating for a position on the heritage working group please contact Monique Tite on 9970 1148 or email monique_tite@pittwater.nsw.gov.au, including details of why you would like to be part of the project including relevant knowledge and experience. Nominations may also be posted to PO Box 882, Mona Vale NSW 1660. **Nominations should be received before 10 March 2012.**

CHURCH POINT WHARF CONTRACT AWARDED

Pittwater Council has voted to award the contract to build a new commuter wharf at Church Point to Sydney Marina Contracting. The contract, worth just over $507,000, was awarded to the company after a competitive tendering process involving five bidders.

According to Mayor Harvey Rose, the new wharf will replace the old wharf built in the 1980s. "Despite an extension to this wharf in the 1990s, it's still not large enough to service the needs of commuters from offshore communities to the mainland," he said.

Mayor Harvey Rose said there were 2000 offshore residents dependant on small boats to carry them to and from the mainland. When built, the new wharf will be capable of servicing up to 90 commuter boats, doubling the existing capacity. Construction will begin in the middle of this year.

"Offshore residents had been closely involved in planning the design of the wharf," Mayor Rose said.

Mayor Rose said the wharf would also be built in accordance with the Church Point Masterplan, which was adopted by the Council in 2009. Two state and federal government grants totalling just under $200,000 and the Council's sinking fund for improvements at Church Point will fund the wharf's construction.

COMPETITION NOW OPEN FOR FOOD & WINE FAIR

Pittwater Council invites you to be in the running for a gourmet hamper along with other great prizes as part of their 2012 Food and Wine Fair. To enter the online competition visit www.pittwater.nsw.gov.au/foodandwinefair

The Food and Wine Fair will take place at the beautiful waterside setting of Winnereremy Bay Reserve in Mona Vale on **Sunday 6 May 10am to 4pm.** Mayor Harvey Rose said this year's fair would incorporate a 'family fun day' and sustainable living stalls along with the opportunity to celebrate Pittwater's 20th birthday.

"As part of birthday celebrations taking place in May, Pittwater Councillors will undertake a ceremonial tree planting during the Food and Wine Fair along the Winnereremy foreshore as a lasting tribute to the local community," said Mayor Rose.

Residents and visitors will also have a chance to sample fine Australian wines and gourmet foods, while enjoying live music. A variety of stallholders will be at the fair with fresh food on offer to try and buy, including freshly baked breads, biscuits and cakes, olive oils, roasted nuts, jams and chutneys. A variety of hot food will also be available. Live music will be played throughout the day from the stage area including 2 Shots Classic Rock Band.

The Food & Wine Fair is located next to the children's playground which will keep young children entertained together with other kid's amusements including face painting and amusement rides.

The fair is proudly sponsored by McWilliams Mount Pleasant Wines and 4 Pines Brewing Company, supported by the boutique winery Cooks Lot. Winnereremy Bay Reserve is located at Mona Street, Mona Vale.

The competition closes 25 April 2012. Please note you will need to attend the fair to be eligible for a prize. For more information about the Food & Wine Fair, contact Nikki Griffith on 9970 1355 or visit www.pittwater.nsw.gov.au/foodandwinefair

THE MATURE MAN'S BOOK CLUB

A reading group for men will be starting up at Mona Vale Library during Seniors Week in March. Library manager Cathy Howie said the new Mature Man's Book Club was a reading group specially for older men in the community.

"Book groups are often thought of as being for women but this one aims to encourage men to open up and discuss their reading likes and dislikes," she said.

The Mature Man's Book Club will have its first meeting at 2pm on Tuesday 20 March at Mona Vale Library, 1 Park Street. Each session lasts around an hour. "No special literary knowledge is needed, just an appreciation of reading and a willingness to talk about different books across all genres, both fiction and non-fiction," Ms Howie said.

She said the first session on 20 March would kick off with a general discussion about books, leaving members free to nominate topics for future meetings. The group will meet monthly every third Tuesday at the library. To find out more or to join the group phone Sharelle Ravenscroft on 9970 1609 or email sharelle_ravenscroft@pittwater.nsw.gov.au

PITTWATER'S OPEN SPACE & RECREATION NEEDS

Pittwater Council is looking for feedback from the community to help update its Open Space and Recreation Strategy. Once completed, the strategy will guide all future planning over the next ten years for public land used for leisure and sporting activities. General Manager Mark Ferguson said Pittwater was renowned for its beaches, bushland and open spaces and the enjoyment these provide.

The original strategy of 2000 created some significant achievements including:

•the acquisition of the Warriewood/ Ingleside escarpment and creation of the Ingleside Chase Reserve
•the creation of a regional park, playground and wildlife sanctuary at Winnereremy Bay
•the construction of the Northern Beaches Indoor Sports Centre
•lighting, water and irrigation systems at several high-profile sportsgrounds
•effective partnerships with local schools to share sporting facilities.

Mr Ferguson said the Council would consult widely with the community to establish current and future needs relating to open space and recreational facilities. "The first step in the process will be to seek feedback from the sporting clubs who use our sportsgrounds and their facilities," said Mr Ferguson. "We are writing to all sporting clubs based in Pittwater asking them to complete an online survey. This will assess their satisfaction with existing facilities and future needs," he said.

Project coordinator Jenny Cronan said the next step of the consultation process would be to ask the broader community for feedback about their leisure and recreational needs. "We want to understand residents' recreational needs and their satisfaction levels with the current availability of open space in Pittwater," Ms Cronan said.

Ms Cronan said the community would be invited to take part in surveys and community workshops in the coming months.

Once the draft strategy is completed a report will go to Council later this year for consideration. It will then be placed on public exhibition for further comment.

For more information about Pittwater's draft open space and recreation strategy visit www.pittwater.nsw.gov.au/consultation or contact Jenny Cronan on 9970 1357.

NOMINATIONS SOUGHT FOR PITTWATER'S VOLUNTEER AWARDS

Nominations have opened for the 2012 Pittwater Volunteer Awards, held every two years. The awards celebrate outstanding voluntary service and are open to residents and non-residents who can demonstrate a record of such service to the Pittwater community. Award categories include Environmental, Bushcare, Youth, Community Service & Support, Surf Lifesaving, Sporting Groups, Rural Fire Service and Emergency Services. A one-off category for this year's awards has been added to mark Pittwater's 20th birthday as a local government area. This category recognises volunteers with 20 or more years service to the Pittwater community.

Nominations for the awards will be open until Friday 16 March, with a presentation to the winners in May to coincide with National Volunteers Week. According to figures from the Australian Bureau of Statistics, Pittwater residents volunteer their time in unpaid service in a participation rate 6% higher than volunteers in the greater Sydney area.

General Manager Mark Ferguson paid tribute to local volunteers, saying they made 'an immeasurable contribution to the Pittwater community and environment. "Some of these volunteers literally put their lives on the line as bushfire fighters and surf lifesavers while others go about their duties, quietly turning up day in and day out year after year," Mr Ferguson said.

Nominations can be submitted online at www.pittwater.nsw.gov.au/volunteerawards Nomination forms are also available from Council's customer service centres and libraries at Mona Vale and Avalon, as well as at Avalon and Newport Recreation Centres and the Nelson Heather Centre at Warriewood.

Entries close on Friday 16 March and should be returned to Vienna Muller, Pittwater Council PO Box 882, Mona Vale NSW 1660 or emailed to Pittwater_Council@pittwater.nsw.gov.au For enquiries contact Vienna Muller on 9970 1181 or email vienna_muller@pittwater.nsw.gov.au

WALK TAKES IN INDIGENOUS ENGRAVINGS

Pittwater Council's Coastal Environment Centre (CEC) is inviting members of the local community to join a free guided walk in the Ku-ring-gai National Park on **Sunday 25 March**. The walk will be guided by Sonja Elwood from the CEC, Damian McClellan of Eco Treasures, along with 'Uncle Kev' Telford a member of the Aboriginal Metropolitan Lands Council.

The walk kicks off at 9am from the Basin Track in the national park taking in look outs, local flora and fauna and indigenous engravings along the way. The walk which includes a break for morning tea and a chance to sample damper bread will conclude at 11.30am.

Natural Environment & Education Manager Mark Beharrell said it was a light walk and suitable for the whole family. "The event offers a great opportunity for everyone to understand more about the area's unique environment and indigenous culture," said Mr Beharrell.

Participants should meet at the start of the Basin Track on the West Head Road in Ku-ring-gai National Park at 9am. They should bring water, morning tea, wear suitable shoes, hat, sunscreen and appropriate clothing depending on the weather. **Booking for this walk are essential**. To book online visit www.pittwater.nsw.gov.au/cec
For more information call Sonja on 9970 1308.

HELPING LEARNER DRIVERS BECOME SAFER DRIVERS

A free workshop for parents and supervisors of learner drivers will be held by the Roads and Maritime Services with Pittwater Council at **Mona Vale Library on Wednesday 7 March from 6.30 to 8.30pm**. The course, 'Helping Learner Drivers Become Safer Drivers', will offer parents and supervisors hands-on advice on how to provide the most effective driving practice for learner drivers.

The Council's Road Safety Officer Michelle Carter said licence conditions for learner drivers meant there was a minimum of one year on 'L' plates and 120 hours of supervised driving, including a mandatory 20 hours of night-time driving. "A more rigorous driving test has also been introduced, focusing on hazard perception and driver reactions," Ms Carter said. "Parents and supervisors of novice drivers have a crucial role to play in making our roads safer, and that is why the RMS has developed a course to better support them."

The free course will cover topics such as:
•laws for learner and P-plate drivers
•how to use the Learner Driver Log Book
•how to plan on-road driving sessions

"Parents and supervisors who have attended this course found it boosted their confidence, helped them better plan driving sessions and allowed them to share experiences with other parents and supervisors," added Ms Carter.

Bookings for the Helping Learner Drivers Become Safe Drivers course are essential and can be made by calling Michelle Carter from Pittwater Council on 9970 1196 or by email at michelle_carter@pittwater.nsw.gov.au.

TREES AND HEDGES IN THE SPOTLIGHT

Pittwater residents are being encouraged to plant more native trees and shrubs - thanks to a new program aimed at increasing Pittwater's tree canopy. The 'Tree Replenishment Program' provides free advice to the public on suitable native species to plant and where, as well as those to avoid.

For more information about trees in Pittwater visit http://www.pittwater.nsw.gov.au/local_services/tree_information or call the Council on 9970 1111.

VOLUNTEERS SOUGHT TO CLEAN UP PITTWATER

Pittwater Council is calling upon volunteers to head to their local park, bushland or street and make a difference to their environment on **Clean Up Australia Day on Sunday 6 March.** Pittwater Mayor Harvey Rose said that community groups or individuals can get involved by registering a clean up site, so that volunteers can participate on the day.

"All you need to do is identify a site that you think needs a clean up and register it online," at the Clean Up Australia website," said Mayor Rose. "If everyone in Pittwater picked up just one piece of rubbish, we could all make a huge difference to the local environment," Mayor Rose added.

Businesses and schools can also get involved, with Business Clean Up Day to take place on Tuesday 28 February and Schools Clean Up Day on Friday 2 March. To register a Clean Up site or to volunteer at a site visit www.cleanupaustraliaday.org.au

A BOOK OF PITTWATER POETRY

The Pittwater Community Arts organisation is inviting contributions for a book of poetry dedicated to Pittwater to be published later this year. According to Lorrie Morgan from Pittwater Community Arts, 'the book will contain poems set in Pittwater or which encapsulate the poet's personal experiences of the area'.

The book's publication is timed to coincide with Pittwater's 20th birthday, which the Council will celebrate during the birthday month of May. The Pittwater Council area was officially proclaimed in May 1992, the first uniquely formed local government area in NSW for 100 years.

Ms Morgan said the book could include newly created pieces as well as past works. "Poets of all ages, whether amateurs or professionals, are invited to submit poems," she said. "We also want to encourage young poets to be involved and there are competitions for both primary and high school students. Prizes will be awarded for the top three entries from both high schools and primary schools."

Cash prizes will be awarded to schools and in addition the winning students from each category will be given a trophy and the winning poems published in the book. **The schools competitions will close at 5pm on Wednesday 4 April** with winners announced in May. Ms Morgan said an independent panel would be engaged to judge the competition and assess the adult entries for inclusion in the book.

Mayor Harvey Rose said the Council was very supportive of the poetry book. "To produce a book on the poetry of Pittwater is a marvellous initiative by Pittwater Community Arts," he said. "Pittwater has a very substantial and natural environment. Poetry is perhaps the most fitting form of expression to capture this for posterity."

Poems must be no longer than two A4 pages. The competition for Primary School and High School closes on Wednesday 4th April.

Schools can post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW or contact Lorrie Morgan 9997 8079
lorriemay@bigpond.com for arranging a collection time.

The general public section closes on 31st May.
Please post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW
More at Pittwater Community Arts: http://www.pittwaterarts.com.au

Pittwater Ceramics Awards Open

Pittwater Council is helping to promote a new arts award being coordinated by the Pittwater Community Arts organisation and Pittwater High. The Pittwater Ceramics Awards are open for entries until the end of February with five categories; primary school students, secondary school students, tertiary students, teachers' award and a ceramicists' award.

Organiser Chrissy Holland said the intention of the awards was to reawaken interest in one of the less well known forms of art. "In comparison to the rest of the arts, we're a bit of a rare fish in the sea," she said.

Ms Holland said the main aims of the awards were to encourage the reintroduction of ceramics as an arts subject into schools and a career option for school-leavers. Submissions to the awards can be decorative tiles, wheel-thrown pots, hand-coiled work or small sculptures.

Each entry should be submitted by 29 February, with items to be delivered to Pittwater High School at Mona Vale. The school is hosting an exhibition of the award entries between 9 and 11 March, with winners announced at the opening night of the exhibition on 9 March.

Pittwater Mayor Harvey Rose said the awards were 'a great community-driven initiative'. "Ceramics are flourishing in Pittwater, thanks to organisations such as the school, Pittwater Community Arts and the sponsors who've come on board to support the event."

Full Details at: http://www.pittwaterceramics.info/

2012 NATIONAL YEAR OF READING

Residents are invited to be part of Pittwater's celebration of the National Year of Reading in 2012. Pittwater Mayor Harvey Rose launched the Year of Reading at Mona Vale Library on Feburary 14th. As part of this, two competitions were announced. The first competition - 'Win a good night's sleep' - invites readers to write a brief review of a book that has kept them up all night. Event organiser Heather Thomson said that the winning entrant would receive two free nights accommodation at beautiful Barrenjoey House at Palm Beach. **Entries to the competition will close on 4 April**, with the winner announced at the library on Thursday 5 April at 10am. The second competition gives every borrower at Mona Vale Library a chance to find a 'golden ticket' concealed within selected books. "We have modelled the competition along the lines of the golden ticket featured in the book 'Charlie and the Chocolate Factory', with golden tickets randomly placed in books at the library," Ms Thomson said. "If you find a golden ticket, you can redeem it at the desk for an instant prize."

The National Year of Reading 2012 is a collaborative project joining public libraries, government, community groups, media and commercial partners as well as the public. For more information on the National Year of Reading 2012 visit www.love2read.org.au

For more info about the National Year of Reading in Pittwater call 9970 1600 or visit www.pittwater.nsw.gov.au/library Mona Vale library is located at 1 Park Street, Mona Vale.

LEGO AT THE LIBRARY

Local children will have the chance to join a club specialising in one of the most enduring playthings of childhood from May. Mona Vale Library is starting up a Lego club on the first Sunday of each month from 2pm to 4pm. **Next is March 4th, 2012.**

The club is open to children aged between seven and twelve years of age, with younger children welcome with parental supervision. Mona Vale Library's Manager Cathy Howie thanked the generosity of Pittwater residents who have donated Lego for the club's use.

Ms Howie said that library staff would co-ordinate the two hour session but would welcome parents who would like to be involved in the program. If you are interested in attending a Lego at the Library session contact the library on 9970 1622 or book in person at the library, 1 Park Street, Mona Vale.

Late Notice from Bopulaters

C/- Jonty Erwin
Avalon Bowlo This Afternoon (26/2/2012) from 3pm

Calling all Boppers. We have a great musical afternoon in store..... The Bopulaters with 3 special guests, vocalists VICKY TURNER and surprise blast from the past, original BBB vocalist CHUCK DAVIS dropping in to sing some old favourites with the added guitar magic of MILTON BROWN. Should be a lot of fun !

Maria Regina Avalon student attends Battle of Timor 70th Anniversary and Meets Prime Minister of Timor Leste

His Excellency, Kay Rala Xanana Gusmao, the Prime Minister of Timor Leste, was in Sydney this week to commemorate the 70th Anniversary of the Battle of Timor.

On Sunday 19 February, there was a service at the Commando Memorial in Martin Place followed by a "Star Ceremony" at the ANZAC Memorial in Hyde Park. The ceremony in memory of those who served in Timor in 1942 involved gold stars bearing the names of Australian soldiers from Sparrow Force and the young Timorese boys who were their "Creados" being cast into the Well of Contemplation around the Statue of Sacrifice. The Creados helped and protected the Australian soldiers against the Japanese invaders of Timor Leste. The stars were then burnt and their ashes will be scattered on foreign battlefields where Australian soldiers have fought and fallen. The Prime Minister of Timor Leste then officially opened The War on Timor Exhibit.

In WWII over 40,000 Timorese people died as a result of assisting Australian troops. Elly the Elephant of Year one attended these events with Avalon student Armelle Harding and was privileged to meet Xanana Gusmao. Xanana was the Guerrilla leader during the Timorese fight for Independence and is a national hero.

The Pittwater Community's commitment to assisting Timor Leste began a couple of years ago at Maria Regina Primary School. With the support of the local churches, community groups and that of Pittwater Council it has since grown to encompass the wider community.

Find out more in Pittwater Friends of Soibada Profile.

Pittwater Offshore Newsletter Update 26/2/2012: click on Logo. Also has an Extensive Local Directory.

Scotland Island - Western Shores - Mackeral Beach
Pittwater Offshore Newsletter

To contact Julian: editor@scotlandisland.org.au

Don't Stress! Health consequences of chronic psycho-social stress

Talk by Professor Inga D. Neumann, University of Regensburg, Germany

Professor Neumann belongs to a group of leading international neuroscientists studying chronic stress consequences in health and disease. Of particular interest is her group's research on the neurobiology of aggression and violence, focusing on both victims and aggressors.

During the presentation, Professor Neumann will explain how early life experiences shape an individual's emotional, cognitive and social abilities and create vulnerabilities for anxiety and depression. She will also discuss potential protective factors, such as oxytocin, a brain neuropeptide activated by strong social interactions and during the peripartum period in women.

As chronic stress effects almost all body functions, the presentation will be of interest to GP's, psychologists, psychiatrists, neurobiologists, professional and private carers .

When: **Wednesday, 7 March , 2012**, Time: 7:30 - 8:30 (dinner available in Royal Motor Yacht Club's Bistro from 6:PM, costs between $15-30)
Where: Royal Motor Yacht Club, 46 Prince Alfred Parade Newport 2106
Fee: $20, **proceeds will go to the Rotary project supporting Palliative Care on the Northern Beaches**. RSVP essential: gail.aus@hotmail.com or Ph: 0417 228 294

Professor Inga D. Neumann, from the University of Regensburg, Germany, is an internationally-recognised expert in the neurobiology of anxiety, depression, stress and complex social behaviours. She is Chair of the department of behavioural and Molecular Neurobiology where she has 8 scientists and 14 PhD students in her dynamic team. Dr Neumann is an expert speaker and strong advocate of women in science, regularly speaking at community, school and university forums on how to encourage young women to pursue a science career. Image, courtesy of Dierk Schaefer via Flickr

Rotary in Pittwater- Information Evening

The Rotary Club of Pittwater is holding an Information Evening on **Wednesday the 21st of March at the Royal Motor Yacht Club, Newport; 6.00pm - 8.30pm**. Bookings Essential on; 9999 3144. Enjoy Informative speakers, networking, contributing to local and international projects and fellowship. Rotary Club of Pittwater Profile. More on Events page.

Koalas told to 'hold your breath for 10 weeks' - considered extinct in Pittwater

On our Environment page in recent weeks we've been running information regarding koalas, once prolific in Pittwater, and the expected to be announced February 16th decision from current Federal Environment Minister Tony Burke on granting these beautiful creatures Threatened Species Status.

This decision had already been delayed three times by former Environment Minister, Peter Garrett. On the nominated Thursday 16th, without making a 'blip' anywhere, Hon. Tony Burke delayed making any announcements for his second time too, opting to state he'll state something on April 30. His Office's Press Release does state: ' that a listing is being considered but only on certain populations in specific areas of Australia, namely along State borders, citing information from 'The Threatened Species Scientific Committee' report that the koala *'is abundant in some areas and declining in others'.*

A Senate Inquiry, the ABC (1.) pointed out on Friday, states that in the Gunnedah District only 6000 hectares out of a possible half a million hectares is considered to be koala habitat.

From Hon. Tony Burke's Offices Press Release on this matter:

A Senate inquiry has provided valuable information and findings which are being taken into account by the Government in making this decision, in addition to the Threatened Species Scientific Committee's advice that has been provided in accordance with national environmental law.

This, also from this Press Release, would seem to be an announcement that no Threatened species listing will occur;

"… I can't provide a blanket threatened species listing across Australia when there are many places where koala numbers remain high. That means any listing would need to apply only to specific parts of Australia. The advice I've received from the Threatened Species Scientific Committee suggests that I could generalise these areas to state boundaries.
"I agree with the Committee's findings about the need to treat populations differently in different parts of Australia but am seeking further advice on whether there are more precise habitat boundaries than simply adopting state boundaries. I've asked the Committee to come back to me with more precise boundaries which detail the areas where koala populations are dwindling. I don't expect that there will be any need for a further extension of time after 30 April."

Access to the TSSC documents is available (listed below). What the TSSC really said is: *"The TSSC conducted a thorough assessment of the status of the national koala population, including an extensive literature review, an expert workshop and public and expert submissions. The TSSC recommended that the koala was not eligible for listing as nationally threatened,* ***but noted that reaching a conclusion was challenging due to significant gaps in national koala population data."***

See the word 'abundant' in that statement ? How about the rest of it: it's 38 pages long, deals with, apart from one WA singular instance, the eastern coast of Australia to south Australia, 32 places in all, so koalas must be 'abundant' if still in a whole 33 places!!, and has 8 pages of citations listed as part of this 38 page document's total. **It does state that they are considered extinct in Pittwater (p. 26).** And yes, the word 'abundant' appears in reference to a 2008 phenomenon in Victoria inserted amongst a paragraph which hypothesises that fluctuations in Koala population may be a facet of koala biology, but as no one has conducted any 'long term research' apart from citing 1905 and 1927 reports that have noted fluctuations in population, especially during 'koala harvesting' (1927. Qld.).

The report estimates that we have more then 200 000 koalas left, or 1:11 000 humans if we have the 22 million estimated people here. The most telling sentence:

"The Committee considers the koala to be potentially eligible for listing as vulnerable. However, as noted under Criterion 1, better demographic data are required to make this judgement with confidence."
Followed by; *"Recommendations; The Committee recommends that the list referred to in section 178 of the EPBC Act not be amended at this time by including the Phascolarctos cinereus (koala) in the list in the Vulnerable category.*

Associate Professor Robert J.S. Beeton AM FEIANZ
Chair Threatened Species Scientific Committee"

Professor Beeton Information: http://www.gpem.uq.edu.au/beeton

Threatened Species Scientific Committee's Report HERE:

The Australian Koala Foundation is asking people to add their voices, since the koalas certainly cannot speak for themselves, so that an Australian icon, and other autonomous being, shall remain just that; autonomous Australian being!

Write to: The Hon Tony Burke MP, Minister for Sustainability, Environment, Water, Population and Communities
PO Box 6022, Parliament House, Canberra ACT 2600
or email tony.burke.mp@environment.gov.au.

(1.) ABC Report 17.2.2012: here

Save the Koala Month (all of September each year) and Day (last Friday of September): September 28th, 2012 to get involved: https://www.savethekoala.com/fundraiseforkoalas.html

Diagram: Between pp. 48-49 A monkey or bear of N.S.Wales Image No. No. a2424015 from William Govett notes and sketches taken during a surveying Expedition in N. South Wales and Blue Mountains Road by William Govett on staff of Major Mitchell, Surveyor General of New South Wales, courtesy State Library of NSW. William Romaine Govett was surveying Pittwater in January-February 1829.

THE SUMBA FOUNDATION AUSTRALIA

2012 Fundraising Party

As in previous years, surfing and sporting legends will be out in support of the Sumba Foundation Australia's 2012 Fundraising Party which will be held in Sydney on Friday June 1st.

Triple J Unearthed band Lange Theory will provide entertainment for the evening and there will be a range of auction items as in previous years. Key auction items will be announced closer to the event.

Tables of 10 can be purchased for $2500 or individual seats are available at $250 per head.

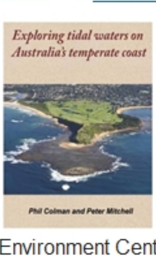
Dress code: Lounge. RSVP: 1 May 2012

All enquiries to Kathryn Nolan on 0414 645 080 or email: nolan7@iinet.net.au

The Pittwater Mens Probus meets at the Mona Vale Golf Club on the second Tuesday of each month. Visitors are welcome at 10.30am.

Issue 46: Wetlands 'ain't what they used to be' and will change tomorrow by Dr Peter Mitchell

Issue 44: Wetlands by Phil Colman



Phil Colman and Peter Mitchell, authors of 'Exploring tidal waters on Australia's temperate coast' will be giving a Talk on this excellent book at Mona Vale Library on the 28th of February 6.30 - 8.00pm. Bookings are essential, tel. 9970 1600. Cost: $8/$6 concession for Pensioners and Students only. Cards must be shown. The book is available at Berkelouw Books Mona Vale, or Dee Why; or The Coastal Environment Centre in Narrabeen, (all $22), or groundtruthmitchell@gmail.com ($25 incl. postage).

Protect Yourself !

from W.A.G. 4.2.2012

This is for Australian phone numbers

REMEMBER: Mobile Phone Numbers Go Public next month.
REMINDER: all mobile phone numbers are being released to Telemarketing companies and you will start to receive sale calls.

YOU WILL BE CHARGED FOR THESE CALLS: Below is a link where you can enter your phone numbers online to put an end to telemarketing calls. Don't just delete those calls otherwise you will find that you have been signed up for all sorts of extra services that you didn't want or know about. Like special Chimes, music etc.

Guard yourself at: HTTPS://www.donotcall.gov.au/

Federal Government Media Releases This Week:

Nominations open to recognise outstanding teaching
PORTFOLIO: Education, Employment and Workplace Relations
SNIPPET: Minister for School Education Peter Garrett today announced the opening of nominations for the 2012 Australian Awards for Outstanding Teaching and School Leadership, recognising the top performing teachers and school leaders across the country. Nominations for the 2012 Australian Awards for Outstanding Teaching and School Leadership will be sought from peak education authorities in each state and territory for the following categories:. For more information on the Australian Awards for Outstanding Teaching and School Leadership visit .

Tourism Australia New campaign to help grow Australia's business events sector up to $16 billion by 2020
PORTFOLIO: Resources, Energy and Tourism
SNIPPET: Tourism Australia has launched a new integrated marketing campaign aimed at corporate meeting and event planners as part of a broader strategy to grow Australia's high yielding business events sector to as much as A$16 billion by 2020. The economic impact of business events in Australia continues to rise with the latest figures from Tourism Research Australia stating delegates for business events contributed around A$8.4 billion in 2010, up from A$7.9 billion in 2009, Mr McEvoy said. Tourism Australia's new campaign and its dedicated business events website are about reaching the decision makers for such events with a strong message that Australia is a good place to do business.

Engaging our future bright sparks - Think Change
PORTFOLIO: Climate Change and Energy Efficiency
SNIPPET: Australian teachers and students can now harness the kinetic energy of a soccer ball to charge a mobile phone or power a light bulb, as part of 'Future Sparks - our clean energy show and tell' program, which was launched on Tuesday 21 February 2012. Read the full story " about the Future Sparks program on the Clean Energy Future website.

News display
PORTFOLIO: Agriculture, Fisheries and Forestry
SNIPPET: Northern NSW prawn farms struggling to compete with cheaper imported prawns may have found a saviour in the popular ocean fish, mulloway. A Rural Industries Research and Development Corporation-funded research trial has shown that the temperate marine species, mulloway - otherwise known as jewfish - can be successfully farmed using the infrastructure of existing prawn farms. 'Other positive findings were that the mulloway were easy to harvest and transfer - a major advantage in the farming of this species - and were extremely well received in the marketplace.'

Australian Institute of Criminology - Ecstasy use drops while methamphetamine use rises
PORTFOLIO: Attorney-General's
SNIPPET: Australian Institute of Criminology. Ecstasy use drops while methamphetamine use rises. Recent data from the Australian Institute of Criminology's (AIC) Drug Use Monitoring in Australia (DUMA) program indicate a more than 50% decrease in the use of the drug ecstasy (MDMA) among police detainees over the past year.

23 February 2012 - Christmas Island tragedy Coronial Inquiry
PORTFOLIO: Attorney-General's
SNIPPET: The Federal Government today acknowledged the findings of the Coronial Inquiry in the Christmas Island tragedy which occurred on 15 December 2010. On 2 March 2011 the Australian Parliament established a Joint Select Committee on the Christmas Island Tragedy to examine the events surrounding the tragedy. The Christmas Island Emergency Management Committee also conducted a review and made 21 recommendations of which 16 were agreed to in whole or part.

Construction starts on new Australian patrol boats
PORTFOLIO: Attorney-General's
SNIPPET: Minister For Home Affairs. Austal currently has about 140 people working on the design and build of the new patrol boats. The new patrol boats will help protect Australia's borders from maritime threats like illegal fishing, piracy, marine pollution, irregular maritime arrivals and prohibited imports and exports.

ADF members Support Pink Stumps Day - Department of Defence
PORTFOLIO: Defence
SNIPPET: Australian Defence Force personnel serving in the Middle East Area of Operations have turned out in pink cricket pads and hats to support the McGrath Foundation's 'Pink Stumps Day 2012'. Pink Stumps Day is an initiative of Cricket Australia and the McGrath Foundation and is proudly supported by the Australian Defence Force. Funds raised on Pink Stumps Day go to the McGrath Foundation to help place breast cancer nurses in communities across Australia, as well as increase breast awareness in young Australian women.

Men's Shed Funding Boosts Support for Blokes
PORTFOLIO: Health and Ageing
SNIPPET: THE HON WARREN SNOWDON MP. Goodooga Community Men's Shed 4,000 NSW Purchasing tools and equipment The Binnaway Men's Shed 4,000 NSW Purchasing of equipment for restoration of old rail and rural equipment construction of garden settings Darlington Point Men's Shed Inc 2,420 NSW Purchasing hand and power tools which have been on loan until recently also buying OHS equipment Peak Hill Men's Shed Inc 1,000 NSW Purchasing of air filtration system, filters, sanders, and other tools Kurri Men's Shed 3,750 NSW Purchasing of power tools, OHS equipment eg ear muffs Casino Community Men's Shed Inc 3,500 NSW Purchasing a scroll saw, jointer and thicknesser The Shed in the Lane 3,500 NSW Purchasing a variety of power tools Banyule Men's Shed 3,500 VIC Purchasing equipment that has been on loan since shed was established and buying new tools which include a table saw, jointer and planer Burungu Men's Shed 2,450 QLD Purchasing additional power tools, safety gear, hand tools, welder, air compressor and

Trawl fishery adapting to climate change | myregion
PORTFOLIO: Regional Australia, Local Government, Arts and Sport
SNIPPET: Great Barrier Reef trawl operators, managers and industry representatives gathered in Townsville this month to discuss adapting to future climate change impacts. The workshop was part of a joint project between the (GBRMPA), Queensland Seafood Industry Association (QSIA), Fisheries Queensland and the trawl industry to look at what climate variability and future changes might mean for the trawl fishery. He said operators can plan and consider ways to adapt to a changing climate to benefit the long term future of the industry

Net closes on tax cheats
PORTFOLIO: Treasury
SNIPPET: The Australian Taxation Office ('ATO') is making it harder for people in business who deliberately use cash transactions to hide income and evade tax obligations - making it fairer for everyone. The ATO will also be given data on complaints and licensing information from New South Wales Fair Trading, Queensland Building Services Authority and Government of South Australia Consumer and Business Services to identify those in the building industry who use cash transactions to avoid tax or fail to report correctly. Second Commissioner of Taxation Bruce Quigley said 'the message to tax cheats is clear - with increasing sources of information coming to the ATO, if you don't play by the rules, you are more likely to be caught and penalised.'.

Speech at the release of the Disability Employment Services Employment Support Service Exposure Draft | Ministers&#039 Media Centre
PORTFOLIO: Education, Employment and Workplace Relations
SNIPPET: Thank you for having me here at Northern Forums today. Our Government's historic decision to uncap Disability Employment Services has meant that more people with disability than ever before are receiving assistance to help them to find and keep a job. It is therefore with great pleasure that today I release the Exposure Draft Request for Tender for DES Employment Support Service (ESS) to commence the formal consultation phase of the tender process.

Towards a new school funding system | Ministers&#039 Media Centre
PORTFOLIO: Education, Employment and Workplace Relations
SNIPPET: Funding arrangements in Australian schools are failing to get the best results for students, are complicated and lack transparency, the first comprehensive report into school funding since 1973 has found. The Gillard Government will now begin work on the next stages in developing a new funding model for our schools. We will work through these proposals carefully, in collaboration with the community, to make sure we arrive at a new funding model that delivers the best results for Australian schools and families.

Government Consults on Tax Reforms for Shipping Industry
PORTFOLIO: Infrastructure and Transport
SNIPPET: The Gillard Labor Government is seeking feedback from industry on the major element of its historic package of reforms to the Australian shipping industry. The Tax reforms are part of a broader shipping reform package which aims to:. Submissions on the exposure draft bills and accompanying exposure draft explanatory memorandums are sought by close of business on 5 March 2012 to facilitate the commencement of the reforms on 1 July 2012.

Defence Ministers Address to the Australian Defence Magazine Congress
PORTFOLIO: Defence
SNIPPET: Well, ladies and gentlemen, thank you very much for the opportunity to be with you today, it's a great pleasure.. I believe that we have to face up to our responsibilities, to our legacy to future generations. This financial year the DMO will spend more than $10B and every day Australian Defence personnel stake their lives on the quality of the equipment that we provide. So our decisions shape the lives of real people but, however, it's not just the lives of Defence personnel that we're talking about and it's not just the lives of the 27,000 people that work in the local Defence industries. More broadly, our decisions help determine what skills, what technologies, what industrial capabilities this country will take well into the next century. Now, we have no trouble arguing the case that we build world-class schools, that we will build world-class universities, we're building the MBM, we're modernising our tax system and we are shifting to clean technology.

Autumn Silents 2012: rare silent Antarctic films featuring Scott, Mawson and Shackelton // National Film and Sound Archive, Australia
PORTFOLIO: Regional Australia, Local Government, Arts and Sport
SNIPPET: , screening from 3-12 March at the NFSA's Arc Cinema, is a unique opportunity for an original silent cinema experience. Autumn Silents' Antarctic silent cinema showcase - - includes films from the NFSA's own collection and film archives from around the globe. In bringing to the screen, the NFSA acknowledges the assistance of The British Film Institute Nasjonalbiblioteket/Norwegian National Library The New Zealand Film Archive/Nga Kaitiaki O Nga Taonga Whitiahua Bibliothque et Archives Canada/Library and Archives Canada The Mawson Collection, South Australian Museum The National Film Centre, Tokyo CNC archives franaises du film, Paris The National Film Preservation Foundation, USA Twentieth Century-Fox Photoplay Productions.

Australian short wins the Crystal Bear at the Berlinale third year running
PORTFOLIO: Regional Australia, Local Government, Arts and Sport
SNIPPET: Funding for audience-engaging features of any genre. This is the third year in a row an Australian film has been awarded the Crystal Bear in the Best Short Film category at the Berlinale. Set in a year four classroom in 1981, Julian explores a day in the life of a nine-year-old boy.

Industry commended above and beyond for a year to protect the Reef - GBRMPA
PORTFOLIO: Sustainability, Environment, Water, Population and Communities
SNIPPET: Licensed aquarium fish and coral collectors in the Keppels area are going above and beyond their industry obligation to protect the Great Barrier Reef by continuing to suspend collecting in the area until 30 April 2012. The Great Barrier Reef is a hive of activity. Everyone has a role to play in protecting our Great Barrier Reef.

Register your Harmony Day event now
PORTFOLIO: Immigration and Citizenship
SNIPPET: Parliamentary Secretary to the Prime Minister. The Parliamentary Secretary for Immigration and Multicultural Affairs, Senator Kate Lundy, today encouraged people across Australia to plan and register their event for Harmony Day 2012, on March 21. The Harmony Day website includes a range of ideas to help people support Harmony Day as well as a wide range of educational resources for schools to use.

Help the FBI find 'Mark' in unsolved case - Australian Federal Police
PORTFOLIO: Attorney-General's
SNIPPET: This media release is published on behalf of the FBI. The FBI is seeking the Australian public's help in identifying a potential victim in a United States unsolved missing person's case. Australian police enquiries to date have been unable to identify or locate Mark and the FBI now seeks help from the Australian community.

Sumba Foundation Australia Article at: here

Website at:

THE SUMBA FOUNDATION AUSTRALIA

Aboriginal Support Group Manly Warringah Pittwater

Click on logo above to vist their website.

Submit your Event

Name of Event

Date of Event

Address of Event

Description of Event

Contact Name

Contact Phone Number

Website or Email

Submit

Tweet | Like

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February 26 - March 3, 2012: Issue 47

The thinking man becomes a Sport

In the old days
Violence was considered manly
And sports folly

In the future
Sports will be heroism
And violence dumb

Rather than guilt
Picked in a bar, or
Inveigled into war

Sport minimises injury
Builds character and
Extreme excellence

If we survive war
Revered by most
Let sports prevail

They are the true heroes
As opposed to
The terminally stupid

To their legacy
We owe -
"A hell of a lot"

By Asahel Bush, Feb. 2012

Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

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Pittwater Online News

February 26 - March 3, 2012: Issue 47

"CALLING ALL POETS'

Pittwater Community Arts would like to invite the community of Pittwater to enter a competition and submit a poem that tells the story of any aspect of the glorious environment of Pittwater. This is a new and exciting endeavour and it will be open to all ages including Primary School, High School and the general public. Poems chosen will be published in a book and there will be prizes awarded for the most outstanding.

Poems must be no longer than two A4 pages. The competition for Primary School and High School closes on Wednesday 4th April. The general public section closes on 31st May. Enquiries: Lorrie Morgan; 99978079 lorriemay@bigpond.com

www.pittwaterarts.com.au

Pittwater Ceramics Awards

The Pittwater Ceramics Awards are open for entries until the end of February with five categories; primary school students, secondary school students, tertiary students, teachers' award and a ceramicists' award.

There are fantastic Prizes for all catergories but this is outstanding: Best Overall Teaching Establishment: The selection of this award will be made from Categories 1- 4 and the prize is simply fantastic! Schott Solar have donated 28 Solar Panels that will be given to the teaching establishment with the best overall result. * conditions apply, see contact page (below)

Each entry should be submitted by 29 February, with items to be delivered to Pittwater High School at Mona Vale. **The school is hosting an exhibition of the award entries between 9 and 11 March, with winners announced at the opening night of the exhibition on 9 March.**

Full Details at: http://www.pittwaterceramics.info/

PCA Art Show in Avalon 2011

Pittwater Artists Trail Winter Exhibition Opening Night at Bilgola SLSC

ARTZPACE 2012 Images by Michael Mannington

Australia Day 2012

PittwaterArtistsTrail2012-13.pdf
Size : 742.893 Kb
Type : pdf

Pittwater Artists Trail 2012-2013:
http://www.pittwaterartiststrail.com.au/

All artists open on two weekends
Saturday 19th May & Sunday 20th May 2012
Saturday 27th Oct & Sunday 28th Oct 2012
from 10am - 4pm.

Pittwater Community Arts
http://pittwaterarts.com/

Pittwater Community Arts (PCA) seeks not only to facilitate the networking of artists within the Pittwater community they also invest considerable time, energy and love into assisting established artists and developing artists through a wide range of Events, Exhibitions, workshops and networking functions. The PCA also seeks to promote artists and cultural events to the community as a whole, as well as attract visitors from outside our community.

The great work of a professional and committed group of people was recognised at this year's Pittwater Australia Day Awards when Lorrie Morgan, President of PCA, and who had previously worked on a voluntary basis with Warringah Council to establish arts and culture in their shire, was awarded our Citizen of the Year for her tireless and energetic pursuit of establishing arts in Pittwater. In her acceptance speech an overwhelmed Lorrie emphasised it is a team effort that has created this success.

The aims of Pittwater Community Arts are stated as follows on their website:

- To advance arts and cultural activities within Pittwater
- To make arts and cultural activities more accessible to all people of Pittwater
- To raise the profile of arts and cultural activities within Pittwater
- To act as a non profit community based organisation
- To promote the interaction of diverse arts and cultural groups and individuals

The questions Lorrie, amongst doing ten thousand other things, replied to this week;

How did Pittwater Community Arts begin ?

Pittwater Council put out a call for anyone interested in the cultural scene in Pittwater to attend a meeting to talk about the possibility of addressing and connecting all of the information collected by the different groups i.e.; Where do you get good cheap insurance, who do you contact to hire a hall and all the other info you need to put on a show whether it was dancing, art or music.. From this meeting we gathered a likeminded group of people and the Pittwater Community Arts was born. The committee brought along their own special skills about photography, art, music, dance, drama, sewing and knitting. Nine years later six original members are still on the committee.

What range of Arts do you focus on ?

Some of the things we do are annual events such as; PCA now runs ARTFEST, started by Meredith Rasdall and now run by PCA (the children's art show is bi-annual). We put on a function to highlight Heritage Week (Convened by Maureen Rutlidge every year). The PCA Art Show which is run in November in conjunction with Avalon Market Day is a very successful show. PCA awards an art prize to all schools in the Pittwater area; Primary children get a certificate and a trophy and High school students are given a certificate and a $50 voucher to spend at a local art shop which are gratefully received. PCA has put on theatre called Theatre in the Park; our Mayor Harvey Rose had a starring role and everyone wants more theatre. Last year we had a glass blowing event in the Mona Vale Hotel and the world famous artist's came and demonstrated their skills and wares……another highly successful event…..this was organised by Gail Oldroyd a PCA member.

Jackie Dunn, Director of the Manly Art Gallery and Museum has opened some of your events. Could you tell us a little about the people involved in curating these events and their contents?

We encourage anyone in the community to come forward if they have an idea to create anything cultural and if the committee thinks it's able to be achieved we help them to get it organised with whatever help they need; i.e. insurance, music, lights, venue, council regulations, finding funding and anything else they can think of.

Your website at http://pittwaterarts.com/ has an Events Directory for local artists. How does that work ?

Anyone wanting to go on our website has to be a PCA member $20…..then they email to me a blurb about themselves and a photo or two. I check it out and if OK I send it to our webmaster Meredith Dalton and she puts it on the site. That is also the process for any other information about up and coming shows. We also email our PCA membership any info about up and coming Events.

What are upcoming Events or plans for PCA ?

PCA launched Pittwater Artist's Trail 2011-12012 which has been highly successful and very well attended and we have just launched 2012-2013.The new brochure is now available. (to right for our readers)
We have also launched the PCA Poetry Competition (details to left), the National Trust Heritage Festival to be held on Wednesday 18th April 7pm-9pm at Avalon Rec Centre and the Pittwater Ceramic Competition (to left). In upcoming months there will be "SURFING TALES", Artfest (children's art show September) and the PCA Art Show in November.

What is PCA's favourite place/s in Pittwater and why ?

All of Pittwater is very important to all our community and we are so lucky to have such a wonderful response from every one with everything we do.

This is clearly demonstrated in the Pittwater Artists Trail which includes all compass points in Pittwater. I think the trail will become an icon as people out of the area have an opportunity to appreciate not only the view inside the studio but also the view on the outside and no matter where you look it is SPECTULAR!!!!!

What is PCA's 'motto for life' or a favourite phrase PCA lives by ?

Whatever event is brought to us there is a saying; ***"if it has legs we will give it a go!!!!"*** and with gusto !

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Avalon Headland

Every headland in Pittwater has unique silhouettes that make them identifiable, and the places they mark ensure a pilot, boat captain or walker who knows of them by sight will also then know where they are. To close our month of Pittwater landmarks we go east to North Avalon headland as its landscape has features still present and unusual landforms now gone or dangerous to access that encompass its land and seafronts.

Tucked closer to Bangalley headland then the northern point is St Michael's Cave, now fenced off due to the landfalls within the cave and the cliffs above it that make it dangerous to visit. Residents need only recall the tragic accident that occurred on 21st of February 2004 on Bangalley Headland where a huge sandstone block two tourists were standing on slipped, crushing and killing one who fell with it instantly. The other was fortunate to fall backwards.

A recent walk to St Michael's cave instilled a sense of calm on approach but the danger inherent in climbing the sheer and sandy hill leading up to the mouth and the massive blocks of sandstone meeting over one's head is quickly communicated by the landscape itself. The cave's name came from Archpriest Joseph Therry and was part of a land grant of 1833.

"*in pursuance of a promise made by Sir Thomas Brisbane, and granted by Governor Bourke on the 31st August, 1833*." (OBrien.1922. P.279) *acreage was given to Father JJ Therry and By virtue of a promise made by Sir Richard Bourke in 1835 a further grant of 280 acres adjoining was made on 11 February, 1837. In 1836 he purchased from private owners 10 acres at the head of Narrabeen Lagoon. The land at Pittwater still bears the name of the "Priest's Flat." Here he placed Dr. Bergin, who superintended the cultivation of the land; and the foreshores produced shells, which were used for lime. Father Therry's nephew recalls how shiploads of shell were sent to Sydney, and there sold.*

Father Therry planned to establish a chapel on the cliff above, although some sources state he intended to have a church within the cave itself and conduct Lectures and Services in the cave's room. In another stone structure on the rock shelf outside this large natural room, swept away in a storm in 1950(?) and called until then 'The Pedestal' he saw a natural pulpit. A little further south a stone archway, also washed away by storms, indicated to Therry, as it had long to our original custodians, the sacredness of this place. Photographed while 'treading this path' as part of the research is another unusual stone shaped alike an arched church window. (see left)

Numerous visits to this cave formed part of any excursion to 'Pitt Water' during this time;

PITT WATER.
Yesterday, being Easter Monday, a pleasant steam excursion took place in connection with the St Benedict's Young Men's Society. The commodious steamer the Collaroy, under the command of Captain Mulhall, had been chartered for the occasion, and left the Australasian Steam Navigation Company's Wharf, Sussex-street North, with about 260 persons on board, at ten o' clock a.m. Part of the band of H. M. S. 12th Regiment were in attendance, their cheerful and untiring efforts contributing not a little towards making the day pass harmoniously and agreeably away. Working along through the everchanging scenery displayed on the shores of our harbour, the Collaroy at length rounded the Heads, and, taking a northerly course, rushed past that enormous barrier presented by the weather-worn cliffs which face the ocean between the Great North Head and the seaward aspect of Manly Beach. Following on the interesting coast line of Curl Curl, Dee why, Long Reef, and Narrabeen, &c, - varied succession of wooded eminences, long sandy reaches, towering precipices, and grassy park-like slopes, - the pleasure-seekers were at length abreast of the singular headland of Barrenjoey, forming the extreme south-eastern limit of the estuary which serves as a common outlet for the River Hawkesbury and the Pitt Water. Shortly after passing the Custom House station the course of the Collaroy then took a southerly direction, and so brought the holiday folks into the lake-like solitudes of Pitt Water, until wooded hills seemed to be rising on every side of the vessel. ***The passengers were landed at a small, but commodious wharf, erected on the property of the Venerable J. J Therry, under whose especial patronage the excursion had been got up. Most of the visitors set off in quest of St. Michael's Cave, determined not to lose the opportunity of seeing so great a natural curiosity. The walk, it was found, lay through woods, a long flat, and a hilly scrub, until, facing to the east at the head of the inlet, the merry party, in a straggling Indian file, at length arrived in the vicinity of the cave, cautiously descending the rocks, and creeping carefully along a narrow path specially made for their convenience on the face of the cliffs, they were thus finally rewarded for their perseverance. Almost every body managed to scramble up into the cave, and not a few of the more adventurous explored its inmost recesses by candle-light. The effect of the gloomy inner arch looked down upon from the top of the second angle of the cave, was much admired; and so also was the wider arch at the entrance, as contemplated from the spot where the bright daylight again began to stream down upon the faces of the returning explorers. There was, for some time, a pleasant buzz of conversation and a discussion of food at the mouth of St Michael's Cave, and then the party set out on their way back to the steamer, where dinner had been prepared.*** Some with sharpened appetites posted thither at once, but many remained with the band near the house on the flat, and amused themselves with dancing, playing cricket, and so on. There was some dancing also at the steamer after dinner was over. The Kembla steamer visited the wharf at an early hour, landed some passengers, and afterwards returned for them. The Collaroy left the wharf for Sydney at about five o'clock, and arrived safe at Sydney soon after eight. The Right Worshipful the Mayor of Sydney, the Mayoress, and other members of the family were on board. We also observed the Rev. Fathers Corish, Curtis, Hanson, and Powell, besides the Venerable J. J. Therry. The trip appeared to give general satisfaction, although a slight shower, soon after the arrival of the Collaroy at Pitt Water, interfered with some of the arrangements.
PITT WATER. (**1862, April 22**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 4. Retrieved December 6, 2011, from http://nla.gov.au/nla.news-article13227471

The shelves of rock outside this cave are subject to crashing ocean waves even at low tide in a low swell. The lifebelts that are fixed to cliff faces around this platform today bear testament to how dangerous it may be, even for those experienced with the area when fishing. To imagine dealing with tides and cliffs to get to and from church may have been a good reason not to go ahead with plans to hold services there.

Therry had cause to begin selling portions of this estate by 1862 and voiced, as part of these plans, a wish for the environs surrounding this headland to remain untouched;

At the end of 1862 Father Therry contemplated selling the Pittwater Estate. The scheme of subdivision was again ambitious. Mr. Elyard, the Surveyor, recommended that "a sufficient portion may be reserved near the water, and possessing the sea breeze, for Public Gardens and games; and also, sites for a School of Arts, Library, Court of Justice and Christian churches. ***I trust that the trees near St. Michael's Cave may not be touched, and that that spot may not be interfered with by human hands.*** I think this is the proper way of establish-
ing a city at Broken Bay, and I shall have great pleasure, for my own part, in acknowledging you as its first Bishop." The plan of subdivision was eventually drawn up. The district was to be called Josephton, and the township Brighton. The land was sold in May, 1880. The city of Brighton, and the diocese of Josephton, may come in the future. (O'Brien.1922.P.280).

St Michael's Cave continued to attract visitors
AVALON BEACH. HISTORICAL SOCIETY'S VISIT.
Members of the Royal Australian Historical Society on Saturday visited Avalon Beach, between Newport and Barrenjoey, and inspected some of the historic spots in the district. The party was escorted by Mr. Arthur J. Small.
Among the places visited was Bilgola, the beautiful home of Mrs. Maclurcan, which has been erected on the site of the residence of William Bede Dalley, who was prominent in the political life of the State 40 years ago, and who took the initiative in the despatch of the New South Wales contingent to the Soudan. The building is surrounded by tall palms, planted during Mr. Dalley's occupancy of the original cottage.
The site of a coal bore on Avalon golf links was inspected, and ***St. Michael's Cave, on the Seashore, was viewed by the party. The latter spot was named by Arch priest Therry, who, it was stated, intended to build a chapel in the cave.***
At the conclusion of the visit Captain J. H. Watson, president of the Royal Australian Historical Society, on behalf of the visitors, thanked Mr. Small for the visit. AVALON BEACH. (**1926, August 23**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article16329547

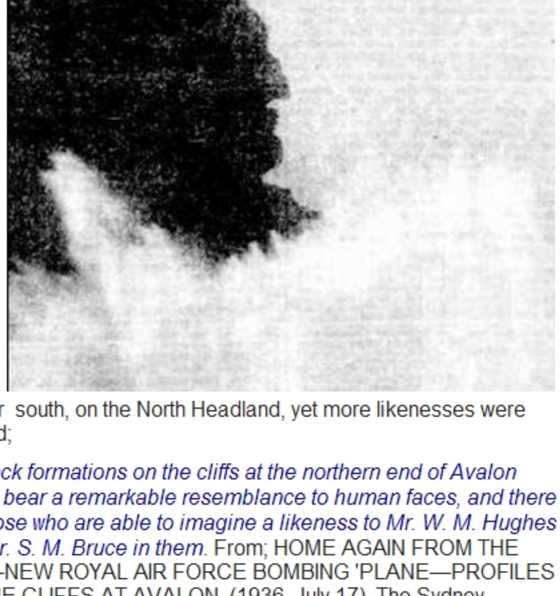
Its structure and geological formation has attracted many studies;

COAST STRUCTURE. Cronulla to Barrenjoey.
(BY PROFESSOR GRIFFITH TAYLOR.)
Behind the great beach of Cronulla at its south-end is a line raised shoreline, which Is the result of this upward Joggle. ***So also the most striking erosion feature of our coast-Saint Michael's Cave at Avalon-was certainly largely cut by the waves, though now a shelf of rock keeps out all action of the sea.*** Thus we see that the dominant feature of the coast has been a drowning of about 200 foot-but this has been followed by a less striking uplift of about a dozen foot.
COAST STRUCTURE. (**1928, March 3**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 13. Retrieved from http://nla.gov.au/nla.news-article16446582

Many saw in its shapes and silhouettes the outlines of Australia itself:

THE VALE OF AVALON. Its Varied Attractions. (BY M. M. CAMPBELL.)
Of all the many beautiful beaches abounding within reach of a short car run from Sydney, surely there is none, which for sheer loveliness, can compare with Avalon. As one tops the rise above it on the road from Newport, the eye rests with delight on the exquisite picture that it forms. Backed by a dense growth of Angophoras and other native trees which clothe the hills behind it, the vale itself lies green and restful, and leads the eye down to the golden crescent of the beach. Beyond the rugged grandeur of the rocky point at the far end of the beach, green headlands run out to meet the ocean, and it is within one of these that ***a cave of unusual formation is to be found-the peculiarity of which is not observed from the outside; but walk a little way into its dim recesses, then turn and look back, and you will see etched upon the brilliance of the blue water by the outline of the dark entrance rocks,' an almost perfect reproduction of the map of Australia***. THE VALE OF AVALON. (**1934, April 7**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved from http://nla.gov.au/nla.news-article17073748

In 1983 part of the cave's roof collapsed and caused Warringah Council to have an assessment of the cave and its surrounding cliff face access assessed. The report returned by Coffey and Partners stated that the cave and steep paths to it were all dangerous and caused the Council to fence off the stone room in 1985. This fence was replaced by Pittwater Council in 1992 and remains intact.



Further south, on the North Headland, yet more likenesses were noticed;

The rock formations on the cliffs at the northern end of Avalon beach bear a remarkable resemblance to human faces, and there are those who are able to imagine a likeness to Mr. W. M. Hughes and Mr. S. M. Bruce in them. From; HOME AGAIN FROM THE SEA—NEW ROYAL AIR FORCE BOMBING 'PLANE—PROFILES ON THE CLIFFS AT AVALON. (1936, July 17). The Sydney Morning Herald (NSW : 1842 - 1954), p. 14. Retrieved from http://nla.gov.au/nla.news-article17252446

Mr W M Hughes is William Morris (Billy) Hughes, a former Prime Minister of Australia (1915-1923). S M Bruce is Stanley Melbourne Bruce who took over the duties of Australian Prime Minister on February 9th 1923 so perhaps the SMH reporter who sees their faces so close to each other in Avalon's headland is being a bit 'tongue in cheek'.

Those of you whom view all the earth as a vision both sacred and living may already be familiar with the landmark known as North Avalon Headland and how a larger face, comprised of the whole headland itself, staring stoically out to sea and sky, appears from a side view when south and looking north. Whose face is that…St Michael's ? An Ancient Aboriginal Custodian's ? or just us, seeing ourselves in the land that may also perceives us?

O'Brien, Eris M. *Life and letters of Archpriest John Joseph Therry, founder of the Catholic Church in Australia.*1922. Angus and Robertson. Sydney, Australia. Pittwater; Pages: 278-9, 283, 284. Available at: http://www.archive.org/details/lifeandlettersof00obriuoft

ST. MICHAEL'S CAVE, AVALON BEACH. MEMBERS OF THE ROYAL AUSTRALIAN HISTORICAL SOCIETY INSPECTING THE CAVE ON SATURDAY.
The spot was named by Archpriest Therry, who, it is stated, intended to erect a chapel in the cave.

Picture: ST. MICHAEL'S CAVE, AVALON BEACH. (1926, August 23).The Sydney Morning Herald (NSW : 1842 - 1954), p. 14. Retrieved from http://nla.gov.au/nla.news-article16329630

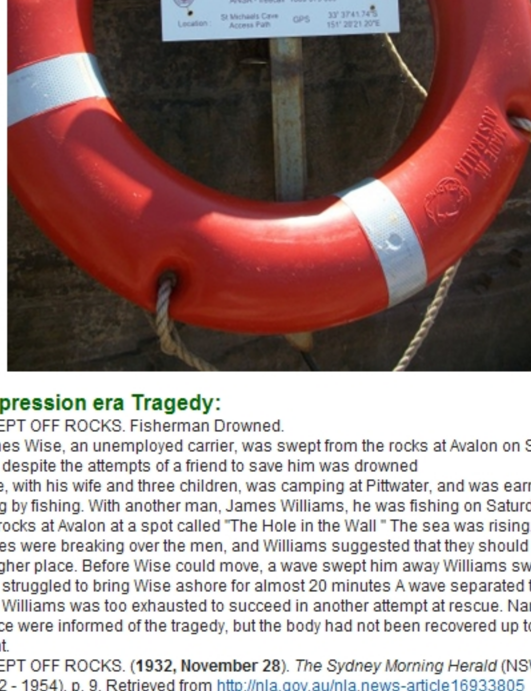
Above: Inside St Michael's Cave, February 2012

Current Stone 'Arch' window

Above Entrance

Sheer Cliff leading up to

Fenced



Depression era Tragedy:

SWEPT OFF ROCKS. Fisherman Drowned.
James Wise, an unemployed carrier, was swept from the rocks at Avalon on Saturday and despite the attempts of a friend to save him was drowned
wise, with his wife and three children, was camping at Pittwater, and was earning his living by fishing. With another man, James Williams, he was fishing on Saturday off the rocks at Avalon at a spot called "The Hole in the Wall " The sea was rising, and waves were breaking over the men, and Williams suggested that they should move to a higher place. Before Wise could move, a wave swept him away Williams swam out, and struggled to bring Wise ashore for almost 20 minutes A wave separated them, and Williams was too exhausted to succeed in another attempt at rescue. Narrabeen police were informed of the tragedy, but the body had not been recovered up to lost night.
SWEPT OFF ROCKS. (**1932, November 28**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 9. Retrieved from http://nla.gov.au/nla.news-article16933805

Joseph-town Estate for Sale

JOHN DAVISON and SON, Pitt-street, Solicitors of the Estate. PRELIMINARY NOTICE. PITTWATER. VALUABLE AGRICULTURAL FARM and GRAZING ESTATE, also the UNSOLD portions of BRIGHTON ESTATE, **JOSEPHTON, in area about 2000 ACRES, more or less**, now in the occupation of JOHN COLLINS,* Esq. It is bounded on the east by tho PACIFIC OCEAN, on the west by the BEAUTIFUL Bay of PITTWATER, on the SOUTH partly by a GOVERNMENT RESERVE and FARRELL'S FARM, and on the north by the BASSETT DARLEY PROPERTY. The Farm, as regard quality of soil is equal to any other in this rapidly improving and truly attractive district. It is 14 miles distant by a good road from the PIER at MANLY BEACH, and only 2 miles from Custom-house Station, at BARRENJOEY. Steamers ply regularly between Sydney and Pittwater, three times weekly, and coaches leave Manly every other day, which will set passengers down at BOULTON'S within 3 miles of the ESTATE. RICHARDSON and WRENCH have received instructions to sell by public auction, at the Rooms, Pitt-street, Sydney, on an early day in FEBRUARY next.
The above extensive and valuable Estate, in LOTS TO SUIT PURCHASERS, also Allotments at Pittwater, day of sale, and full particulars of which will shortly be published. A large auction plan of the subdivision is row in course of completion, and will be ready for inspection in a few days, at the Rooms, Pitt-street.
'Messrs. ELLIS and MAKINSON, Elizabeth-street, are Solicitors of the vendors._ Advertising. (**1880, January 31**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 14. Retrieved December 16, 2011, from http://nla.gov.au/nla.news-article13449984

THE PITTWATER ESTATE, subdivided as follows :
NORTH DIVISION.
FIVE CHOICE FARMS. - No. I., area 101a. Ir. 22p. II., ditto 70a. 2r. SOp. III., ditto 128a. Ir. 3»p.IV., ditto 85a. Or. S2p. Each of those have frontages to the PACIFIC OCEAN and the MAIN ROAD to BARRENJOEY. On LOT in. is the HOMESTEAD and RESIDENCE now in the occupation of JOHN COLLINS, Esq., **and also the CELEBRATED CAVE.** Advertising. (**1880, April 17**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 14. Retrieved December 22, 2011, from http://nla.gov.au/nla.news-article13458198

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Pittwater Online News

February 26 - March 3, 2012: Issue 47

Australian Poets

During February we'd like to share some inspirational words from great Australian poets. Pittwater Council launched the National Year of Reading on Valentine's Day, February 14th, and one of the themes for this is 'I Love Libraries'. Our own local libraries at Mona Vale and Avalon have some works not found elsewhere and well worth a visit. Pittwater Community Arts is also seeking local poets (details opposite). For all of you developing your own love of words;

SANDS OF MORNING.
by Ella McFadyen.

Summer breathed over the hills to-day,
A waft of the bush and a wind from the bay,
And my truant thoughts went straying. Pittwater flickered with nor'east flaws,
The surf ran high 'tween the Lion's paws,
And the spring-fed runnels' were playing.

I saw the hills that drop to the sea,
And a honey-bird's call was a call for me
And the great grey sandstone boulders
Were elephant's browsing, heath to the knees.
And the rosy waxflowers, clotted with bees,
Fondled their lichened shoulders.

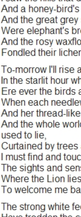
To-morrow I'll rise and be ready to roam
In the starlit hour when the cats come home,
Ere ever the birds are waking,
When each needlewood thorn is a dewdrop's place,
And her thread-like blossoms arc fairy lace,
And the whole world's mine for taking! I must seek the lairs where I used to lie,
Curtained by trees and under the sky;
I must find and touch and recover
The sights and sensations laid away,
Where the Lion lies couchant at Broken Bay,
To welcome me back like a lover.

The strong white feet of the winter rains
Have trodden the campfire's cold remains,
The lizards my hearth are keeping;
I must find the cave where the fairy-mouse
And her wee pouched kindred kept their house,
And-the nest where her babes are sleeping.

Grape-blue the hills in the dawn shall be,
And the sun shall rise from a white-gold sea,
With light for the day's adorning,
Where the rain-washed track is a virgin sheet
For the printed tale of a pilgrim's feet;
My feet on the sands of morning.

SANDS OF MORNING. (1935, March 14). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 2 Supplement: Women's Supplement. Retrieved from http://nla.gov.au/nla.news-article17171195

Ella McFadyen (1887-1976) was a journalist, writer of books for children, poet and amateur photographer. She conducted the Children's Page of the Sydney Mail (as "Cinderella") until 1938 and also wrote for the Sydney Morning Herald Women's Thursday section, Australian Town and Country Journal and many other newspapers and magazines.
Ella McFadyen Catalogue of Poems; http://trove.nla.gov.au/list?id=10506



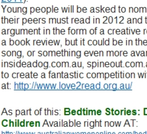
Dorothea Mackellar Poetry Awards Optional Theme for 2012: Wheel and Wings and Marvellous Things

The oldest and largest poetry competition for school aged children in Australia. The Awards optional theme for the 2012 is 'Wheels and Wings and Marvellous Things' - celebrating the vivid images poetry creates as we read and ponder the written verse.

The competition dates for this year are from 1st March to 30th June 2012. More Information and Entry at;

http://www.dorothea.com.au/

Above: Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, 20 June 1918 / photographer, Glen Broughton. WWI Fundraiser. Courtesy State Library of NSW. Image a928963



National Year of Reading 2012:

For teens, we (Federal Government) will be running the National Year of Reading Creative Reading Prize. It's an expansion of something that already happens through the Centre for Youth Literature (http://www.insideadog.com.au/blog/inkys-creative-reading-prize-2011)
Young people will be asked to nominate the one book they think their peers must read in 2012 and then to provide a convincing argument in the form of a creative response to the story. This will be a book review, but it could be in the form of words, pictures, film, song, or something even more avant garde. We'll be partnering with insideadog.com.au, spineout.com.au and Madman Entertainment to create a fantastic competition with some really great prizes. More at: http://www.love2read.org.au/

As part of this: **Bedtime Stories: Downloadable Tales for Children** Available right now AT:
http://www.australianwomenonline.com/bedtime-stories-downloadable-tales-for-children/

PITTWATER COUNCIL

PCYC CONCEPT PLANS ON PUBLIC EXHIBITION

Pittwater Council has agreed to place on public exhibition concept plans for a proposed Police and Community Youth Club (PCYC) to be located at North Narrabeen. The plans have been developed as part of a submission to the state government and PCYC NSW for funding for the project. Council submitted a comprehensive expression of interest late last month seeking a grant of $2.5 million towards the establishment of a new club. This follows the NSW Government recently calling for expressions of interest for the establishment of eight new Police and Community Youth Clubs, with funding to be announced in early 2012. The overall funds required to build the new centre are estimated to be $8.5 million and would come from a variety of sources.

The proposal would see a multi-purpose community centre built at the southern end of Pittwater Rugby Park North Narrabeen, encompassing the current function centre at the ground which would be replaced in the overall development. Management of the centre would be through PCYC NSW, a not-for-profit organisation closely linked to the NSW Police. PCYC NSW currently operates 57 community centres throughout New South Wales and offers a management model whereby a local PCYC is supported by an allocation of two additional police officers.

Community Services Manager Lindsay Godfrey said if Pittwater is successful in gaining funding the centre would have a focus on youth activities, with space for computers, a music rehearsal room and a commercial kitchen capable of hosting hospitality training. "The centre would also have a café, meeting rooms and office space for youth services and be able to host performances and sport-related activities, " said Mr Godfrey.

The design concepts will be on exhibition until Friday 2 March 2012 and can be viewed at
www.pittwater.nsw.gov.au/exhibition The documents will also be available at Council's customer service centres at 1 Park Street, Mona Vale and 59A Old Barrenjoey Road, Avalon.

Send In Your Stuff

Pittwater Online News is not only For and About you, it is also **BY** you. We cannot publish swearing or the maligning of others (this is the opposite of what we stand for). If you have a poem, story or something you want to see addressed, let us know or send to: pittwateronlinenews@live.com.au

All are Welcome, All Belong !

Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard**. We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

JOHNSON BROS
MITRE 10
ABN: 12 000 690 664

APPRENTICE CLUB

Johnson Bros are extending an invitation to all Building Trade Apprentices to join our exclusive "Apprentice Club". We have teamed up with our loyal suppliers to offer different tools each month at vastly reduced prices to help apprentices build up their tool boxes. File Below for further details and registration form.
At: http://hardwoodsaustralia.com/a/117.html

Apprentice_club_form[1].pdf
Size : 494.83 Kb
Type : pdf

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit: http://www.archive.org/

AVALON

Pearling waves that cream milk-white,
Sun-drenched sands and skies of blue
Linger In my memory
Avalon, my heart's with you!

DOROTHEA DOWLING. 1935

AVALON. (1935, May 4). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved from http://nla.gov.au/nla.news-article17151649

Federal Government Media Release:

Engaging our future bright sparks - Think Change
PORTFOLIO: Climate Change and Energy Efficiency
SNIPPET: Australian teachers and students can now harness the kinetic energy of a soccer ball to charge a mobile phone or power a light bulb, as part of Future Sparks - our clean energy show and tell' program, which was launched on Tuesday 21 February 2012. Read the full story about the Future Sparks program on the Clean Energy Future website.

Potter Basketball League
is getting ready for a start in March. This is a primary school league you can enter as an individual

School years 1 & 2 (mixed) on Tuesdays afterschool
School years 3 & 4 (mixed) on Tuesdays afterschool
School years 5 & 6 (Boys) on Mondays afterschool
Primary girls Saturdays 2.30pm-5pm
To enrol in the competition down to train on Saturdays (u7s & girls 2.30pm 8's and above boys 3.30-4.30pm)
See Flyer and form Below, click on and 'save as'.

POTTER FORM _1_.pdf
Size : 219.274 Kb
Type : pdf

PITTWATER COUNCIL

A BOOK OF PITTWATER POETRY

The Pittwater Community Arts organisation is inviting contributions for a book of poetry dedicated to Pittwater to be published later this year. According to Lorrie Morgan from Pittwater Community Arts, "the book will contain poems set in Pittwater or which encapsulate the poet's personal experiences of the area'.

The book's publication is timed to coincide with Pittwater's 20th birthday, which the Council will celebrate during the birthday month of May. The Pittwater Council area was officially proclaimed in May 1992, the first uniquely formed local government area in NSW for 100 years.

Ms Morgan said the book could include newly created pieces as well as past works. "Poets of all ages, whether amateurs or professionals, are invited to submit poems," she said. "We also want to encourage young poets to be involved and there are competitions for both primary and high school students. Prizes will be awarded for the top three entries from both high schools and primary schools."

Cash prizes will be awarded to schools and in addition the winning students from each category will be given a trophy and the winning poems published in the book. The schools competitions will close at 5pm on Wednesday 4 April with winners announced in May. Ms Morgan said an independent panel would be engaged to judge the competition and assess the adult entries for inclusion in the book.

Mayor Harvey Rose said the Council was very supportive of the poetry book. "To produce a book on the poetry of Pittwater is a marvellous initiative by Pittwater Community Arts," he said. "Pittwater has a very substantial and natural environment. Poetry is perhaps the most fitting form of expression to capture this for posterity."

Poems must be no longer than two A4 pages. The competition for Primary School and High School closes on Wednesday 4th April.

Schools can post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW or contact Lorrie Morgan 9997 8079
lorriemay@bigpond.com for arranging a collection time.

The general public section closes on 31st May.
Please post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW
More at Pittwater Community Arts: http://www.pittwaterarts.com.au

Pittwater Ceramics Awards Open

Pittwater Council is helping to promote a new arts award being coordinated by the Pittwater Community Arts organisation and Pittwater High. The Pittwater Ceramics Awards are open for entries until the end of February with five categories; primary school students, secondary school students, tertiary students, teachers' award and a ceramicists' award.

Organiser Chrissy Holland said the intention of the awards was to reawaken interest in one of the less well known forms of art. "In comparison to the rest of the arts, we're a bit of a rare fish in the sea," she said.

Ms Holland said the main aims of the awards were to encourage the reintroduction of ceramics as an arts subject into schools and a career option for school-leavers.

Submissions to the awards can be decorative tiles, wheel-thrown pots, hand-coiled work or small sculptures. Each entry should be submitted **by 29 February**, with items to be delivered to Pittwater High School at Mona Vale. The school is hosting an exhibition of the award entries between 9 and 11 March, with winners announced at the opening night of the exhibition on 9 March.

Pittwater Mayor Harvey Rose said the awards were 'a great community-driven initiative'. ''Ceramics are flourishing in Pittwater, thanks to organisations such as the school, Pittwater Community Arts and the sponsors who've come on board to support the event."

Full Details at: http://www.pittwaterceramics.info/

CHILDREN'S THEATRE NO DRAMA AT LIBRARY!

Budding dramatists aged between 10 and 12 will soon be able to act up at Mona Vale Library. A 'reader's theatre' will be hosted by drama teacher Helen Rosenkranz free of charge once a fortnight at the library, starting on Wednesday 15 February.

As librarian Sharelle Ravenscroft explains, the reader's theatre gives children the chance to read aloud and perform plays under the direction of an experienced drama teacher. "They'll learn how to project their voice, the importance of using expression to add emotion and tips on speaking clearly and more slowly to get their audience's attention," she said. "Overall the reader's theatre classes are designed improve children's confidence in public speaking."

The reader's theatre will be held at Mona Vale Library every Wednesday fortnight between 4pm and 5pm, starting on Wednesday 15 February. Classes are free-of-charge but bookings are essential; to book phone the library on 9970 1600.

The reader's theatre is just one of several events planned to celebrate 2012 as the National Year of Reading. Other events, including two reading competitions, will be announced at the library by Mayor Harvey Rose on 14 February.

Mona Vale Library is located at 1 Park Street Mona Vale. For more information visit **www.pittwater.nsw.gov.au/library**

Mona Vale library is located at 1 Park Street, Mona Vale

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: http://gutenberg.net.au/

Tweet Like

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

New Website for Northern Beaches Youth

Manly Council has launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

Teaching Our Children to be Safety Conscious

Being Safety Smart is a free to use online educational game providing safety strategies for children aged from 6 to 8. The program is designed to increase the awareness of children to situations within the community which might impact upon their personal safety and to empower them with the ability to act appropriately and with confidence.

Being Safety Smart is a Queensland Police Service initiative, developed by the University of the Sunshine Coast in partnership with the Queensland Police Service, Education Queensland, and the Crime and Misconduct Commission, and supported by the Daniel Morcombe Foundation.
The Website is at: http://www.beingsafetysmart.com.au/BSS/

Pittwater Online News

February 26 - March 3, 2012: Issue 47

Summer Creature Features (Air and Water): Sea Eagles

Haliaeetus leucogaster, A White-bellied Sea Eagle in Gippsland, Victoria, Australia. By Snowmanradio, 2010.

Every month for decades now a staffer has had the huge shadow of a sea eagle cross over their path in all points of Pittwater from Narrabeen to Palm Beach. At dawn a pair has regularly been spotted fishing over the estuary from the lighthouse to all points south. There is also a pair of falcons that regularly fish or are seen above the lighthouse and the Palm Beach ferry wharf. These majestic birds, of high air and of sea waters, close our Summer Creature Features.

The White-bellied Sea Eagle (*Haliaeetus leucogaster*), also known as the White-breasted Sea Eagle, is a large diurnal bird of prey in the family Accipitridae. Originally described by Johann Friedrich Gmelin in 1788, it is closely related to Sanford's Sea Eagle of the Solomon Islands, and the two are considered a superspecies. A distinctive bird, the adult White-bellied Sea Eagle has a white head, breast, under-wing coverts and tail. The upper parts are grey and the black under-wing flight feathers contrast with the white coverts. The tail is short and wedge-shaped as in all Haliaeetus species. Like many raptors, the female is slightly larger than the male, and can measure up to 90 cm (36 in) long with a wingspan of up to 2.2 m (7 ft), and weigh 4.5 kg (10 lb). Immature birds have brown plumage, which is gradually replaced by white until the age of five or six years. The call is a loud goose-like honking.

Resident from India and Sri Lanka through southeast Asia to Australia on coasts and major waterways, the White-bellied Sea Eagle breeds and hunts near water, and fish form around half of its diet. Opportunistic, it consumes carrion and a wide variety of animals. Although rated of Least Concern globally, it has declined in parts of southeast Asia such as Thailand, and southeastern Australia. It is ranked as Threatened in Victoria and Vulnerable in South Australia and Tasmania. Human disturbance to its habitat is the main threat, both from direct human activity near nests which impacts on breeding success, and from removal of suitable trees for nesting. The White-bellied Sea Eagle is revered by indigenous people in many parts of Australia, and is the subject of various folk tales throughout its range. A local Sydney name was *gulbi*, and the bird was the totem of Colebee, the late 18th century indigenous leader of the Cadigal people.

The White-bellied Sea Eagle is listed under the marine and migratory categories which give it protected status under Australia's federal *Environment Protection and Biodiversity Conservation Act 1999*. As a mainly coastal species, it is vulnerable to habitat destruction in Australia's increasingly populated and urbanised coastal areas, particularly in the south and east of the country, where it appears to have declined in numbers. They breed from June to August in Australia.

From 2010, a nesting pair of White-bellied Sea Eagles have had their attempts at raising chicks filmed live on "EagleCam", with footage on display at the nearby Birds Australia Discovery Centre in Sydney Olympic Park, New South Wales. After raising one brood, however, their nest collapsed in February 2011. The story attracted statewide attention. A new nest was constructed nearby, two eggs laid, and one chick raised to fledging in late 2011.

White-bellied Sea Eagle. (2012, February 19). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=White-bellied_Sea_Eagle&oldid=477677620

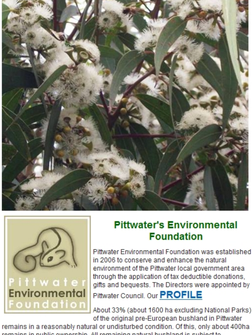
Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: http://www.pittwater.nsw.gov.au/cec

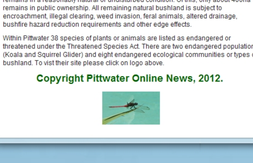
Monthly Cooee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

February 2012 Newsletter includes information on:
- Sugar Glider Article- Events, Planting Activities (volunteers needed) and Workshops; - Environmental projects and Bushcare Notices.
HERE



Think before you print ; A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document



Pittwater Environmental Foundation

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our **PROFILE**

about 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To visit their site please click on logo above.

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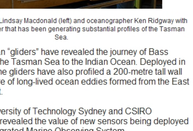
Emu
Volume 112 Number 1 2012

Includes: Hybridisation and the future of austral ornithology; Habitat influences on nest-site selection by the Painted Honeyeater (Grantella picta): do food resources matter?; Effects of group size, habitat and hunting risk on vigilance and foraging behaviour in the Lesser Rhea (Rhea pennata pennata); Corrigendum to: The abundance and distribution of two species of fairy-wren in suburban and natural habitats

Bushcare at Warriewood

The Warriewood bushcare group managed by Pittwater Council needs more volunteers on 4th Wednesday morning of the month – Can you help? Please contact Mary Johnsen at 9999 2020.

East coast ocean eddies study; Bass Strait's meandering currents revealed
From CSIRO Media Releases



Electronics engineer Lindsay Macdonald (left) and oceanographer Ken Ridgway with the deep ocean glider that has been generating substantial profiles of the Tasman Sea.

Deep-diving ocean "gliders" have revealed the journey of Bass Strait water from the Tasman Sea to the Indian Ocean. Deployed in 2010 and 2011, the gliders have also profiled a 200-metre tall wall of water at the core of long-lived ocean eddies formed from the East Australian Current.

The study, by University of Technology Sydney and CSIRO oceanographers, revealed the value of new sensors being deployed by Australia's Integrated Marine Observing System.

"We're getting a terrific amount of data that is opening up a very big window on Australia's oceans," UTS scientist Dr Mark Baird said. Dr Baird was the lead author of a paper published in the latest edition of Geophysical Research Letters. Dr Baird is a Research Fellow with UTS Plant Functional Biology and Climate Change Cluster.

"In this case, we have seen for the first time a 200-metre tall, 40 kilometre wide disc formed from water that originated in Bass Strait that amazingly remains undiluted as it travels hundreds of kilometres," he said. "This new discovery is a clear example of the benefits arising from a significantly enhanced technical ability to explore our oceans and identify features relevant to marine ecosystems and climate."

Scientists have known that salty Bass Strait water, with its unique chemical signature, flows into the Tasman Sea north-east of Flinders Island, sinking to a depth of 400-800 metres in a feature referred to as the Bass Strait Cascade.

However, the porpoising action of the $200,000 pre-programmed ocean gliders has given scientists data to a depth of 1000 metres and a detailed insight into anti-clockwise rotating warm-core eddies that regulate ocean conditions and influence the ocean food chain.

Co-author and leader of these Integrated Marine Observing System deployments, CSIRO Wealth from Oceans scientist Ken Ridgway, said the gliders were programmed to sample across the East Australian Current and through long-lived ocean eddies up to 200 kilometres across that form off New South Wales.

"***East of Tasmania, we found bodies of water entrained in the ocean eddies that were originally formed six months previously in Bass Strait and that were up to 40 kilometres wide and 200-300 metres in height,"*** Mr Ridgway said.

"Further measurements show that at least some of this Bass Strait water makes the journey past southern Tasmania and possibly thousands of kilometres into the Indian Ocean."

Scientists have seen, for the first time, a 200-metre tall, 40 kilometre wide disc formed from water that originated in Bass Strait and that remains undiluted as it travels hundreds of kilometres.

The $230M Integrated Marine Observing System has successfully deployed a range of observing equipment in the oceans around Australia, and is making all of the data freely and openly available through the IMOS Ocean Portal - http://imos.aodn.org.au/webportal/ - for the benefit of Australian marine and climate science as a whole.

The Bass Strait study was part-funded through the Australian Climate Change Science Program, a joint initiative of CSIRO, the Bureau of Meteorology and the Department of Climate Change and Energy Efficiency with further support from the Australian Research Council and the Sydney Institute of Marine Science.

IMOS is supported by the Australian Government through the National Collaborative Research Infrastructure Strategy and the Super Science Initiative.

Marine and Freshwater Research
Volume 63 Number 3 2012

Includes: Bioturbation by stingrays at Ningaloo Reef, Western Australia, Lack of genetic differentiation observed in Pacific bluefin tuna (Thunnus orientalis) from Taiwanese and New Zealand waters using mitochondrial and nuclear DNA markers, Locating faunal breaks in the nearshore fish assemblage of Victoria, Australia, Spatial characteristics and species niche attributes modulate the response by aquatic passive dispersers to habitat degradation and more.

How Green is a Spotted Gum when Wet?

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration. eg: Asparagus Fern Out Days
Activities: guided walks, bird watching
Quaterly informative newsletter, online or paper
Members email group for lesser environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Lobbies Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, $20.00rrp, attractive cards with photos of Pittwater scenes, flora and fauna $2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website. **PROFILE**

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a $50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program.

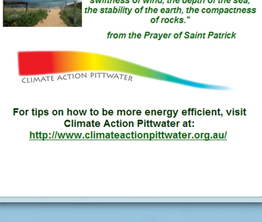
Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinjung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Beharrel said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar." "It's a living atlas that will help us measure changes to the coastal environment and increase awareness of native birds, animals and plants throughout the seasons," he said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar. To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

florabank

Florabank recognises and shares the best available knowledge from research and practice in native species seed management. More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.



"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

CLIMATE ACTION PITTWATER

For tips on how to be more energy efficient, visit Climate Action Pittwater at:
http://www.climateactionpittwater.org.au/

February 26 - March 3, 2012: Issue 47

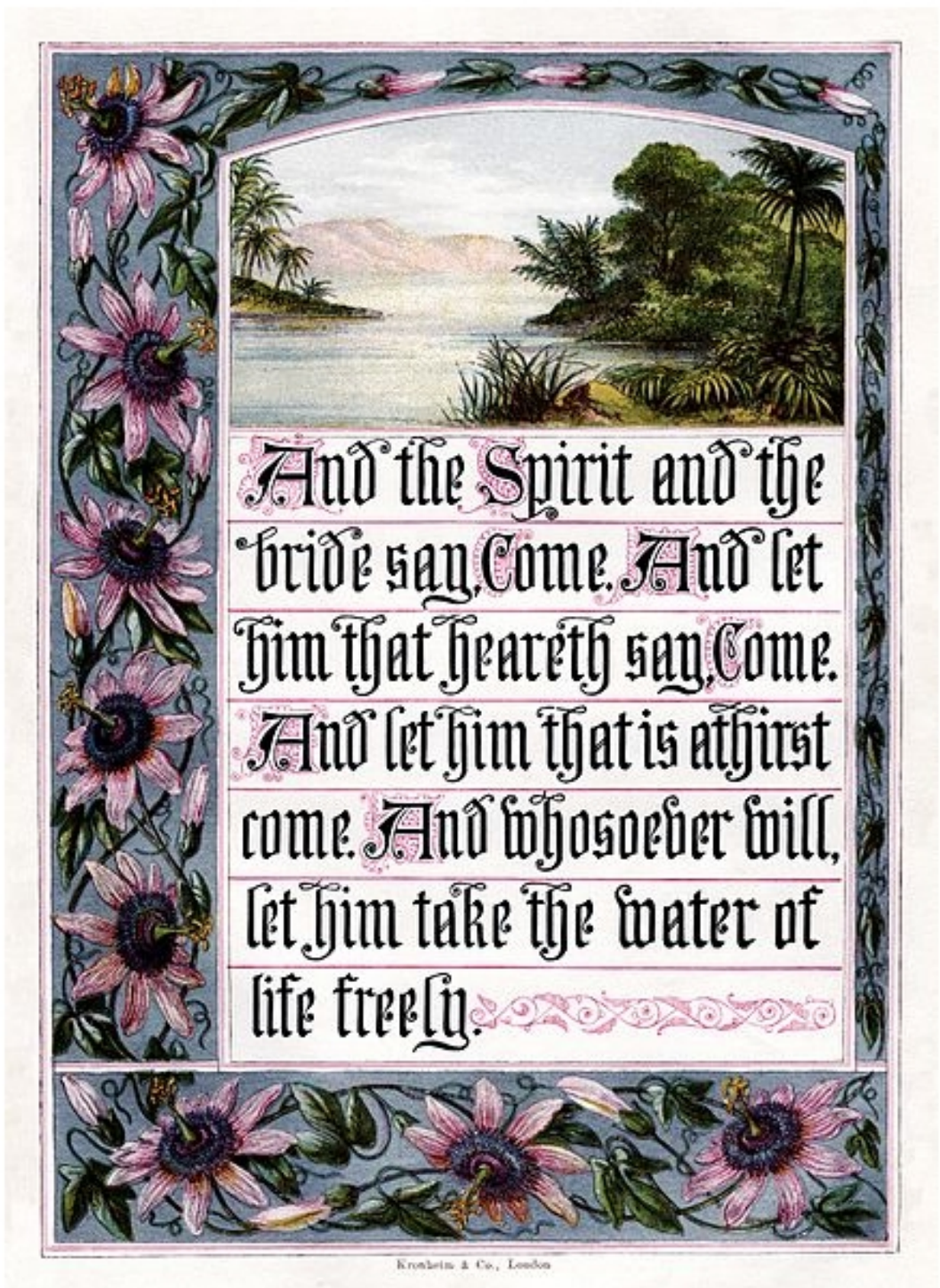
Summer Fruits: Passionfruit

Passionfruit, on pavlovas or mixed into a smoothie, have become an Australian summer staple. Their colour, their health benefits, being loaded with Vitamin A, make them an essential summer food. A vine in any garden is Spring reminder of what Summer will bring. Palate cleansing, loaded with sedative properties, they are the lull and zing that leads into Autumn.

Passionfruit and chocolate mousse

½ cup of passionfruit pulp
4 eggs separated
300ml cream
4 tablespoons of caster sugar
120 grams of chocolate (milk or dark)

Melt chocolate over a water-pan (place in metal bowl over hot water on stove and allow to melt). Set aside to cool. Whip cream until soft peaks form. Beat egg whites until stiff. Add the sugar to egg whites and beat well. Add beaten yolks and passionfruit to chocolate. Fold cooled chocolate mix through egg whites. Carefully fold through whipped cream and spoon into six serving glasses. Chill for at least one hour and decorate with further whipped cream, shaved chocolate and passionfruit seeds prior to serving.



The Sunday at Home: A Family Magazine for Sabbath Reading, **1880** [collected volume], London, Religious Tract Society, Paternoster Row, 164 Picadilly. Author Joseph Martin Kronheim (1810-1896)

Above: The open bloom of a passionfruit flower. Taken in the Hato Mayor region of the Dominican Republic, in January 2012. by George Halt.

Passiflora edulis is a vine species of passion flower that is native to Paraguay, Brazil and northern Argentina (Corrientes and Misiones provinces, among others). Passion fruit is round to oval, either yellow or dark purple at maturity, with a soft to firm, juicy interior filled with numerous seeds. The bright yellow variety of passion fruit, which is also known as the Golden Passion Fruit, can grow up to the size of a grapefruit, has a smooth, glossy, light and airy rind, and has been used as a rootstock for the Purple Passion Fruit in Australia. The dark purple passion fruit is smaller than a lemon, though it is less acidic than the yellow passion fruit, and has a richer aroma and flavour. In Colombia, the purple passion fruit is referred to as "gulupa", to distinguish it from the yellow maracuyá. The purple varieties of the fruit have been found to contain traces of cyanogenic glycosides in the skin.

In New Zealand and Australia, where it is called "passionfruit", it is available commercially both fresh and tinned. Fresh passionfruit is eaten for breakfast in the Summer months, is added to fruit salads, and fresh fruit pulp or passion fruit sauce is commonly used in desserts, including as a topping for pavlova (a regional meringue cake) and ice cream, a flavouring for cheesecake, and in the icing of vanilla slices. A passionfruit-flavoured soft drink called Passiona has also been manufactured in Australia for several decades.
Nutrition Passion-fruit, (maracuya), purple, raw Nutritional value per 100 g (3.5 oz)
Energy; 406 kJ (97 kcal), Carbohydrates; 23.38 g, Sugars; 11.20 g, Dietary fibre; 10.4 g, Fat; 0.70 g, Protein; 2.20 g, Vitamin A equiv.,64 µg (8%), Riboflavin (vit. B2);0.130 mg (11%), Niacin (vit. B3); 1.500 mg (10%), Folate (vit. B9); 14 µg (4%), Vitamin C; 30.0 mg (36%), Calcium; 12 mg (1%), Iron; 1.60 mg (12%), Magnesium; 29 mg (8%), Phosphorus; 68 mg (10%), Potassium; 348 mg (7%), Zinc; 0.10 mg (1%),.
Fresh passion fruit is high in beta carotene, potassium, and dietary fibre. Passion fruit juice is a good source of ascorbic acid (vitamin C), and good for people who have high blood pressure. Some research is showing that purple passion fruit peel may help with controlling asthma symptoms. The yellow variety is used for juice processing, while the purple variety is sold in fresh fruit markets. The fruit contains Lycopene in the mature and immature pericarp.
Health: Phytochemicals found in passion fruit: passaflorine, harmine, harman, harmol, harmalin, carotenoids, vitexin, isovitexin and chrysin, scopoletin, carotenoids, theobromine. These have been shown to reduce cancer cells in vitro, lower blood pressure and have mild sedative effects. The Passion flower has been used in the treatment of nervous and easily excited children, bronchial asthma, insomnia, nervous gastrointestinal disorders and menopausal problems.
Culture The Passion fruit is so called because it is one of the many species of Passion Flower. ("Passion Flower" being the literal English translation of the Latin genus name, Passiflora). The name was given by missionaries because the parts of the flower seemed reminiscent of the torture (the Passion) of Christ prior to his crucifixion:
• The three stigmas reflect the three nails in Jesus's hands and feet.
• The threads of the passion flower resemble the Crown of Thorns.
• The vine's tendrils are likened to the whips.
• The five anthers represented the five wounds.
• The ten petals and sepals regarded to resemble the Apostles (excluding Judas and Peter).
• The purple petals representing the purple robe used to mock Jesus' claim to kingship (Mt. 27:28)

Passiflora edulis. (2012, February 14). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Passiflora_edulis&oldid=476852374

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February 26 - March 3, 2012: Issue 47

Pelican Lamps

Four pelicans are frequently seen perching on the lamps that light the bridge over Narrabeen lagoon. The pelicans which are also, and incidentally, an ancient symbol of change, seem quite happy overseeing the roar of traffic below.

The Australian Pelican (*Pelecanus conspicillatus*) is medium-sized by pelican standards: 160 to 180 cm (5.2 to 5.9 ft) long with a wingspan of 2.3 to 2.6 m (7.5 to 8.5 ft). Weight can range from 4 to 13 kg (8.8 to 29 lb), although most of these pelicans weigh between 4.54 and 7.7 kg (10.0 and 17 lb).

Its specific epithet is derived from the Latin verb *conspicere* "to perceive", hence "conspicuous". From fossil records it is known that pelicans have been around for over 30 million years, the earliest fossil Pelecanus being found in Oligocene deposits in France.

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Pittwater Online News

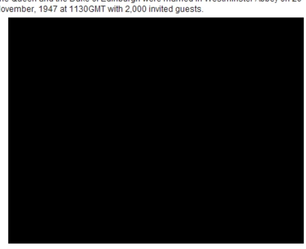
February 26 - March 3, 2012: Issue 47

Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

Royal Wedding (1951) directed by Stanley Donen

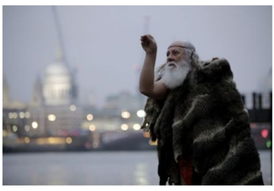
Academy Award nominated movie. Brother and sister dancing duo Tom and Ellen Bowen (Fred Astaire and Jane Powell) travel to merry old England at the time of Princess Elizabeth's wedding. There, against the backdrop of the impending wedding of royals, they go about the usual comedic pursuit of love.
This film is probably most memorable for Astaire's dream sequence that has him dancing on the ceiling and also dancing in a storm force gale at sea.

The Queen and the Duke of Edinburgh were married in Westminster Abbey on 20 November, 1947 at 1130GMT with 2,000 invited guests.



Tweet Like +1

Francis Firebrace - Avalon Storyteller



A former Avalon resident who we keep an eye on, now based in the UK, is Francis Firebrace. He recently spoke to us about a new project; An interactive documentary about the life of an Aboriginal storyteller, and the importance of storytelling in today's world, and those helping him in this sent us further information to share with you (below). Kevin Lee Brown tells us Francis hopes to return in April/May 2012 if they are successful in their current crowd funding campaign. Francis says to say 'Hi to all my brothers and sisters in Pittwater!'.

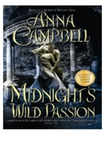
Wanna Hug ? Meet Francis Firebrace

Francis is one of Australia's most original indigenous storytellers and an Aboriginal Elder. A prolific hugger, entertainer and passionate humanitarian, he is on a mission to share the ancient wisdom of his people, told through The Dreamtime Stories. Francis touches the lives of everyone he meets and has spent the last 25 years of his life travelling the world spreading his own very special brand of aboriginal consciousness. He teaches the importance of respect and self esteem to the most difficult audiences – from teenagers, to prisoners to the leaders of multi-national companies.

Director Kevin Lee Brown met Francis 5 years ago and was so convinced by Francis's message that he has been filming his movements ever since. He has followed Francis to schools, prisons, demonstrations and more… and seen the positive effect his message has on people. This interactive documentary maps the story of a unique and inspirational man, whose gentle but progressive message needs to be heard.

Big ups, Likes, Shout outs and Tweets. Help us spread this message! We have launched a crowd-funding campaign to raise money to complete this project and would love your help in raising awareness and driving traffic to the campaign site.
http://www.indiegogo.com/Firebrace.

Contact: Jason DaPonte, +44 7786 702 362, jason@entertheswarm.com and/or Kevin Lee Brown, +44 7956 852 567, kevinleebrown@mac.com



New Harper Collins Competition

Anna Campell is Australia's favourite romance author and we've got one complete set of her novels, all signed by Anna herself, to give away!
For your chance to win it, email us at promotions@harpercollins.com.au by **29/2/12** and tell us about your most romantic Valentine's day!
(Sorry, Australian residents only)

eBooks

CSIRO PUBLISHING now offer most of our new releases as eBooks, as well as a large number of important backlist titles. If you are new to eBooks, or would like more information about CSIRO PUBLISHING`s eBook products

Photo competition

The photographic competition for **the 2013 Australian Weather Calendar began on 1 July 2011 and will close on 31 March 2012**. Please visit the contest page before entering.

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society invites entries for the Australian Weather Calendar photographic competition. **The contest for the 2013 calendar opened on 1 July 2011 and will close on 31 March 2012**.

Entries must be of a meteorological theme, such as clouds, lightning, rainbows, thunderstorms or tornadoes. If the picture is from a digital camera, it must be a minimum size of 1700 x 1150 pixels. A 2-megapixel camera is the minimum requirement.

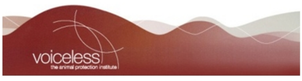
Entries must then be:
provided as photographic prints (minimum size 15 x 10 centimetres),
accompanied by a completed entry form, including details of all digital alterations,
accompanied by no more than 10 other entries per person, and
posted to the Bureau of Meteorology at the address below.
If a picture is shortlisted, the entrant must provide the image in its original format, whether that be negative, (35mm) transparency, or digital. Negatives and transparencies will be returned by registered post.

Winning photographers are awarded three complimentary calendars. No prizemoney is offered. All rights associated with the images are retained by the photographer.

Contact:
Mia Schoen, National Meteorological Library (Fridays only)
tel: (03) 9669 4668, e-mail: lib\ranpic@bom.gov.au
from: http://www.bom.gov.au/calendar/contest/index.shtml

The Voiceless Writing Prize sponsored by Australian Ethical Investment invites writers of fiction and nonfiction to reflect on the ethical relationship between humans and animals. Submissions should be between 5,000 and 10,000 words and should focus on animals produced for food or found in the Australian landscape.

The Judging Panel is chaired by Nobel Laureate J. M. Coetzee, and includes Voiceless co-founder and managing director Ondine Sherman, Literary Editor of The Sydney Morning Herald Susan Wyndham, and Dr Wendy Were, former director of the Sydney Writers Festival.
The best pieces will be released as a collection by Publishing Partner Allen & Unwin, and The Sydney Morning Herald is supporting the Prize as Media Partner.
There is over $20,000 in prizes to be won, including $15,000 for the winner chosen by the Judging Panel (sponsored by Australian Ethical Investment), $5,000 for the People's Choice winner sponsored by Deborah and Peter Debnam and $500 for each writer chosen for publication.
Hurry, entries close 16 March! For further details visit Voiceless and **to enter visit Allen & Unwin.**



Two compelling commercials have hit television screens around the country to expose the reality of pig and chicken production. Voiceless Ambassador, Hugo Weaving, provides a voiceover for the commercials and is advocating their message of animal protection along with fellow Ambassador Abbie Cornish. Take a look for yourself (below).

Hugo Weaving, states. "This year 10 billion animals worldwide and 500 million in Australia will suffer lives of pain and distress in factory farms. If I treated a dog the way pigs and chickens are treated on these farms, I'd likely be prosecuted" in introducing one of these.

One commercials reveal how pregnant pigs are confined in sow stalls, small cages barely larger than the animal's body, while the other exposes the health problems suffered by many meat chickens, which are crammed into sheds with up to 60,000 birds.

The campaign, Factory Farming: the truth is hard to swallow, was initiated by Dr Charlie Teo, member of the Voiceless Council who delivered the 2012 Australia Day Address. "I wanted to help Voiceless talk to consumers through the captivating language of film and help to lift the veil of secrecy that hides factory farming" Dr Teo said.

In 2010 Chio + Shine, a US Architectural firm, submitted the above design to Iceland for proposed new pylons carrying electricity across that country. Although the design did not win the contract, and these were never built, as this photograph demonstrates, this would have been a novel design and certainly more attractive then current pylons. The concept won them an award in the US.

LAWYER`S ADVICE (NSW) - Protect Yourself from Fraud

A corporate LAWYER sent the following out to the employees in his company:
1. Next time you order cheques, have only your initials (instead of your first name) and surname put on them. If someone takes your cheque book, they will not know if you sign your cheques with just your initials or your first name, but your bank will know how you sign your cheques.
2. Do not sign the back of your credit cards. Instead, put "PHOTO ID REQUIRED".
3. When you are writing cheques to pay on your credit card accounts, DO NOT put the complete account number on the "For" line. Instead, just put the last four numbers. The credit card company knows the rest of the number, and anyone who might be handling your cheque as it passes through all the cheque processing channels won't have access to it.
4. Place your work phone number on your cheques instead of your home phone. If you have a PO Box, use that instead of your home address. If you do not have a PO Box, use your work address. Never have your Centrelink Number printed on your cheques. You can add it if it is necessary, but if you have it printed, anyone can get it.
5. Run the contents of your wallet through a photocopy machine. Do both sides of each licence, credit card, etc. You will know what you had in your wallet and all of the account numbers and phone numbers to call and cancel. Keep the photocopy in a safe place (not your wallet). I also carry a photocopy of my passport when travelling either here or abroad. We've all heard horror stories about fraud that's committed on us in stealing a name, address, Social Security number, credit cards.

Critical information to limit the damage in case this happens to you or someone you know:

1. We have been told we should cancel our credit cards immediately, but the key is having the toll free numbers and your card numbers handy so you know whom to call. Keep those where you can find them.
2. File a police report immediately in the jurisdiction where your credit cards, etc., were stolen. This proves to credit providers you were diligent, and this is a first step toward an investigation (if there ever is one).
3. But here's what is perhaps most important of all: (I never even thought to do this.) Call the three national credit reporting organizations immediately to place a fraud alert on your Tax File Number, your passport number and drivers licence number. I had never heard of doing that until advised by a bank that called to tell me an application for credit was made over the Internet in my name. The alert means any company that checks your credit knows your information was stolen, and they have to contact you by phone to authorise new credit. Now, here are some numbers which you might need to contact if your wallet etc has been stolen:

1. Visa Card Australia - 1800 621 199
2. Visa Card International - 1800 450 346
3. Lost Travellers' Cheques - 1800 127 477
4. MasterCard Australia - (02) 9466 3700
5. MasterCard International - 1800 120 113
6. Bankcard Australia - (02) 9281 6633
7. Medicare - 132 011
8. Centrelink Fraud - 137 230
9. Seniors Card - 1300 364 758
10. Passport - 131 232
11. ANZ FREECALL - 1800 033 844
12. Bank West - 131 718
13. Citibank - 132 484
14. Tamworth Coles/Myer Source -2340 1300 306 397
15. Commonwealth - 132 221
16. CUSCAL- MyCard 1300 135 538
17. GE Capital - 1300 369 904
18. Members Equity - 1300 654 998
19. National - 132 265
20. St George - 1800 028 208
21. Sydney/Virgin - 2000 1800 080 000
22. Westpac - 1800 230 144
23. Woolworths Ezy Banking - 137 288

Links for cloud enthusiasts

Cloud Appreciation Society:
http://cloudappreciationsociety.org/
Contact: Gavin Pretor-Pinney, e-mail
gavin@cloudappreciationsociety.org

the Bridport Prize

poems-short stories-flash fiction

NEW CLOSING DATE: 31st May 2012

The Bridport Prize 2012 website is now open for entries
The Bridport Prize is the richest open writing competition in the English language - with **£5000 first prize** for a short story (of up to 5000 words); and **£5000 first prize** for a poem (of up to 42 lines). The category of Flash Fiction attracts £1,000 to be won for the best short, short story of under 250 words.
The Bridport is also known as a tremendous literary stepping-stone - the first step in the careers of writers such as: Kate Atkinson, Tobias Hill, Carol Ann Duffy and Helen Dunmore.
Anyone can enter - so long as the work is previously unpublished. It costs £8 per story, £7 per poem or £6 per flash fiction and the NEW closing date is 31st May 2012
Each year the prize is judged by well known writers - this year we are delighted to announce that Gwyneth Lewis will be judging the poetry, and Patrick Gale, the short stories and flash fiction
The 2011 anthology of winning entries is available for just £12 or £15 overseas (including postage and packing). The 2010 and 2009 anthologies are available in limited numbers for £7 and £5 (£10 and £8 overseas)

Enter online at: www.bridportprize.org.uk
Or download an entry form: www.bridportprize.org.uk/entryform.pdf
Or email for a pdf entry form: frances@bridportprize.org.uk
Or send an SAE for an entry form to be posted to you

The Bridport Prize
PO Box 6910
Dorset
DT6 9BQ
UK

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Pittwater Online News

February 24 - March 3, 2012: Issue 47

Lifeline Northern Beaches
The Doll's Shelter Northern Beaches Inc.
Jackons and Bonadio Mosman, Warriewood
Casino Forum - Fri 24 Feb 3pm - 9pm
Sat 25 Feb 9am - 5pm
Sun 26 Feb 9am - 5pm
Credit Card and EFTPOS accepted. Entry by gold coin donation we
Pittwater Artists Trail
Home Studios
2012 - 2013
2012-2013 Brochure is Fire Below: click on, save as!
Mosman Art Gallery
Mosman Art Gallery
Invitation
Twilight
Open Day
Thursday, March 1
Mosman Art Gallery
Mosman Art Gallery
Pittwater International Womens Day Breakfast
7th Mar 2012, 7am - 9am
Stone Cafe Dee Why
Celebration of International Women's Day and the announcement of Northern Beaches Mayor's Women's Leadership Awards. Cafe at Northern Beaches Secondary College, Mackellar Campus. Cost: $25 per person - cash, cheque or EFTPOS. Bring your own cup. Guest speaker: Jane Gilmore, author of Fifty Shades of Grey. Tickets: 0419 8300 Website
http://www.pittwaterinternationalwomensdaybreakfast.com.au/
RENAISSANCE
Fine Contemporary Jewellery
National Gallery of Australia
Until April 8th, 2012
Crosby, Stills & Nash
CROSBY, STILLS AND NASH
REDEMPTION ALBUM
Western Pavilion
Tickets: $49 - $79
Phone Ticketmaster 1300 660 300 Website: www.ticketmaster.com.au
FREE KIDS DISCO
Friday 2 March
Ages 5 - 12 years
Ticket 2 Pittwater Lions Club
Tickets $20 each or $18 for a group of 10 or more
Tickets available from the Manly Warringah Sea Eagles Leagues Club or online at www.ticket2pittwater.com
Pay auction items will be announced
Dress code: Lounge R.S.V.P. 1 Mar 2012
Contact Ticket 2 Pittwater Lions Club on 0412 466 000 or
Lions Club Website
PITTWATER COUNCIL
Palm Beach Market
25th Feb 2012, 8am - 12pm
Palm Beach Market held on Pittwater Road, Ivanhoe Reserve, Palm Beach. Fresh produce, local crafts, live music, kids activities, food stalls. Contact: Palm Beach Market Website: www.palmbeachmarket.com.au
Pittwater Council Cycle Ride
Sunday 26 February 2012
Pittwater Council Cycle Ride - Sunday 26 February 2012 - Cycle Ride Pittwater Council Cycle Ride Pittwater Council Cycle Ride Pittwater Council

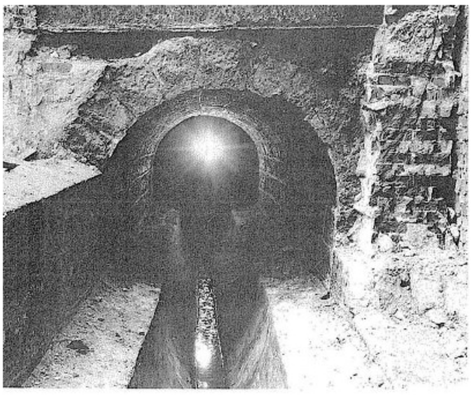
Pittwater Online News

February 26 - March 3, 2012: Issue 47

Above: John Busby. Image No. po1_21702, Courtesy State Library of NSW.

Above: The stand pipe at the end of Busby's bore where it entered Hyde Park, Date 1857, Author: Charles Woolcott (?), Courtesy State Library of NSW.

Below: Down In the Tank Stream



Tweet Like

Tank stream tours

Sunday 22 April 7.55am — 6.00pm General $30 | Conc/member $25 |
Admission on the Tank Stream tour is by ballot registration. **The ballot is now open and registration is essential by Monday 19 March**. Maximum two people per ballot. Successful applicants will be notified by phone. Meeting point to be advised.
From; http://www.hht.net.au/whats_on/event/no-presale/tours/tank_stream_tours

Old Tank Stream Sydney, 1852? / John Black Henderson Digital Order No. a1528052. Courtesy State Library of NSW

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BUSBY'S BORE

By George Repin

When Captain Arthur Phillip with the First Fleet arrived in Botany Bay in 1788, acting on Captain Cook's proposal that the colony in New South Wales should be established there, he found no adequate water supply. He therefore sailed north and into Port Jackson. As he rounded Bennelong Point, now the site of the Sydney Opera House, he saw a stream running into the harbour and decided to establish the new colony on its banks. This stream proved to be the single most important factor in deciding the location of the first permanent European settlement in Australia.

The stream provided fresh water to the colony. Arising in a swampy area between the present Hyde Park and Sydney Town Hall it ran through a series of waterfalls and dropped about 30 metres to meet the salt water of the harbour around present day Bridge Street. Collins in an ***Account of the English Colony of New South Wales, 1802*** described it as a *"run of fresh water which stole silently through a very thick wood"*.

Phillip, recognising the importance of the stream as the water source for both humans and livestock, declared the first catchment and environment protection Act creating a green belt 15 metres on each side of the stream in which polluting activities, cutting trees and grazing livestock were prohibited.

During a drought in 1789-1790 Phillip ordered the excavation of three storage tanks in the sandstone beside the stream (roughly in the location of today's Australia Square Plaza) - hence the name the "Tank Stream".

However, as the population of the town increased, pollution led to a deterioration in the quality of the water. A new source was sought and found in the Lachlan Swamps (now within the Centennial Park). In 1827 under the supervision of John Busby, construction started on an underground tunnel or 'bore' to bring water to Hyde Park.

John Busby was a surveyor and civil engineer who had carried out a variety of public works in Scotland, including the water supply to Leith Fort. He migrated to Australia arriving in February, 1824.

Originally the project was expected to be completed in three years but was not completed until 1837. The delay appears to have resulted from various factors including the difficulty of excavating entirely by hand through the sandstone rock and, according to Busby, "unmanageable and unskilled convict labour."

The tunnel was 3.6 Kms long, varied in width from 1.2 to 1.8 metres and in places was 3 metres high. It ran under the area later occupied by the R.A.S Show Ground, then under the present location of Victoria Barracks and down Oxford Street to Hyde Park where there was a stand-pipe at which horse–drawn tankers collected water.

During construction shafts and wells (of which 28 have been located) went down to the bore. In choosing the site for Victoria Barracks a prime consideration was the existence of two access shafts which provided an adequate and readily available supply of fresh water for the garrison. Water for use in the Barracks was hauled to the top in two 55 Litre buckets One shaft was covered over when the Officer's Mess was extended but the other, on the Moore Park Road side, can still be seen. It is over 22 metres deep with a fixed ladder..

When completed Busby's Bore could supply 1.5 million litres of water daily to Sydney's population of 20,000.

The bore was largely forgotten until part of the tunnel threatened to subside in Oxford Street under the weight of trams and that section was filled with sand.

In time the Tank Stream became an open sewer and was progressively covered to provide a tunnel which still functions as a storm water drain from the CBD to the harbour. The tunnel runs between George and Pitt Streets to Bond Street, then under Hamilton Street to Bridge Street, under Pitt Street, under Alfred Street and empties into the South-Western corner of Circular Quay.

Tours of the Tank Stream, conducted by the Historic Houses Trust, are so popular that tickets are allocated by ballot.

February 26 - March 3, 2012: Issue 47

Tweet Like

Memorabilia III: The Bold and the Beautiful Script with Cast Autographs

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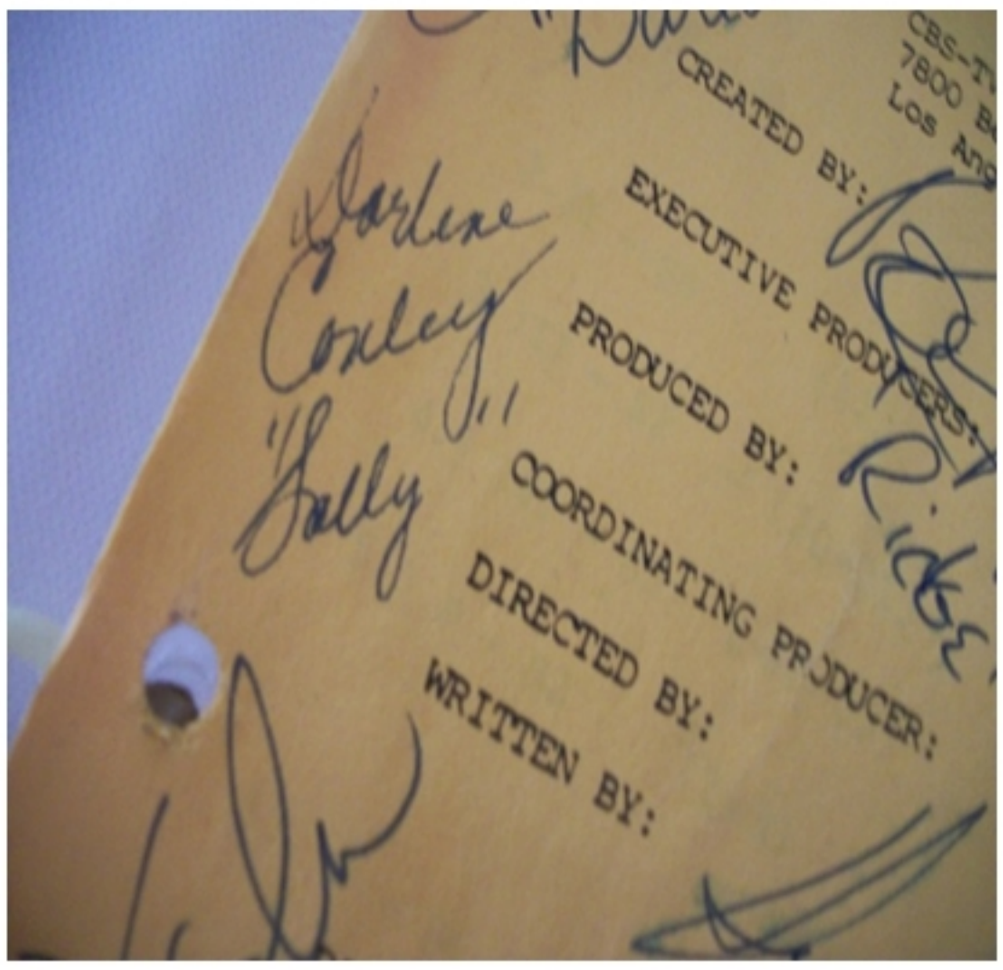
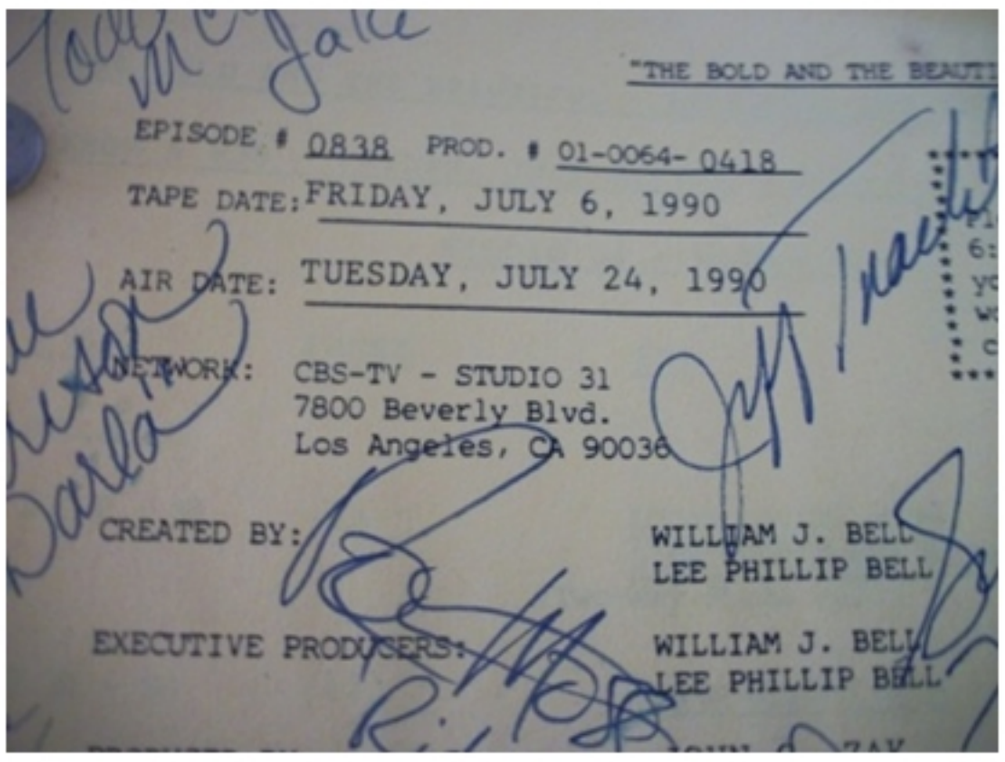




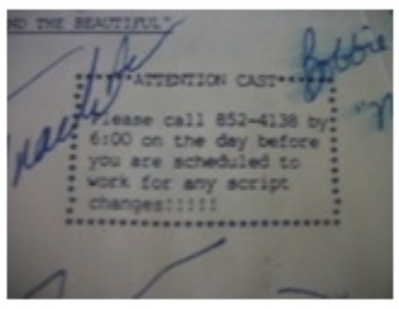
Ok; one for the lady who cries out, at 4.25pm every weekday afternoon, "Charge your glasses and get the washing off the line now; it's almost ***Bold*** time !" or words to that effect. Yes, you know who you are…

The Bold and The Beautiful, a soapie that, for those of you whom have never heard of this epic snapshot of a fashion family fantasy based in LA, is purported to be the most watched soap opera in the world with an average 26.5 million viewers each week. It centres around the Forrester Family. You may think you could not watch for a few months and still 'catch up' but with regular cast character changes, and some who are considered iconic now long gone, it does become a daily adventure and does draw you in. You may start out laughing at what seems ridiculous, but current themes in society addressed through the dilemmas of those on the show will have you shouting 'behind you!' back at the screen or even 'that's just wrong!' as some new dastardly deed unfolds.

Premiering on March 23rd, 1987 and created by William J. Bell and Lee Phillip Bell for CBS Daytime in America, *The Bold and the Beautiful* is a sister show to the Bells' other soap opera *The Young and the Restless*, as several characters from each of the two shows have crossed over to the other since the early 1990s, and its title derived from Y&R. The show typically uses the traditional soap opera look, featuring constructed sets such as the Forrester Mansion, the Shady Marlin, and the Forrester Creations offices. Like other soap operas, B&B is usually taped 3–4 weeks in advance.

Scripts from popular television programs and or even better, those from iconic movies, if complete with all those who appeared in them autographing their covers, including the Director, can fetch paltry or enormous sums, depending on the popularity of the show, movie and actors. Although the going rate for soaps alike B&B, signed by all members and in original condition, is only a mere $75.00 currently, others researched for this week are fetching $2999 (LA Law; a now defunct show). Certifications of Authenticity should always be provided, and from registered authorities you can check the item with, unless you gathered the autographs yourself.

How much a Collector wants a certain piece also plays a huge part. Bidding wars over signed album covers complete with those of members who have since left Rock groups may fetch more then more current versions of line ups. First issues, episodes and drafts also, due to being rarer, will fetch more. Some people may earn a living out of these fascinations, others are simply fans and true Collectors who wish to have something in their hands that has once been in the hands of their heroes and heroines.

The Bold and the Beautiful Website:
http://www.boldandbeautiful.com/

More on the show: The Bold and the Beautiful. (2012, February 24). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=The_Bold_and_the_Beautiful&oldid=478640874