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MONA VALE PUBLIC SCHOOL Centenary Launch Assembly

Friday 27th April 2012
Centenary website at: www.mvps100.org/

Above: Jasmine, tiny student who was placed in new time capsule, but only for a minute ! and thought it was hilarious

Mona Vale Public School turns 100 this year, a huge milestone for this great local school, past and present students and staff. On Friday they launched what will be a series of celebrations during coming months at a special assembly held on the very place where the original two room schoolhouse once was. This large space, at the core of the school and perhaps representing it's spiritual heart, rang with the excellent musicianship of the Performance Band playing contemporary songs, led by conductor James Hill. One of three bands in this school, their rendition of a Coldplay song opened this assembly and the musicians were clearly enjoying playing tunes specific to their tastes. Jasmine Laing, a student of the school, then welcomed all to the gathering and told us a little about when the school first opened. Jasmine then introduced newly appointed Principal Greg Jones who was also once a student at MVPS.

Continued

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Anzac Day in Pittwater, 2012

Above: large crowd, Dawn Service at Avalon RSL

Thousands turned out to the Dawn Services at Avalon and Pittwater RSL's on Wednesday morning and thousands more attended the 11am Anzac Day March and Commemorative Services at Avalon, Church Point, Palm Beach. There is still a haunting quality in the voice of any veteran who is kind enough to share a few words on their experience, still tears in the voices of the widows who lost husbands and mothers and siblings who have lost daughters, sons, uncles and brothers. This is being heard by each succeeding generation and leaves in them the same sense of silence that comes when all the battle noise has gone and the space these people filled in many lives is left empty. The appreciation of those who seek to keep the peace now and those who fought to keep all free has grown.

At Avalon's March this year, one of the biggest outside of the city centre, representatives from every school, Avalon Public, Bilgola, Mater Maria, Barrenjoey High School, from the Avalon SLSC and Avalon Bulldogs football club in nippers and under 7's and up to adults all joined veterans in the parade.

Every Anzac Day we are reclaiming a common ground by wanting to know the paces and even march in the stead for those now gone. All who stand cheering, or simply stand by to give thanks, utter our determination to honour, to respect, to remember and remember most that every soul who has served or serves springs first from the Australian community and belongs to and is at home there.

By mid-afternoon we are still eager to show the other side of the Australian face as veterans rub elbows with those just coming of age in the game of two-up. The smiles return then, the laughter and belief that life is an adventure and meant to be lived. After the silence we are still determined to honour them with life, with living. To hope they who are gone are at our elbows too, smiling, laughing.

The Services at Avalon this year, at dawn and at eleven am, were conducted by Commodore(Rtd.) Graham Sloper, President of Avalon Beach RSL Sub Branch. The Avalon RSL Sub Branch has 233 Members from 12 different nationalities. It too shows the broad spectrum of our community.

Continued

Above: President of the Avalon Beach RSL Sub Branch Graham Sloper with 305 Squadron Australian Air Force Cadets after the Dawn Service. Below: All those who attended the Commemorative service at Avalon after the 11am March

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This Weeks Articles

Anzac Day in Pittwater 2012

Mona Vale Public School's Centenary Launch

Luncheon at Admiralty House by Peggy Williams OAM, and NSW President of the Australian Women's Land Army Association

A Cruel Sea by Gordon Wellings Q.C., B.C.

The Story of the making of the paintings illustrating the "Falcon" rescue of "Votan" and her crew – Sunday 9th June 1974 by Christine Hill FASMA

Profile: In April it's Pittwater Gents who all have Autumn's crystal qualities; Brian Friend, 'Friendly', is a genuine hero and long term footy fan

Previous Profiles:

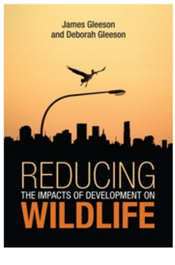
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen

History: Ladies of the Bays in April: Jean Mary Daly, of Bayview, was a women's rights activist and UN Delegate for Australia

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Neva Carr Glynn Margaret Mulvey

Park Bench Philosopher: **THE PORTS OF THE OPEN SEA** By Henry Lawson, 1898



Books: **From CSIRO: New Books for April + Harper Collins**
April Releases: New Sally Wise Cookbook, Days Like These by Kristian Anderson, and Youth Not Wasted, a tale of the Outback

Old Books: **DEVISES ET EMBLEMES ANCIENNES & MODERNES, TIREES DE PLUS AUTEURS (1699)** by Daniel De La Feuille and **Chinese Buddhism : a volume of sketches, historical, descriptive, and critical (1880)** by Joseph Edkins; Art, Culture and how we once thought.

Events: Guringai Fest. 2012, MWPHS Australiana Talk at MVL, Mumpreneurs May speaker, Anzac Day Memorial Services, Richard Clapton at the Arms, Bobby Sox Reunite for SurfAid Concert at Avalon RSL, Book Talks, Poetry and Playreading @ MV Library, Chicken Town ! Art for Animals, Poetry Comp. from PCA, ABFE Workshops, Writers Fest 2012, Humph Hall classics, Canning Track Art, History Comp., Council Events and more.

News From our Inbox: Amazing A Village in Afghanistan pictures, Be GPS Wary, Charlie Parker, Gordon Innes and YHA Pittwater vid.s

Community News: Avalon Tattoo 2012, New RAF 77th Edition, Art on Sale, the Big Sing, Koalas Update, Badminton, Avalon Craft Cottage, Bush Care Notices for April, Council's 20th Celebrations, Folk and Dance Concert, Our Council's Notices, Fed. Govt. Media Releases + More.

Environment; Autumn Weeding, Frogs, Warming altering ocean salinity and water cycle +Australia's bioeconomy blossoms with supercharged safflower from CSIRO, Green Thumbs ticket to the lighthouse, New Birdlife Australia website, local Environment groups and orgs.

Lynda Hill: **Update 17.4.12**: Breakthroughs, Lightning Strikes and Liberation: April's Taurus New Moon

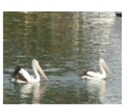
Pictures: Anzac Day in Pittwater 2012: from before sunrise to sunset

Youth: What is the CSIRO ? Biggest Rat ever! Anagrams: *Words for the Week!* Cyber-Smarts ***Tagged*** Video, 2012 Billabong XXL Global Big Wave Awards + Latest Vid., Volunteering Video Competition for Young People - Call for Entries, Speeding? You're in our sights Campaign, Drama Returns to MVL, **Dorothea Mackellar Poetry Comp.** Links for local websites for, about and by Youth + more.

Seniors; New Study raises concerns about Online Privacy and How to Protect Your Privacy Online: two basics, plus a few laughs from seniors for seniors + link to Seniors Online Newspaper, Information and links to local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: April 2012: Ben Baillie - Artist, Teacher - LAST WEEK !



Reflections by George Repin. **This week; Pedal Radio and the Royal Flying Doctor Service**

DIY Hints: Insulation Batts by Bruce Crutcher

Collector's Corner: Arnaldo Gianelli Alabaster Figurines

Food: Anzac Recipe, like mum used to make, with golden syrup, seems appropriate this week..

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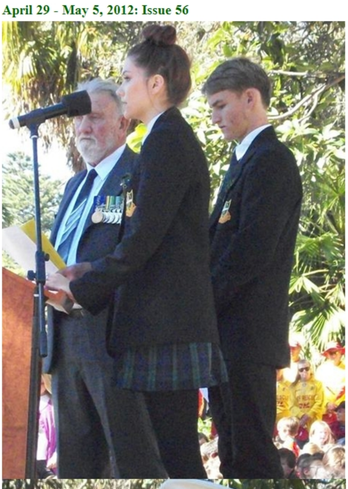

Above: (top) Barrenjoey School Captains Elinda Hartin and Braydon Witham, Then: Commander Michael Maley, DSM RAN. Below: Cr. Mayor Harvey Rose and Mrs Wilga Rose

Above (left to right): Danni Sloper, Superintendent Doreen Crucikshank, Dianne and Michael Maley.

Continued from Front Page

As has been the practice for a few years now, books that were nominated by local schools, and shall form part of their libraries, were laid instead of wreaths at the cenotaph. The prayers were given by Barrenjoey High School Captains Elinda Hartin and Braydon Witham. Barrenjoey High School Band conducted by Patrick Brennan, also provided the music while vocalists Jess Harris, Joy Yates and Lana Paul sang the New Zealand National Anthem. The Avalon Voices led all in the hymns. Jemima Sanguinetti was Bugler this year at both the dawn and 11am services. The Catafalque Party and Honour Guard at both services was formed from 305 SQN Australian Air Force Cadets, (Pilot Officer Robert McNaught). Brett Lee led the March as piper for the sixth year in a row and the Colour Party was formed from two Australian sailors and a New Zealander this year, Warrant Officer Shane Pretty from the NZ Army, and local lad Ian McGiffen, Stuart Mizzano who are both from HMAS Success, RAN.

Special guests were the Presidents of the Sub Branch's of the Dee Why and Pittwater RSL's, David Hill and Harry Crampton, Commander Michael Maley DSM RAN, Mayor of Pittwater - Harvey Rose and Mrs Wilga Rose, Councillor - Bob Grace, Superintendent Doreen Cruickshank, Commander of NSW Northern Beaches Local Command, Detective Graham Pickering and Chief Inspector Colin Green. Also present was Mark Holder, President of Avalon Beach RSL.

The record of the Anzac Day Address at Avalon RSL, given this year by Commander Michael Maley DSM (Distinguished Service Medal) RAN, courtesy of the gent himself:

Before this day who had word the ANZAC. Here after who would ever forget.

Commodore Sloper and Distinguished guests, Returned Service men and women, currently serving members, residents of the Northern Beaches and most importantly Children of Avalon Beaches, and the Peninsula - for it is you that will carry forward the baton of the ANZAC tradition and keep alive something so sacred and so entwined into the very fabric of Australian society- the mourning of the dead, the remembrance of a sacrifice and the celebration of a courage that gave birth to a nation.

In the half light of early dawn April 25 1915 thousands of Australian and New Zealand young men stormed ashore on a lonely cove in Suvla Bay. By days end history tells us that 50 Aussies were dead - many dying either on the waters edge-or less than 50 metres up the beach. In the words of Eric Bogle," we was butchered like lambs at the slaughter." The dead ranged from farmers and clerks to a fifth year medical student and even a member of parliament.

The nine months that followed will forever be remembered as a period that shaped a nation. Australians were fighting under their own banner, no longer that of the mother country. They were ANZACS and no matter what the odds they would never give up, no matter what the odds they would exhibit extreme courage, no matter what the odds they would exhibit profound mateship and no matter what the odds they would forge ahead as Aussies. Australia had come of age. But at a sacrifice, the sacrifice of people like Private Humphries, and Private Denahy of Avalon NSW.

Today, all over Australia communities come together from dawn to noon to celebrate the legend of the ANZAC and in doing so pay homage to the sacrifices that Australian Service Men and Woman have given through two world wars, Korea, Malaya, Vietnam, Timor, Kuwait, Iraq and Afghanistan. ANZAC Day was forged on 25 April 1915 but belongs to the 100,000 souls that died under the banner of the union jack and the southern cross so that we may be who we are today. From ANZAC cove, Australian soldiers were redeployed to the Western Front. At a time when the Australian population was but a few million, we lost 51 000 young men. To have stood in the war cemeteries of Ypres and Paschendale is something that will live with me forever. In the words of one war historian, 'there is no land sown more heavily with the seeds of Australian sacrifice.' To stand at the gravestone of a soldier with two names, knowing that he has signed up under an alias because he was under 18 is indescribable. At that age he could have been playing for the Pittwater Tigers, taking his HSC at Barrenjoey or surfing for Newport Plus.

In World War Two Australians carried forth the legend of ANZAC, distinguishing themselves in combat in places as diverse as Tobruk, Kokoda and the Solomon Islands. The Warriewood bus shelter memorial contains the names of five men killed in WWII, the Mona Vale Primary School honour roll shows the names of more and the Avalon Beach RSL has names such as LEUT Samual McCaughey killed in New Guinea.

In Korea and Vietnam Aussies continued the sacrifice, displayed outstanding courage and held their own in battles such as Kapyong and Long Tan. And yes names of Avalon men sadly are emblazoned on the honour role. Lt John Fraser and Capt Analdy Danilenko, Killed in Action, Vietnam.

In Borneo, Malaya, Timor, Kuwait and Iraq, Australian men and women served with distinction, moral integrity and courage akin to that of the ANZACS.

Today thousands of miles from home in places such as Taren Kowt, Urazghan, Kandahar and Kabul, a very special group of men and women will pay respect to the ANZACs, stand to attention as the last post is played, say those sacred and enshrined words- Lest We Forget. They will then put on their body armour pick up their guns and get back to work knowing that we at home wish them a safe return. They are very much the modern day ANZACs who I can assure you are doing our country proud and achieving great things while you and I go about our daily business- The price of liberty is eternal vigilance.

Most surely today wives, families and friends of Australia's 32 fallen will stand at the graves of their ANZACS and mourn their loss, applaud their courage and realize the enormity of their sacrifice, and we should do the same. Today when the last post is played and we feel that tingle up our spine, that is those 32 ANZACS saying do not forget us or those that have gone before us- do not forget the courage, the sacrifice and the legend of the ANZAC.

And you know what as a returned servicemen I feel very comfortable knowing that the children of today will carry forth the ANZAC baton. Whether it be turning up to march proudly wearing the medals of their Grand Parents, turning up to cheer on the diggers or simply knowing through their education what is meant by the word ANZAC for in the words of a 12 year old poet it is "a story that must forever be told".

When deployed to Afghanistan, we received many gift packs and letters from schools, most notably in the Manning Shire. Let me read out two of them.

First from a Brooke Sullivan of Holiday Point; "*Dear Army men and women. I hope you are proud of yourself because I would be too scared to do your job.*" And this one from nine year old Keith; *'Yo Bra, I hope you are well. Thank you for serving our country. Peace out homie.*"

Although as a Generation X I do not really think of myself as Bra, knowing that these young children had taken the time to send us thoughts of support boosted morale to a level that you just cannot imagine. So yes I feel very comfortable that the ANZAC spirit will be carried forth by the "bras" of the younger generation.

In finishing, there is a very evocative song about ANZAC Day by Eric Bogle called "And the Band Played Waltzing Matilda" In which he says "As year follows year, more old men disappear and soon no none will march there at all". But year has followed year and all the ANZACs have disappeared- but look at how many people come out to March, look how many have turned out today in Avalon, look at the hundreds of thousands that turn out in Sydney and Melbourne. Because Australia and Australians will never ever forget the sacrifice, the courage and the Legend -"To the end to the end they remain"

Lest we forget.

More Pictures

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Above: Max Stevenson and Jasmin Laing. Below Michael Warby and Deb O'Shea

Continued from Front Page

Principal Jones spoke of Samuel Morrison, the founding principal of the school and how Mona Vale was a rural place then, considered far from the hustle and bustle of the city. Next the students of 3O class told us more about the school's first official year, 1912, and even listed other events occurring in Australia to illustrate, and educate, all present about what life was like 100 years ago. A character called 'Amanda Thompson' with extracts read from a student's diary based on events in Mona Vale and elsehwere in 1912 by current student Emily was an absolute delight. This class, led by a teacher who obviously engages with his students, Michael Warby, then were joined by all students in singing, complete with accompanying actions, the 'Skybursrt Song'

Past Principal, Richard Hoskins, who came to the school in 1976, and is also the longest serving Principal, was a special guest on Friday. He spoke of also being a student at the school 50 years ago and related some of the events they used to celebrate in his youth, such as Empire Day, which was the 24th of May each year. Mr Hoskins also told the children of the deep heritage and ethos this great school teaches as part of its curriculum which all 880 bright pairs of eyes were taking in, nodding along. This gentleman concluded his insights by listing some of the past students who have gone on to represent not only Pittwater but Australian values, such as MP for NSW, Jim Longley or newsreader Matt Doran and even one of this year's Logie winners, Robert Carlton, who attended the school in 1982.

The children were then entertained, and educated, by the talk given by Margaret Collins, a past Infant Mistress and for whom a current Citizenship Shield at MVPS is named. Miss Collin's, whose father was a Principal at the school from 1936, and who was a student herself, shared some wonderful anecdotes on how much the school has changed. This lady saw tall trees and masses of them in Mona Vale, paddocks with horses surrounded the school, some children coming from Bayview and Warriewood on these to attend. She recalled the extension of the school grounds and how Oliver Way, on the southern boundary of the present school, was formed due to land being donated by the Oliver's of Bayview. Miss Collin's relating of playing marbles under a Bunyip pine, which also once marked the fences border, also brought home to the children that some things do not change; children still play marbles, they still sit under the Bunyip Pine for some welcome shade during our hot summers.

Left to right: Bev Lewis(who has written book on History of MVPS, see below) Margaret Collins, Richard Hoskins AM, and Bev Harvey under the Bunyip pine.

Other Highlights included the presentation of the new time capsule to Principal Greg Jones by school captains Max Stevenson, Jasmine Laing and Vic Captain, Jessica Graham. A Presentation of students whose parents, grandparents and great grandparents all attended MVPS demonstrated that three and four generations of Pittwater families have enjoyed being students and thrived in being part of and educated at MVPS.

Ongoing celebrations will culminate with a Festival Day on September the 15th (10am – 3pm). This special day will have a theme of Journey Through Time, and include a Vintage Motor Display organised by the Pittwater Motor Enthusiasts Association.

More Celebrations from: www.mvps100.org/

Wall Hanging Project: At the beginning of the year all MVPS families were invited to participate in the school's Centenary Wall Hanging Project and over 160 squares were returned, each interpreting the theme 'school and family'. A few helpers and teacher Deb O'Shea are now working to bring together the final piece so it's ready for dedication at the Special School Assembly on Friday 27 April, 2012.

Invitational Morning Tea – Thursday 13 September, 10.00am: A morning tea will be held at the school for elderly ex-students who are not able to attend the Centenary Festival Day on Saturday 15 September, 2012. The morning tea will give these special former students an opportunity to visit their primary school. Please RSVP to Bev Lewis by 30 June 2012 by email bevlewis2069@gmail.com or via the school office on ph: 9999 3481.

Journey Through Time: Kindergarten to year 6 students will be studying the Centenary topic in class during Term 2 & 3 as part of the unit Human Society and its Environment (HSIE). From this will flow wonderful pieces of art, writing and craft which illustrate different time period's in the school's 100 year history. The students and teachers skills and creativity will be woven through a major Festival Day exhibit called 'Journey Through Time'. Students will also be involved in various performances on Festival Day portraying the school's journey through time.

BOOK: Packed with great tales, beautifully illustrated with images by Noela Cunningham, a local artist and illustrator of books and many wonderful photos from the decades, this is a must have for your library. This book will make a great keepsake for all students and teachers, past and present.

Inside the covers, pages are full of colour illustrations, class photographs, tables and lists as well as the school's history as published originally by Mr Thomas Le Sueur and carefully reproduced here. Make sure you secure your copy of the History of Mona Vale Public School by downloading an order form today, or contact the author, Bev Lewis bevlewis2069@gmail.com

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Above: Her Excellency the Governor-General Ms Quentin Bryce AC CVO and Mrs Peggy Williams AOM, President of AWLAA NSW. Below: Avalon's Doreen Cherry

Australian Women's Land Army

The Australian Women's Land Army Association marched in the big parade in town on Anzac Day, lining up for the march at the same time and at the same place as last year, King Street West off Pitt Street facing east. As Peggy told members prior to the day, "Every year we say, 'this is our last march' so we will decide after this one if it is the last, so please make an effort and come along."

The girls had lunch at the Marriott Hotel, 36 College Street, Sydney; directly across the Park from where the march finished, which was, as Doreen Cherry, Avalon lady and a member of this exceptional women's association, said 'absolutely lovely'.

The ABC ran a great Program on Wednesday 25th of April as part of their Anzac Day and AWLA focus, *Women's Army makes last Anzac Day march* with one of our locals looking a lot like a poster girl: Please watch at:
http://www.abc.net.au/7.30/content/2012/s3488961.htm

From: Australian Broadcasting Corporation, *Women's Army makes last Anzac Day march,* Broadcast: 25/04/2012 Reporter: Greg Miskelly

The Australian Women's Land Army (AWLA) was an organisation created in World War II in Australia to combat rising labour shortages in the farming sector. The AWLA was formed on 27 July 1942 and was modelled on Women's Land Army in Great Britain. The minimum age for recruits was 18 with a maximum of 50 years of age. Members of the AWLA covered a variety of agricultural labours, including vegetable and fruit growing, pig and poultry raising, and sheep and wool work.
Mrs Peggy Williams was a guest of Honour at the Avalon RSL's Remembrance Day Service (11.11.11)and gave an address to the crowd. HERE.

You can also get yourselves along to the Museum of Sydney's The Home Front Exhibition before September 9 to see more about what was happening in Sydney during WWII. Details on our Events page.

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LUNCHEON AT ADMIRALITY HOUSE - 9th of MARCH 2012.

By Peggy Williams, AOM and President NSW Australian Women's Land Army Association

I received a letter from DVA Canberra seeking my assistance for the nomination of Ex-Service Women to attend a luncheon, to mark International Women's Day and to Commemorate the Services and Sacrifices of Australian Ex-Service Women, to be held by the Her Excellency, Quentin Bryce AC CVO, Governor General of Australia, at Admiralty House on Friday 9th of March 2012 from 12.00 noon to 2.00pm.

As numbers were limited, selection was based on relevant service history and representation across the Women's Services and from all States and Territories. I had to provide names, addresses and telephone contact numbers with brief details of service.

I rang Judy, Althea, Nancy, Doris, and Doreen and submitted their names and my own. Ces typed it up and sent it off to Canberra. I am happy to say that all six of us received an official invitation.

On arrival at Admiralty House, I was allowed to be driven right up to the main entrance from where I was escorted by a young gentleman who invited me to select a table, which I did and picked number one.

This all took place under a large marquee-with the most delightful view of Sydney Harbour. Doris and Judy arrived then Althea and Nancy followed by Doreen. Cameras appeared to be flashing the whole time and we had so many kind remarks about how we looked in our cream dresses and green blazers. I cannot tell you how proud I felt but it was very much so.

Finger food was plentiful and drinks for every taste. Best water I have ever tasted.

Her Excellency arrived and visited every table and smiling the whole time; just as she reached our table it was time for the welcoming speech, which she delivered from the podium right in front of us. Her words were wonderful and presented in such a way that you hung on every word. She is such a Lady in every way, congratulated all the Ex-Service Women and a special mention for the World War Two Nurses and the Land Army Girls. She then came down to our table and we chatted about everything in general. Doreen had gift wrapped a gift of "Australian Perfume" which was presented to Her Excellency who was highly delighted with such a thought.

At lunch time-everyone lined up but we were served at our table along with Her Excellency. The lunch was barbequed cutlets and salad followed by fruit of all kinds and then coffee, tea and cake.

Doreen has lots of photos and will do a collage, possibly for the next magazine. I hope that you have enjoyed my dissertation but it had to be shared by all of our members.
Love, Peggy.

Address by Her Excellency Ms Quentin Bryce, 9th, March 2012

Join the keen, and smart-looking girls who are doing a wonderful job in the

AUSTRALIAN WOMEN'S LAND ARMY

See a group of happy Land Army girls leave for their next assignment—see the train slide out from the station with the girls waving cheerio! AND YOU will be in a hurry to get into that smart A.W.L.A. uniform and be off to join them.

In the A.W.L.A. you will do a magnificent war job. You will be releasing men for front-line fighting. You will be helping to keep this fighting nation supplied with vital foods.

Come on, girls. Look smart about it—contact to-day the A.W.L.A. Headquarters in your nearest capital city or any National Service office.

W.W.L. 1/33

Advertising. (1943, April 10). The Australian Women's Weekly (1933 - 1982), p. 28. Retrieved from http://nla.gov.au/nla.news-article47225997

Above (left to right): Doreen Cherry, Althea Hutcheson, Nancy Hammond, Peggy Williams, Judy Finlay and Doris Pitty

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A Cruel Sea

By Gordon Wellings

commenced at Broken Bay, one of the most popular sections of the whole. Broken Bay is located approximately 30 nautical miles (55 km) north of Sydney Heads, and is the convolution of Brisbane Waters. The Hawkesbury River, which is the largest river in NSW, is at the head of Brisbane Waters in the Ku-ring-gai Chase National Park. Broken Bay is a drowned valley, or ria, and is the estuary of the Hawkesbury River. Broken Bay is at the mouth of the river. The entrance to Brisbane Waters is Box Head, which is the northern head.

It is approximately 3.5 nautical miles (6.5 km) from Barrenjoey to Box

Broken Bay also has an outer boundary, stretching from Barrenjoey to a north to Cape Three Points. This stretch of coast includes Killcare ofland Bay.

ews Points the coast ranges to the north towards Newcastle. It is 22.5 ches (57 cm) wide, and is constructed of reinforced concrete. It is ed with a white light that flashes every 10 seconds, and is visible for 20 nautical miles. The light is approximately the midpoint from Broken ore.

ds of vessels, predominately pleasure craft, enter and leave Broken bour. Some navigate to and fro each day for their entire life, while ward out for longer, overnight trips to Lake Macquarie Port Stephens ere.

ome of which is more relevant to this story, because many vessels r abandon their during its first morning off the coast.

1 1954, Beachcomber with an audacious four-cylinder petrol engine ould later be described to police by one of the owners as being in fair ndition, but not particularly reliable, was moored in Pittwater. It had been hired out to a Canadian vessel-finding its way into ters after being sold a number of times.

ere were four people on board, the skipper-a gift of a family that had ent the Australian Government a Fiat sedan for services rendered in the ious crime. At the time of purchase, Sheppard told the family that he ld be sailing to Canada, and that the vehicle was unnecessary. e had no sailing experience.

n that afternoon, they proceeded under power to Refuge Bay in Ocean Bay moored the vessel over night. It should be noted at this time that ere was a strong wind warning in force.

ing of Saturday 8 June, 1974, the sailed out of Broken Bay and out to ollowed the sea at the time as "slightly choppy" with moderate winds of

ded that on the Friday, when the yacht was weathered, there was a ction of bad weather. By about 1230 hours three of the crew were sea ness, including Sheppard. Only Hall was not affected. At this time, e Hedgecock drove returning to Broken Bay, and was heading back to ound 1400 hours, he later told police, he was below deck and ed Sheppard's voice shouting "Oh, my God!" Hall rushed to the hatch ed it was heading back to Broken Bay.

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Day 1: Map indicating the movements of the ration.

Day 2: Map indicating the movements of both vessels prior to the rescue at Barrenjoey Head.

Picture: Police Launch Falcon (now 35m left) Senior Constable Gordon (Bord) Hemmings, Sergeant Ron Hall (Commander of Water Police) and Friend. Image courtesy Bram Friend

Above: Barrenjoey Head viewed from the West Head Lighthouse. Barrenjoey Lighthouse is visible at the peak. Photo by and courtesy of John Dalton.

Above: Police Launch Falcon crew receiving awards - image courtesy Bram Friend.

Above: Queen's Commendation for Brave Conduct. Below: Gordon Wellings

Also included as part of this issue, from former Avalon artist Christine Hall, *The Story of the sewing of the paintings illustrating the Voice Line, now in the Avalon Community Centre By June 1978* by Christine HAYASMA, written October 2011

Top: Friends with Christine Hill and one of her paintings. Above (left to right): Chris and Gordon Hall in Avalon, Above: Nikola Hedgecock in Avalon, 1978

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Author's Post Script

I was a member of the NSW Police Force for nigh on 40 years, 20 of which I served in the Water Police. I finished my career there as a Commander and Operations Manager of the Marine Area Security.

I have long been urged by Buster and Brian Friend to write an account of this rescue. When I did, the only sources of information I had were my own memory, the Police Gazette and a couple of articles from the personal scrapbook from the three of us. In some areas, e.g. the Voltari, I would like to have been more factual and informative in my description, but cody has one photograph as a memory and. As all concerned "What a bravery"I believe that no other rescue in the history of the Australian Water Police can match the one we were entering, we were apprehensive. When we turned to towards, shore off Hoban Head to perform the rescue after the surf boat got ed, the seas were huge. Each time we were lifted on the crest of a wave ed towards, during the rescue and to the point that we actually cud Voltari loose, we were lettered. From then on, until we got back to the ew our terror abated to apprehension. A colleague once said to me "yeah hat have you ever been shit at?" I said "No, but if I was, I would ve it to you". I have had many friends. In this voyage, I was frightened be almost the entire journey."

My two shipmates were exceptional that day, in all respects. I have always admired them and am still grateful that they brought me home.

Gordon Wellings.

Chief Inspector (Ret.)

Commander NSWPF Water Police

Above: The Falcon: (outside) of Brant Friend, Friends'.

Author Maroomba Cruiser Wellings

WELLINGS, Gordon George (Dood) Passed away October 21, 2010 Late of Avalon Beach. Retired Chief Inspector NSW Police, Q.C.B.M. Dearly loved husband of Jean. Much loved father and father-in-law of Phillip and Rene, Brian and Lisa. Loved by his grandchildren Olivia, Tiffany and Harvey. Beloved son of Iris and George. Treasured brother of Ron and Jean, Peter and John and Heather and families. Aged 64 years "Gone to sea"

Published in The Daily Telegraph on October 23, 2010

From: http://groups.yahoo.com/group/wellingsgirl-world/yahoo.post?tmplate=message&DOM=0.yahoo.com

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Pittwater Online News

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April 29 - May 5, 2012: Issue 56

If you lived anywhere on the east coast of NSW in 1974, you might remember the famous storms of that year. They were memorable for the damage they caused – such as the loss of the beach sand; the damage to the apartment blocks at Collaroy Beach, and destruction of the Manly fun wharf and Harbour pool enclosure. In the storm I am writing about in this story, the storm-surge was sufficient to stop the tide running out of Pittwater and the Hawkesbury River, while the planks of the Palm Beach Wharf were under water!

It was a Sunday afternoon in June and the three-man crew of police launch "Falcon" had just returned to its home base Church Point. The boat had been refuelled the radio operator received a call to attend a boat in distress off Tuggerah; it had been seen roll over in the bombora by the local lifesavers, who were unable to reach it in their power boat. 'Falcon' was turned around and set off for Broken Bay, where the crew were astounded by the size of the swell running from SSE. A decision had to be made and all agreed they would never forgive themselves if they didn't try and someone drowned. So they went. It was many hours later that the exhausted crew with their rescued survivors of the ketch 'Votan' finally returned to Pittwater around one o'clock in the morning. They had all endured many harrowing hours battling huge seas and gale-force winds - the flashes of the 'Joey' lighthouse never looked so good as they did that night.

The Sketches

The Paintings

In the Tuggerrah Bombora

Last Man Aboard

The Story of the making of the paintings illustrating the "Falcon" rescue of "Votan" and her crew – Sunday 9th June 1974

by Christine Hill FASMA, written October 2011

I am an artist. I draw, and I paint pictures – telling a story with imagery rather than words. It's something I've been doing since I could first pick up a pencil, and I often wonder whether the hours I spent poring over the illustrations in children's adventure books influence my interest in illustrating events of the past for which there are no photographs. Stories are told or recorded, but it is left to the imagination of the listener or reader to paint a picture in their "mind's eye".

There are many members of the Australian Society of Marine Artists who do just this – we hear a tale which interests us and we research and study, interview, visit locations, sketch and generally piece together as much information about a topic as we can to enable us to compose a painting depicting the crucial elements of the story. Stories from history books feature largely in marine paintings, but we are also able to record events which although 'historic' have actually happened in our own lifetime!

And so it was with the story of the '*Falcon*' and the '*Votan*' which came to me through family connections. There were three crewmen on the Police launch 'Falcon' – Roper (Buster) Brown, Brian (Friendly) Friend and Gordon (Boot) Wellings – and it was at the sad occasion of Gordon's funeral in 2010, when the story was told by his mates, that the inspiration came to me to paint this event.

I was very fortunate that Jean Wellings and Friendly were able to give me lots of help with the details of the story and some photographs of the '*Falcon*' taken in the 1970s and I spoke at length with both of them.

Gradually details were amassed: the danger and drama was largely about the huge seas and high winds – there was no rain falling, although everyone was drenched! The sun was low over the western horizon and the sky to the south and east was "black". The spray was horizontal and the waves were "three times boat length" and capping. The policemen wore faded blue overalls, the survivors from *Votan* put on lifejackets after the roll-over (I have one in my shed of that vintage!) and everyone was soaked. There were no life-lines, so Boot held Friendly by his belt when he stood on the stern board to pull the survivors aboard. There was no door in the back of the boat and they all had to be hauled up and over. Buster Brown was at the controls the whole time and could only be depicted as a shadow at the window.

As for '*Votan*', she was half-full of water and wallowing; her colour was indeterminate and I had only one faded photo taken some time before the event, to give any idea of her looks. She appeared to have a canoe stern, and the record states that after she rolled, her masts were broken, with stays and gear trailing.

I though hard about the scene and sketched up several watercolour pictures. These little sketches show the erasures and re-working of ideas but it's important to set things out before starting - putting the right mark in the right place first time helps tremendously to get a painting going – detail comes later. With a detailed cut-out drawing of 'Falcon' I thought about where to position the boats, the waves, the direction of light – even whether Norah Head Lighthouse could be included, to 'set the scene'.

Should I paint the dramatic moment when the tow-line was cut by the giant wave or when the survivors were being pulled across? Look into the sunset, or out at the storm? The difficulty of making an interesting painting of the trip back to Pittwater, after '*Votan*' had to be cast adrift in howling darkness with no moon to illuminate the scene caused that idea to be abandoned. What about the scene inside '*Falcon*'- Buster at the helm, fighting to keep the heading and easing the malfunctioning starboard engine over every wave? Boot at the radio/navigation table? Friendly attending to the rescued and injured lying in blankets on the floor? Lots of decisions had to be made.

I stretched up two canvases as by then I had determined that two paintings were needed. Work stopped several times while I contacted Friendly to check details – "Are you right-handed?" "You stood on the stern-board - when?" "Oh, you mean there was no tow attached at that point?" "How close?" "How big?" "Two engines?" Imagine *Falcon* coming across and turning to go just close enough alongside *Votan*, churning aqua water and foam. Imagine the last man being brought aboard, just as the sun set, leaving '*Votan*' attached to the tow again.

It took about a week of thinking and painting to finish each picture. Then a few more weeks of looking at it – fetching the palette out of the freezer, thawing the paint and making a little alteration here and there – borrowing a good camera and setting up the tripod and easel in the correct outdoors light to make a photograph of each one. That's the finish! The really hard part now is deciding on how to frame them.
(A famous artist once told me you have to know when a painting's finished before it's finished. Great advice, but so hard to follow.....!)

Footnote:
The whole rescue journey demanded exemplary courage of Falcon's crew, with a high degree of skill and seamanship, and they were all recommended for bravery awards. Buster, Boot and Friendly all received the Thiess Toyota Bravery Award, and the Commissioner's Commendation at a passing-out parade later that year. Mrs Wedgewood (of English fine china) whose son had been lost from the yacht, flew out from England and presented each of the crew with a piece of unique china that is still a reminder of that fateful day. Then, in September the following year, in a ceremony at Government House, the Governor General Sir Roden Cutler presented each with a medal – the Queen's Commendation for Brave Conduct.

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Supporting Marine and Maritime Art in Australia

The Australian Society of Marine Artists is a body of diverse artists and others interested in marine and maritime art . . . painters, lithographers and printmakers, sculptors, model-makers, historians and students. Among our members we have every painting style represented - from traditional to contemporary, realist to abstract.

'Celebrating a Maritime Year'
ASMA Exhibition

Lady Denman Heritage Complex
Huskisson, NSW South Coast
Sat 17 March – Sun 27 May 2012
10am – 4pm, daily

More At: http://www.marineartistsaustralia.com.au/

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All Colour is Light...

I am a colour maker. All colour is hues and meres of light. All colour is mixed in proportion with thick and thin light. I am all colours and gold. I am emerald and aquamarine.
I song colours in the whole round rings of dulphin and dulffen, whole rings that move through your watery skin, showing you too are a form that takes in and gives out both water and air breath ... and colours, all colours.
I am a colour maker.
You are too.

Lily found a painters' trolley, loaded it up with all the primary colours. Rollers, paintbrushes, trays, drop sheets and a ladder are balanced on top. Her small feet began padding down the dim quiet corridors, pushing the trolley before her.

Lily had decided to paint the whole of that circular wall with images from her homeland. The far left of their surface would be in the colours of dawn above MollinUmrill and land. The far right would be purple and dark green hills and then starlight, all that blinks brilliant in southern skies. In the middle would be the great stretches of the Murr land as it had been, as it was now, and how it would be in future days.

Any logical person would assign a good six months of sketches and actual painting to such a work but Lily, being flower natured, and still feel¬ing 'brilliant', was sure she could do all this in just one night. All is a simple matter of blooming to her now, of following acute flow.

'Land from sea tide here...' she tells herself, pacing beside the curved wall, 'And creatures flow from here, here, and here.'
Lily can be as fast as the lights that touch her when it suits. As she began making perfect and looming shapes with colours, her mind chanted of light.

'Trying to let you touch the light that touches me... merely nudging you to turn, to perceive where all touches you too.' she thinks and lets her hands, hands which hearken from the tips of wings anyway, fly.

Deep pools of seas flowed into basins of land and to and from forests of older trees. Rainforests emerged from downpours. The delta belly of this place was red-brown, of Ulmna breath, and flowed in the original rhythms of this garden from her hands. Red river and red river trees thickened then thinned towards estuaries.

Around the middle of the wall the cities of her nation were represented, only, under Lilys' hands, their structures flowed with the lay of the land and waters. They looked like jewels there, reflections of the jewels in the skies above them. They looked as though pure flows, pure energy, moved through and with them. Past this noon in colours were future measures of measures and their colours. There are forests in Lilys' future, and seas teeming with fish and brilliant coral. Under a brilliant sunset were people whose skin is a chocolate brown, their garments all primary colours.

"Just to let them all know we are lit mud." Lily giggled.

The cowled and the naked danced among the last sunbeams of this ever day, were shown to be merging with and emerging from the land and sky air. Lily decided to paint more of these sages in the sunrise too then, as they are in those colours whenever Lily dreams of walking with them, or sees them, out the corner of her eye, when she is walking in dawn colours.

'Now the inside shows on the outside.' she grinned and stood back to survey the work. She smiled, stepped over to the deep blues of nighttimes and scrawled a signature there, in deep blue, so it could be missed unless you looked closely. The name Lily signed was '*Jasu Anon.*'

A moment after she signed this a breath swept down from the skies outside the building and through solid stone and filled the paint in this landscape. Colours brimmed and poured over the edges, the stars in her painted sky shone like they do above this roof. The painting had come to life, and would evermore to those who blink once, then twice, while gazing into its truths.
Lily stepped into the center of the room then, her back aching, sand piled up in her eyes.

It is the hour before dawn again, grey-white and silent in the park and city and bush around the first house of the nation. In less then half an hour She is walking down the empty grey road away from the capital. Frogged pasture, all those frogs burping in the first tinges of gold, sings around her. The stillness of bush in the moments before sunrise is all around this grassy frogland.

Lily walks in the middle of this road, rings of song breaking occasionally from her lips, a leap up into the air bolting out from her bones. The world belonged to Lily then, and she was kissing it all back to everyone and everything else that exists. The frogs laughed and leapt with her, laughing up their own versions of greens. The first magpie song sounded a little more joyous, like some long held breath has been released.

'Got away with it Will, just like you.' she thought and smiled, then laughed out loud.
She turned around once more, whispered back towards where she had just left, "Remember the Greater Becoming." turned and walked three more steps before saying, over her shoulder, "Imagine the original balance." and laughed into the verdant and ponded land around.
Lily could hear joy in her laugh, and moments later Tuluc Amons' Joy melding with hers and resounding deeply inward, into rich dark earth. This full Joy made her breath catch; she realised by now knowings like this are a birthright, part of the paces of living, so she revelled in the sparking moment, drew it closer, knew this was a minute her mind, her body and spirit would always recall...
Always.

Extract from *WILL TWO: Part Three.* Village Green. Copyright A J Guesdon. 1985-2012. All Rights Reserved.

Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

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April 24 - May 8, 2003: Issue 94

Brian Friend - 'Friendy'

A giant who is pure Pittwater, has the kind of mates we'd all definitely want. Rockwallaby Brian Friend was, although he's taken what is probably a well deserved rest, a mainstay of the Rugby League scene for almost 2 and two decades of service behind him in Brian Friend Park, Mona Vale. Brian, who is known to his friends as 'Friendy' or Brian, called 'Friendy' by all, went on to have 3 sons who played Rugby League for the Rockwallabies. Steven, Matthew and Jeff are all in Wing work and every day with strong for. Friendy's wife Jenny was also a stalwart of the Rockwallabies and was the Secretary of the Rockwallabies Leagues Club for many years. Brian Friend's Leagues Club Memorial Oval is named after Brian and Jenny.

Brian Friend was a Rockwallaby Rugby League and a Manly Rugby League player and he played in the Manly Reserve Grade Premiership winning team of 1968. Brian was also a Manly Sea Eagles Foundation Player.

Brian Friend was born in Manly and went to Manly High. Brian's parents were Bill and Mavis Friend. Bill was also a Manly Sea Eagles Foundation Player.

Brian Friend's father, Bill Friend, was a Manly Rugby League and

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Above: STATUS OF WOMEN; Miss Cecilia Sien-lin Zang (left), of China, and Mrs Jean Daly, of Australia, at the session of the Commission on the Status of Women, which sat last month at Lake Success. The commission's job is to make recommendations to the Economic and Social Council ***"on the promotion of women's rights in political, economic, civic, social and educational fields."***
STATUS OF WOMEN. (**1951, June 5**). *Morning Bulletin*(Rockhampton, Qld. : 1878 - 1954), p. 1. Retrieved from http://nla.gov.au/nla.news-article57078875

Lake Success Appointment *The West Australian* (Perth, WA : 1879 - 1954) **Thursday 10 May 1951** p 10 Article ... late Mr. Justice Edmunds and her husband is Dr. Harry Daly. ... Lake Success Appointment The appointment of Mrs. Jean Daly to represent Australia at the ... Government. Mrs. Daly formerly held the position of honorary secretary to the Australian liaison com ... 93 words

Above: Harry John Daly

Above: Jean's dad, Walter Edmunds

Ladies of the Pittwater Bays

Jean Mary Daly closes our April 2012 focus on Ladies of the Pittwater Bays. The others are, for this first ever round:

Dorothea Mackellar by Margaret Molloy

Elaine Haxton

Neva Carr Glynn

Margaret Mulvey

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Jean Mary Daly

10th of December, 1897– 23rd November, 1986

Wage For Women
Sir, - Mr. Richardson("Herald," Sept. 19) has drawn attention to the fact that on the current wage of £11/15/the actual claim of employers is for the Sydney basic wage to be pegged at £8/16/. I would like to draw attention to the claim for reductions in the female basic wage. If the present 75 per cent, of the male wage is retained, the basic female rate would be pegged at £6/12/and if it is reduced to 60 per cent, as claimed it would be £5/5/6. In June, 1951, the Inter-national Labour Organisation adopted a convention recommendation for equal remuneration for men and women workers for work of equal value. Australia is a member State of the I.L.O. and it is strange that at this time, when an upward trend is taking place, a retrograde step of a further reduction in the rate should even be considered.
(Mrs.) JEAN DALY,
Australian representative to the Status of Women Commission,
United Nations, 5th Session.
Mona Vale.
Wage For Women. (**1952, September 22**). The Sydney Morning Herald (NSW : 1842 - 1954), p. 2. Retrieved from http://nla.gov.au/nla.news-article18282877

Half-castes
Sir,-May I support Miss Wedgwood's comments in your correspondence columns today, and congratulate the "Herald" on the publicity it is giving to this deplorable matter. The fact that the material conditions to which the children are being removed are satisfactory is not the important factor. The important point is that they were being assimilated into the community at Penrith; and thus, quite fortuitously as it happens, a great social experiment had been initiated which is in line with the best scientific thought on the problem. What started as a temporary measure has been allowed to continue for six years, which is a long period in the life of any child. A sense of security has been developed as a result of their reception in the Penrith community-a reception which does high honour to the people of that district. Their forcible removal to a new environment destroys all this. Their alleged "willingness" can be disregarded in view of the fact, which the Rev. Mr. Montgomery's statement discloses, that the Government had already decided to close the Mulgoa home. In the light of this knowledge, and of the sense of insecurity which it engendered, what possible alternative to agreement did the children have?
JEAN DALY, President,
St. Joan's Social and Political Alliance.
Half-castes. (**1949, January 27**). *The Sydney Morning Herald*(NSW : 1842 - 1954), p. 2. Retrieved from http://nla.gov.au/nla.news-article18091851

A lady who, as you may read above, was not afraid to stand up or stick her neck out in post-war Australia, when women were expected to retire from the jobs they had filled during the war and be housewives and mothers only again, was Jean Mary Daly. Born the eldest daughter, and one of five girls and one son to Walter Edmunds, a barrister who later became a judge and NSW MP, and his wife Monica Victoria May, Jean Daly had a love of children and from her forties, fought for the rights of women.

A Sydney University law degree student, she married Harry John Daly in 1921. This gentleman, also a huge contributor to Australia in his profession, first as a GP and then as one of our premier specialist anaesthetists, had a great love of all knowledge and would take Jean on trips to Bawley Point on the south coast to study penguins and go rock fishing. He became such an afficiando on marine life that one of his lectures, delivered to an American audience whilst they were in the US, was on the topic of Australian beach worms. Their marriage, though childless, is said to have been a very happy one with both supporting each other in their chosen pursuits.

DOCTORS' DANCE. FOR LEWISHAM HOSPITAL: Last night s summer temperature did not prevent a large crowd of dancers from enjoying ***the annual ball arranged by the doctors of Lewisham Hospital, and held at the Wentworth****. The ball was organised by a committee of past and present medical officers, and the proceeds will go to the hospital building fund. The senior medical officer Dr Stewart Mackay, was present, and brought a large party, including ...Mrs Harry Daly was in goldlame* DOCTORS' DANCE. (**1926, March 23**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article16262838

In 1943 Jean was one of a small number of Catholic women, mostly graduates, who formed the discussion group Altair to present and enunciate the viewpoint of Catholic women. Their first task was to make a submission to the Department of Post-war Reconstruction stressing the importance of family structures in population policy. This generated clearly her aims not only for Catholic but all women and, with opposition from those who would rather they toe another line, she, with ladies such as Norma Parker, Mary Tenison Wood and Phyllis Burke, founded a NSW section of the St Joan's Social and Political Alliance in 1946. Mary Tenison Wood, a fierce advocate for children and their rights, was a lifelong friend who Jean and her husband had helped when she fled, pregnant, from an unscrupulous husbdand and arrived homeless in Sydney and in labour.

The English section of the St Joan's International Alliance was established in 1911 as the Catholic Women's Suffrage Society, but once the suffrage was gained in 1918, the Society gradually broadened its role and objectives to include social issues affecting women and changed its name to reflect that change of emphasis. In 1923 it became the St Joan's Social and Political Alliance.

The focus during these formative years of this group included the authority exercised in some cultures by husbands over the children of a marriage and the choice of the marital home; over a wife's property or her right to take employment and their rights to receive equal wages. They also gathered data on the ritual practices within some cultures which degraded or maimed women, such as female circumcision, child marriages, bride prices, the lack of free consent by both parties, and the dissolution of marriages. Taboo subjects all.

Resolutions which were formulated under Tenison Woods' supervision included those in 1954 and 1955 which provided for an equal share for women in ownership and management of matrimonial property and equality of rights between parents in guardianship of children. another aspect of their focus was raising their fellow Catholic women's observance of and monitoring social and political issues so they may take action where appropriate. Mrs Daly worked hard at raising women's awareness of all occurring that may affect them and encouraged and supported many to take a place in public life.

Woman Candidate. NANCY SAXBY'S BUSY WEEK
To conclude a busy week, calling on women in the district, Mrs. Nancy Saxby judged the doll show organised by Bossley Park P. and C.A. on Saturday.
Being the first woman parliamentary candidate for the district, Mrs. Saxby has decided to call on as many women, as .she can, and during' the week made a house-to-house canvass of part of Smithfield and Fairfield West. She found the majority of women keenly Interested in politics as they affect the cost of living, housing, schooling, etc. Mrs. Saxby has no car, but many women with cars have volunteered to drive her around. Her driver on Tuesday was Mrs. Jean Daly, wife of Dr. Harry Daly, of, Macquarie Street. Mrs. Daly Is a distinguished social worker, and Is a member of the organising committee of the United Nations Appeal for children. She recently returned from abroad, where she saw firsts-hand how the United Nations, Children's Fund operated. She also intended some of the sessions of the Covenant of Human Rights at Lake Success.
Woman Candidate. (**1950, May 4**). *The Biz* (Fairfield, NSW : 1928 - 1954), p. 5. Retrieved from http://nla.gov.au/nla.news-article76288693

By 1951 recognition of her knowledge and experience led to an important and vital job on April 17th;

Delegate To UN. Commission
MRS. Jean Daly of Sydney, has been appointed by the Federal Government to represent Australia at the fifth session of the Status of Women Commission of United Nations to open in New York next Monday. One of the outstanding women in public life in NSW, Mrs. Daly's appointment will be welcomed by women's organisations throughout Australia. She is secretary of the Australian Liaison Committee of women's organisations with international affiliations, and president of the NSW branch of St. Joan's Social and Political Alliance. She was treasurer in NSW for the UNAC appeal for children in1948.During a visit to America last year with her husband, Dr. Harry Daly, for a medical conference, Mrs. Daly attended sessions of the Social and Economic Commission of UN at which the clauses of the Covenant on Human Rights were being drafted. She met many of the brilliant women who are consultants at UN headquarters as representatives of non governmental organisations, and she was invited to broadcast over UN radio; After her American visit Mrs. Daly attended the conference of the International Alliance of Women in Amsterdam and later visited the UK. A graduate of Sydney University, Mrs. Daly is the eldest daughter of the late Mr. Justice Edmunds, to whom she acted as associate before her marriage.
Delegate To U.N. Commission. (**1951, April 18**). *The Advertiser* (Adelaide, SA : 1931 - 1954), p. 11. from http://nla.gov.au/nla.news-article45703148

Jean again represented Australia at the 1955 session. Mrs Daly continued speaking at universities and schools well into the 1960's, emphasising that women should be treated as human beings as men are, not relegated to the definitions ascribed by medieval traditions or canonical law. In 1967 she was appointed OBE for her service to women. She passed away at Bayview in 1986, six years after her husband.

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CSIRO

Back to school this week, hope you all had a good one. We'd like to start the new term bringing you some information regarding one of our own and a world respected organisation, the CSIRO. The CSIRO, the Commonwealth Scientific and Industrial Research Organisation, is Australia's national science agency and one of the largest and most diverse research agencies in the world. At; http://www.csiro.au/ and specifically for you at http://www.csiro.au/Portals/Education/Kids.aspx

The CSIRO was founded originally as the Advisory Council of Science and Industry and since 1926, CSIRO has been advancing the frontiers of science in selected fields and forming important alliances with government, industry and communities in more than 80 countries, "We value our collaborations as they have enabled us to reach a much broader constituency with our science and create impact in Australia and around the world. Other CSIRO services include training of research workers, publication of research results, and dissemination of information about science and technology."

Their research highlights include, among many, the invention of atomic absorption spectroscopy, development of the first polymer banknote and the invention of the insect repellent in Aerogard. CSIRO owned the first computer in Australia, CSIRAC, built as part of a project began in the Sydney Radiophysics Laboratory in 1947. They were also the first Australian organisation to start using the Internet and invented Wi-Fi! Research undertaken by CSIRO is divided into operational 'Divisions'. As at September 2010, these divisions are:

Astronomy and Space Science (including the Australia Telescope National Facility)
Earth Science and Resource Engineering
Energy Technology
Food and Nutritional Sciences
ICT Centre
Land and Water
Livestock Industries
Marine and Atmospheric Research
Materials Science and Engineering (including former Molecular and Health Technologies)
Mathematics, Informatics and Statistics
Process Science and Engineering
Plant Industry
Ecosystems Sciences (including Entomology)

More at; Commonwealth Scientific and Industrial Research Organisation. (2012, April 11). In Wikipedia, The Free Encyclopedia. Retrieved from HERE

Seeing Through Both Eyes is one of the CSIRO's ongoing focuses and is their Indigenous Engagement Strategy. Initiated in 2007 it focuses on four areas we can all learn much from. *Seeing through both eyes* entails seeing through indigenous eyes as much as your own.

We here at Pittwater Online News believe there is no 'us and them' there is only us, wherever we go, whatever we do, whoever we are. What we celebrate is all that makes us unique, all the culture we can share and learn from, just the yummy foods and great songs, but also all the knowledge that stems from land, from stories, from individual experiences. To not hear, to not taste, to not see would limit all you may enriched by and all you may share to enrich others in return.

There's some great articles, links to learning modules and a clear display of all involved in each area *Seeing through both eyes* identifies. You can have a look for yourself HERE. We'll run some suggestions on how you can celebrate our original custodians over the next few weeks as a leadup to Pittwater's own Guringai Festival which commences at the end of May (See Events page)

We include an article on the biggest rat ever found, in East Timor, (right), as a sample for you of all you can find out about through the CSIRO and will leave the links up past this week's issue just in case you want to go explore again.

Words of the Week - Anangrams /C- W.A.G.

An anagram is a type of word play, the result of rearranging the letter of a word or phrase to produce a new word or phrase, using all the original letters exactly !!

PRESBYTERIAN
When you rearrange the letters:
BEST IN PRAYER

ASTRONOMER
When you rearrange the letters:
MOON STARER

DESPERATION
When you rearrange the letters:
A ROPE ENDS IT

THE EYES
When you rearrange the letters:
THEY SEE

THE MORSE CODE
When you rearrange the letters:
HERE COME DOTS

SORMITORY
When you rearrange the letters:
DIRTY ROOM

SNOOZE ALARMS
When you rearrange the letters:
ALAS ! NO MORE ZS

A DECIMAL POINT
When you rearrange the letters:
I'M A DOT IN PLACE

THE EARTHQUAKES:
When you rearrange the letters:
THAT QUEER SHAKE

ELEVEN PLUS TWO:
When you rearrange the letters:
TWELVE PLUS ONE

Now that's what I call a rat!
From CSIRO - Ecosystems

Archaeological research in East Timor has unearthed the bones of the biggest rat that ever lived, with a body weight around 6 kg.

Pic: Upper toothrows of Timor's extinct giant rat (left), the biggest rat that ever lived, compared with the skull of a black rat (right). The black rat displayed here is one of the world's most common rat species. It is also known as the house, roof or ship rat and is found throughout Africa, Asia, Australia, Europe and the Americas. A typical adult weighs about 150 grams. The skull of the black rat shown here is 35 mm long. Image credit: Ken Aplin, CSIRO

The cave excavations also yielded a total of 13 species of rodents, 11 of which are new to science. Eight of the rats weighed a kilogram or more.

"Rodents make up 40 per cent of mammalian diversity worldwide and are a key element of ecosystems, important for processes like soil maintenance and seed dispersal. Maintaining biodiversity among rats is just as important as protecting whales or birds."

Carbon dating shows that the biggest rat that ever lived survived until around 1000 to 2000 years ago, along with most of the other Timorese rodents found during the excavation. Only one of the smaller species found is known to survive on Timor today.

"People have lived on the island of Timor for over 40,000 years and hunted and ate rats throughout this period, yet extinctions did not occur until quite recently," Dr Aplin says.

"East Indonesia is a hot spot for rodent evolution. We want international attention on conservation in the area"
Dr Ken Aplin, CSIRO

"We think this shows people used to live sustainably on Timor until around 1000 to 2000 years ago. This means extinctions aren't inevitable when people arrive on an island. Large scale clearing of forest for agriculture probably caused the extinctions, and this may have only been possible following the introduction of metal tools."

Each of the islands of eastern Indonesia evolved it own unique collection of rats. Dr Aplin has also found six new rat species in a cave on the island of Flores. Some of these might still be living on Flores but they have evaded detection by modern collectors and further surveys are urgently needed. Timor has been inhabited by humans, with bats and rodents making up the majority of species. Most of Timor today is arid, transformed from the lush rainforests of the past. But there is still room for imagination.

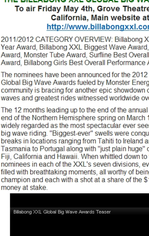
"Although less than 15 per cent of Timor's original forest cover remains, parts of the island are still heavily forested, so who knows what might be out there?" Dr Aplin says. "During a recent field trip in East Timor, I found the remains of a freshly dead rat which we knew about only from cave deposits."

Until Dr Aplin finds a larger one, today's biggest rats weigh around 2kg and live in Africa, Asia and in the Philippines and New Guinea.

"Quaternary murid rodents of Timor" by Ken Aplin of CSIRO and Kris Helgen of the Smithsonian Institution was published in the *Bulletin of the American Museum of Natural History*

Tagged wins Silver World Medal at the New York Festivals Television and Film Awards-Thursday, April 19, 2012

Tagged is a compelling film that tells the story of how a friendship circle breaks down following the posting of a rumour on a blog. The dramatic storyline encourages young people to reflect on how their online interactions may have real life consequences. The film tackles important issues of cyberbullying, sexting and the importance of digital reputation. **Cybersmart website**



Volunteering Video Competition for Young People - Call for Entries: Office for the Hot-for-Profit Sector - PORTFOLIO: Prime Minister and Cabinet

SNIPPET: On 19 April 2012, the Minister for Social Inclusion, the Hon Mark Butler MP, launched a new competition for young Australians. Over 6 million Australians volunteer each year with not-for-profit organisations, contributing more than $14.6 billion in unpaid work. For more information about the International Year of the Volunteer + 10, visit their...

THE BILLABONG XXL GLOBAL BIG WAVE AWARDS - To air Friday May 4th, Grove Theatre, Anaheim, California - Website at; http://www.billabongxxl.com/

2011/2012 CATEGORY OVERVIEW: Billabong XXL Ride of the Year Award, Billabong XXL Biggest Wave Award, Monster Paddle Award, Monster Tow Award, Jaws Wild Card Overall Performance Award, Billabong Girls Best Overall Performance Award.

The nominees have been announced for the 2012 Billabong XXL Global Big Wave Awards presented by Monster Energy, and the surfing community is bracing for another epic showdown of the biggest waves and greatest rides witnessed worldwide over the last year.

The 12 months leading up to the end of the annual XXL cycle at the end of the Northern Hemisphere spring on March 19 have been widely regarded as the most spectacular ever seen in the sport of big wave riding. "Biggest-ever" swells were conquered at surf breaks in locations ranging from Tahiti to Ireland and from Tasmania to Portugal along with "just plain huge" days in Mexico, Fiji, California and Hawaii. When whittled down to the top five nominees in each of the XXL's seven divisions, every category is filled with breathtaking moments worthy of being named an XXL champion and each with a shot at a share of the $120,000 in prize money at stake

RE-RUN OF CHILDREN'S THEATRE - NO DRAMA AT LIBRARY!

A 'reader's theatre' will return to Mona Vale Library next term for budding dramatists aged between 10 and 12. The sessions are hosted by drama teacher Helen Rosenkranz free of charge once a fortnight at the library, **starting next term on Wednesday 2 May 2012.**

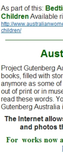
As librarian Rebecah Vick explains, the reader's theatre gives children the chance to read aloud plays and enjoy other dramatic activities under the direction of an experienced drama teacher.

"They'll learn how to project their voice, the importance of using expression to add emotion and tips on speaking clearly and more slowly to get their audience's attention," she said. "Overall the reader's theatre classes are designed to improve children's confidence in public speaking."

"We had a lot if interest in the reader's theatre last term, so are delighted that we can offer the sessions again. They start again on Wednesday 2 May and run every fortnight on a Wednesday between 4pm and 5pm," said Ms Vick.

Classes are free-of-charge but bookings are essential; to book phone the library on 9970 1600. For more information call Rebeccah on 9970 1622. The reader's theatre is just one of several events planned to celebrate 2012 as the National Year of Reading. Mona Vale Library is located at 1 Park Street Mona Vale. For more information visit www.pittwater.nsw.gov.au/library

Love Food, Hate Waste Cookbook



Our own Pittwater Council has joined with Taronga Zoo in our area to produce an online cookbook especially for children. This 32 Program allows you to scroll through and get some great ideas on how to use leftover veggies to make great pasta or make mini pizza. Yum !

Love food hate waste book: HERE

Dorothea Mackellar Poetry Awards Optional Theme for 2012: Wheel and Wings and Marvellous Things

The oldest and largest poetry competition for school aged children in Australia. The Awards optional theme for the 2012 is 'Wheels and Wings and Marvellous Things' - celebrating the vivid images poetry creates as we read and ponder the written verse.

The competition dates for this year are from 1st March to 30th June 2012. More Information and Entry at;

http://www.dorothea.com.au/

Above: Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, 20 June 1918 / photographer. Glen Broughton. WWI Fundraiser. Courtesy State Library of NSW. Image a928963

Bus Pass Replacement

HERE

National Year of Reading 2012:

For teens, we (Federal Government) will be running the National Year of Reading Creative Reading Prize. It's an expansion of something that already happens through the Centre for Youth Literature (http://www.insideadog.com.au/blog/inkys-creative-reading-prize-2011/)

Young people will be asked to nominate the one book they think their peers must read in 2012 and then to provide a convincing argument in the form of a creative response to the story. This will be a book review, but it could be in the form of words, pictures, film, song, or something even more avant garde. We'll be partnering with insideadog.com.au, spinout.com.au and Madman Entertainment to create a shortlist and competition with some really great prizes. More at: http://www.love2read.org.au/

As part of this: **Bedtime Stories: Downloadable Tales for Children** Available right now AT: http://www.australianeconomiconline.com/bedtime-stories-downloadable-tales-for-children/

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: http://gutenberg.net.au/

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit:
https://www.archive.org/

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

Send In Your Stuff

Pittwater Online News is not only For and About you, it is also **BY** you. We cannot publish swearing or the maligning of others (this is the opposite of what we stand for). If you have a poem, story or something you want to see addressed, let us know or send to: pittwateronlinenews@live.com.au

All are Welcome, All Belong !

Youth Fest 2012 - Sunday 29th of April, Dew Why Beach: 12 – 7pm

FREE All Ages outdoor concert at Dee Why Beachfront! Featuring The Vasco Era, The Rubens, 3JREG, Georgia Fair, plus local acts The Anchors of Tortuga and Hermit Street all demos and "Before I die. . ." wall. No alcohol or glass - security provided - smoke free event. For more info go to www.facebook.com/2012YouthFest or email youth@warringah.nsw.gov.au Proudly presented by Warringah and Manly Councils

PITTWATER COUNCIL 20

SPEEDING? YOU'RE IN OUR SIGHTS!

Pittwater, Warringah and Manly Councils and the Roads and Maritime Services have joined forces to reduce speed on northern beaches' roads through the Local Government Road Safety Program. The campaign - called *Speeding? You're In Our Sights* - will target drivers on the beaches using flashing VMS signs urging drivers to slow down, free 'slow down in my street' bin stickers and additional police enforcement. **The campaign starts on Monday 30 April and will run for three weeks until 20 May**. Drivers will be warned in advance about the campaign, with banners in key locations across the peninsula as well as bus shelter and press advertising.

Senior Sergeant Rick Janssen from the Northern Beaches Highway Patrol said the key message of the campaign was that police are out to stop drivers not sticking to the speed limit. "If you're caught, you'll face a heavy fine and could even lose your licence," he said.

Sgt Janssen said that young drivers are of particular concern. "Data across the Pittwater, Warringah and Manly local government areas shows that speed-related crashes are significant among drivers 25 years and under."

Of the speed-related-crashes across the Peninsula, 42% of these are among the under 25 year olds. "These statistics are extremely worrying and that is why speeding remains a major part in injuries and loss of life on our roads, particularly among our young people, " added Sgt Janssen. Residents can also remind drivers to slow down by obtaining Slow Down in my Street stickers available from Pittwater, Warringah and Manly customer service centres.

Get ready to wiggle! @ The Powerhouse Museum

The Wiggles are a global phenomenon. They have wiggled their way into the hearts of children and parents around the world. Having studied early childhood education, The Wiggles structure their performances around how young children develop and learn. Come and see why, after 20 years, The Wiggles still have the energy to perform to over one million fans a year. The Wiggles exhibition is carefully curated so that adults are as entertained as children (well, almost!)

Hangout from the Great Barrier Reef - Live on Google +

Award winning documentarian Richard Fitzpatrick, together with the team from the Caitlin Seaview Survey, will be hanging out from beneath the sea - LIVE from the Great Barrier Reef. Be sure to follow them on Google+ and stay tuned to join the next live hangout!

SINGING FOR KIDS

- Singing coaching, individuals / groups
- Voice production coaching, presentation / public speaking etc
- Audition and performance coaching
- Holiday workshops

The Coaching promotes listening skills, musicality, rhythm, pitch, tone and encourages **CONFIDENCE** whilst having **FUN**! Performance and audition preparation can be included if desired. Individual coaching sessions for public speaking skills / school/corporate presentations etc) are also available.

Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard**. We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

Tweet | Like

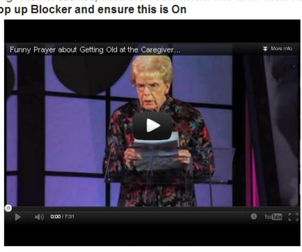
Pittwater Online News

April 29 - May 5, 2012: Issue 56

How to Protect Your Privacy Online: two basics

Delete browsing history: Click on Tools> Delete Browsing History. As you might imagine, your History file leaves a very clear set of footprints indicating where you've been on the Web. To delete the contents of the History menu, choose History→Clear History (at the very bottom of the History menu).

Avoid pop-up ads: To block most of those pop-up windows with advertisements for everything from low-rate mortgages to "sure-thing" Internet casinos, **click the Tools menu and then click on Pop up Blocker and ensure this is On**



Cyber Safety

With thousands of mature Australians taking to the Internet as a means of communication, knowledge sharing, keeping themselves updated, having fun, all without having to leave the comfort of their favourite chair, we'd like to bring you some great news about an Australian Government initiative and website called Stay Smart Online. This week one of ACAMA's Cybersmart videos called Tagged won an ward in New York. The Cybersmart website at http://www.cybersmart.gov.au/ has some great information for your grandchildren. For yourselves there's Stay Smart Online which is regularly updated with tips and alerts about scammers and viruses. You can even sign up to receive these in your email Inbox.

Their Top Tips

1. Install and renew your security software and set it to scan regularly.
2. Turn on automatic updates on all your software, including your operating system and other applications.
3. Think carefully before you click on links or attachments, particularly in emails and on social networking sites.
4. Regularly adjust your privacy settings on social networking sites.
5. Report or talk to someone about anything online that makes you feel uncomfortable or threatened - download the government's Cybersafety Help Button.
6. Stop and think before you post any photos or financial or personal information about yourself, your friends or family.
7. Use strong passwords and change them at least twice a year.
8. Talk within your family about good online safety.

The Australian Governments Stay Smart Online (Includes an Alert Service you may sign up to): www.staysmartonline.gov.au/

From There: DNSChanger is malware that may have been installed on your computer without your knowledge. Approximately 10 000 Australian internet users are infected with this malware. If you don't remove it by 9 July 2012, you won't be able to connect to the internet. If you are infected, dns-ok.gov.au provides links to tools and details that may help you remove the infection. See the full alert: http://dns-ok.gov.au/

How to find out what your DNS is:
http://www.cyberciti.biz/faq/how-to-find-out-what-my-dns-servers-address-is/

Warringah Council | Pittwater Council

Super Seniors Directory

A massive directory for all northern beaches seniors is hitting the streets for Seniors Week. The Services, Activities & Housing Directory 2012-2013 is a one-stop-shop for all northern beaches seniors thanks to a successful partnership between Warringah, Pittwater and Manly Councils.

"We have a vast array of services available for seniors on the northern beaches and now, for the first time, they're all in one, easy to read publication," said Warringah Mayor, Michael Regan.

Mayor Harvey Rose said the directory contained everything from information on retirement planning to fun ways to keep fit. "It's a handbook on healthy ageing," he said.

"It's a collaboration between the three councils on the Northern Beaches, so wherever you reside from Manly to Palm Beach, there are contacts in the guide for your social and everyday needs" said Manly Mayor Jean Hay.

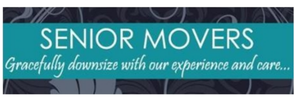
The directories can be found at Council's Customer Service; Libraries, Community Centres or online at the council websites.

If older people with mobility problems have difficulty assessing the directory - contact Aged Services and you will be sent a copy.

Senior Movers

Senior Movers is a wonderful resource for the Pittwater senior community who are thinking about downsizing from their property. Senior Movers want you to stop worrying about downsizing from the family home and let us take care of you. Senior movers gives you peace of mind during stressful times of downsizing and moving to a smaller home. No retirement living plan is too large or too small. We are glad to help whether it is a move to a loved one's home, assisted living or to a seniors apartment.

We want you to we help you gracefully downsize with our experience and care. Click on logo to visit website.



www.seniormovers.com.au

Also see Belinda Grundy's Profile other great Business;
www.bgpropertystyling.com.au

Independent Website for Elders:
http://www.agedcarecrisis.com/about

About us: We are an independent group of Australian citizens, who are deeply concerned at the provision of aged care in Australia, specifically the delivery of quality care for our elderly and frail citizens, including those who are residents of aged care facilities. We do not receive any funding. We are not affiliated with any government body. We are not affiliated with any religious body . We are completely independent
www.agedcarecrisis.com provides a voice for elderly and frail citizens in Australia

Pittwater Community Hub

Our recently opened office at Mona Vale is ready for service. We are located in Shop 17 on the ground floor of the Peninsula Plaza at 20 Bungan Street. We are open Monday to Friday, 9.00am to 4.00pm. The new Hub is fully 'manned' by our professional staff and local volunteers who can answer enquiries and provide personal assistance to meet the needs of residents of the northern beaches.

Click on logo to visit their website for more

Northside Community CONNECT

Australians concerned for online privacy

Australians have a high level of internet use but are wary of websites that collect too much information about their visitors, a large-scale University of Queensland survey has revealed.*

Conducted by Dr Mark Andrejevic from UQ's Centre for Critical and Cultural Studies, the nationwide telephone survey of more than 1100 people researched Australians' attitudes toward the collection and use of their personal information for commercial purposes.

More than 90 per cent of the survey's respondents supported regulations that would allow them to control the capture and use of their personal information online. They would like companies to be legally required to notify people at the time when they are collecting personal information; to provide users with the ability to "opt out" of having their information collected; and to allow users to request their personal information be deleted.

Australians also overwhelmingly support the creation of a legal right to privacy – a measure recommended by a 2008 Law Reform Commission Report that has received recent attention in the wake of the News of the World phone hacking scandals.

"In the online world, users are increasingly being asked to consent to the collection of detailed, personal information in exchange for access to online services," said Dr Andrejevic, who is the chief investigator of the Personal Information Project.

"But most of us have very little idea about what information is being collected and how it's being used so we cannot provide informed consent."

Major credit card companies have recently announced plans to use customers' purchasing data to target online advertisements.

Dr Andrejevic said companies like Facebook and Google had recently prompted privacy concerns about the ways in which they collect and use personal information.

Google has announced it will combine user information collected from across the many different services it operates, including its search engine, email service, and popular video site, YouTube.

This information is used to target advertising and content to users, but the majority of Australians (56 per cent) do not approve of having advertising targeted to them based on personal information. A larger majority — 64 per cent — do not want news stories tailored to them based on their personal information.

To avoid the collection of their information, 69 per cent of the surveyed respondents reported they had refused to use an application or Web site because it collected too much personal information, with 79 per cent simply refusing to provide personal information.

"Companies know more and more about us, but we know very little about what they're doing with that information," Dr Andrejevic said. "The more they collect, the less we know. There's a real imbalance in the way the digital economy works. As the level of information collection increase in the digital era, democracy and personal autonomy need to be protected."

The survey results also showed that more than 60 per cent of respondents rarely or never read Web site privacy policies.

"Online privacy policies tend to be vague about how information is being used and are often subject to change without warning," he said. "They also rarely give you any options – you either have to accept the policies or you can't gain access.

"The results are interesting and timely given recent discussions about changes to Google's privacy policy; whether they violate Australian Privacy Law; and proposals for improving consumer privacy protection in the European Union, the United States and Australia.

He said 97 per cent of respondents believed Australians should be able to take legal action in the case of serious breaches of their privacy.

These results illustrated a high level of public concern for personal information in the digital era and highlighted the importance of revisiting Australian privacy law in light of technological innovations and new information collection practices.

"The issue of personal information is likely to increase in importance as more people spend more of their time using devices and applications which capture ever more detailed information about their lives, their activities, and their communications," Dr Andrejevic said.

One of the study's most significant findings is that more than 75 per cent of the respondents said they needed to know more about the ways in which companies collected and used information about them.

Dr Andrejevic will presented his findings at a public lecture at UQ's Art Museum at 5.30pm, on Thursday 26 April.

*"The findings in this press release are based on a National telephone survey conducted with n=1106 adults across Australia between November 17 and December 14, 2011 by UQ's Social Research Centre. Reported data was proportionally weighted to adjust for design (chance of selection), contact opportunities (mobile only, landline or both) and demographics (gender, age, education and state).

Media: m.andrejevic@uq.edu.au or phone: office: (61 7) 3365 7175. Retrieved From; http://www.uq.edu.au/news/?article=24504

Contact Community Care Northern Beaches by clicking their logo:

CCNB COMMUNITY CARE (NORTHERN BEACHES) LIMITED

Avalon Computer Pals for Seniors

AVPALS is a volunteer organisation dedicated to helping seniors improve their computer skills. Started in 2000 it now has 20+ trainers and many hundreds of students. At a really low cost (about $30 a school term) they can provide one to one training on most matters connected with computing. From the smallest problem (how to hold the mouse!) to much more serious matters, there is a trainer who can help.

The training rooms are under the Catholic Church in Avalon and training is conducted Monday to Friday from 9am to 4pm. For more information visit AVPALS web site www.avpals.com or or phone 02 8064 3574

Article on their Seminar

The Senior Newspaper Online

Click on logo:

Australian Senior Publications

HEARTMOVES | Heart Foundation

Heartmoves is a low-moderate intensity exercise program. Regular participation in Heartmoves will help to:

- Better manage weight, blood sugars, blood pressure and cholesterol
- Improve fitness, balance, co-ordination and flexibility
- Enhance your quality of life and meet other people

Ingrid Davey is a qualified Older Adult Instructor and accredited Heartmoves Leader who will guide you through an exercise program that is fun, safe and modified to suit you. Tuesday 9.30am and Thursday 10.30am at Nelson Heather Centre, 4 Jackson Road Warriewood. New people welcome every week. $8.00 casual Phone Ingrid to secure your spot on 0405 457 063.
www.heartfoundation.org.au

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Pittwater Online News

April 29 - May 5, 2012: Issue 56

Weeding

Autumn is a great time to get weeding, it's cool enough to keep you comfortable while you're doing it and those plants 'edited' from our natural landscape will allow the native purebreds to establish themselves in the vacated spots a little before the ready cold weather sets in. It may be a chore but you can't deny the satisfaction dozens of Cassia out and about in recent weeks. Pretty as they may be, they're a prolific seeder and if left to their own devices, will fill the Aspasragus Fern, their seeds pods. To ensure we all get a jump start on ridding our gardens of these we have placed on this page again this time the great videos made by Pittwater EcoWarriors which are narrated by Pittwater Natural Heritage Association Chairman, Alex Gow. Also the lady we turn to for advice when identifying local plants. Cassia and the ubiquitous Asparagus Fern are easy to get rid of when you know how. *Asparagus aethiopicus 'Sprengeri', more, bankisia, lilea cassia* under your breath while weeding. 'Its their yellows we'll rather be seeing out and about in Pittwater.

Warming altering ocean salinity and water cycle
CSIRO Media Releases – 27th of April, 2012

A clear change in salinity has been detected in the world's oceans, providing direct evidence of intensification in the global water evaporation cycle. In a paper published today in the journal Nature, Australian scientists from CSIRO and the Lawrence Livermore National Laboratory, California, examined changing patterns of salinity in the global ocean during the past 50 years, marking a clear human fingerprint.

Lead author, Dr Paul Durack, said that by looking at observed ocean salinity changes and the relationship between salinity, rainfall and evaporation in climate models, they determined the water cycle has strengthened by four percent from 1950-2000. This is the first response projected by current generation global climate models.

"Salinity shifts in the ocean confirm climate and the global water cycle have changed. These changes suggest that arid regions have become drier and high rainfall regions have become wetter in response to observed global warming," said Dr Durack, a post-doctoral fellow at the Lawrence Livermore National Laboratory.

With a projected temperature rise of 3ºC by the end of the century, the researchers estimate a 24 per cent acceleration of the water cycle is possible. Scientists have struggled to determine coherent estimates of water cycle changes from land-based data because surface observations of rainfall and evaporation are sparse. However, according to the team, global ocean salinity gives a much clearer picture.

"The ocean matters to climate – it stores 97 per cent of the world's water; receives 80 per cent of the all surface rainfall; and, it has absorbed 90 per cent of the Earth's energy increase associated with past atmospheric warming," said co-author, Dr Richard Matear of CSIRO's Wealth from Oceans Flagship. "Warming of the Earth's surface and lower atmosphere is expected to strengthen the water cycle largely driven by the ability of warmer air to hold more redistribute more moisture."

He said the intensification is an enhancement in the patterns of exchange between evaporation and rainfall and with oceans accounting for 71 per cent of the global surface area the change is clearly represented in ocean surface salinity patterns.

In the study, the scientists combined 50 years of observed global surface salinity changes with changes from global climate models and found *"robust evidence of an intensified global water cycle at a rate of about eight percent per degree of surface warming."*

Dr Durack said the patterns are also consistent with expectations agreeing with the 'rich get richer' mechanism, where wet regions get wetter and dry regions drier.

He said a change in freshwater availability in response to climate change poses a more significant risk to human societies and ecosystems than temperature rise.

"Changes to the global water cycle and the corresponding redistribution of rainfall will affect food availability, stability, access and utilization," Dr Durack said.

Dr Susan Wijffels, co-Chair of the global Argo project and a co-author on the study, said maintenance of the present fleet of around 3,500 profilers is critical to observing continuing changes in salinity in the ocean.

The work was funded through the Australian Climate Change Science Program, a joint initiative of the Department of Climate Change and Energy Efficiency, the Bureau of Meteorology and CSIRO. Dr Durack is a graduate of the CSIRO-University of Tasmania Quantitative Marine Science program and he received additional support from CSIRO's Wealth from Oceans Flagship.

Australia's bioeconomy blossoms with supercharged safflower - CSIRO Media Releases 27th of April, 2012

New varieties of the ancient plant containing the world's highest concentration of super-high oleic oil are the key for Australian grain growers to tap into the booming research and CSIRO has developed the scientific achievement has produced safflower varieties that contains more than 90 per cent super-high oleic acid, the highest ever level of an individual fatty acid currently available in any plant oil.

The new safflower type will provide Australian grain growers with a unique opportunity to produce and supply renewable, environmentally friendly oils that will replace petroleum-based feedstocks in the manufacture of industrial products.

The future global demand for high oleic oil could require over 100,000 hectares of super-high oleic safflower, which is comparable to the size of the cotton industry in Australia.

Dr Alan Green, Deputy Chief of CSIRO Plant Industry, said this breakthrough safflower oil combines high-profile industrial production with tremendous stability and health benefits, and will provide a new, high-value, renewable feedstock for use materials. Safflower is ideal for Australian bioeconomies as it is a very hardy and adaptable crop that does well in warm-season conditions and cool-season conditions in Australia," he said.

"Plant oils contain a range of fatty acids providing both monounsaturates and polyunsaturates. "Green said. "For food, the important issue is a healthy balance of these. However, the polyunsaturates cause problems for industrial use because they are unstable and difficult to remove during oil processing," he said.

Dr Green said the team used CSIRO gene silencing technology to boost the level of monounsaturates. "This has resulted in safflower oil with unique characteristics for polyunsaturates. "We have succeeded in dramatically lowering the polyunsaturates to below three per cent, thereby raising the monounsaturate oleic acid to over 90 per cent purity," Dr Green said.

This new 'super-high oleic' safflower was developed by the Crop Biotechnes initiative, a strategic research and product development partnership between CSIRO and the Grains Research and Development Corporation (GRDC). Dr Jodi Hodgins, Senior Manager Investment at GRDC, said the GRDC was pleased to see the research and development could create a new crop industry in Australia, initially suitable for farmers in the northern NSW and southern Queensland.

"Safflower is an old crop known from ancient times, but it is very minor crop in Australia today because of the low local demand for its current oil quality type," Dr Hodgins said. "The new super-high oleic safflower oil has the potential to be a crop where the oil is used to make chemicals," she said.

Safflower is ideal for Australian biofarmers as it is a very hardy and adaptable crop that does well in warm-season conditions and cool-season conditions in Australia, tolerates drought and stresses of climate change.

The market intelligence has shown that global demand for high purity oleic acid oil could require over 100,000 hectares of 'super-high' oleic safflower, which is comparable to the size of the cotton industry in Australia, said Dr Green. "The Crop Biotechnes initiative will engage in further discussions with a number of local and international companies to develop the production of this high-value safflower oil in Australia," he said.

"Super-high oleic safflower will also provide a core technology platform for the future development of a range of oils with high contents of industrially-important derivatives of oleic acid.

Marine and Freshwater Research Volume 63 Number 4, 2012

Includes: Aquatic ecosystems in inland-Australia: tourism and recreational significance, ecological impacts and imperatives for management. The preferences of Sydney rock oysters use spatially according to exposure to salt water runoff - a transitional study record of 20th century sea-level rise in the Manukau Harbour, New Zealand.

PROFILE

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2000 to conserve and enhance the natural environment of the Pittwater area through community action. Application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our PROFILE

About 53% (about 1600 ha) excluding National Parks) of the original sub-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in good condition with respect to weeds, canopy cover, and lack of encroachment. Illegal clearing, weed invasion from adjacent properties, stormwater, bushfire hazard reduction requirements and other edge effects.

Within Pittwater, the species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eighteen endangered ecological communities in the local bushland. To end their site please click on logo above.

Think before you print. A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

florabank recognises and shares the best available knowledge from research and practice in native species seed management. More at: http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for links to the most extensive list of fact sheets on every Australian plant.

For tips on how to be more energy efficient, visit Climate Action Pittwater at:
http://www.climateactionpittwater.org.au/

What Does PNHA do?

On ground bush regeneration, eg Asparagus Fern Out Days
Bush Care Groups in many areas
Weekly information newsletter, online or paper
Members email group for latest environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and Fauna habitat
Liaises Pittwater Council and State Government on inappropriate management practices and development
Grant applications to fund the PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Ingleside Reserve, $25.00ea, attractive cards with illustrations of Pittwater scenes, flora and fauna $2.00

Email: pittwaterbush@gmail.com Or click on Logo to visit website: PROFILE

Tweet

"I bind myself today to the power of the sun, the glory of the moon, the brightness of fire, the flashing of lightning, the suddenness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."
from the Prayer of Saint Patrick

How Green is a Spotted Gum when Wet?

FREE LIGHTHOUSE TOUR FOR BUSHCARERS

Pittwater Council, Natural Parks and Wildlife Service and Pittwater Natural Heritage Association Chairman, Alex Gow are inviting members of the local community to help remove Pittwater's worst weed, the noxious Asparagus Fern, **at Barrenjoey Headland on Saturday 12 May.** In return, they will receive a voucher entitling them to a free tour of the historic Barrenjoey Lighthouse with National Parks and Wildlife Discovery Rangers to enjoy at a later date.

Natural Environment & Education Manager Mark Bohannett said the day would give the community an opportunity to help protect the local environment. "We are hoping the community will band together to help eradicate Asparagus Fern from the Barrenjoey Headland which will assist in the regeneration of native plants and restore important wildlife habitat in this iconic location," said Mr Bohannett.

The campaign against Asparagus Fern is also being supported by DATS Environmental Services and

the Hawkesbury Nepean Catchment Management Authority.

Volunteers should meet at 8.30am at the north end of Governor Phillip crct park and wear sturdy footwear, sunscreen, a hat and refreshments for a hard but. All tools will be provided.

A free morning tea and a gumboot voucher are also included on the day. The event concludes with lunch served at 1pm. **Bookings are required for this event by phoning 9970 1308.**

FALL IN LOVE WITH A FROG!

Pittwater Council is looking for residents willing to adopt frogs. The Council's native animal expert Danny Elwood said the reason was that amphibians from other parts of Australia were catching a ride into Pittwater on trucks carrying fresh produce.

"Unfortunately these frogs can't be released into the wild as they are usually from interstate. They can carry the chytrid fungus which is a threat to other native frog species."

Ms Elwood said the most humane method to euthanasia was to adopt out the frogs to caring homes willing to keep them in a secure enclosure such as a terrarium or fernery. The recommended method for killing the first step is to apply for an Amphibian Keepers

Licence from NSW Office of Environment and Heritage. The form can be completed online at

www.environment.nsw.gov.au/wildlifelicences and normally takes 3 weeks to receive.

Next prospective 'frog parents' must join the Frog & Tadpole Study Group (FATSO) and attend a workshop conducted by Ms Elwood on frog adoption. The group was created to eradicate cane toads by conducting exclusive breeding and preventing disease. Membership fees for the group are $25 a year and they can be contacted at www.fats.org.au or on Facebook at www.facebook.com/groups/144524

The group meets every two months at Homebush where frogs are put up for adoption. Frog adoptions through the group cost $50 which goes towards rescue and veterinary costs. Proof of the Australian Museum Licence must be produced before frogs can be adopted.

For more information about adopting a frog visit www.fats.org.au or contact Sonja Elwood at Pittwater Council on 9970 1308.

Australian Native Foods website:
http://www.anfifi.org.au/

Birdlife International Updates for April

The new BirdLife Australia website is live!

www.birdlife.org.au is the place to go for everything about Australia's birds and their habitats. Whether you're a beginner or a seasoned birder, you'll find lots of great stuff to get out about some of the most beautiful destination work on earth. Join our community and get involved with those who share your passion for birds in your local area – it's all ready and waiting for you.

A few tips and facts about the new site.

Navigating our new website is easy with large white drop down boxes that give you all of our content at a glance.

Look out for the incredible 40 year database project – it's been developed just for the new site and we think it's great!

This is phase 1 of the new website development and phase 2 will come later in the year with even more on offer. The new website brings together the work of Birds Australia and Bird Observation & Conservation Australia (BOCA) as well as organisations that merged to create BirdLife Australia (BirdLife Partner).

We've also made it easier for you to become a member and support our work. Join online and you'll be helping to prevent extinctions.

Nearly 30 species are better off than they would have been if it weren't for effective conservation efforts and money into threatened species conservation." Dr Burbidge said. "The analysis shows that targeted investment can produce measurable improvement."

The analysis also compared States and Territories. While the Index has declined in all jurisdictions, the Australian Capital Territory has fared the best, and Tasmania the worst. Tasmania is also the place where bird status is declining fastest.

Regent Honeyeater is the subject of an extensive conservation programme, photo courtesy Wikipedia.

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December.

More at: http://www.pittwater.nsw.au/cec

Monthly Coastal Environment Newsletter. If you would like to receive Council's environmental newsletter via email, please contact Sarah_harvey@pittwater.nsw.gov.au

April 2012 Newsletter Includes information on: Bush/Care Planting Activities (volunteers needed), Workshops and Events, and more
HERE

PITTWATER-WIDE SURVEY OF VATERBIRDS

Pittwater Council has received a $12,000 grant from the NSW Office of Environment & Heritage to conduct the first comprehensive survey of Pittwater's waterbirds. The survey, which will measure bird numbers and their species, is also intended to map the potential effects of climate change on waterbirds' habitat.

The survey will build on data obtained from earlier ones carried out between 1997 and 2000 in Careel Bay, Pittwater, as well as a waterbird survey recently completed by Hornsby Council within the Hawkesbury catchment.

However this is the most comprehensive Pittwater-wide survey of waterbirds," said the council's Natural Environment & Education Manager Mark Bohannett. "We are using boats to count birds and walking tracks to track the birds," he said.

Mr Bohannett said the entire survey would be completed by the end of January. Barrenjoey Head in the north to Mona Vale Beach in the east and Winnererremy Bay in the south will be surveyed. Shallow areas will also be surveyed.

The number of species and waterbirds will be carried out every year, five by land and five by boat.

Common species such as ducks, cormorants, herons, ibis, pelicans and gulls will be recorded, as will migratory species. Also looking for sightings of rare species such as the Whistling Kite and the Mangrove Gerygone.

Sightings from the public of rare waterbirds will also be counted as part of the survey, providing photographic evidence can be supplied. To report a sighting of an unusual waterbird or their location, contact Jodi Harvey on 9970 1306.

Above: Mangrove Gerygone (Gerygone levigaster). Top: Whistling Kite (Haliastur sphenurus)

17th Century Dutch explorers help the Atlas reach a major milestone - 30 millionth record!
From CSIRO Media Releases

The **Atlas of Living Australia** added its 30 millionth species occurrence record last week, making it the largest collection of rich information on Australia's plants, animals and fungi. The Atlas, a collaboration between all Australian museums, herbaria and biological collections, CSIRO, Atlas and Southern Cross Universities and the Commonwealth Government, reached this milestone when one of a million records from Birdlife Australia were incorporated. Some of these records come from the diaries of Dutch explorers who sailed the coast as the search for a Brush Boronyena dated 1629.

The Atlas provides access to over 350 large and small datasets, from the NSW Government's Atlas of Wildlife to the records of a community group who look after a local creek. One of the applications in the Atlas, 'Explore Your Area', allows you to enter your location and find out what species have been found. As the click a button you can create a list of species that have been found in your local area and photos of most of them.

New coastal website linking local research with local councils
From CSIRO Media Releases

The latest coastal research will now be at the fingertips of councils and developers, thanks to a new website launched at the Australasian Coastal Councils Conference in Hobart. The CSIRO coastal website will enable coastal councils, and other coastal stakeholders, to access quality at a glance local level, and then focus on regional and local assessments.

CSIRO committed to creating the Coastal Research Website portal at last year's Australian Coastal Councils Conference, when it was realised local councils had a low awareness of the range of coastal research available.

Dr Andy Steven, from CSIRO's Wealth from Oceans Flagship said, "By creating the coastal website portal to access the latest research data, decision makers will be able to better evaluate proposals for their communities."

The webportal has short, plain English, acronym-free research summaries and it provides further links to freely available data and research, under the Creative Commons license. The webportal, which uses a Google Maps interface, was developed in cooperation with TERN – the Terrestrial Ecosystem Research Network, which will now manage the website.

The webportal can be found at: http://coastalresearch.csiro.au/

This is an Australian Coastal Ecosystem Facility (ACEF) project under TERN, funded by ACEF and CSIRO. TERN is supported by the Australian Government through the National Collaborative Research Infrastructure Strategy and the Super Science Initiative.

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about local environment issues and traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal and bush life, animals and plants. Many of the images were taken by residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Cabbage Tree Bay Aquatic Reserve and Manly Cove Water Management Committee, Hawkesbury Nepean Catchment Management Authority, the Local Aboriginal government's Caring for Country grant program.

Representatives of the 3 Harvest people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinjung and Dunga people have been consulted on the design of the calendar. Other information in the calendar includes details of environmental events, community groups, weather patterns and hazards to the environment such as noxious weeds.

Pittwater Council's Natural Environment & Education Manager Mark Bohannett said the calendar was a work in progress and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar. "It's a living atlas that will help us measure changes to the coastal environment and to educate residents about the natural environment in Pittwater," Mr Bohannett said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar To submit photos for the calendar, please contact mary@pittwater.nsw.gov.au

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ANZAC BISCUITS

1 cup plain flour
1 cup rolled oats
1 cup dessicated coconut
1 cup brown sugar
1 tsp salt
125g unsalted butter, melted (4.5 oz)
1 tbsp golden syrup
1 tsp bicarbonate soda
2 tbsp boiling water

Preheat the oven to 180 C and line 2 trays with baking paper. In a large bowl, combine the flour, oats, coconut, sugar and salt.
Melt the butter on the stove with the golden syrup and water until bubbling. When you have mixed your dry ingredients thoroughly, add the teaspoon of bicarbonate to the melted butter/syrup mix, allow to foam up for a few seconds then pour into dry ingredients. Stir quickly until biscuit dough forms.
Roll large tablespoons of the dough into balls and place them on the baking trays, allowing room for spreading. Flatten a little for a chewy cookie and flatten further for a harder biscuit. Adding more golden syrup can also make a crisper biscuit. Bake for 10 – 12 minutes, until golden. Makes 16 large, palm-size cookies, but you could always make 32 smaller Anzacs.

To Make them a little more special, add half a cup of sultanas and some choclate chips !

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Anzac Day in Pittwater 2012

Above: John Seaton MBE and Rolf (1770) with Brett Lee Piper

Tweet

Avalon Anzac Day March, 2012 Commences...

Avalon March 2012 Lining Up and Practising...

Anzac Day March At Avalon, 2012 - Schools&Clubs

Two Up At Palm Beach

Above: John Sinclair, Palm Beach and Bec

Above: Bryan Webster Vice President RSPBSL Sub Branch, Phil, Rebecca and Danny

Sunrise & Sunset 25th of April, 2012

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Pittwater Online News

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Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

The Gordon Innes Collection.

Donated by Mr Gordon Innes To Film and Sound Archives of Australia, it represents his family's private film history from the mid 1920s to 1930s. The films were presented to the Film Australia Library in a state of critical disintegration. These films contain the personal memories of an affluent Australian family at play on travels around Australia and the world. In this preview we see early shots of Sydney including several stages of construction of the Sydney Harbour Bridge. The opening ceremony and parade for Bondi Beach Pavilion in December 1929. Also shown are Navy ships anchored in Rose Bay, car racing on the beach, flyovers with bi-planes performing aerial stunts all interspersed with the family's more private moments on road trips and private country properties that give an interesting insight in to a privileged lifestyle of the era.

GPS and Mobile Phones Warnings

C/- Irene Anderson

This gives us something to think about with all our new electronic technology:

GPS: A couple of weeks ago some people had their car broken into while they were at a football game. Their car was parked on the green which was adjacent to the football stadium and specially allotted to football fans. Things stolen from the car included a garage door remote control, some money and a GPS which had been prominently mounted on the dashboard.

When the victims got home, they found that their house had been ransacked and just about everything worth anything had been stolen. The thieves had used the GPS to guide them to the house. They then used the garage remote control to open the garage door and gain entry to the house. The thieves knew the owners were at the football game, they knew what time the game was scheduled to finish and so they knew how much time they had to clean out the house. It would appear that they had brought a truck to empty the house of its contents.

Something to consider if you have a GPS - don't put your home address in it. Put a nearby address (like a store or gas station) so you can still find your way home if you need to, but no one else would know where you live if your GPS were stolen.

MOBILE PHONES: I never thought of this..... This lady has now changed her habit of how she lists her names on her mobile phone after her handbag was stolen. Her handbag, which contained her cell phone, credit card, wallet... Etc...was stolen.

20 minutes later when she called her hubby, from a pay phone telling him what had happened, hubby says 'I received your text asking about our Pin number and I've replied a little while ago.' When they rushed down to the bank, the bank staff told them all the money was already withdrawn. The thief had actually used the stolen cell phone to text 'hubby' in the contact list and got hold of the pin number. Within 20 minutes he had withdrawn all the money from their bank account.

Moral of the lesson: Do not disclose the relationship between you and the people in your contact list. Avoid using names like Home, Honey, Hubby, Sweetheart, Dad, Mom, etc.... And very importantly, when sensitive info is being asked through texts, CONFIRM by calling back.

Also, when you're being texted by friends or family to meet them somewhere, be sure to call back to confirm that the message came from them. If you don't reach them, be very careful about going places to meet 'family and friends' who text you..

Cyber Security – April 2012

The term cyber attack refers to anything from small-scale email scams through to sophisticated large-scale attacks with diverse political and economic motives. Many of us receive emails of this nature on a daily basis, which, fortunately, go straight to 'junk mail'. They are the equivalent of those cold calls we also receive, from people obviously overseas, who are trying to extract information regarding personal bank accounts and the like in order to steal.

The Cyber Intelligence Sharing and Protection Act (Cispa) is due to be discussed in the US House of Representatives next week. Introduced in November 2011 this Bill is intended to make it easier for the US government and private companies to share information about cybersecurity threats. A furore has erupted in the past few days as critics state the language of the bill is too broadly written and Cispa threatens to give the government carte blanche powers to gather sensitive information from citizens as well as override existing privacy legislation. The American Civil Liberties Union (ACLU), Electronic Frontier Foundation, other civil rights groups and online petitions currently being circulated have been campaigning against the bill.

Some cite this as a reintroduction of the SOPA bill of January 2012 (the Stop Online Piracy Act (SOPA) United States bill) which had Provisions that included the requesting of court orders to bar advertising networks and payment facilities from conducting business with infringing websites, and search engines from linking to the sites, and court orders requiring Internet service providers to block access to the sites. That law would have expanded existing criminal laws to include unauthorized streaming of copyrighted content, imposing a maximum penalty of five years in prison. On January 18th this year Wikipedia went black for the day in protest to demonstrate how sites may be blocked. Other opponents stated the proposed legislation threatened free speech and innovation, and enabled law enforcement to block access to entire internet domains due to infringing content posted on a single blog or webpage.

In the UK effective means of sharing information and also protecting that information, or entities such as Stock Exchanges in the US and UK being attacked, is also being discussed. At present the Governments of both these nations are working out how to define legislation that will protect freedom of speech and the privacy of citizens as well as protect all from the threat of attacks from hostile entities, a dilemma as old as civilisation itself.

Australian Government: http://www.dsd.gov.au/partners/cybersecurity.htm

Stay Smart Online Australian Government Website: http://www.staysmartonline.gov.au/

UK: Cyber Security Strategy of the United Kingdom safety, security and resilience in cyber space. June 2009 at: http://www.official-documents.gov.uk/document/cm76/7642/7642.pdf
And Sept. 2011: http://www.parliament.uk/pagefiles/10824/postpn389_cyber-security-in-the-UK.pdf

US: Cyber Intelligence Sharing and Protection Act (Titles are all links to Bills). April 2012 at: http://intelligence.house.gov/hr-3523-bill-and-amendments

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A VILLAGE IN AFGHANISTAN - C/- W.A.G.

This is really unbelievable~ you would never know this is a village looking down from above! Photos by 3rd Recon Bn RVN USMC.

HOME

Pittwater Council's CEC are offering a Free showing of the Documentary/movie HOME to celebrate Earth Day on Sunday **22nd of April**. For those of you whom cannot make it this exceptional film is available to watch in full online at HERE.

From this Page:

We are living in exceptional times. Scientists tell us that we have 10 years to change the way we live, avert the depletion of natural resources and the catastrophic evolution of the Earth's climate. The stakes are high for us and our children. Everyone should take part in the effort, and HOME has been conceived to take a message of mobilization out to every human being. For this purpose, HOME needs to be free. A patron, the PPR Group, made this possible. EuropaCorp, the distributor, also pledged not to make any profit because Home is a non-profit film. HOME has been made for you : share it! And act for the planet.

Yann Arthus-Bertrand:

HOME official website: http://www.home-2009.com

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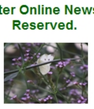

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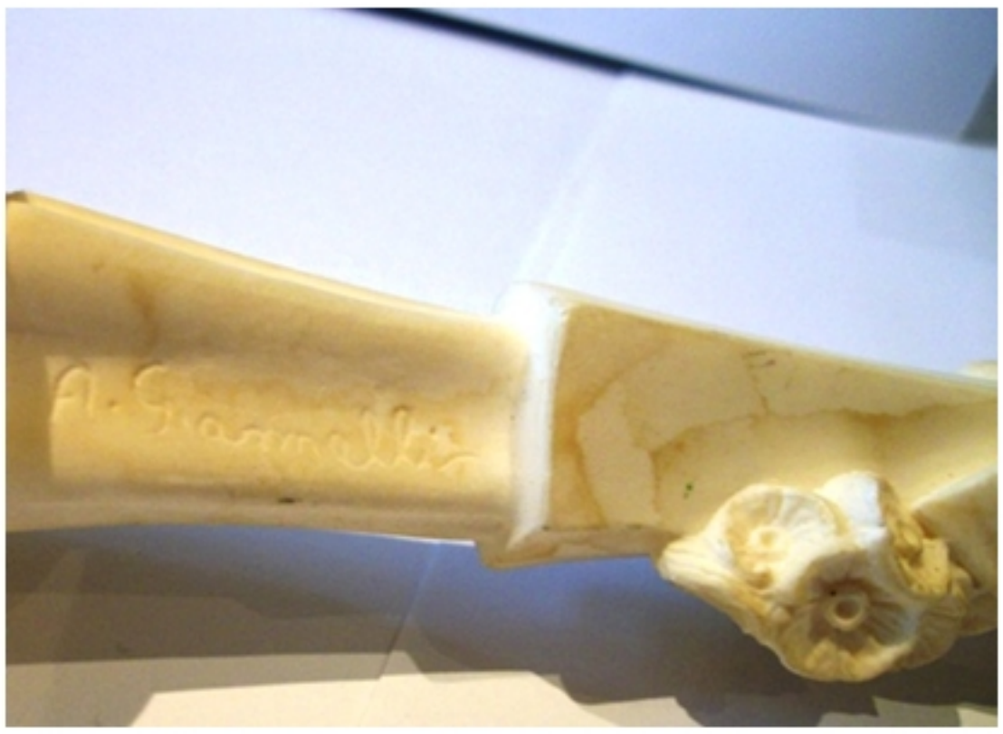
Arnaldo Giannelli Figurines



The artist, Cav. Arnaldo Giannelli, was an Italian master sculpture. Born in Volterra in 1907, he was a keen student of sculpture and graduated from the Royal School of Art. In 1944 he opened his own studio and produced pieces also for the Allied Forces. In 1953, he was appointed president of the Alabaster Craftsmen Guild, a position he held until 1961. His most famous pieces are a bust of Dwight D. Eisenhower and a three meter high totem for Boston University. For his professional achievements, he was awarded the title of 'Cavaliere della Republica' in 1970.

Today the factory he started, Egregia, in Volterra, a city of Italy in Tuscany, is still famous for its alabaster manufacture. Tuscan alabaster occurs in nodular masses embedded in limestone, interstratified with marls of Miocene and Pliocene age. The mineral is worked largely by means of underground galleries, in the district of Volterra. Several varieties are recognized—veined, spotted, clouded, agatiform, and others. The pieces that the factory produces, in recomposed stone, are made of alabaster, marble powder and resin. Many of these are the original models of the sculptures made by Cav. Arnaldo Giannelli and are produced in quantity, which does not mean they are cheap. Although some pieces retail for between $30-40.00 others fetch $200.00 and more.

The one shown here, of an oriental lady with fan and flowers in alabaster on a marble base is circa 1940-1950. She is 18 ½ cm tall and measures 5cm across the base. These currently trade between collectors for $40- $200.00 depending on their rarity, the condition of the piece and who wants to expand their collection. Other pieces start from $200, particularly if made from silver.

Tweet Lik +1

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