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Above: Phil Colman, has been taking groups of people over the rock platforms of the northern beaches for about 40 years. As a marine biologist, formerly of the Australian Museum, he is well equipped to explain the very rich and bio-diverse life of the intertidal zone.

Past Features Archives

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PITTWATER'S COASTAL AMBASSADORS PROGRAM GOES STATEWIDE

Pittwater Council's award-winning Coastal Ambassadors program will now be extended along the entire NSW coast, thanks to financial support from the NSW Environmental Trust. The Coastal Ambassadors program was started by the Council's Coastal Environment Centre in 2005. Every year since then, the program has trained volunteers from surf clubs and other community groups to become 'ambassadors' for the local marine environment.

Typically, Coastal Ambassadors receive up to 6 weeks training in environmental education on coastal issues, which they then use to teach other volunteers, schoolchildren and visitors about the importance of looking after the coastline.

Since its inception in 2005 Pittwater Council has trained 115 Coastal Ambassadors and the program has the backing and support of Surf Life Saving Sydney Northern Beaches, community groups such as Eco Divers and the Surfrider Foundation and the NSW Environmental Trust. One example of the program's success is that many of Sydney's northern beaches surf clubs have now undertaken energy audits and measures to improve their club's sustainability targets.

Mayor Harvey Rose said the grant awarded from the Trust would help the program target volunteer lifesavers up and down the NSW coast as potential Coastal Ambassadors. "Our next training course is on the 12 & 13 October at the Coastal Environment Centre. The beauty of the Centre is that it's located next to the Council's Lakeside Holiday Park, meaning we can accommodate volunteers from across NSW during their training," he said.

October's training will be coordinated by marine scientist Dr Arthur Dye and local marine expert Phil Colman. Participants will receive in-depth training in coastal systems, beach and shore ecology, global warming and ocean acidification.

The NSW Environmental Trust will provide funding towards travel expenses, accommodation and follow-up support to encourage participants to spread the word when they return home.

Surf Life Saving Sydney Northern Beaches President Gordon Lang said that environmental education had become an area of focus within the surf life saving movement. "This is a continued and exciting expansion of surf life saving's role – not only protecting lives but highlighting the fragility of our coastal areas. It's another example of our focus on community and sustainability."

Surf Life Saving New South Wales will be asking for expressions of interest in the coming weeks. For more information please visit www.slsa.com.au

FROM:

PITTWATER COUNCIL

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Ocean's Water-Sculpture, South Palm Beach. Picture by Adrian Boddy, All Rights Reserved. Contact the artist: www.adrianboddy.com

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This Weeks Articles

Pittwater's Coastal Ambassadors Program Goes Statewide

Church Point Ferry Service and offshore Autumn Picnics

Profile: In March it's a Ladies Month to celebrate International Women's Day all month long; local caterer of yummy delights is Hayley Turner with a real passion for food

Previous Profiles:

Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Ben Baillie Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts

History: Pittwater Waters in March: on the water in steamers and yachts

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks

Park Bench Philosopher: The Fourth Beaming... *As Summer ends they are hitchhiking west to spend all Autumn throwing themselves in front of the bulldozers tearing down another 'park' remnant of the ancient and holy trees.*

Books: New March Releases from Colleen McCullough and Katrina Kelly plus CSIRO's Biological Control of Weeds in Australia and 2nd Edition of Snakes

Old Books: **First in the Field: A Story of New South Wales** (**1894**) by George Manville Fenn, **An Indian summer reverie** (**1889**) by James Russell Lowell (lithographs) and **A Yacht Voyage Round England** (**1870**) by WHG Kingston: This is a most remarkable book, copiously illustrated with interesting engravings.

Events: Nan Bosler and Bob Waterer Seniors Event, Contact, Twilight Open Day, Rotary Information Evening, HIAM Health, Pray The Devil back to Hell Movie screening, Poetry Comp. from PCA, ABFE Workshop, Friends of Narrabeen Lagoon Catchment Activities, State Library Talks, Canning Track Art, History Comp., Council Events and more.

News From our Inbox: **State Library of NSW Maps and Land Title Records now ONLINE**: links and one example for you, Jocularity sent in this week, New HarperCollins Book Comp, the Bridport Prize; Voiceless $15,000 Short Story Comp. Weather Photo Comp: Last Month to enter

Tweet Like +1

Community News: Cham Resh Talk, Palliative Care Cheque presented, Ceramics Opening Night, Artists Trails Studios open today, Bushcare Notices, 20th Celebrations, Internationally respected Professor to give Talk in Pittwater, Pittwater Poetry Competition, Our Council's Notices, Fed. Govt. Media Releases.

Environment; Waterbirds Survey, Australian Bush Flower Essences Workshop, Local Bush Care, **Cooee Newsletter for March with Great Articles**., Autumn Flowerings, New EMU Mag. From CSIRO: ***Diverse catches are better for fishery ecosystems, scientists find***, links and Profiles on local Environment groups and organisations.

Lynda Hill: **Update 21.2.12**: Purposeful Movement Vs Petrified Motion: February's Pisces New Moon

Pictures: **Geoff Clarkes Sunrises this week**

Youth: Future bright sparks Media Release, Potter Basketball League begins in March, **PCA and Dorothea Mackellar Poetry Comps. and Drama at the Library,** Last Week to View Youth Club Plans, National Year of Reading 2012: Links for local websites for, about and by Youth.

Seniors; **Seniors Week 2012 Listings for WHOLE of March,** Waive Bay Shore (Fantastic photos for all surfers out there), Smile for the Week, Pam Bayfield's Inspirational Books, link to Seniors Online Newspaper, Information and links to local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: March 2012: Cindy Goode Milman has a passion for SALTWATER

Reflections by George Repin. **This week; Busby's Bore**

DIY Hints: Privacy Screening Hardwoods by Bruce Crutcher

Collector's Corner: Fishing Tackle; beautiful, functional, for collectors and anglers alike. A glimpse into Australian makers

Food: **Figs**: as the Autumn crop of these begins to arrive in stores we find it has been eaten by humans for over eleven thousand years; some facts, health benefits and a Day-Lewis recipe.

Disclaimer: The content of editorials and Advertisements in this Publication have been provided by a number of independent sources. Any opinions expressed are not necessarily those of the Editor and Publisher of *Pittwater Online News*, and no responsibility is taken for the accuracy of the information, or any factual errors contained within items published. Readers should make their own enquiries directly to any organisation or business prior to making any plans or taking any action.

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Click on logo to go to website

Above: Penny Gleen and the L.Duck, launched 2011. Below: the AmeliaK, the 'school ferry's wheel. Photos by Michael Mannington, All Rights Reserved.

Church Point Ferry Service - a great way to have an offshore Autumnal Picnic

Autumn is a great time to enjoy our offshore edens, the weather is not too blazing, the thick tang of saltwater rises to meet the still fecund earth and make the air around you an embrace of pure Pittwater. Each small bay and beach can be experienced in privacy, the quietness and peace of post-summer restored. Pack a picnic and jump on a Church Point Ferry over to Scotland Island's Tennis Wharf to beautiful Katherine Park. A hike up Flagstaff Hill will sharpen your appetite and the view is spectacular.

You can catch a ferry over to the National Park to the Elvina Bay Fire Trail and have a bush walk to see Aboriginal carvings at the top, including one of a shark. Another option is to take the track from Elvina Bay North Wharf and see Lovett Bay, secluded, pristine and sheltered from cool Autumnal breezes. There's also the Morning Bay Trail walk up over to Morning Bay for magnificent water views (formerly Towler's Bay). There are so many tracks and small private coves that you will have to return to explore on other bright crisp days. If you don't feel like lugging a backpack replete with gourmet sandwiches, water, wine and fruit, then the Church Point General Store can be returned to in time for one of the best feasts of fish and chips in Pittwater and just drink in the views.

If there's more then a few of you, you may consider hiring the Elvina which can be chartered for two hours for just $300.00. Amazing value and a classic ferry that will chugg chugga in tune with the smaller estuary waves.

Penny Gleen and Simon Wastell, owners of the Church Point Ferry Service, received a Highly Commended award at 2011's Pittwater Sustainability Awards for their introduction of a multi-trip Green Ticket. By paying an additional dollar for a 12-trip pass, passengers help offset 100% of that dollar on fuel emissions. During the first six months of running the 'green tickets', the Church Point Ferry Service has donated 40 'Trees for Carbon' and purchased 40 carbon credits. An appreciation for the environment they're surrounded by runs deep in all offshore people and is put into practice by actions as much as words.

Further:

Lenny Duck

A Tribute to the Curlew

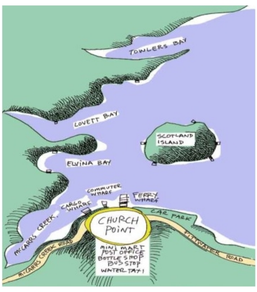
L.Duck: http://www.allyboats.com.au/mediasuitedetails.php?pgid=4&id=24

Church Point Ferries go Green:
http://www.greentimes.com.au/lifestyle/church-point-ferries-go-green.html

2011 Pittwater Sustainability Award Winners Announced
Winners of the 2011 Pittwater Sustainability Awards were announced by Mayor Harvey Rose at a special presentation held on Sunday 9 October
Sustainability in Business – Small Business (Highly Commended)
Church Point Ferry
From; HERE

Church Point Ferry service Pangolin ASSOCIATES GREEN CASE STUDY:
http://pangolinassociates.com/sustainability-services/case-studies/church-point-ferries/
Ferry Master: A superintendent of a ferry; a person in charge of a ferrystation. A collector of ferriage-money.
Coxswain; The coxswain is the person in charge of a boat, particularly its navigation and steering. The etymology of the word gives us a literal meaning of "boat servant" since it comes from cox, a coxboat or other small vessel kept aboard a ship, and swain, which can be rendered as boy, in authority.

Church Point Ferry Service runs to:



The still beautiful Curlew

Inigo Wijnen on the school run, Amelia K

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Articles This Week:

Pittwater's Coastal Walkway Needs Engage Low Stalkerade

School of the Month March 2013: Cromer Park Primary School, Cromer Park Primary School

Classic Food Fairs: Jamaica and Caribbean Cuisine

Profile of the Week: March 2013 Lukovic Weekly Tractor Tarot, Lukovic

History: Pittwater Waters in March: on the water in steamers and launches

Learning Career Centre: Pittwater's Skills for both beautiful and functional two seconds with some Australian masters

PBL and Rotary team over $3,000 cheque to Palliative Care Centre at Mona Vale

Eileen Gates accepted on the cheque from Bronwyn Hamilton and Lisa Hamilton from Pittwater Business Link and Rotary Club of Pittwater

In December, Pittwater Business Link (PBL) and Pittwater Rotary Club presented a cheque for over $3,000 to Palliative Care Centre to assist in its home funds for the Palliative Care Centre at Mona Vale Hospital. Bronwyn Hamilton, Lisa Hamilton and Eileen Gates accepted the cheque at a networking 29 Feb Rotary Club meeting. Bronwyn Hamilton and Lisa Hamilton from Pittwater Business Link accepted the cheque from PBL Chairperson, Shauna Price.

PBL is Networking business of Pittwater with 200 members and meets at 29 The Terrace on Pittwater Restaurant at Newport. More than 140 business people attended the meeting. Pittwater Business Link is a local business networking group that offers a wide range of business and marketing business profiles on social media with a minimum of fuss. Pittwater Business Link is a group that offers a wide range of business and marketing business profiles on social media with a minimum of fuss.

The next PBL breakfast will be held on May 2 at the Mona Vale RSL Club, Newport. It is an Australian Rotary Health Night. Contact Lisa Hamilton on 0414 966 111 for more information.

Pittwater Ceramics Opening Night This Friday – Exhibition Open All Weekend

Pittwater Ceramics Group is a group of ceramic artists who meet regularly to share their skills and knowledge. The group was established and is coordinated by the Pittwater Community Arts Association (PCAA) and is open to all ceramic artists who possess the ambition of developing their skills in the exhibition. Arts Friday 9 March

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Categories will be awarded with the major prize of 30 Solar Panels and Inverter System. The Pittwater Arts Trail Exhibition Opening with the host overall award. Pittwater Rotary Club Pittwater Rotary Pittwater High School, where this award is being held, is the 4th Pittwater Rotary Club Pittwater Rotary

The exhibition of all works shall be open at Pittwater High Saturday 9-11, Saturday and Sunday from 9.30am until 3.00pm.

Full details at: http://www.pittwaterarts.com.au/

PITTWATER COUNCIL

PITTWATER HOPE SURVEY OF 164 RESIDENCES

Pittwater Council has received a $12,000 grant from the NSW Attorney General's Department to undertake a survey of 164 residences with treasured farm numbers and their species, is also intended to be used to develop a Pittwater Hope Survey of 164 residences.

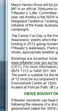
The survey will build on data obtained from earlier years carried out by Pittwater Council in 2004 and 2009. The survey will be undertaken by Pittwater Council's Natural Environment Unit.

"However this is the most comprehensive Pittwater-wide survey of waterbirds," said the Mayor of Pittwater Council, Cr Kylie Ferguson. "It will provide us with a clear picture of the health of our waterbird populations and observations to track the trends," she said.

The survey will also help the Pittwater area people would be inspired to undertake a survey of 164 residences with treasured farm numbers. Creek in the west and Shoreswood Bay in the south. Pittwater's Natural Environment Unit will undertake the survey.

A total of ten surveys of waterbirds will be carried out between September 2013 and March 2014. Pittwater Council's Natural Environment Unit will undertake the survey. Pittwater Council's waterbirds and gulls will be assessed but the survey team are also looking for other species, such as **Pittwater Council's Natural Environment Unit**

Sightings from the public of rare waterbirds will also be counted as part of the survey. Pittwater Council's Natural Environment Unit is also organising a special waterbird event in Pittwater, outdoor, which marks on the 2009 to 164.



Pittwater Council Mayor Cr Kylie Ferguson

FAMILY FUN DAY AT NARRABEEN LAGOON

Pittwater Council's Coastal Environment Centre (CEC) is inviting residents to celebrate their inaugural Family Fun Day at Narrabeen Lagoon on Sunday 17 March from 10am to 3pm.

Activities are planned to suit all ages and the Family Fun Day is timed to coincide with the Narrabeen Classic by Australia Day.

The Coastal Environment Centre (CEC) is one of the Council's most popular visitor facilities, with around 20,000 visitors each year. The Centre's audience. Participants should wear sun protection and bring a picnic lunch.

Activities are scheduled to run from 10am to 3pm and include:

- www.pittwater-nsw.gov.au/workshops or phone 1300 000 333
- Pittwater Council's Coastal Environment Centre (CEC) is one of the Council's most popular visitor facilities, with around 20,000 visitors each year. The Centre's audience. Participants should wear sun protection and bring a picnic lunch.

The event is suitable for the whole family but children under the age of 12 must be accompanied by an adult. Pittwater Council's Coastal Environment Centre (CEC) is one of the Council's most popular visitor facilities, with around 20,000 visitors each year. The Centre's audience.

KIDS BOUGHT ON WATER TRANSPORTATION

Pittwater residents will be invited to comment on the proposal following the release of a discussion paper by the state Government's Independent Pricing and Regulatory Tribunal (IPART). The Mayor of Pittwater Council, Cr Kylie Ferguson, said the Council is the community's views and their submissions to help identify the issues that are important to residents and businesses in the area. "We are also keen to hear about any innovative ideas for water transport," she said.

The discussion paper is available at www.ipart.nsw.gov.au/water_transport_review.asp and outlines the steps in a 12-month process to develop an integrated transport plan for the region.

The discussion paper identifies a number of issues for consideration, including the challenges and opportunities facing the industry, the role of water transport in the region and the role of transport policies in affordable housing.

Submissions to the discussion paper are due by 5 April 2013 to help achieve a sustainable solution.

Pittwater Council's Coastal Living Centre Transport Weather Plan is also available to help residents and visitors plan their trips around the transport system.

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Tuesday 5 March 7pm - 9pm Hotel, 66 Albert Street, Newport

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To RSVP email mandrewbeer@optusnet.com.au or call 02 9997 4913 or visit www.mandrewbeer.com.au/events.html

Pittwater Council's Coastal Living Centre Transport Weather Plan is also available to help residents and visitors plan their trips around the transport system. For more information about the NSW Long Term Transport Master Plan visit www.transport.nsw.gov.au/ltmp/index.html

UNIQUE FILM CAPTURED FIRST CONTACT WITH PENGUINS

Pittwater residents are invited to a free screening of the film Penguin Island on Tuesday 19 March at the Pittwater RSL Club, Newport. Penguin Island is the story of the first contact with penguins. Pittwater is hosting the film, which tells the extraordinary story of a unique encounter between a man and penguins.

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The Fourth Beaming

Lily and her peers travel three thousand miles to save a dugong and dugong waters from fat men with slavering greed blood during summer. As Summer ends they are hitchhiking west to spend all Autumn throwing themselves in front of the bulldozers tearing down another 'park' remnant of the ancient and holy trees. They are quite happy in this phase of their lives, when they are bright eyed and hopeful, to spend all their time, disregarding that their time is in fact their life's time, assuming such mantles. They tell themselves they are not deluded in attempting to inspire all to pure thoughts and actions. They tell themselves they will cause all to remember what they seem to have forgotten.

All of the Gardens' Measures unto Measures are 'countries' now, and are called 'nations' that number far more then the large seven. Nations have built cities for the housing of the soft skinned beings, their structures often built against the natural flows of water, air, earth and their pure energies. They are catacombs for living and dying in. They cover over or distort all that is the garden, the pure Will, until the garden is dying and other MagnaFacere animals, like their places in the world, are becoming extinct. The becoming, and the becoming of true nature, in all and everything, has been curtailed, pushed aside, and pushed under. They are all still the gardens rising in eternal drifting flowing though, and still song the many coloured ways.

People who can Hear the naming song singing are now institutionalised, as it is still ok to talk to God, but insane to hear Him talking back. Those that can see such things are called delusional and given small pills of poison to make their seeing of things go away. Not many know the meanings of true names being or where all meaning comes from. MeaningsBeing origin genius Word has travelled down through the years as 'mythical' names of gods and goddesses, have become 'words' dispossessed of their original definition for an essence of divinity being. Thus the premise of Divinity, where all come from, spring from, has been dispossessed. No one speaks Word, the poetical High Language of Meaning that concurrently issues Being. Not many Converse at all. Those that do are dubbed savage, ignorant and pagan in a further denial of peoples' inherent divinity. The Word-smith is no more. All have been lowered to speaking demotic words only and those who do still know the many names of God, and that the earth is full of knowledge of God in this, are monks and priests who descry each other's Road to God. Even they forget, on occasion, this 'road' is still a path, a treading, a way. Even they misplace how to invoke with meaning each thing being, how to sound words so their knell resonates true. Form is no longer the intricate and evident manifestation of Spirit, of essence, even with DNA to prove existence of whole threads.

This Fall, this turning away from the temple paradise born from spirit, naturally causes longing, frustration and madness. People deafen themselves to what sings in them, avert their eyes from what their souls see. No one remembers anything as any MindFullness is met with scoffing and derision. If they do remember for a moment, glimmer for a half second, the world they live in presses over them, tells them they'd do better to forget, wont fit in unless they practise mindlessness. People have forgotten they are sprung from a spark, from Light, and if they do remember for moments they bid this notion to hush, to sleep a beautiful slumber.

The fourth law, the crimson Flow of the blood of soul dreams beam, displaced, causes a great aching and lurching towards this innate truth in the places where it once flowed. On some nights you can hear the wind calling mournfully, over and over, "Eleven… Eleven." One and One making One, until dawn rises, tickles colour back into this despondency. Translated into physical skin, up to the surface, this causes a mouth that lives inside every mouth to open for more then mere tastes of all place's finer manifest flows and greater songs, their meaning in being. Some are determined to live purely permanently again, all the time. They want the Garden returned and all Returned to it… each dead dodo, each deepening season's every drop of dew.

Wordsmithing: (from Village Green *Glossary*)

MAGNAFACERE from magna 'great' + facere 'to do', thus; 'great in deeds' or 'great work'. Now is Magnificent. Also an alchemical term for 'great work' and usually referring to either a treatise where the verses of attaining the 'spiritual body' are sequentially listed or a recipe for creating and following the processes of acquiring the Philsophers' Stone, the Universal Panacea or being filled with Holy Spirit. Magnificent; superb or very fine, noble or elevated, From Latin; magnificus; great in deeds, from magnus; great, and facere; to do.

Extract from *The Flowing*, WILL TWO: Part One of Village Green.
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Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 1500.

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Above: A younger Hayley soon after arriving in Pittwater. Below: 2012 Flyer.

Above: Hayley's Picture for her Dad's Cake. Below: The Cake itself.

Above: Wedding Cake for her sister showing paste-work flowers. Below: the Golf Cake

Hayley Turner

Hayley Turner is a Mona Vale lady who has learnt her trade from the ground up. With a BSc in Food Science and Technology, Hayley was, prior to migrating to Australia from the UK, a National Food Buyer for Marks & Spencer in London. In Australia she became National Gourmet Food and Hamper Buyer for David Jones, a role which involved selecting and buying all the gourmet food for each store, deciding on the range to suit the store's location and catchment area, negotiating pricing with suppliers and working closely together to introduce new and exciting lines and brands, the development and design of the hamper range and involvement in the catalogues. Her commitment and food knowledge increased the hamper business by 200% in 4 years, increased the Gourmet Food business by 35%, an increase of $2m, and opened Gourmet Food departments in five new stores. Hayley has also been Store Manager at our own Avalon Fine Wine and Foods and The Palm Beach Food and Wine Company, and makes food as a volunteer at numerous local fundraising events so you may well recognise her lovely smile.

Big things aren't all Hayley does. When talking to us for this Profile she points to the small intricate paste-work flowers on some of her cakes, explaining some of the processes she goes through in making these. Designing and making celebration and novelty cakes, with those tiny flowers on occasion, is always in demand. A keen golfer and sports person – running, swimming, gym and skiing, with Dress Design and Making being pursued too, this lady's passion for cooking and entertaining over the last 20 years has led to organising, managing and executing hospitality events for family, friends and close acquaintances.

Describe your perfect Wedding menu for 100 and for 10pax ?

A Sit down menu for 30 guests

Canapés upon arrival: Coriander, lime and sesame tuna Skewers - Asparagus wrapped with Smoked Salmon and goats cheese - Fresh Figs with gorgonzola and prosciutto

Entrée: Seafood tasting plate,- salmon and tuna sashimi with soy and wasabi, King prawn stuffed with Mango salsa and coconut lime sauce, oysters natural, truffle scented scallops

Main: Scotch Fillet marinated in soy, honey, ginger and red wine - Garlic mushrooms - Asparagus spears - Sweet potato and pumpkin mash - Broccolini and snow peas with horseradish cream

Dessert: Cold lemon and passionfruit soufflé Or Crème Brulee Ice Cream with Berry Fruits
Cheese Platter with Walnut Bread

Canapés for 100 guests
Scallop Cervice (flavoured with herbs and coconut) - Thai spring rolls - Potato rosti with horseradish cream, rare roast beef and chilli jam - Garlic and coriander barbequed king prawns - Asparagus wrapped with prosciutto and served with a Hollandaise dip - Toasted cups with horseradish cream, smoked salmon and dill - Rosemary and wholegrain mustard crusted lamb cutlets with redcurrant sauce - Spicy chicken and rice noodle stir fry salad
Chocolate profiteroles
Cheese platter with walnut bread and lavoshe

If you could have your dream Dinner Party, who would you have attend and what would you cook and serve ?

Hugh Jackman, one of my favourite actors whom would be nice on the eye. **Maureen Simpson**, a great friend and wonderful person whom was the Food Editor for House and Garden Magazine for 30 years. An amazing knowledge of food and great cook. **Gerald Butler**, Scottish but also for his Irish accent, personality and singing voice to entertain us. **Severiano Ballesteros**, (Spanish) a golf legend with amazing charisma, focus and motivational ability. **Bjorn Borg**, (Swedish) my favourite tennis star whom has given my family in the UK so much fabulous entertainment. **Ellen Degeneres**. Ellen makes me laugh and I feel would be great entertainment with her stories and information. **Stephen Bock**, a friend whom climbed Mount Everest in 2010 whom is totally focussed, inspirational an excellent speaker and a lovely person. **Rodger Craig**,(Austrian and Tasmanian) my business partner, friend and mentor. **Helen Jones**, (Welsh) my great friend whom I'm sure would take part in and enjoy the evening.

MENU
Canapés: Toasted cups with blue cheese, fresh fig and prosciutto - Oysters Natural, Kilpatrick and Vinaigrette - Mini poppadums with seared duck and tomato chutney
Entrée
Paella (Spanish for Seve) Or Trio of Seafood; -Tasmanian Salmon,- Gravad Lax with dill & mustard sauce served with sour dough bread, - Sesame crusted tuna with lime aioli - BBQ'd king prawn with mango salsa
Main
Lamb Cutlets marinated in mustard, mint and rosemary with a Redcurrant jus - Hassel back potatoes (Swedish), Broccoli florets with toasted almonds, Pumpkin and Caraway Mash, Griddled fig, pecan and haloumi salad (especially for Ellen as she is a vegetarian)
Dessert
Pavlova with tropical fruits or White chocolate cheesecake with mango and raspberries
Cheese Platter with Manchego (Spanish), Caerphilly (Welsh), Australian Goat's Cheese, St. Agur (French) Homemade Walnut bread - Fresh fruit

You make Novelty cakes, can you share with us some examples of these; who for and what you made?

My father's 80th birthday cake. My father is an artist and has painted hundreds of excellent paintings. One in particular that he painted in 2005 was of 3 Bluetits feeding on nuts. My elder sister chose this painting as the theme for the Celebration luncheon for 60 family and close friends, ie. For the invitations, menu and name cards and I was asked to replicate the painting onto the Birthday Cake. Never having used a paint brush I decided to attend my Father's art class in the UK for 2 hours each Monday for 5 weeks whilst I was there on holiday. I completed the painting which we then used for the top of the cake.

A golf Cake which I made for a friends 50th birthday in the UK when he was captain of his golf club. My sisters Kim and Tracy's Wedding Cakes.

You also run a successful Catering Business; what have been two examples of Events Menus you have provided ?

A celebratory birthday dinner for 2 in their home
Sydney Rock Oysters
Seafood and Broccoli Fettucine in Vodka Cream Sauce
Asian Style Braised Lamb Shanks – Asparagus - Snow Peas and Toasted Pine Nuts - Parmesan Crusted Carrots - Rice
Lemon Soufflé with Almond Biscotti
Cheese and Biscuits

A wedding buffet for 130 guests
Canapés: Sushi - Toasted cups with caramelised peach, crème fraiche, blue cheese and chopped walnuts - Mushroom palmiers
Entree
King prawns with watermelon salad, mango salsa and & coconut lime sauce Or Caramelised mushrooms with ricotta toasts
Main
Whole Baked Salmon with wasabi tartare or Whole Beef Fillet with a filling of sundried tomatoes, pancetta, parsley and taleggio
Vietnamese chicken salad - Goat's cheese, beetroot, rocket and praline salad - Moroccan couscous salad - Roasted Vegetables with Rosemary
Dessert
Creme Brulee with almond biscotti - Chocolate and raspberry gateaux
A Selection of International cheeses and seasonal fruits
Wedding cake

What is your favourite dessert?

I am not a fan of desserts always choosing the savoury option of cheeses. This was due to having had to taste all kinds of desserts all day for 4 years whilst I was a Food Selector/buyer for Marks and Spencer in the UK, however I do love cooking desserts. Cold fruit soufflés always look spectacular when the decorated edges sit above the dish.

Favourite savoury dish or main?

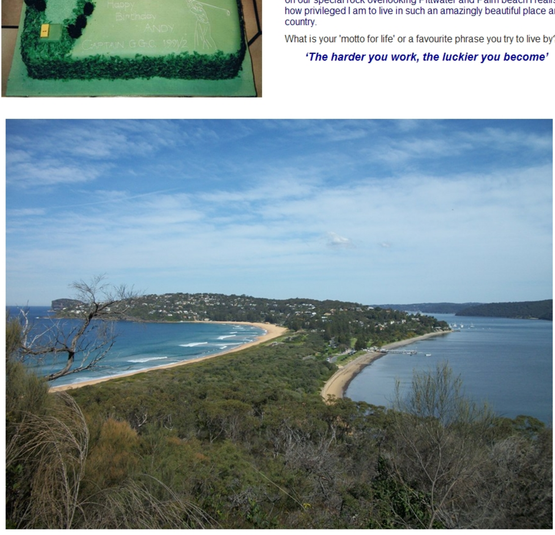
I enjoy beginning events with canapés as I feel they set off the atmosphere for the party. Little morsels exploding with flavour and texture. I am a great lover of fish, seafood and sushi/sushimi

What is your favourite place in Pittwater and why ?

At the top of the lighthouse climb in Palm Beach. When I sit up there on our special rock overlooking Pittwater and Palm beach I realise how privileged I am to live in such an amazingly beautiful place and country.

What is your 'motto for life' or a favourite phrase you try to live by?

'The harder you work, the luckier you become'



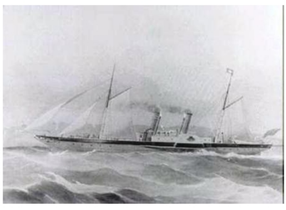
Above: view from Hayley's Favourite Pittwater place, the big rock on trail to Lighthouse, Palm Beach

March 4 -10, 2012: Issue 48

EXCURSION TO BROKEN BAY.

ONE of the most attractive of the provisions made for the enjoyment of New Year's Day, was an excursion to Pittwater and the mouth of the Hawkesbury, in the **Illawarra Steam Navigation Company's fast and commodious steamer Hunter**. The genial fineness of the weather and the smoothness of the water, offered potent inducements to those who were familiar with all the holiday resorts in the vicinity of Sydney to pay a visit to Broken Bay. ***The Hunter*** was accordingly well filled for the trip-indeed, too well filled, as the passengers were in excess of the sitting accommodation. As the excursion was determined on several days ago, the company's largest steamer should have been engaged. There were upwards of three hundred passengers on board, and that number would have been comfortably accommodated in ***the Kembla***. The Hunter left the Phoenix Wharf, under the command of Captain Keft, shortly before eleven o'clock, and reached Broken Bay about one o'clock. On dropping anchor off the Customs Station, Mr. Ross, the coastwaiter came on board and offered his services to pilot the steamer to a part of the Bay where the passengers would, on landing be able to visit the cave and the hole in the rock, objects of much interest to tourists. Some of the party who were acquainted with the locality, stated that that would be the best place to land the excursionists, on account of the vicinity of the cave, and also of the excellent sport obtainable in the way of shooting and angling ; it was, however, decided to take the steamer to the small inlet at Pittwater. Here the boats were lowered, and about half the passengers landed and dispelled in small groups. Most of those who had provided themselves for the excursion soon found out the most cozy nooks under the shade of the rocks, and made hearty meals in the true picnic fashion. The remainder of the afternoon was spent by some of the party in clambering the abrupt embankments and gathering the splendid ferns and palms growing in wild luxuriance; by others in fishing and oystering, and by a few in collecting sea weeds) while the less curious preferred a siesta in the cool shade. In the meantime, the steamer left Pittwater and proceeded for a few miles up the Hawkesbury - not far enough, however, to give the expectant excursionists a very impressive idea of the much-extolled scenery of that river. On returning to Pittwater many of the passengers went ashore and enjoyed a stroll along the beach,-the whole of the party re-embarking soon after five o'clock. A few minutes before six the Hunter steamed out of Broken Bay, and landed all her passengers in safety at eight o'clock. During the outward passage, the wind being light, the motion of the vessel was the occasion of discomfort to very few on board ; but, on returning, there was rather more motion, though the sea was by no means rough, and the distressing effects were widely experienced- the more so on account of the crowded decks. As the sea voyage was little above an hour in duration, the sea sickness was looked upon as a comparatively trifling inconvenience, and, excepting that there was no band on board, it constituted the only drawback to an extremely pleasant and propitious excursion. The decided success that has attended the trips of the Kembla and the Hunter to Broken Bay will, probably, have the effect of rendering that spot a regular holiday resort.

EXCURSION TO BROKEN BAY. (**1862, January 2**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 4. Retrieved from http://nla.gov.au/nla.news-article13069605



The Hunter was an Iron Paddle steamer, 120 horsepower built by Scott & Co., Greenock Glasgow for Hunter River New S N Co., Sydney. originally and then sold to Illawarra Steam Navigation Co., Sydney in April 1861. She was scrapped at Melbourne July 1904

OCEAN EXCURSIONS.

For the holiday the Newcastle and Hunter River S S Company put on two of their best boats for the Hawkesbury River trips; the ***Newcastle*** running to Cowan Bay and the ***Namoi*** to Newport, Pittwater. Notwithstanding the prospect of a rough trip the steamers took close upon 1000 excursionists between them, and as the Southerly was fair for the run up there was only a minimum of discomfort. The steamers reached their respective destinations in excellent time and the passengers were enabled to have the pleasure of an enjoyable run ashore for two or three hours. The return journey against a head sea was not so pleasant as the forenoon experience and people who were not good sailors sought " the seclusion which the cabin grants," and took no further interest in the majestic beauties of our bluff headlands. Both boats reached Sydney before 6 o'clock.

OCEAN EXCURSIONS. (**1896, November 10**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 5. Retrieved from http://nla.gov.au/nla.news-article14074776

Wreck of the S.S. ***Collaroy***, 1881 / photographer unknown. State Library of NSW Image No: a1528938: A passenger steamer owned by the Australian Steam Navigation Company, built in 1853, went ashore on Collaroy Beach in 1881 and remained there for 32 years, giving her name to the stretch of sand and ocean. When refloated she went back into service plying between Sydney and the Hunter River and visited Pittwater prior to 1881. She was withdrawn from duty in 1886, converted to a schooner, sailed to San Francisco, where she again ran ashore and broke her back on the Californian Coast in 1889

NewcastleandHunterSS in Pittwater Article.pdf
Size : 882.068 Kb
Type : pdf

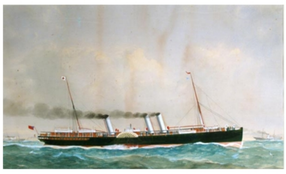
Steamers in Pittwater

Pittwater was a destination for excursionists as much as a rural area sending shells for lime, timber and farmgoods to Sydney via steamers. Services to provide transport, outside of those provided by Government in the form of Mail Steamers, were provided by what was in 1862 the Illawarra Steam Navigation Company, and The Newcastle and Hunter River Steamship company as a merger of the Newcastle Steamship Company with the Hunter River New Steam Navigation Company took place on January 1st, 1892, and the Parramatta River Steamers, who ran the Pelican, Florrie and Osprey.

The Newcastle and Hunter River Steamship company had a fleet of steamships carting coal from Newcastle to Sydney for use. Some of these vessels were fitted out with first class cabins. Those that frequented Pittwater as part of their way north were the Hunter, Namoi, Newcastle and Kembla. The Gwydir, Flagship for RMYC 1933 Pittwater Regatta, acquired by the Company in 1922, at 1929 gross tons, must have been one of the biggest ships seen on the estuary.

OCEAN EXCURSIONS.

The s s. ***Newcastle*** and the s s ***Namoi*** were in readiness yesterday morning to make trips to Pittwater and Newport respectively, but owing to the unfavourable weather neither steamer was despatched. OCEAN EXCURSIONS. (**1893, November 10**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 6. Retrieved from http://nla.gov.au/nla.news-article13926211



SS Newcastle

Federal Convention Picnic 1897.: "Namoi" at Hawkesbury River, Government Printing Office 1 – 09197, Courtesy State Library of NSW.

The Parramatta River Steamers Company ran the Osprey and Florrie, the latter being under contract to carry The Royal Mail to residents.

The Royal Mail S.S. "***FLORRIE***", under contract with her Majesty's Government, will run as follows, commencing on SATURDAY, 2nd August. 1879.-From Gosford Wharf, on THURSDAYS and SATURDAY'S, at 8 a.m., touching at Blackwall, and arrives at the head of Pittwater, at about 11 a.m.; from Brisbane Water, passengers will be conveyed by waggonette leaving Pittwater immediately after the arrival of the Mail steamer from Gosford and passengers from Sydney will be conveyed by waggonette leaving Post-office, Manly, as 8.20 a.m. for Pittwater, and thence by Mail Steamer to Brisbane Water. The steamer conveying the Mails from Sydney leaves Circular Quay at 7 a.m. Advertising. (1879, August 2). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 1. Retrieved from http://nla.gov.au/nla.news-article13448783

The Osprey was a wooden steamer of 35 tons built in Berry's Bay, 1879 for the Parramatta River Steamers.

Osprey* Steamer begins in Pittwater.** THE means of communication between Sydney and Gosford, the Lakes, Pittwater, and the Hawkesbury, will now, it appears, be made more satisfactory to those who desire to visit these picturesque districts. Hither to bi-weekly communication has been maintained by the steamer ***Pelican, plying to Barranjouie, at the entrance of the Hawkesbury, and from thence across the bay to Brisbane Waters, which is entered over a bar by a narrow tortuous channel with only four feet of water at low tide. Across this bar the sea breaks very heavily when there is a southerly swell. From the peculiar nature of the place, it is at present considered unsafe, except in very fine weather, for vessels except those of very light draught and possessing good steering qualities to enter the and it has been found that excursionists and others' object, except as a matter of necessity, to take the sea trip of about twenty miles from Sydney Heads in steamers of a small class. To meet this difficulty, and in the hope that during the ensuing Season a considerable number of persons may be induced to visit the Hawkesbury, the owner of the Parramatta 'Volver' and Brisbane Water line of steamers has had a steamer of great speed and comfortable accommodation built recently by Dunn and Co., of Lavender Bay. This, steamer is named the ***Osprey***, and she has been sent to the Hawkesbury, where she will remain if the inducements offered during the ensuing Season prove sufficient. Passengers to and from Sydney will be conveyed by Mr. Eiaser, of Manly, by Vehicle, from Manly Point, at 8 a.m., on Tuesdays and Fridays, to Pittwater. The Osprey will take them down the Pittwater estuary to Barranjouie, where they will be transferred to the Pelican, which will arrive at about the same time from Sydney. The Pelican will go across the bay and bar to Gosford, and return after a few hours delay at Brisbane Water, and meet the Osprey again at Barranjouie, where the passengers who prefer the lake and land to the ocean trip will have an opportunity of transhipping and arriving at Manly about dark. If the road is improved with the money voted by Parliament for the purpose, there is no reason why the conveyance, should not catch the 5.80 .steamer from Manly. This would then be one of the most enjoyable trips that could be imagined but, if this is not done, it will involve a night's lodging at Manly or a special conveyance to Sydney. While the Pelican is going from Barranjouie to Gosford and returning, the Osprey will make a trip, if inducement offers, about twenty-five miles up the Hawkesbury, and occasionally go all the way to Windsor, leaving the Pelican to fill her place in taking overlanders from Barranjouie to Pitt Water. It is to be hoped that the enterprise of the owner of this line of steamers, in putting on such a fine steamer as the Osprey, will be appreciated, and that the good beginning thus made may lead to the further development of the beauties and resources of Brisbane Water and its surroundings. NEWS OF THE DAY. (**1879, July 14**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 5. Retrieved January 20, 2012, from http://nla.gov.au/nla.news-article13438428

WOMEN'S COLUMN. A DAY'S OUTING. (By FLORENCE BAVERSTOCK.)

In recalling the days that are no more. A few there are who take delight n the round trip from Central Station via the Hawkesbury, back to the city, but not too many seem to know of this outing. Many a time have I made this trip for the sheer love of it, and have always noticed that with women it is more popular than with men. Perhaps because it is so cheap. The ticket for the whole trip costs nine shillings, and two steamers, a tram, a 'bus, and a train are the vehicles employed to take the traveler from Central Railway Station to Brooklyn, thence by the ***Phoenix*** to Palm Beach or Newport wharf, thence the motor bus to the Narrabeen tram terminus, and thence to Manly, and so home to the Quay by steamer, with the offchance of being a little seasick as the boat feels the ocean swell between the Heads...

Making the journey the reverse way gives more pleasure, because then one starts from Circular Quay and goes to Manly in the morning, always a more exhilarating experience than leaving Manly in the afternoon and steaming up the harbour into the setting sun…

Only the meek would smile pleasantly as they sit like St. Lawrence on a cold gridiron upon the hard, ungenial rails of the seats on the Phoenix. That sturdy little battler sidles up to Palm Beach wharf, and the few passengers, some with cameras, some with luncheon baskets, waiting to board her, have to walk a little narrow plank and drop in gracefully as may be on the deck. Then she casts off and makes for Broken Bay, which sometimes can be nasty, as yachtsmen know, but surely not so very Bay-of-Biscay like that the steamer needs such high screens forward. *The Phoenix*, a friendly craft, was built in the dim long ago, and apparently with the express object of hiding all the beauties of Lion Island, Pittwater, and the Hawkesbury mouth from the prying eyes of excursionists. Happy go-lucky was the spirit of the days when she was built, when If you did not like what you got you "did the other thing." By ' much screwing of heads and side glancing of eyes, the passenger who hails from Narrabri is enabled to see the calm stretch of Pittwater from Vest Head up, while the man who has been to the Solomon Islands tells how like it is to Mancvo Lagoon. The other objects of interest may be seen while twinges of torture from hard scats, which make themselves felt. The kindly thought which prompted the monument of old Sally Morris, at the Basin, Barrenjoey, is admired, and then the turn Is made Into the Hawkesbury.

Particular places are associated indissolubly with certain times of day or night. Culcairn is a land where it is always dawn. Seen from the river, the Hawkesbury bridge exists only in the late afternoon, when river mists shimmer, and, meeting the water, cause the bridge to float

A midway station given
For happy spirits to slight
Between the earth and heaven.

That view of river, of bridge, and of dreaming hills is the climax of the day's outing. The long wait at Brooklyn for the always tardy train and the downward glide to Hornsby come as an afterlaste, a something too much. That and the rather archaic Phoenix are drawbacks to one of the pleasantest outings to be found near our much favoured city.

WOMEN'S COLUMN. (**1926, January 27**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 6. Retrieved from http://nla.gov.au/nla.news-article16275009

Phoenix. Wooden screw steamer, 46 tons. Built NSW, 1903; reg. Newcastle, 7/1903. Length 68.2 ft. **Lost Hawkesbury River, NSW, 25 May 1931**. [SAN]. From: http://oceans1.customer.netspace.net.au/nsw-wrecks.html Phoenix Ferry Steamer Image 1106160r courtesy State Library of NSW.

Pittwater Online News

March 4 -10, 2012: Issue 48

Dorothea Mackellar Poetry Awards Optional Theme for 2012: Wheel and Wings and Marvellous Things

The oldest and largest poetry competition for school aged children in Australia. The Awards optional theme for the 2012 is 'Wheels and Wings and Marvellous Things' - celebrating the vivid images poetry creates as we read and ponder the written verse.

The competition dates for this year are from 1st March to 30th June 2012. More Information and Entry at;

http://www.dorothea.com.au/

Above: Dorothea Mackellar dressed as one of the Graces for Mrs T.H. Kelly's Italian Red Cross Day tableaux at the Palace Theatre, 20 June 1918 / photographer, Glen Broughton. WWI Fundraiser. Courtesy State Library of NSW. Image a928963

National Year of Reading 2012:

For teens, we (Federal Government) will be running the National Year of Reading Creative Reading Prize. It's an expansion of something that already happens through the Centre for Youth Literature (http://www.insideadog.com.au/blog/inkys-creative-reading-prize-2011).
Young people will be asked to nominate the one book they think their peers must read in 2012 and then to provide a convincing argument in the form of a creative response to the story. This will be a book review, but it could be in the form of words, pictures, film, song, or something even more avant garde. We'll be partnering with insideadog.com.au, spineout.com.au and Madman Entertainment to create a fantastic competition with some really great prizes. More at: http://www.love2read.org.au/

As part of this: **Bedtime Stories: Downloadable Tales for Children** Available right now AT:
http://www.australianwomenonline.com/bedtime-stories-downloadable-tales-for-children/

Send In Your Stuff

Pittwater Online News is not only For and About you, it is also **BY** you. We cannot publish swearing or the maligning of others (this is the opposite of what we stand for). If you have a poem, story or something you want to see addressed, let us know or send to: pittwateronlinenews@live.com.au

All are Welcome, All Belong !

Bullying; NO WAY !!!

This website has many different items and guidelines on how to deal with bullying. If you can't find it there, ask someone in school or talk to mum and dad. **Make sure you are heard**. We are here to lift each other up, not tear each other down. Anyone who tries to tell you otherwise is wrong.

JOHNSON BROS
MITRE 10
ABN: 12 000 660 968

APPRENTICE CLUB

Johnson Bros are extending an invitation to all Building Trade Apprentices to join our exclusive "Apprentice Club". We have teamed up with our loyal suppliers to offer different tools each month at vastly reduced prices to help apprentices build up their tool boxes. File Below for further details and registration form.
At: http://hardwoodsaustralia.com/a/117.html

Apprentice_club_form[1].pdf
Size : 494.83 Kb
Type : pdf

The Internet allows us to store and access Old Books, Films and photos that may not be accessible elsewhere.

For works now archived and available to all, please visit: http://www.archive.org/

Australian Stories Online

Project Gutenberg Australia, has a great list of old legends and books, filled with stories, that you may not be able to access anymore as some of them are a few hundred years old and either out of print or in museums where it can be even more difficult to read these words. You can access them online though. Project Gutenberg Australia is at: http://gutenberg.net.au/

Teaching Our Children to be Safety Conscious

Being Safety Smart is a free to use online educational game providing safety strategies for children aged from 6 to 8. The program is designed to increase the awareness of children to situations within the community which might impact upon their personal safety and to empower them with the ability to act appropriately and with confidence.

Being Safety Smart is a Queensland Police Service initiative, developed by the University of the Sunshine Coast in partnership with the Queensland Police Service, Education Queensland, and the Crime and Misconduct Commission, and supported by the Daniel Morcombe Foundation.
The Website is at: http://www.beingsafetysmart.com.au/BSS/

Federal Government Media Release:

Engaging our future bright sparks - Think Change
PORTFOLIO: Climate Change and Energy Efficiency
SNIPPET: Australian teachers and students can now harness the kinetic energy of a soccer ball to charge a mobile phone or power a light bulb, as part of 'Future Sparks - our clean energy show and tell' program, which was launched on Tuesday 21 February 2012. Read the full story about the Future Sparks program on the Clean Energy Future website.

Potter Basketball League

is getting ready for a start in March. This is a primary school league you can enter as an individual

School years 1 & 2 (mixed) on Tuesdays afterschool
School years 3 & 4 (mixed) on Tuesdays afterschool
School years 5 & 6 (Boys) on Mondays afterschool
Primary girls Saturdays 2.30pm-5pm
To enrol in the competition down to train on Saturdays (u7s & girls 2.30pm 8's and above boys 3.30-4.30pm)
See Flyer and form Below; click on and 'save as'.

POTTER FORM _1_.pdf
Size : 219.274 Kb
Type : pdf

PITTWATER COUNCIL

A BOOK OF PITTWATER POETRY

The Pittwater Community Arts organisation is inviting contributions for a book of poetry dedicated to Pittwater to be published later this year. According to Lorrie Morgan from Pittwater Community Arts, 'the book will contain poems set in Pittwater or which encapsulate the poet's personal experiences of the area'.

The book's publication is timed to coincide with Pittwater's 20th birthday, which the Council will celebrate during the birthday month of May. The Pittwater Council area was officially proclaimed in May 1992, the first uniquely formed local government area in NSW for 100 years.

Ms Morgan said the book could include newly created pieces as well as past works. "Poets of all ages, whether amateurs or professionals, are invited to submit poems," she said. "We also want to encourage young poets to be involved and there are competitions for both primary and high school students. Prizes will be awarded for the top three entries from both high schools and primary schools."

Cash prizes will be awarded to schools and in addition the winning students from each category will be given a trophy and the winning poems published in the book. The schools competitions will close at 5pm on Wednesday 4 April with winners announced in May. Ms Morgan said an independent panel would be engaged to judge the competition and assess the adult entries for inclusion in the book.

Mayor Harvey Rose said the Council was very supportive of the poetry book. "To produce a book on the poetry of Pittwater is a marvellous initiative by Pittwater Community Arts," he said. "Pittwater has a very substantial and natural environment. Poetry is perhaps the most fitting form of expression to capture this for posterity."

Poems must be no longer than two A4 pages. The competition for Primary School and High School closes on Wednesday 4th April.

Schools can post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW or contact Lorrie Morgan 9997 8079
lorriemay@bigpond.com for arranging a collection time.

The general public section closes on 31st May.
Please post entries to:
Pittwater Community Arts
PO Box 663
Mona Vale 2103. NSW
More at Pittwater Community Arts: http://www.pittwaterarts.com.au

CHILDREN'S THEATRE NO DRAMA AT LIBRARY!

Budding dramatists aged between 10 and 12 will soon be able to act up at Mona Vale Library. A 'reader's theatre' will be hosted by drama teacher Helen Rosenkranz free of charge once a fortnight at the library, starting on Wednesday 15 February.

As librarian Sharelle Ravenscroft explains, the reader's theatre gives children the chance to read aloud and perform plays under the direction of an experienced drama teacher. "They'll learn how to project their voice, the importance of using expression to add emotion and tips on speaking clearly and more slowly to get their audience's attention," she said. "Overall the reader's theatre classes are designed improve children's confidence in public speaking."

The reader's theatre will be held at Mona Vale Library every Wednesday fortnight between 4pm and 5pm, starting on Wednesday 15 February. Classes are free-of-charge but bookings are essential; to book phone the library on 9970 1600.

The reader's theatre is just one of several events planned to celebrate 2012 as the National Year of Reading. Other events, including two reading competitions, will be announced at the library by Mayor Harvey Rose on 14 February.

Mona Vale Library is located at 1 Park Street Mona Vale. For more information visit **www.pittwater.nsw.gov.au/library**

Mona Vale library is located at 1 Park Street, Mona Vale

Tweet Like +1

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** made from anywhere in Australia will be free of charge from **1 July** under an agreement made between the three major phone carriers.

New Website for Northern Beaches Youth

Manly Council has launched a website for young people that is run by young people on the Northern Beaches. Any young people with web design skills who want to get involved in the project are very welcome. Manly Council also posts activities and events on their Facebook and MySpace Youth sites. If you Friend them you'll get the most up to date info. Links for all are posted below:

www.northernbeachesyouthinfo.net.au

www.facebook.com/manlyyouthcentre

www.myspace.com/manlyyouthcentre

March 4 -10, 2012: Issue 48

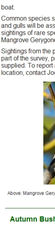
PITTWATER COUNCIL

PITTWATER WILDLIFE ASSOCIATION INC.

PITTWATER-WIDE SURVEY OF WATERBIRDS

Pittwater Council has received a $12,000 grant from the NSW Office of Environment and Heritage to conduct the first comprehensive survey of Pittwater's waterbirds. The survey, which will measure bird numbers and their species, is also intended to map the potential effects of climate change on waterbirds' habitat.

The survey will build on data obtained from earlier ones carried out between the late 1990s and 2007 in Pittwater, as well as a comprehensive survey completed by Hornsby Council within the Hawkesbury catchment.



However this is the most comprehensive Pittwater-wide survey of waterbirds," said the Council's Natural Environment & Education Manager Mark Ferhanil. "We are using boats and land-based observations to track the birds," he said.

Mr Ferhanil said the entire Pittwater estuary would be surveyed by foot, from Barrenjoey Head in the north through to McCarrs Creek in the west and Winnererremy Bay in the south. Pittwater's offshore areas will also be surveyed.

A total of ten surveys of waterbirds will be carried out between January and June this year, and two by the boat.

Common species such as ducks, cormorants, herons, ibis, pelicans and gulls will be assessed but the survey team are also hoping for sightings of rarer species such as the Whistling Kite and the Mangrove Gerygone.

Sightings from the public of rare waterbirds will also be counted as part of the survey; accurate photographic evidence can be supplied. To report a sighting of an unusual waterbird or their location, contact Jodi Harvey on 9970 1366.

Above: Mangrove Gerygone (Gerygone levigaster). Top: Whistling Kite (Haliastur sphenurus)

Autumn Bush Flowerings: Prickly Moses (*Acacia ulicifolia*)

This wondrous burst of creamy flowers begins to appear in our bushland around now and is a great habitat plant for small birds. You can cultivate these small prickly shrubs (or small tree to 5m) in your own soil by leaving in the ground where they like a well sited, good hedge plant which can be pruned.

Of the **Mimosaceae** Family, *Acacia ulicifolia* grows to about 1.5 m and is common on dry stony ridges and open scrub lands, flowering in autumn and winter. The botanical name is derived from 'Prickly mimosa', referring to the phyllodes which are 8-14 mm long, thin, angled upwards like spines. The branches on which they grow are covered with fine hairs. The solitary pale lemon flowers are held out beyond the prickly phyllodes on fine stiff stalks. Seed pods are small - 3.5cm x 3mm.

Phyllodes green to dark green in whorls around stem, needle-like or flattened. Pale or bright yellow flowers in short spikes in winter/spring. Pods are flat often straight 2 - 7cm. Propagation - scarified seed. Photographed at McKay Reserve, Palm Beach.

PITTWATER COUNCIL

Wings and Waterbugs
When: Sunday 18 March, 10am - 12:30pm

Creek systems are the lifeblood of the natural environment and an important part of our natural heritage. Creeks support a high diversity of plants and animals, as well as recreational areas for all to enjoy. Nature has signs to tell us how clean the environmental health of a creek. An abundance of native plants, small birds, frogs and insects is a good sign. A creek with a heavily weed infested riparian zone, litter and muddy or polluted water is not.

Join us in searching for some of these signs at Mullet Creek! Get involved in a water bug survey to identify macro-invertebrates that live within Mullet Creek's waters. Other activities on the day include learning about local biodiversity and bird surveys that have taken place on the site, creating a spot of bird-watching and learning about the history of the area. More information: Bianca Springford (02) 9970 1313

What to bring: Binoculars (if you have them), hat, sunscreen, comfortable clothing (for weather conditions), camera (optional), hat, sunscreen and insect repellent.

Parents must accompany children for the duration of the event. Check your emailphone the day before the event if extreme weather is predicted. We look forward to seeing you there.

Bookings Essential!
• Online - www.pittwater.nsw.gov.au/ecobookings
• In person: Coastal Environment Centre, Lake Park Road, North Narrabeen
• Phone: 1300 550 232 (Reception - Option 4)

Family Fun Day at Narrabeen Lagoon
When: Sunday 4 March, 2:30pm
Cost: Free - Afternoon tea will be provided

Clean up Australia is a great day to get the family together and outdoors! Discover what lives below the waterline as you learn the skill of lagoon dip-netting. Enjoy learning about our local waterways as you become involved in our 3D catchment model and Water Detectives Trash, Weird Head Road, Narrabeen Lagoon with an Streamwatch expert. Our local Pittwater MP, Rob Stokes, will be welcoming participants and invited guests.

Bookings essential (see above for details) What to bring: sunhat, sunscreen (no thongs or crocs), water bottle, appropriate clothing (for weather conditions), camera (optional), hat and sunscreen (required). Bianca Springford (02) 9970 1313

Community Planting Day
Kyeong Reserve
When: Saturday 24 March, 8:30-11:30am

Come along and join us a hand to help restore this small bushland reserve. This project is supported by 'Caring for our Country' community grant and the Kyeong Bushcare Group.

Where: Meet in reserve - access via right of way between 29-31 St Andrews Gate, Elanora Heights. Morning tea provided. Free native plants for local residents. Please wear enclosed shoes.

Indigenous Walk
When: Sunday 25 March, 9 - 11:30am

An enjoyable and easy walk starting at the top of the Basin Track in Ku-ring-gai National Park on West Head Road heading to the lookout and return.

Damien McClellan and Sonja Elwood of the Coastal Environment Centre will talk about local flora and fauna while 'Uncle Kevin' of the Metropolitan Lands Council will provide fascinating knowledge and interpretation of the many indigenous engravings in the area. A great event suitable for the whole family!

Where: Meet at the Basin Track, West Head Road, Ku-ring-gai Chase National Park. Bookings Essential, see details above.

Groups unite to oppose Coal Seam Gas in Northwest NSW

Earlier this month, 50 people from over 20 community groups attended a two day strategy meeting about protecting the water, farms and wider from coal and coal seam gas in northwest NSW. The meeting took place in Narrabri just kilometres from the site where Eastern Star Gas has drilled its 20 hundredth accidents including five spills of toxic coal seam gas water.

Have a look at the broad coverage of the Narrabri meeting: Groups present a united lobby front on Pilliga coal seam gas leak and CSG action groups unite

The scale of the threat from coal and coal seam gas mining in the region is unprecedented. Almost 6 million hectares of the northwest are currently under petroleum exploration licences and 640,000 hectares are affected by coal exploration titles. These developments threaten some of NSW's most spectacular forests and productive food-producing land.

There are many ways you can help to prevent NSW bushland from becoming Gasland.

Visit the new Pilliga Forest website. This amazing new website set up by the Northern Council for the Environment tells the story and you can stop the Pilliga Forest becoming a coal seam gas field: http://www.stopgiantgasleakmass.com.au/

When my daughter was two we were storytelling at Great Keppel Island. Her excitement over the coral, which she called "water waves" – translated as "water flowers" – was a joy to watch. Two years later we still tell bedtime stories about that trip.

The other day she asked about my work. I told her I'm trying to protect the water flowers from being destroyed by dirty great big ships and dirt. It's a crude over-simplification but it pretty much sums it up. The Great Barrier Reef is under threat from the coal and gas seam industries.

Our new report details the extensive coal expansion plans that are pulling one of the world's greatest natural treasures at risk. It exposes plans for six massive coal port expansions in the World Heritage area. One of the ports, Abbot Point, is planned to become nearly three times bigger than the other coal port in the world.

If the coal industry plans proceed unchecked, there will be over 10,000 coal ships passing through the Great Barrier Reef – more than one ship passing port every hour of every day. Millions of tonnes of sea floor will be dredged and dumped in the marine park.

The guardians of World Heritage – UNESCO – arrive in Australia next week to investigate these threats. They are the highest authority of the world focusing on Australia. The Australian and Queensland Governments have agreed to do an 18-month strategic assessment of the impacts of development on the reef.

Sounds good but what's the catch?

It looks like major industrial projects in the World Heritage area may be approved by our governments before they've finished their strategic assessment! We must ensure this doesn't happen – these projects should not get approval while the assessment is conducted. Otherwise it will be too late and the damage will be done.

The Great Barrier Reef is far too precious to let it be trashed by the coal industry. We need your help to defend it. This is the beginning of a vital campaign to protect our reef and our climate.

Save The Reef From Coal Online Petition

Thank you for being part of this critical action.

John Hepworth
Senior Campaigner
Greenpeace Australia Pacific

Think before you print. A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration, eg: Asparagus Fern Out Days
Activities: guided walks, bird watching
Quarterly informative newsletter, online or paper
Members email group for lastest environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Liaises with Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawang Reserve, $25.00inq, attractive cards with photos of Pittwater scenes, flora and fauna $2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website. PROFILE

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks."

from the Prayer of Saint Patrick

PLANTING AFTERNOON
Avalon Golf Course
Tuesday 6th March - 3:30 PM - 6:00PM

Come along and help plant native bushland to restore the coastal vegetation of Avalon Golf Course. We need your help to support Wildlife Corridors in the Pittwater Region. Contact: **Bill Sancerowicz Bushcare Road Crew** for more information. Tools, equipment and refreshments provided. Please wear closed in shoes. It is an enjoyable afternoon with good company, receive some free native plants. This project is supported by a Caring for our Country Grant and the Pittwater Environmental Trust.

Careel Bay Planting Day - Etival Street
Saturday 24th March 8:30 am - 11:30 am

Help protect Careel Bay and restore the coastal native vegetation
We need volunteers to help plant and mulch the area corner of Etival and Barrenjoey Roads.
Meet at the dog exercise car park area – Etival Street, Avalon. ALL WELCOME!
This project is supported by Pittwater Council's Land Care grant and Pittwater Natural Heritage Association. FREE Native Plants to local residents.

YOUR INVITATION TO THE NEXT LEVEL | TWO DAY WORKSHOP

2-DAY LEVEL ONE WORKSHOP in SYDNEY
17th-18th March 2012

Lecturer: Caitlin Graham-Jones

Early bird price extended! You can discover the healing qualities of the Australian Bush Flowers.

Don't miss this opportunity to:
•Become competent and confident in using the Bush Essences
•Learn the history and philosophy of Flower Essences
•Learn how to prepare the 38 Australian Bush Flower Essences
•Understand how emotional patterns affect our health
•Learn how to powerfully, yet gently change these patterns and improve the quality of your life
•Receive the most up to date in depth information on the research and development of Flower Essences
•Discover new tools to meet and resolve life's challenges and crises, learning
•Discover your life purpose
•Discover how to achieve self-esteem and self-confidence
•Enjoy a stunning visual presentation of the flowers used to make the Essences as well as the diverse regions of Australia in which they grow
•Actively participate in a bush walk, flower meditation and outdoor intuitive art process
•Learn the ancient meditation teachings of the four elemental personality types and their corresponding Essences
•Learn how to create your own system and its correlation to the Bush Essences
•Learn how to make a Flower Essence as well as prescribe the Australian Bush Flower Essences
•Master how to identify and clear negative subconscious sabotage programs

Venue: Kamarro Rudolf Steiner School
230 Forest West
Belrose NSW

Date & Time:
Saturday & Sunday, 17th & 18th March 2012
9.30am to 5.00pm
Registration: 9.00am

Contact: Jennifer Widmer
Phone: (02) 9450 1388 (bh)
Email: jwidy@austmail.com.au

Cost: $245.00 if prepaid by 9th March 2012 (or $295 thereafter)
(Prices include morning/afternoon tea and 10% GST.)

This workshop has already completed a 2-Day Level 1 Workshop, therefore, this is available for the special price of $95.00

45 Brocade Road, Terrey Hills NSW 2084
Tel: +61 2 9450 1388 Fax: +61 2 9450 2666
Email: office@ausflowers.com.au
Website: www.ausflowers.com.au

Ian White, Founder of Australian Bush Flower Essences **Profile**

Caitlin Graham-Jones B.H.Sc., (Nat)

Caitlin has a passion for natural healthcare. With a degree in fine arts and naturopathy, Caitlin is a multi-talented artist from Melbourne. She has been working with Australian Bush Flower Essences for many years and has even found the time to teach meditation. After observing the profound connection between the emotions and patients' physical symptoms within her clinic, Caitlin has become passionate about empowering people to live a more conscious and joy filled life. Caitlin's teaching style is grounded, her students, practitioners and the general public. Caitlin's teaching style is grounded, practical, experiential and hands-on. Combined with a fun and refreshing outlook!

Booking Form in File Below (Click on and 'save as').

Svd_March ABFE.pdf
Size : 143.385 Kb
Type : pdf

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: http://www.pittwater.nsw.gov.au/cec

Monthly Cocoee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

March 2012 Newsletter includes information on: Wildlife Friendly Fencing, Bush Regenerating Activities (volunteers needed), Workshops and Events, Blue ringed Octopus, Planting Food in Small Spaces.

HERE

Emu
Volume 112 Number 1 2012

Includes: Hybridization and the future of austral ornithology; habitat influences on nest-site selection by Red-fronted Honeyeater (Gardnirella picta); do food resources matter?. Effects of group size, habitat and hunting risk on foraging behaviour and behaviour in the Lesser Rhea (Rhea pennata pennata); Diet and prey selection in The abundance and distribution of two species of fairy-wren in suburban and natural habitats

Bushcare at Warriewood

The Warriewood bushcare group managed by Pittwater Council needs more volunteers on 4th Wednesday morning of the month – Can you help? Please contact Mary Johansen at 9999 2020.

Diverse catches are better for fishery ecosystems, scientists find

From CSIRO Media Releases

Fishing for a 'balanced harvest' can achieve productive fisheries as well as conservation conservation, an international scientific team reports today in the journal Science. In contrast, increasing fishing selectivity to catch a small group of species and sizes neither maximises production or protects the ecological effects of fishing, according to the paper titled, 'Reconsidering the Consequences of Selective Fisheries'.

The collaboration that led to the paper was fostered by the International Union for the Conservation of Nature's Commission on Ecosystem Management and involved both conservation and fisheries scientists. It supports earlier research by co-authors Ray Hilborn, Beth Fulton and Keith Sainsbury. Dr Smith says, "The Oceans Flagship that found a moderate level of fishing – spread across a wide range of species, stocks and sizes – can achieve high catch levels while conserving biodiversity.

The new evidence, including results from Dr Fulton's modelling of 30 ecosystems, demonstrates that selective fishing operates more groups and sizes, yields are higher and the adverse impacts of fishing are reduced.

"Traditionally, fisheries have used species and size limits, gear technology and spatial and temporal fishing restrictions to increase selectivity: capturing species, sexes, and sizes in proportions that differ from their proportions in the ecosystem," Dr Smith says. "This has been intended to help sustain target populations, protect rare and charismatic species, and minimise the capture of unwanted species and sizes (bycatch). But selective removals, except at economically unacceptably low levels, can substantially alter the composition of a population or community and, consequently, ecosystem structure and biodiversity."

The paper notes that selective fisheries fishing has caused structural changes to fish communities in the North Sea and elsewhere. By contrast, a diverse and dynamic fishery in Australia's eastern Bass Strait spreads fishing mortality across a diverse community and diverse fishing activities that cause high mortality with low selectivity.

Implementing balanced harvesting requires coordinated management across the ecosystem level extending all fisheries in a region. Ecosystem modelling could help in determining appropriate patterns of fishing. Marine protected area management is also important to some regions would need encouragement to accommodate sizes and species not traditionally utilised.

The authors say that while issues regarding the potential benefits and implementation of balanced harvesting remain, consideration of the broad ecological effects of fishing is a necessary step to come to take action.

The paper's lead authors are Serge Garcia of the IUCN-CEM Fisheries Expert Group, Jeppe Kolding of the University of Bergen, Norway, Julia Rice of Fisheries and Oceans Canada, Ottawa, Ontario, Marie-Joelle of L'Institut Francais de Recherche pour l'Exploitation de la Mer (IFREMER), and Shijie Zhou of CSIRO.

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2005 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our **PROFILE**

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 40ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects.

Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Spotted Gliders) and eight endangered ecological communities or types of bushland. To find out more please click on logo above

How Green is a Spotted Gum when Wet?

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the Council's environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. The images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities as funded by a $50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for our Country program.

Representatives of the D'harawal people have provided their knowledge for inclusion in the calendar. Dreaming stories and the Aboriginal Dreaming Calendar are also providing input into the calendar. Other information in the calendar includes tidal movements, sunrise and sunset times, moon phases, weather patterns and hazards to the environment such as weed species.

Pittwater Council's Natural Environment and Education Manager Mark Ferhanil said the calendar was a learning tool and was designed to be interactive. "We hope that the public will contribute images and other information to the calendar." "It's a living atlas that will be able to measure changes to the environment and increase awareness of native birds, animals and plants throughout the seasons," he said.

The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar To submit photos for the biodiversity calendar email mailbox@pittwater.nsw.gov.au

florabank

Floralbank recognises and shares the best available knowledge from research and practice and species seed management. Click on: http://www.florabank.org.au/default.asp?V_DOC_ID=1 Click on logo above for Index to the most extensive list of fact sheets on every Australian plant.

CLIMATE ACTION PITTWATER

For tips on how to be more energy efficient, visit Climate Action Pittwater at: http://www.climateactionpittwater.org.au/

Marine and Freshwater Research
Volume 63 Number 3 2012

Includes: Biodiversity and phylogeny of Mongolo Reef, Western Australia, Lack of genetic differentiation observed in Pacific bluefin tuna (Thunnus orientalis) from Taiwanese and New Zealand waters using mitochondrial and nuclear DNA markers, Locating faunal breaks in the nearshore fish assemblage of Indiria, Australia, Spatial characteristics and species niche attributes modulate the response to aquatic passive dispersers to habitat degradation and more.

Tweet | Like

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Pittwater Online News

March 4 -10, 2012: Issue 48

Autumn Fruits: Figs

Another ancient fruit which is abundant during late Summer and early Autumn in Australia is the fig. Timely as all fruits and vegetables from the earth seem to be, arriving to meet the needs of those who will consume them in each season, the fig has thousands of years old renown as a purgative and matches, in this characteristic, the qualities of resolve and cleansing Autumn itself brings to the organic world. In jams, dried, or eaten fresh, the fig has been eaten by humans for over eleven thousand years and this year's crop, although still a little expensive this early in its season, is proving just as plump and sweet as those of long ago.

Roast figs with cinnamon, thyme and honey

By Tamasin Day-Lewis From: Tamasin's Weekends

Ingredients
3 tbsp clear honey
walnut-sized knob of butter
1 tbsp orange liqueur
1/2 tsp ground cinnamon
12 figs
1 tsp thyme

Method
1. Preheat the oven to 190°C.

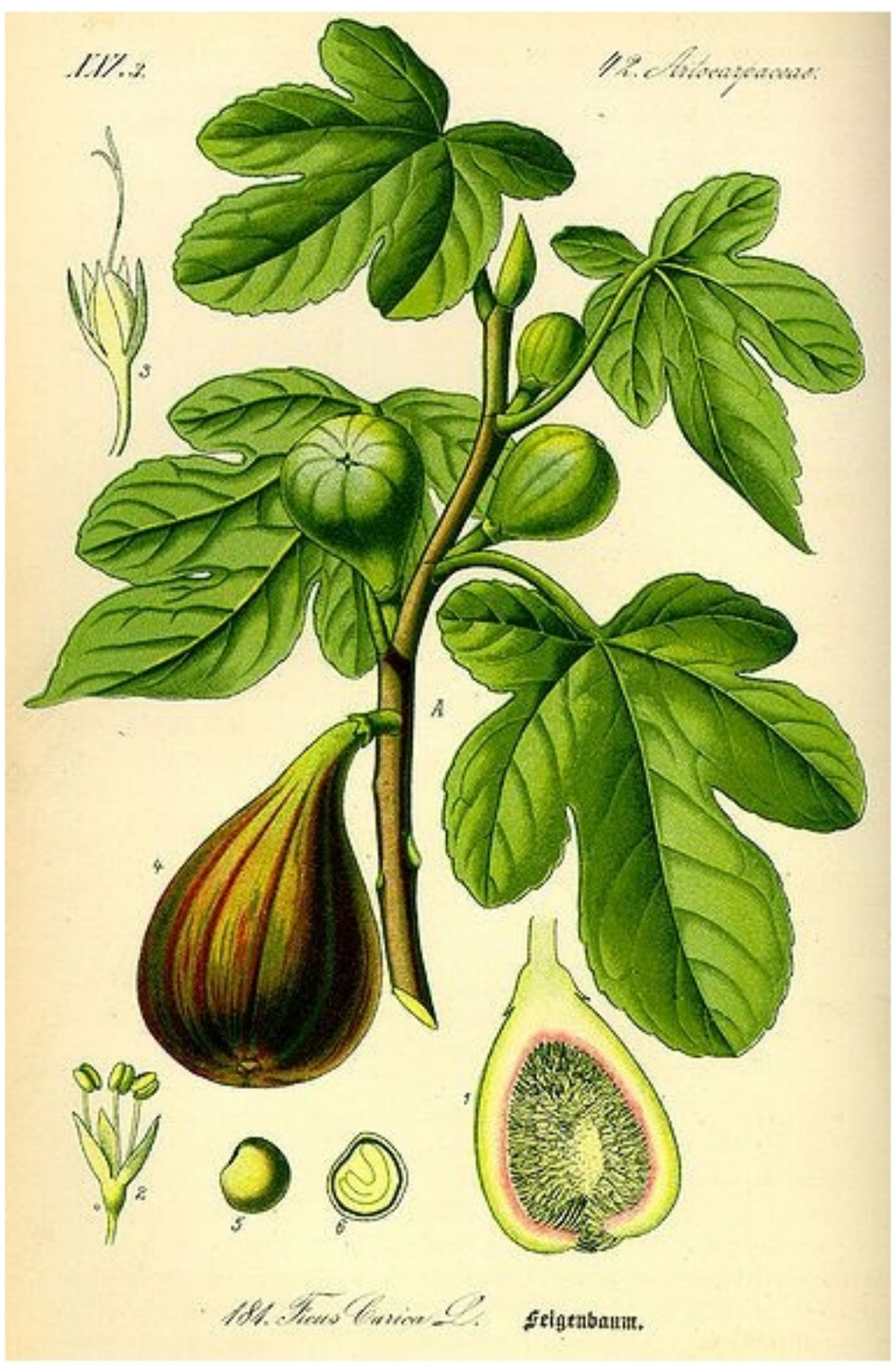
2. Put the honey, butter, liqueur and cinnamon in a small saucepan. Heat gently, stirring, until liquid.

3. Using a small, sharp knife, make a cut like a cross in the top of each fig, cutting almost down to the base.

4. Place them upright in a roasting pan, splaying them out shamelessly as you go. Pour the liquid over each one. Roast for 15 minutes.

5. Sprinkle a bit of thyme over each fig. Return to the oven, switch it off, leaving the door ajar. Leave the figs in the oven for 5-10 minutes before serving.

Tamasin is the daughter of Cecil Day-Lewis, poet laureate, and her brother is the acclaimed actor, Daniel Day-Lewis. She has established a career as a respected food writer - combining sophistication, literary skill and culinary class. Her numerous Cooking books of great classics with her own twists may be purchased online.



Ficus carica, Family Moraceae, Original book source: Prof. Dr. Otto Wilhelm Thomé Flora von Deutschland, Österreich und der Schweiz **1885**, Gera, Germany
Permission granted to use under GFDL by Kurt Stueber

The Common fig (***Ficus carica***) is a deciduous tree growing to heights of up to 6 meters (19 ft) in the genus Ficus, from the family Moraceae, known as Common fig tree. It is a temperate species native to the Middle East. The edible fig is one of the first plants that was cultivated by humans. Nine subfossil figs of a parthenocarpic type dating to about **9400–9200 BC** were found in the early Neolithic village Gilgal I (in the Jordan Valley, 13 km north of Jericho). The find predates the domestication of wheat, barley, and legumes, and may thus be the first known instance of agriculture. It is proposed that they may have been planted and cultivated intentionally, one thousand years before the next crops were domesticated (wheat and rye).
Like all fig trees, Ficus carica requires wasp pollination of a particular species of wasp to produce seeds. Although commonly referred to as a fruit, the fig is actually the infructescence or scion of the tree, known as a false fruit or multiple fruit, in which the flowers and seeds are borne. It is a hollow-ended stem containing many flowers. The small orifice (ostiole) visible on the middle of the fruit is a narrow passage, which allows to the specialized fig wasp, to enter the fruit and pollinate the flower, whereafter the fruit grows seeds.
Nutrition: Figs are one of the highest plant sources of calcium and fiber. Dried figs are richest in fiber, copper, manganese, magnesium, potassium, calcium, and vitamin K. Figs have a laxative effect and contain many antioxidants. They are good source of flavonoids and polyphenols including gallic acid, chlorogenic acid, syringic acid, (+)-catechin, (−)-epicatechin and rutin. They also contain Vitamin C, B6, Iron, Thiamine and Riboflavin.
Culture and Religion: In the Book of Genesis in the Bible, Adam and Eve clad themselves with fig leaves (Genesis 3:7) after eating the "forbidden fruit" from the Tree of Knowledge of Good and Evil. Likewise, fig leaves, or depictions of fig leaves, have long been used to cover the genitals of nude figures in painting and sculpture. Art collectors and exhibitors often added these depictions long after the original work was completed. The use of the fig leaf as a protector of modesty or shield of some kind has entered the language.
The biblical quote "each man under his own vine and fig tree" (1 Kings 4:25) has been used to denote peace and prosperity. Buddha achieved enlightenment under the bodhi tree, a large and old sacred fig tree (Ficus religiosa). Within the Hadith, Sahih al-Bukhari records Muhammad stating: "If I had to mention a fruit that descended from paradise, I would say this is it because the paradisiacal fruits do not have pits...eat from these fruits for they prevent hemorrhoids, prevent piles and help gout." The word "sycophant" comes from the Greek word sykophantes, meaning"one who shows the fig". "Showing the fig" was a vulgar gesture made with the hand. The fig tree is sacred to Dionysus Sukites. The Indian fig tree, *Ficus bengalensis*, is the National Tree of India.

Common fig. (2012, March 1). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Common_fig&oldid=479633223

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End of Summer Tiger Moth

Copyright Geoff Clarke and Pittwater Online News

Geoff Clarke's Sunrises This Week

Geoff Clarke Profile

Avalon Panorama by Geoff Clarke, February, 2012. All Rights Reserved.

Pittwater Online News

March 4 -10, 2012: Issue 48

Pittwater Online News receives a lot of information from various sources each week. For Your Interest and Bemusement:

Jocularity

From I.A and W.A.G

GREAT TRUTHS THAT LITTLE CHILDREN HAVE LEARNED:

1) No matter how hard you try, you can't baptize cats..

2) When your Mom is mad at your Dad, don't let her brush your hair.

3) If your sister hits you, don't hit her back. They always catch the second person.

4) Never ask your 3-year old brother to hold a tomato.

5) You can't trust dogs to watch your food.

6) Don't sneeze when someone is cutting your hair.

7) Never hold a Dust-Buster and a cat at the same time.

8) **You can't hide a piece of broccoli in a glass of milk**.

9) Don't wear polka-dot underwear under white shorts.

10) The best place to be when you're sad is Grandma's lap.

GREAT TRUTHS THAT ADULTS HAVE LEARNED:

1) **Raising teenagers is like nailing jelly to a tree**.

2) Wrinkles don't hurt.

3) Families are like fudge...mostly sweet, with a few nuts

4) Today's mighty oak is just yesterday's nut that held its ground...

5) Laughing is good exercise. It's like jogging on the inside.

6) Middle age is when you choose your cereal for the fiber, not the toy..

Old men can still think fast

An elderly man in Louisiana had owned a large farm for several years. He had a large pond in the back. It was properly shaped for swimming, so he fixed it up nice with picnic tables, horseshoe courts, and some apple, and peach trees.

One evening the old farmer decided to go down to the pond, as he hadn't been there for a while, and look it over.
He grabbed a five-gallon bucket to bring back some fruit.
As he neared the pond, he heard voices shouting and laughing with glee.

As he came closer, he saw it was a bunch of young women skinny-dipping in his pond. He made the women aware of his presence and they all went to the deep end.

One of the women shouted to him, 'we're not coming out until you leave!'

The old man frowned, 'I didn't come down here to watch you ladies swim naked or make you get out of the pond naked.'

Holding the bucket up he said, **'I'm here to feed the alligator...'**

March HarperCollins Competition

Signed Book Pack Competition! New Books by Australians this Month on our Books page
Can't get to one of our author events this month? Never fear!
For your chance to win 1 of 5 book packs containing *The House on Willow Street* AND *Balthazar,* both signed by the authors, email us at promotions@harpercollins.com.au **by 30/3/12** and tell us about your biggest brush with fame!

Tweet | Like | +1

The Voiceless Writing Prize sponsored by Australian Ethical Investment invites writers of fiction and nonfiction to reflect on the ethical relationship between humans and animals. Submissions should be between 5,000 and 10,000 words and should focus on animals produced for food or found in the Australian landscape.

The Judging Panel is chaired by Nobel Laureate J. M. Coetzee, and includes Voiceless co-founder and managing director Ondine Sherman, Literary Editor of The Sydney Morning Herald Susan Wyndham, and Dr Wendy Were, former director of the Sydney Writers Festival. The best pieces will be released as a collection by Publishing Partner Allen & Unwin, and The Sydney Morning Herald is supporting the Prize as Media Partner.
There is over $20,000 in prizes to be won, including $15,000 for the winner chosen by the Judging Panel (sponsored by Australian Ethical Investment), $5,000 for the People's Choice winner sponsored by Deborah and Peter Debnam and $500 for each writer chosen for publication.
Hurry, entries close 16 March! For further details visit Voiceless and **to enter visit Allen & Unwin.**

Photo competition

The photographic competition for **the 2013 Australian Weather Calendar began on 1 July 2011 and will close on 31 March 2012**. Please visit the contest page before entering.

The Bureau of Meteorology and the Australian Meteorological and Oceanographic Society invites entries for the Australian Weather Calendar photographic competition. **The contest for the 2013 calendar opened on 1 July 2011 and will close on 31 March 2012**.

Entries must be of a meteorological theme, such as clouds, lightning, rainbows, thunderstorms or tornadoes. If the picture is from a digital camera, it must be a minimum size of 1700 x 1150 pixels. A 2-megapixel camera is the minimum requirement.

Entries must then be:
provided as photographic prints (minimum size 15 x 10 centimetres),
accompanied by a completed entry form, including details of all digital alterations,
accompanied by no more than 10 other entries per person, and
posted to the Bureau of Meteorology at the address below.
If a picture is shortlisted, the entrant must provide the image in its original format, whether that be negative, (35mm) transparency, or digital. Negatives and transparencies will be returned by registered post.

Winning photographers are awarded three complimentary calendars. No prizemoney is offered. All rights associated with the images are retained by the photographer.

Contact:
Mia Schoen, National Meteorological Library (Fridays only)
tel: (03) 9669 4668, e-mail: libraryplc@bom.gov.au
from; http://www.bom.gov.au/calendar/contest/index.shtml

State Library of NSW Maps and Land Title Records now ONLINE

DIXSON MAP COLLECTION DIGITISED
With thanks to the collaborative support of our many generous benefactors, we have been able to scan over 1 000 rare and beautiful maps from the Dixson map collection. Selected maps are now available on our Discover Collections page

NEW ONLINE ACCESS
Historical Land Title Records of New South Wales from the Land & Property Management Authority accessible via our Electronic Resources page. Click on browse to connect (only within the Library). Information on viewing Historical Land Title Records (PDF 815 KB)

Many of these are 'zoom-able' which means you can click on them and enlarge the images to view the details.
State Library of NSW

Aboriginal carvings of Port Jackson and Broken Bay / measured and described by W.D. Campbell. Zoomable image of Map at: HERE

William Dugald Campbell was born circa 1841 at Argyllshire, Scotland. He was the son of Captain Charles Dugald Campbell and Bower Caroline Mylne. He married, firstly, Constance Julia Tuson in 1879 at Argyllshire, Scotland. He married, secondly, Margaret Elizabeth Williams on 28 August 1910 at Queensland, Australia. He died on 26 July 1938 at Almeda, Queensland, Australia. He was invested as a Fellow, Geological Society (F.G.S.).

William Dugald Campbell, surveyor, was in New Zealand where, between 1876 and 1882, he published material on surveying. In 1886 he was appointed a licensed surveyor in New South Wales where he continued publishing. Between 1906 and 1923, while in Western Australia, he published further material. Besides surveying, his writings included papers on the ethnology of Australian Aborigines, which were published by learned societies. He was also Chairman of the NSW Vegetarian Society from 1891.

Image a4341001: Aboriginal carvings, Port Jackson and Broken Bay, 1893-1896 by William Dugald Campbell. Volume 1 contains original drawings of the carvings, giving dimensions and locality, with an index. Volume 2 consists of parish and military maps, marked in ink at the points where the carvings were found.
Zoomable Image at Link above, courtesy of State Library of NSW ONLINE Exhibitions

LAWYER'S ADVICE (NSW) - Protect Yourself from Fraud

A corporate LAWYER sent the following out to the employees in his company:
1. Next time you order cheques, have only your initials (instead of your first name) and surname put on them. If someone takes your cheque book, they will not know if you sign your cheques with just your initials or your first name, but your bank will know how you sign your cheques.
2. Do not sign the back of your credit cards. Instead, put "PHOTO ID REQUIRED".
3. When you are writing cheques to pay on your credit card accounts, DO NOT put the complete account number on the "For" line. Instead, just put the last four numbers. The credit card company knows the rest of the number, and anyone who might be handling your cheque as it passes through all the cheque processing channels won't have access to it.
4. Place your work phone number on your cheques instead of your home phone. If you have a PO Box, use that instead of your home address. If you do not have a PO Box, use your work address. Never have your Centrelink Number printed on your cheques. You can add it if it is necessary, but if you have it printed, anyone can get it.
5. Run the contents of your wallet through a photocopy machine. Do both sides of each licence, credit card, etc. You will know what you had in your wallet and all of the account numbers and phone numbers to call and cancel. Keep the photocopy in a safe place (not your wallet). I also carry a photocopy of my passport when travelling either here or abroad. We've all heard horror stories about fraud that's committed on us in stealing a name, address, Social Security number, credit cards.

Critical information to limit the damage in case this happens to you or someone you know:

1. We have been told we should cancel our credit cards immediately, but the key is having the toll free numbers and your card numbers handy so you know whom to call. Keep those where you can find them.
2. File a police report immediately in the jurisdiction where your credit cards, etc., were stolen. This proves to credit providers you were diligent, and this is a first step toward an investigation (if there ever is one).
3. But here's what is perhaps most important of all: (I never even thought to do this.) Call the three national credit reporting organizations immediately to place a fraud alert on your Tax File Number your passport number and drivers licence number. I had never heard of doing that until advised by a bank that called to tell me an application for credit was made over the Internet in my name. The alert means any company that checks your credit knows your information was stolen, and they have to contact you by phone to authorise new credit. Now, here are some numbers which you might need to contact if your wallet etc has been stolen:

1. Visa Card Australia - 1800 621 199
2. Visa Card International - 1800 450 346
3. Lost Travellers' Cheques - 1800 127 477
4. MasterCard Australia - (02) 9466 3700
5. MasterCard International - 1800 120 113
6. Bankcard Australia - (02) 9281 6633
7. Medicare - 132 011
8. Centrelink Fraud - 137 230
9. Seniors Card - 1300 364 758
10. Passport - 131 232
11. ANZ FREECALL - 1800 033 844
12. Bank West - 131 718
13. Citibank - 132 484
14. Tamworth Coles/Myer Source -2340 1300 306 397
15. Commonwealth - 132 221
16. CUSCAL- MyCard 1300 135 538
17. GE Capital - 1300 369 904
18. Members Equity - 1300 654 998
19. National - 132 265
20. St George - 1800 028 208
21. SydneyVirgin - 2000 1800 080 000
22. Westpac - 1800 230 144
23. Woolworths Ezy Banking - 137 288

Links for cloud enthusiasts

Cloud Appreciation Society:
http://cloudappreciationsociety.org/
Contact: Gavin Pretor-Pinney, e-mail
gavin@cloudappreciationsociety.org

eBooks

CSIRO PUBLISHING now offer most of our new releases as eBooks, as well as a large number of important backlist titles. If you are new to eBooks, or would like more information about CSIRO PUBLISHING's eBook products

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Old Books: March 2012

First in the Field: A Story of New South Wales (1894)

Author: George Manville Fenn (1831-1909)
Publisher: Athelstane e-Books, London, England, United Kingdom

The time of the story is the early part of the nineteenth century, and the place is, for most of the book, a sheep and cattle station in New South Wales. The owner is a former Doctor who had practised in London, and who had driven himself to illness with his work: the only possibility for him was a new outdoor life. There are various people working on the farm, including three "tame" aborigines; old Samson, full of wisdom; Brookes, a younger farm-servant; and Mayne, known as Leather, who is a convict whose good behaviour so far has meant that he can be trusted to work on a farm.

An Indian summer reverie (1889)

Author: Lowell, James Russell, 1819-1891
Publisher: Munich & New York, The Art lithographs. publ. co

A Yacht Voyage Round England (1870)

Author: W.H.G. Kingston (1814-1880)
Publisher: Athelstane e-Books, London, England, United Kingdom

This is a most remarkable book, copiously illustrated with interesting engravings. A young boy and his brother are sent home early from their boarding-school, because of illness among the pupils. Their father is a retired captain in the Royal Navy, who has had a beautiful yacht built. He suggests that the family should spend this lengthened summer holiday sailing round England. This means sailing round the southern part of Scotland, passing through the Caledonian Canal.
The boys were instructed to keep journals, in which they were to note everything that took their interest. This is Kingston's vehicle for delivering to us an excellent story, full of comments on the places they visited or passed by. Your reviewer has sailed much of the same route, and can vouch for the intrinsic truth of the descriptions, after making allowance for the hundred years between our voyages.

Avalon Library Hours
Monday to Friday 10am to 5pm
Saturday 10am to 1pm
Sunday 2pm to 5pm
59a Old Barrenjoey Road
Phone: 9918 3013 Fax: 9918 7046
Email avalonlibrary@ozemail.com.au
Web Address www.avalonlibrary.org.au

Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am

Pittwater Online News does not charge to list New Works by residents. You will need to send your material ready to publish. To Contact us regarding your forthcoming Book or Literary Event click: here

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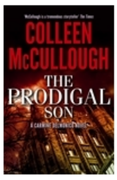


The Prodigal Son
By Colleen McCullough
On Sale: 1/03/2012

Holloman, Connecticut, 1969. A very rare and lethal toxin, extracted from the blowfish, is stolen from a laboratory at Chubb University. It kills within minutes and leaves no trace behind -- unless a doctor knows what to look for -- and worried biochemist Dr. Millie Hunter reports the theft at once to her father, Medical Examiner Dr. Patrick O'Donnell.

Patrick's cousin Captain Carmine Delmonico is therefore quick off the mark when the bodies start to mount up. A sudden death at a dinner party followed by another at a gala black-tie event seem at first to be linked only by the poison and Dr. Jim Hunter, a scientist on the brink of greatness and husband to Millie. A black man married to a white woman, Dr. Jim has faced scandal and prejudice for most of his life, so what would cause him to risk it all now? Is he being framed for murder -- and if so, by whom?

Carmine and his team of detectives must navigate the competitive world of academic publishing, fraught with politics and prestige. The stakes are high: an amazing art collection, a large inheritance, old and upstanding local families, a gold-digging wife, jealous relatives and a young couple's future.

Wonderdogs: Tricks and Training
By Katrina Warren, Kelly Gill
On Sale: 1/03/2012

TV vet Dr Katrina Warren, one of the country's most recognised and loved veterinarians, has teamed up with professional dog trainer Kelly Gill and the Wonderdogs — Willow, Jordie, Jinx and Flynn.

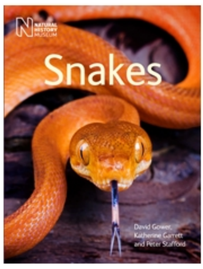
Wonderdogs teaches 20 fun tricks ranging from easy to advanced, and every trick is accompanied by straightforward step-by-step instructions and photographs. You'll find everything your dog wants to learn: from sitting, staying and fetching to dancing, spinning and spelling. Plus, there is a puppy guide to help set up your puppy for life.

By learning the secrets to successfully training your pet, you'll strengthen the bond you both share. With love, patience and a few minutes a day you'll have your very own Wonderdog.

Biological Control of Weeds in Australia
Edited by:
Mic Julien CSIRO Entomology
Rachel McFadyen Weed Society of Queensland
Jim Cullen CSIRO Entomology

March 2012 - AU $180.00

Biological control of weeds has been practised for over 100 years and Australia has been a leader in this weed management technique. The classical example of control of prickly pears in Australia by the cactus moth Cactoblastis cactorum, which was imported from the Americas, helped to set the future for biocontrol of weeds in many countries. Since then there have been many projects using Classical Biological Control to manage numerous weed species, many of which have been successful. Importantly, there have been no serious negative non-target impacts – the technique, when practised as it is in Australia, is safe and environmentally friendly. Economic assessments have shown that biocontrol of weeds in Australia has provided exceedingly high benefit-to-cost ratios.
This book reviews biological control of weeds in Australia to 2011, covering over 90 weed species and a multitude of biological control agents and potential agents. Each chapter has been written by practising biological control of weeds researchers and provides details of the weed, the history of its biological control, exploration for agents, potential agents studied and agents released and the outcomes of those releases. Many weeds were successfully controlled, some were not, many projects are still underway, some have just begun, however all are reported in detail in this book.



Snakes
Second Edition
David Gower, Katherine Garrett, Peter Stafford
March 2012 - AU $ 29.95

Whether loathed, feared, admired or worshipped, snakes evoke stronger human reactions than almost any other animal. Moving gracefully without limbs, swallowing meals often several times larger than their own heads, and with many having venomous bites, they never fail to fascinate.

From garter snakes and vipers to boas and pythons, Snakes describes the biology and natural history of this ecologically important group of animals. Natural History Museum expert David Gower together with Katherine Garrett, have updated Peter Stafford's original text, highlighting the variety and complexity of a group which includes almost 3,000 living species. Information on habitat, conservation status, and unusual behaviour is also included.

Stunningly illustrated throughout, this comprehensive introduction to the snakes of the world shows that they are an important group of animals that should be valued and admired rather than feared and hated.

Tweet Like +1

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PITTWATER NATIONAL HERITAGE ASSOCIATION INC

PLANTING AT TERRACES
Tuesday 8th March at 10.00 am
Tuesday 8th March at 10.00 am

Come along to help plant native trees and shrubs at the Terraces Reserve, Mona Vale. Meet at the Reserve entrance at the end of Terrace Road. Bring a hat, sunscreen and drinking water. Tools and gloves will be provided. For more information contact Pittwater Council's Bushcare Officer, Jo Gardiner on 9970 1111.

Canal Boy Passing Day - 22nd Sept
Sunday 22nd September 10.00 am - 4.00 pm
Join in Canal Boy as it continues its journey to Australia!
Canal Boy will be moored at Church Point for the day.
Tours of the vessel will be available for the public to view.
Refreshments will be available for purchase.
Canal Boy is a 1:1 replica of a 1760's Bridgewater Canal Boat.
Canal Boy is owned and operated by Pittwater Council.
Canal Boy is a floating museum and education resource.
Canal Boy is a floating museum and education resource.

3-DAY LEVEL CODE SKIPPER COURSE + SYDNEY
17th May 2011
Lecturer: Colin Woodland
Early bird price extended! You can discover the leading
Sailing Academy in Australia
Sailing Academy in Australia
Sailing Academy in Australia
Contact: Colin Woodland
Phone: 0414 294 294
Email: colin@sailingacademy.com.au
Cost $145.00 if payable by 4th March 2011 (Normal price $165.00)
Cost $145.00 if payable by 4th March 2011 (Normal price $165.00)

Ian White, Founder of Australian Bush Flower Essences
Ian White, Founder of Australian Bush Flower Essences
Ian White, Founder of Australian Bush Flower Essences

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Above: 1930's antique William "Bill" Southam Split Bamboo Rod with canvas bag.
Below: Advertisement

Above: The 1920 Charles Alvey reel; Silky Oak wood for the back and spool of the first 3" and 4" diameter reels. The back support, line guide and ratchet parts were hand filed from cast gunmetal. Courtesy Alvey Website; link to in Further.

Above: Illustration: Fishing, tacuinum sanitatis casanatensis (XIV century)

Left: Stone Age fish hook made from bone. This image was first published in the 1st (1876–1899), 2nd (1904–1926) or 3rd (1923–1937) edition of Nordisk familjebok. The copyrights for that book have expired and this image is in the public domain.

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Fishing Equipment

Fishing rods and reels are not only collectors items, they can, if well looked after, still be functional decades after first being purchased. In Australia the early split cane rods of tackle-maker Sydney-based William Southam Pty Ltd and J M Gillies of Melbourne were both well regarded. William "Bill" Southam began making cane rods in Sydney in the early 1930s, some of these taking up to 100 hours to make. By July 1948 William Southam had premises at 419 Pacific Highway, Artarmon, promoting themselves as 'Rodmakers to Australia's Leading Anglers' ("Outdoors & Fishing", January 1952, p185, advertisement to left).

Keen fisherman and author Zane Grey was reputedly impressed with the quality of the Southam cane rod used during his visit to Australia in 1936. The writer's capture of a world record tiger shark he christened 'white death' created national headlines and enormous public interest as well as being a boon to Wm Southern's. During Easter 1936 over 3,000 people visited Watson's Bay to view Grey's world record shark; *A world's record for a shark caught with rod and reel was established three miles off the Heads last night, when Mr. Zane Grey landed this1036 lb specimen.*
THRILLS OF THE RING AT THE ROYAL EASTER SHOW—INCIDENTS IN THE HIGH JUMP AND WATER JUMP. (1936, April 10). The Sydney Morning Herald (NSW : 1842 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article17346959

Len Butterworth, a Queensland gent, began producing split cane rods in 1939. Len began his business in his shed and would catch trams, witht he rods wrapped in newspapers, to sell them at tackle stores in Brisbane. An international cane shortage following World War II and the Korean War forced rod-makers to trial fibreglass. A new generation of Australian rod makers began producing quality fibreglass rods to international success. Today John Mc Ginn make split cane fly rods in Australia.

Charles Alvey began making reels in 1920 on a treadle lathe and from Silky Oak wood. This Queensland based and family run business, still in operation today, manufactured the most beautiful and functional reels from materials to suit their times.

Antique fishing equipment, whether rod or reel, seels from anywhere from ten dollars up to hundreds of dollars. Some are collected for their attractive appearance and hung on walls. Some are sought simply for the pleasure of fishing with a true original.

Fishing dates back to at least the beginning of the Paleolithic period (about 40,000 years ago). Isotopic analysis of the skeletal remains of Tianyuan man, a 40,000 year old modern human from eastern Asia, has shown that he regularly consumed freshwater fish. Judging by stone inscriptions dating back to 2000 BC, fishing rods go back to ancient Egypt, China, Greece, Trinidad and Tobago, Rome and medieval England, where they were called "angles" (hence the term "angling" as a synonym for fishing). Originally fishing rods were made from split Tonkin bamboo, Calcutta reed, ash wood, hickory, iron wood, maple, lance wood, or malacca cane, as it was necessary that they be made light, tough, and pliable. Rods were generally made in three pieces called a butt, midsection, and tip. The butts were frequently made of maple, with bored bottom; this butt outlasted several tops. Midsections were generally made from Iron wood because it was a thicker strong woods. Tips were generally made from bamboo for its elasticity which could through the bait further and more accurately. Handles and grips were generally of cork, wood, or wrapped cane. Guides were not added to fishing rods until around the 17th century. Guides were made of simple wire loops or, later, loops with ring-shaped agate inserts for better wear. Even today, Tonkin split-bamboo rods are still popular in fly fishing.

Rod Making Bench: An old rod making bench would generally consist of a 6 to 8 foot bench, vice, a drawing knife, a jack, a fore plane, large coarse flat file, sand paper, and several strips of wood about 2 feet long with different size grooves in them.

Fishing continues to be one of the most popular pastimes and sports in Australia. A NSW Fisheries survey of Recreational Fishing in December 2002 estimated there were one million NSW recreational fishers, or 17.1% of the population.

Further and Citations:

Antique Fishing Reels website: http://www.antiquefishingreels.com/

Alvey Reels website with great history page: http://www.alvey.com.au/

ROD and TACKLE maker to AUSTRALIA'S LEADING ANGLERS and ZANE GREY. WILLIAM SOUTHAM 77 Longueville Road, LANE COVE SYDNEY Phone JW1030 Advertising. (1938, March 5). The Sydney Morning Herald (NSW : 1842 - 1954), p. 25. Retrieved from http://nla.gov.au/nla.news-article17446133

WM SOUTHAM PTY LIMITED capital £10000 in 5000 preference shares of £1 each and 20 000 ordinary shares of 5/ each manufacturers and distributes of fishing rods and tackle etc. First directors William L Southam and George H Montgomery NEW REGISTRATIONS. (**1938, July 1**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article17486374

Fishing. (2012, March 2). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Fishing&oldid=479854053

Link for info on all things Tonkin cane rods

http://www.cane-rods.mistral.co.uk/

TUBULAR FIBREGLASS/ POWERODS/ MADE BY LEN BUTTERWORTH BRISBANE QLD', further along the body is the yellow, cursive text 'Beach Beauty'.

The red canvas rod bag has two internal compartments to store the two halves of the rod. The bag is closed by folding over a canvas flap and tying it shut with two white, cotton ties. The rear of the rod bag has been printed in black, upper case text 'BEACH BEAUTY' using a stencil.

Read more: http://www.powerhousemuseum.com/collection/database/?irn=346425#ixzz1o0YJadZZ
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During the early decades of the 20th century game fishing remained the sport of enthusiasts, who mainly fished out of Port Stephens. This changed with the visit to Australia of fisherman and author Zane Grey in 1936. Grey single-handedly boosted the profile of the sport and Sydney as an international fishing destination.

Australia's sesquicentenary celebrations included the Big Game Angling Contest that ran from 1 January to 23 April 1938. The major trophy for the largest game fish caught during the competition was valued at Â£500. This was won by Mrs A W Sams of Milton, NSW. Some indication of the female to male ratio of big game anglers in 1938 may be gained from a review of the contest which stated 'It was not that the women entrants in the competition lacked the necessary skill, endurance and experience but rather that they were in such a huge minority; they were probably outnumbered by male anglers by at least fifty to one.' ('Big-game Angling Contest', "Walkabout", June 1 1938, p43, see file) The Contest did much to boost the profile of the sport and Australia's reputation as a big game fishing destination. World War II was a major setback for the sport in Australia, but by the 1950s the sport was becoming well established, particularly in northern Queensland.

Read more: http://www.powerhousemuseum.com/collection/database/?irn=344225#ixzz1o0lCGm7h
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